



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

### Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

### About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>



B 1607.6 Bd. Dec., 1887.



Harvard College Library

FROM

By Mail.

27 Oct., 1887.















ESTATE OF THE LATE  
REV<sup>d</sup> HENRY WARD BEECHER  
EXECUTORS' SALE.

LIBRARY,  
ENGRAVINGS,  
ETCHINGS,  
DRAWINGS,  
PAINTINGS,  
PORCELAINS,  
BRIC-A-BRAC,  
FINE RUGS.

NOVEMBER,  
1887.

AMERICAN ART ASSOCIATION,  
NEW YORK. MANAGERS.



©

# CATALOGUE

4-436

OF THE

BRIC-A-BRAC, RARE ORIENTAL RUGS  
OIL PAINTINGS, FURNITURE  
FINE CURTAINS

LARGE COLLECTION OF

FINE OLD ENGRAVINGS AND ETCHINGS

AND THE

## VALUABLE LIBRARY

BELONGING TO THE ESTATE OF THE LATE

### REV. HENRY WARD BEECHER

THE WHOLE TO BE SOLD BY AUCTION, WITHOUT RESERVE  
BY ORDER OF EXECUTORS

ON TUESDAY, NOVEMBER 8TH, 1887

AND FOLLOWING DAYS

AT

### THE AMERICAN ART GALLERIES

6 EAST 23D STREET, NEW YORK

---

### ON PUBLIC EXHIBITION

AT THE ABOVE GALLERIES, FROM MONDAY, OCTOBER 24TH, UNTIL DATE  
OF SALE INCLUSIVE (SUNDAYS EXCEPTED)

---

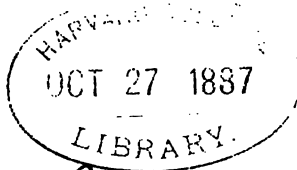
AMERICAN ART ASSOCIATION, - - MANAGERS

THOMAS E. KIRBY, - - AUCTIONEER

1887

IV, 2617

B 1607.6



*By mail*  
CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. *The sale of any Article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within three days from conclusion of Sale, shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THOS. E. KIRBY, AUCTIONEER.

## SPECIAL NOTICE.

---

THIS being an Executor's sale to close the estate, a cash deposit will be required from every purchaser without exception.

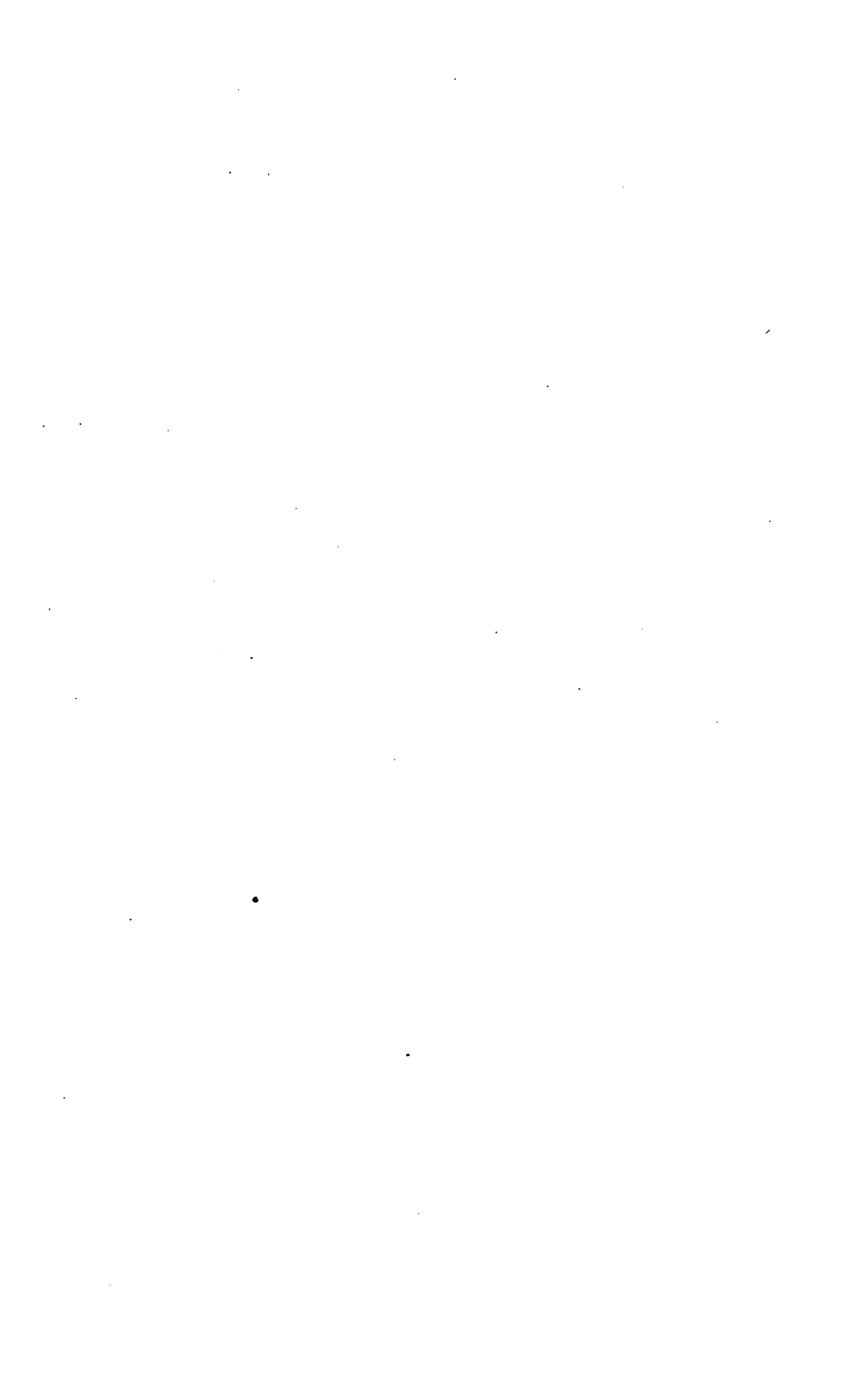
Intending purchasers wishing to avoid the trouble and confusion of making a deposit during the sale, can make arrangements previous to day of sale, with the managers or auctioneer, at their office, 6 East Twenty-third Street.

With the aid of Mr. J. O. Wright as to the library, and Mr. J. M. Falconer as to the engravings and etchings, we have endeavored to make descriptions in this catalogue accurate, but we guarantee neither description nor condition, as two weeks' public exhibition will allow ample time for a careful examination.

AMERICAN ART ASSOCIATION,

*Managers.*

THOMAS E. KIRBY, *Auctioneer.*



# CATALOGUE.

---

SALE TUESDAY AFTERNOON, NOV. 8,

BEGINNING AT 2.30 O'CLOCK, PROMPT,

AT THE AMERICAN ART GALLERIES.

---

## JAPANESE CERAMICS, ENAMELS, ETC.

- 1 SAKI SAUCERS, vermilion lacquer, ornamented with gold. 2 pieces.
- 2 SMALL TRAY, Owari porcelain, decorated with birds, dragons, etc., in dark blue.
- 3 VASE, bottle shape, turquoise blue crackle glaze.
- 4 PAIR PLATES, Kaga ware, rich decoration of figures, interior views, etc., in crimson, gold, and black. 2 pieces.
- 5 SMALL VASE, cylindrical shape, bamboo design, neat floral decoration.
- 6 SWEETMEAT BOX, Kioto porcelain, blue glaze, with decoration of blossoms.
- 7 VASE, ovoid shape, Awadji faience, yellow texture, neatly painted band around neck.
- 8 BOWL, Imari porcelain, decorated with floral and other designs in bright colors.
- 9 FLOWER JAR, Owari porcelain of clear texture, decoration of birds, grasses, etc., in fine blue.
- 10 LARGE BOWL, Owari porcelain, decorated with archaic and other designs in dark blue.
- 11 BOTTLE VASE, antique Kioto faience, crackle texture, neat decoration in crimson, green, and gold.
- 12 FIRE BOWL, antique bronze, with carved wood cover.
- 13 TEA JAR, Kutani ware, richly decorated with floral designs.



- 14 FLOWER POT, tall cylindrical shape, Kioto porcelain, "Zogan" decoration, ferns in gold on chocolate glaze.
- 15 PAIR LANTERNS, Owari porcelain, decorated in dark blue.  
2 pieces.
- 16 SMALL TRAY, Kishiu faience, lotus design, violet and turquoise glaze.
- 17 PLATE, antique Kutani, decorated in fine old colors.
- 18 VASE, ovoid shape, Kioto porcelain, decorated with storks, foliage, etc., over chocolate glaze.
- 19 BOWL, Arita porcelain, decorated in blue beneath the glaze, dragons, clouds, and other designs.
- 20 VASE, fine ovoid shape, Kioto porcelain, artistically decorated with brilliantly combined enamels and precious metal, exhibiting specimen of Japanese decorative art.
- 21 WINE CUP, Kagà faience, decorated inside and outside with figures of Japan's famous men.
- 22 CONFECTION BOX, Kioto faience, enameled decoration of flowers, blossoms, and grasses.
- 23 TETE-A-TETE SET, Kioto porcelain, decorated with gold in imitation of "Zogan," or inlaid, work.
- 24 VASE, straight shape, with raised corners, Kioto porcelain, decorated with blossoms, etc., in India ink, gold clouding.
- 25 PLAQUE, Arita porcelain, decorated with floral designs in bright colors, deep blue glaze.
- 26 FRUIT TRAYS, peach shape, Arita porcelain, decorated with blue, gold, and red.  
2 pieces.
- 27 VASE, tall form, modern Satsuma faience, fine texture, very fine decoration of floral subjects, fan medallions, and other designs in various enamels and gold.
- 28 BOWL, Satsuma ware, crackle texture, finely decorated in gold and delicate colors.
- 29 BOWL AND COVER, Imari porcelain, decorated in light colors with figures, flowers, etc.
- 30 TRAY, square shape, old faience, yellow glaze, finely carved ornamentation, shell feet.
- 31 SAKI POT, Satsuma faience, fine texture, exquisitely decorated with figures, diaper patterns, arabesques, etc., in gold and delicate colors.

- 
- 32 LARGE BOWL, Imari porcelain, rich decoration of floral designs, crests, etc.
  - 33 SMALL TRAYS, Arita porcelains, decorated in blue and other colors. 3 pieces.
  - 34 CANDLESTICK VASE, fine specimen of Cloisonné art on Kioto porcelain.
  - 35 PAIR VASES, ovoid shape, Cloisonné enamel on copper, crest designs in opaque enamels. 2 pieces.
  - 36 FRUIT PLATES, Kioto porcelain, rich Kaga decoration, figures, crest, and other designs in crimson and gold. 10 pieces.
  - 37 BOWL, Kioto faience, ornamented with floral designs in various enamels and gold.
  - 38 BOTTLE VASE, Kaga, fine decoration, with floral designs in bright colors and gold.
  - 39 SAKI BOTTLE, Ninshei faience, crackle texture, decorated with scene from Japanese history.
  - 40 BOWL, Ohta faience, finely decorated.
  - 41 TEAPOT, Kaga faience, rich decoration, figures of Japan's famous poets.
  - 42 CUP AND SAUCER, decorated to match the above.
  - 43 SMALL TRAY, Banco ware, enameled decoration, turquoise glaze.
  - 44 PLATE, Kaga ware, brilliantly decorated with floral designs.
  - 45 SWEETMEAT JAR and cover, melon design, Kioto porcelain, finely decorated in colors and gold.
  - 46 TEAPOT, Satsuma faience, crackle texture, fine decoration of Daimio figures and other designs in gold and colors.
  - 47 CARD TRAY, Arita porcelain, brilliantly decorated.
  - 48 SAKI BOTTLE, Kioto faience, decorated with grotesque figures, etc., in various enamels and gold.
  - 49 PAIR SMALL VASES, Satsuma ware, delicately decorated. 2 pieces.
  - 50 BOWL, Imari porcelain, decorated with crests and floral designs in bright colors.
  - 51 BOTTLE VASE, Tanzan ware, crackle texture, decorated with vines, birds, floral designs, in fine colors.
  - 52 PAIR SMALL VASES, Cloisonné enamel on copper, designs of storks, pine-tree, etc. 2 pieces.
  - 53 OBLONG TRAY, Arita porcelain, decorated in brilliant colors, floral and other designs.

- 
- 54 CARVED WOOD and ivory netsukes. 4 pieces.  
55 SMALL LACQUER STANDS.  
56 CUP AND SAUCER, Kioto porcelain, egg-shell texture, exquisitely decorated with flowers, birds, etc.  
57 — Another, black and gold decoration.  
58 PLATES, Kioto faience, enameled decoration. 2 pieces.  
59 VASE, goblet-shape, Kaga faience, decorated with gold and bright colors, Japanese festive and other scenes.  
60 TEAPOT, antique Kioto ware, decorated with figures, floral crests, etc.  
61 BOWL, Kioto faience, enameled decoration, birds, blossoms, and other designs.  
62 TEAPOT, sugar bowl, and creamer, Kioto porcelain, finely decorated with figures, flowers, birds, etc., in medallions, gold ornamentation on crimson glaze.  
63 BOTTLE VASE, Kioto faience, crackle texture, ornamented with floral designs in bright enamels.  
64 TEA JAR, Cloisonné enamel on copper, designs of birds, blossoms, bamboo branches, etc., in various enamels.  
65 BOWLS, Owari porcelain, blue decoration beneath glaze. 2 pieces.  
66 PLATES, Arita porcelain, finely decorated with bright colors. 2 pieces.  
67 SAKI BOTTLE, old Kioto faience, crackle texture, decorated with bold figures, etc.  
68 BOWL, old Kioto ware, very fine decoration of floral and other designs on gold ground.  
69 SMALL TEAPOT, Satsuma faience, delicately painted, floral decoration.  
70 JAR SHAPE VASE, Japanese earthenware, black glaze, ornamented with figures of skeletons in white enamel, floral designs in gold.  
71 PAIR VASES, ovoid shapes, with indented sides, relief and enameled ornamentation. 2 pieces.  
72 CUPS AND SAUCERS, Kaga ware and Kioto faience. 2 pieces.  
73 BOWL, Kaga ware, rich crimson and gold decoration.  
74 WINE CUPS and cream pitcher, Kaga faience, decorated with figures of Japanese celebrities. 2 pieces.  
75 CUP AND SAUCER, Awadji ware, ornamentation carved in relief, green glaze.

- 
- 76 VASE, cup shape, Satsuma faience, cream-white texture, fine decoration of historical and other subjects, in enamel and gold.
- 77 BOWLS, Imari and Owari porcelain, decorated with blue and other colors. 2 pieces.
- 78 BOWL, Kioto faience, decorated with figures of warriors, etc.
- 79 VASE, ovoid shape, brown and gold enamel glaze, decorated with figures of flying geese, etc.
- 80 — Another, Owari porcelain, decorated with blue beneath glaze, elephant head and ring handles.
- 81 PLAQUE, old Japanese Shippo ware, or Cloisonné art on copper, floral and mosaic designs in good old colors.
- 82 SMALL TEAPOT, melon shape, Kioto faience, neatly decorated with floral and other designs.
- 83 BOWL, old Kioto faience, fine decoration of bold dragon, landscape, mountain views, etc.
- 84 — Another, enameled decoration on gold ground, flying storks and clouds.
- 85 CUPS, Kioto porcelain, Cloisonné and gold decoration. 2 pieces.
- 86 SMALL VASE, Satsuma faience, finely painted and relief ornamentation.
- 87 SWEETMEAT TRAYS, Imari porcelain, decorated with bright colors. 11 pieces.
- 88 PLATES, Arita porcelain, various patterns, fine decoration of floral and other designs in brilliant colors. 12 pieces.
- 89 TRAY, Cloisonné panel, with lacquered wood mountings.
- 90 VASE, ovoid shape, Cloisonné art on copper, designs of flowers and birds in natural colors on black ground.
- 91 — Another, cylindrical shape, designs of blossoms and butterflies on opaque enamel ground.
- 92 — Another, similar shape, smaller, designs of mice, flowers, etc., on black ground.
- 93 VASE, cylindrical shape, finest quality Cloisonné enamel on copper, designs of flowers, aquatic birds, and fruit in turquoise blue medallions, various mosaic designs in rare colors surrounding.
- 94 LARGE BEAKER, old Imari porcelain, brilliantly decorated with floral crests and other designs.
- 95 OVAL TRAY, carved wood, lotus design.

- 96 LARGE JAR AND COVER, old Shippo ware or Cloisonné enamel on copper, bold design of eagle, crayfish, waterfall, and mosaic patterns in fine old colors.
- 97 VERY LARGE VASE, tall cylindrical shape, Satsuma faience, outer surface of carved basket-work design, and artistically decorated with boldly drawn figures of Japanese warriors, etc.
- 98 BLACK AND GOLD LACQUER STAND.
- 99 VERY LARGE BOWL, Kioto porcelain, outer surface decorated in an artistic manner, flying storks, waterscape, etc.
- 100 SET CUPS, very fine Kioto porcelain, decorated with crests and other designs in crimson and gold, and blue beneath glaze; have Japanese fabric case. 8 pieces.
- 101 LARGE VASE, cylindrical shape, Ohta ware, decorated with grotesque figures in brilliant enamels and gold.
- 102 OBLONG TRAY, Japanese natural wood, lacquered ornamentation of fruit and flowers.
- 103 LARGE PLAQUE, Arita porcelain richly decorated with figures, flowers, birds and other designs.
- 104 LARGE JAR AND COVER, Kioto faience, enameled ornamentation ceremonial scenes in medallions, arabesque, diaper, and other designs.
- 105 SAKI CUPS, Kaga ware, decorated with figures of Japanese famous poets on inner and outer surface. 2 pieces.
- 106 PLATE, Kioto faience and Cloisonné enamel, designs of butterflies and flowers on turquoise blue ground.
- 107 LARGE SAKI KETTLE, Kioto porcelain, richly decorated with figures of Daimios, etc., dragon handles.
- 108 PAIR CANDLESTICKS, bronze basket-work designs. 2 pieces.
- 109 LARGE DISH, circular shape, Kaga ware, richly decorated with landscape and mountain scenery, and other designs in crimson and gold.
- 110 VASE, ovoid shape, Kioto faience, green glaze, with carved and finely painted decoration.
- 111 PAIR VASES, tall cylindrical shapes, Japanese stone ware, decorated with branches of blossoms in black and white. 2 pieces.
- 112 LARGE BOWL, Imari porcelain, decorated with crests, medallion, and other designs in crimson, gold, and blue beneath glaze.

- 
- 113 PAIR VASES, straight ovoid shape with handles, Kioto faience of fine texture, exquisitely decorated, flowers, birds, and other designs in finely combined colors. 2 pieces.
- 114 LARGE BOWL, Imari porcelain, heavy texture, richly decorated with flowers, crests, and other designs.
- 115 PAIR TRAYS, Arita porcelain, shell design, decorated with shells, marine plants, etc., in bright colors. 2 pieces.
- 116 BOWL, Imari porcelain, chrysanthemum shape, decorated with Mikado crest in gold, other designs in crimson and blue beneath glaze.
- 117 FAN SHAPE TRAY, old Imari porcelain, decorated with tree in blossom, flowers, etc., in richly combined colors.
- 118 SMALL VASE, Satsuma faience, creamy white texture, decorated with figure of deity, etc.
- 119 PLATE, Owari porcelain and Cloisonné art, floral design on white ground.
- 120 VASE, straight form, Kioto porcelain, floral decoration in blue, white, and gold.
- 121 SMALL TRAYS, Kaga ware, rich crimson and gold decoration. 2 pieces.
- 122 CUP AND SAUCER, Kioto faience, lotus design, decorated with various insects.
- 123 FLOWER VASE, Kioto porcelain, decorated with richly combined colors and gold, carved band.
- 124 PAIR VASES, tall shape, Owari porcelain, decorated with floral and other designs in deep blue beneath glaze. 2 pieces.
- 125 COFFEE POT, sugar bowl, and creamer, fine Kioto porcelain, artistic decoration, figures of Japan's famous poets painted in crimson and black, relieved by gold. 3 pieces.
- 126 PLATES to match above. 6 pieces.
- 127 VASE, bottle shape, with handles at neck, Kishu ware, turquoise crackle glazed with violet splashes, carved ornamentation.
- 128 LONG TRAY, Japanese earthenware, carved and decorated ornamentation, figure of athlete, etc.
- 129 BOWL, Arita porcelain, finely decorated with crests, medallions, and other designs in bright colors.
- 130 TEA JAR, Cloisonné art on copper, designs of birds, flowers, etc.

- 
- 131 LARGE VASE, ovoid shape, with flaring neck, Japanese faience, finely carved and decorated ornamentation.
  - 132 PAIR VASES, cylindrical shape, Kioto porcelain, lavender glaze, birds, flowers, grasses, etc., painted in bright colors and gold. 2 pieces.
  - 133 PLATE, Kioto faience, enameled decoration of flowers, birds, and other designs. 3 pieces.
  - 134 CUPS AND SAUCERS, Kioto porcelain, egg-shell texture, pink glaze, with delicately painted medallions. 2 pieces.
  - 135 — Others, heavier texture, decorated with flowers and birds. 2 pieces.
  - 136 — Others, larger, decorated with figures, mountain scenery, etc. 2 pieces.
  - 137 PLATES, Owari porcelain, decorated with blue beneath glaze. 2 pieces.
  - 138 — Another, shallow form, older specimen, decorated with various designs in brilliant colors.
  - 139 PAIR PLATES, Kaga faience, rich decoration of figures, medal-lion pattern. 2 pieces.
  - 140 PAIR SMALL TRAYS, Arita porcelain, decorated with bright colors and gold. 2 pieces.
  - 141 SAKI BOTTLE, Owari porcelain, decorated with floral designs in blue beneath gold.
  - 142 SMALL VASE, cylindrical shape, blue decoration beneath glaze.
  - 143 PERFUME BOX, Kaga faience, decorated with floral and other designs in crimson and gold.
  - 144 SMALL VASE, bottle shape, Owari porcelain, rich cobalt blue glaze.
  - 145 CUPS AND SAUCERS, Kioto faience, decorated with floral crests in various enamels. 5 pieces.
  - 146 SWEETMEAT TRAYS, Kioto faience, open-work edges, floral decoration. 2 pieces.
  - 147 LARGE TEA JAR, Kioto porcelain, handsomely decorated with floral designs in blue, white reserve, and gold.
  - 148 MAMMOTH TEMPLE JAR AND COVER, Arita porcelain, blue decoration, festive gathering, bamboo grove, and other designs in white reserve, height and diameter, 58 x 25 inches.
  - 149 ANTIQUE TEMPLE GONG, hammered bronze, has carved teak-wood stand.

## CHINESE PORCELAINS.

- 150 CUP AND SAUCER, ornaments and other designs painted in bright colors.
- 151 SMALL VASE, green glaze with enameled floral designs and gilt inscriptions.
- 152 — ANOTHER. Robin's egg, *soufflé* glaze, lizard in relief.
- 153 BOWL, frog-skin glaze.
- 154 PLATES, Nankin porcelain, heavy texture, various styles of decoration and glazes. 6 pieces.
- 155 BOWL, brown crackle glaze, decoration of dragons, clouds, and emblems, in various colors.
- 156 VASE, fine bottle shape, *flambé* glaze.
- 157 CUPS, decorated with brilliant enamels, birds, flowers, and other designs. 3 pieces.
- 158 VASE, cylindrical shape, imperial yellow glaze, enameled ornamentation of flowers, blossoms, and insects.
- 159 PLATES, powdered blue and salmon color glaze, enameled and gilt decoration. 2 pieces.
- 160 SAUCERS, sea-green glaze, ornamented with birds, butterflies, and flowers in bright enamel. 2 pieces.
- 161 SMALL VASE, rich medallion decoration, figures, flowers, birds, etc.
- 162 PLATES. Dragons, clouds, and other designs, painted in *bleu de nankin* beneath glaze.
- 163 VASE, fine *soufflé* glaze, lizard in relief, encircling neck.
- 164 PLATE, sea-green glaze, enameled decoration of birds, butterflies, and flowers.
- 165 VASE, old Chinese, early period, *flambé* glaze showing interest effect.
- 166 FRUIT TRAY, ornamented with insects and flowers in medallion.
- 167 PLATES, Nankin porcelain, specimens of the best style of Chinese decoration, in rich designs. 12 pieces.
- 168 VASE, cylindrical shape, *verte famille*.
- 169 ORNAMENT STAND, carved teakwood with India marble top.
- 170 PLATES, richly ornamented with various enamels. 2 pieces.



- 171 LARGE VASE, cylindrical shape, with flaring neck, "Rosedon" glaze. Height and diameter, 22 x 10 inches.
- 172 — Another, similar shape, fine texture, finely painted decoration, various ornaments, symbols, flowers, and other designs in brilliant enamels. Height and diameter, 25 x 10 inches.
- 173 VERY LARGE VASE, cylindrical shape, with flaring neck, sea-green glaze, over which is designs of various birds and flowers in brilliant enamels, gilt lizards in relief. Height and diameter, 35 x 19 inches.

SALE WEDNESDAY AFTERNOON, NOV. 9,

AT 2.30 O'CLOCK, PROMPT,

AT THE AMERICAN ART GALLERIES.

---

EUROPEAN CERAMICS.

- 174 SMALL VASE, cylindrical shape, French porcelain, Chinese decoration.
- 175 ——— Another, Haviland's faience, green glaze, with floral decoration.
- 176 ORNAMENTAL PIECE, Minton faience, carved and painted ornamentation.
- 177 SMALL TRAY, Berlin, neat floral decoration.
- 178 VASE, cylindrical shape, Haviland faience, cream-color glaze, floral decoration in colors.
- 179 PITCHER, "Wedgwood," malachite decoration.
- 180 FLOWER BOWL, majolica, decorated with birds, flowers, and blossoms in colors.
- 181 CUPS AND SAUCERS, French porcelain, finely painted decoration, storks, plants and other water scenes.
- 182 PAIR PLAQUES, "Mintons," decorated with finely painted dogs' heads. 2 pieces.
- 183 WALL VASE, French porcelain.
- 184 CUP AND SAUCER, "Haviland's Limoge," engraved and exquisitely painted decoration.
- 185 PAIR CANDLESTICKS, low forms. 2 pieces.
- 186 VASE, canteen shape, Haviland's faience, flower decoration.
- 187 CUP AND SAUCER, "Minton's," blue and gold decoration.
- 188 FLOWER HOLDER, majolica mermaid and shell.
- 189 PLAQUE, Longwy faience, ornamentation of floral designs in bright colors, crackle glaze.
- 190 PAIR FAIENCE ORNAMENTS, cat and dog, yellow glaze, floral decorations. 2 pieces.

- 
- 191 VASE, majolica, nautilus-shell design, decorated in colors with flowers and birds.
  - 192 JEWEL TRAY, shell shape, floral decoration.
  - 193 ——— Another, different design.
  - 194 VASE, ovoid shape, with low flaring neck, "Doulton," fine etched and relief ornamentation.
  - 195 JUG, French faience, floral decoration.
  - 196 VASE, oblong shape, on feet, Haviland's faience, cream-color glaze, with birds and flowers painted in colors.
  - 197 JUG, "Haviland's Limoge," fine texture and artistic decoration, grasses and butterflies.
  - 198 PLAQUES, finely decorated, birds on branches, etc. 2 pieces.
  - 199 VASE, ovoid shape, "Sarreguemines," olive-green glaze, carved ornamentation of dragon, clouds, etc.
  - 200 SWEETMEAT JAR, fine French porcelain, gold-gilt and relief ornamentation.
  - 201 VASE, Haviland & Co., faience, landscape decoration, by Chapplet.
  - 202 PITCHER, Royal Worcester, ivory texture, carved and gilt ornamentation, elephant head handles.
  - 203 LARGE PLAQUE, French faience, finely painted, decoration by E. Coffin, dogs with hare.
  - 204 VASE, cylindrical shape, green glaze, enameled decoration of flowers and vines.
  - 205 FLOWER DISH, Ginori faience, carved and painted ornamentation.
  - 206 LARGE BOWL, "Royal Worcester," handsomely decorated in pink and gold.
  - 207 PAIR VASES, French, canary-yellow glaze, with enameled decoration of flowers and butterflies. 2 pieces.
  - 208 CUPS AND SAUCERS, majolica, leaf design, two colors of glaze. 2 pieces.
  - 209 MAJOLICA SMALL TRAY, leaf shape, decoration of morning glories.
  - 210 VASE, bottle shape, olive-green glaze, iridescent luster.
  - 211 PITCHER VASE, Doulton ware, finely engraved and relief ornamentation, various colors of glaze.
  - 212 PAIR TRAYS, fish design, Wedgwood faience. 2 pieces.

- 
- 213 LARGE VASE, ovoid body, with tall flaring neck, French faience, chrysanthemum-flower decorations.
- 214 PITCHER, Royal Worcester, fine texture, hawthorn-blossom decoration.
- 215 PAIR VASES, Haviland's faience, cream-color glaze, fruit-blossom decoration. 2 pieces.
- 216 PLAQUE, "Copeland," very fine decoration, floral border, by C. F. Hurtin.
- 217 LARGE BOWL, French faience, fluted pattern, decorated in red and gold, silver-plated mounting.
- 218 PLAQUE, faience, curiously glazed.
- 219 VASE, porcelain, ovoid shape, with tall flaring neck, glazed in imitation of Chinese splash.
- 220 JUG, stoneware, metal cap, decorated in brown and blue.
- 221 VASE, Doulton faience, cylindrical shape, *Pate-sur-Pate* ornamentation, floral design.
- 222 CENTRE VASE, Italian faience, decorated with floral design in bright colors.
- 223 PLATES, French porcelain, rose and turquoise glaze, cameo medallions. 2 pieces.
- 224 MINTON TILE, decorated with bird and floral design in brilliant colors.
- 225 INKSTAND, French faience, carved and enameled decoration.
- 226 TEAPOT, Japanese faience, incised and enameled ornamentation.
- 227 TAZZA, Italian majolica, finely decorated, serpent handles.
- 228 PLATE, porcelain, decorated with blossoms in green, gold, and silver.
- 229 PAIR TILES, "Minton," decorated with parrot and shells.
- 230 FRUIT TRAY, majolica, green glaze, carved and relief ornamentation.
- 231 CUPS AND SAUCERS, French porcelain, egg-shell texture, rose-pink glaze. 6 pieces.
- 232 SMALL PLATE, "Royal Worcester," etched decoration, "The room in which Shakespeare was born."
- 233 JUG, porcelain, blue decoration of floral design.
- 234 SMALL VASE, Italian faience, decoration of birds and flowers.

- 
- 235 PLAQUE, French faience, decorated with birds and flowers.
- 236 CENTER VASE, lily design, relief and other decorations, pure white glaze.
- 237 TETE-A-TETE SET, very fine Royal Dresden, comprises tray, teapot, sugar bowl, creamer, and two cups and saucers, all exquisitely decorated with floral designs in gold.
- 238 LARGE PITCHER, Doulton faience, chocolate glaze, with fine decoration in gold.
- 239 VASE, bottle shape, Haviland & Co., Limoge faience, floral designs and grasses in fine colors.
- 240 PLAQUE, English faience, decoration by "Bessie Twynam;" subject, "Helen."
- 241 LARGE BOWL, antique English, decorated with inscriptions, view of iron bridge over the River Wear, opened 1796, etc., etc.
- 242 PLATE, "Minton," finely decorated, subject, "Spring."
- 243 PITCHER VASE, "Doulton," carved and relief ornamentation, various colors of glaze.
- 244 VASE, cylindrical shape, faience, decorated with floral designs, green glaze.
- 245 CUPS AND SAUCERS, "Haviland & Co. Limoge," specimens of finest texture and ornamentation, rice-grains pattern, etc.  
6 pieces.
- 246 DESSERT PLATE, "Wedgwood," finely decorated with floral designs.  
12 pieces.
- 247 PITCHER, faience, antique shape, ornamented with lotus leaf and insects, curiously glazed.
- 248 VASE, fine porcelain, gourd shape, very fine sang-de-bœuf glaze.
- 249 TEA SERVICE, Royal Berlin, "Konigliche porzellan manufaktur," carved and gold-gilt ornamentation, comprises teapot, sugar bowl, creamer, tall ewer, and three cups and saucers.
- 250 VASE, tall hexagonal shape, French faience, decoration of flowers and butterflies in bright colors.
- 251 PLATES, English, finely decorated with insects, birds, grasses, etc.  
6 pieces.
- 252 — Others, turquoise and etched medallions, jeweled borders.  
2 pieces.

- 
- 253 LARGE CENTER VASE, Wedgwood faience, marine subject, finely modeled and decorated.
- 254 LARGE PLAQUE, reproduction of Palissy ware, fish, shells, etc., in relief.
- 255 CUPS AND SAUCERS, finely decorated. 2 pieces.
- 256 — Others, French porcelain and English faience. 2 pieces.
- 257 VASE, French faience, finely decorated in various colors, Brittany peasants, etc.
- 258 PAIR TILES, Mintons, finely decorated with birds and floral design in bright colors. 2 pieces.
- 259 — Others, different design and smaller. 2 pieces.
- 260 FRUIT PLATES, Haviland & Co. Limoge, finely painted decoration, fruit design. 6 pieces.
- 261 VASE, cylindrical shape, with handles at neck, French faience, floral decoration.
- 262 DECORATED TILES. 4 pieces.
- 263 TEA SERVICE, fine French porcelain, exquisitely decorated with finely painted designs of tea-roses; comprises 12 cups and saucers, 12 plates, round tray and oval tray.
- 264 TEA PLATES, "Mintons," seaweed decoration in deep blue, gilt edges. 12 plates.
- 265 CENTER TABLE, with movable trays, "Ginori" faience, finely decorated.
- 266 ORNAMENTAL PIECE, faience monkey and turtle.
- 267 LARGE JAR, "Delft," fine blue decoration.
- 268 PITCHER VASE, "Copeland," penciled gold and jeweled ornamentation.
- 269 LARGE VASE, tall ovoid shape, with scalloped top and flaring base, Haviland & Co., Limoge faience, very fine decoration, figures, foliage, etc.
- 270 PLAQUE, handsomely decorated, has frame.
- 271 TERRA COTTA FIGURE, pug dog, life size.
- 272 ASSORTED CUPS, Royal Worcester. 4 pieces.
- 273 VASE, Bennet faience, gourd design, decoration of blossom, etc.
- 274 ASSORTED ORNAMENTS, pair vases, plate, bowl, etc. 7 pieces.

## COLLECTION OF ROOKWOOD POTTERY.

- 275 DISH, Japanese design, brown glaze, crab in relief.
- 276 TEA JAR, rich brown glaze, chrysanthemum flowers in *Pate-sur-Pate*.
- 277 VASE, ovoid shape, with slightly flaring neck, light brown glaze, crabs in black and dark brown beneath glaze.
- 278 PITCHER VASE, olive-green crackle glaze, decoration of dragon dark brown.
- 279 CYLINDRICAL VASE, light brown biscuit, decoration of birds, grasses, etc.
- 280 SMALL VASE, or tea jar, dark brown metallic glaze.
- 281 VASE, ovoid shape, light brown glaze, incised ornamentation.
- 282 PITCHER VASE, dark brown glaze, ornamentation of flying goose, bamboo-tree, and grasses.
- 283 VASE, ovoid shape, with tall slender neck, flaring at top, olive-green splash glaze.
- 284 SMALL VASE, bottle shape, brown glaze with splashes of white.
- 285 WATER JAR, antique Egyptian design, carved ornamentation, splash glaze of various colors.
- 286 VASE, pitcher design, yellow crackle glaze, fine decoration of fish, grasses, etc., in sepia.
- 287 VASE, tall form, yellow and black *flambé* glaze.
- 288 PITCHER VASE, antique design, orange glaze with *Pate-sur-Pate* ornamentation, floral design.
- 289 — Another, same shape, olive glaze, ornamentation of grasses, etc., in dark brown.
- 290 SMALL VASE, bottle shape, incised decoration, splash glaze.
- 291 VASE, ovoid shape, with tall, slender neck, flaring at top, gray *soufflé* glaze.
- 292 WATER JUG, antique oriental design, dark brown glaze, incised decoration.
- 293 VASE, cylindrical shape, brown splash glaze, ornamentation, turtles, etc.
- 294 VASE, bottle shape, with scalloped neck, rich *flambé* glaze.

- 295 LARGE BOWL, chocolate glaze, decoration of flying birds and grasses in low colors.
- 296 VASE, jar shape, rich brown glaze, with ornamentation of grape-vine in black.
- 297 LARGE VASE, tall ovoid shape, with scalloped neck, brown *flambé* glaze.

## MISCELLANEOUS GLASSWARE.

- 298 INKSTANDS, olive-wood bases. 2 pieces.
- 299 SMALL VASES, Venetian. 2 pieces.
- 300 — Others, different design. 2 pieces.
- 301 PAIR VASES, Venetian, sack design. 2 pieces.
- 302 VASE, cylindrical shape, black and white heavy texture, imitation of marble.
- 303 SMALL VASE, French glaze, gold gilt decoration.
- 304 SMALL VASES, Venetian designs. 2 pieces.
- 305 — Others, different designs. 2 pieces.
- 306 VASE, hexagonal shape, Austrian glass, enameled ornamentation.
- 307 VASE, ovoid shape, with flaring neck, Venetian glass.
- 308 — Another, similar.
- 309 CUT FLOWER HOLDER, amber, iridescent glass.
- 310 VASE, Venetian opal glass, ovoid shape.
- 311 BOUQUET HOLDER, Venetian opal glass, tulip design.
- 312 PAIR FLOWER HOLDERS, Venetian opal glass. 2 pieces.
- 313 PERFUME BOTTLE, graceful shape, Venetian opal glass.
- 314 PAIR CUT GLASSES, green texture. 2 pieces.
- 315 PITCHER, green glass, enameled ornamentation.
- 316 VASE, Venetian avanturine glass.
- 317 EWER, Venetian glass.
- 318 VASE, Venetian glass, fine in color.
- 319 — Another, opal glass with ruby handles.
- 320 FLAGON, turquoise glass, amber ornaments.
- 321 VASE, ovoid shape, Besmees glass, coral pink, engraved ornamentation.
- 322 PITCHER VASE, Venetian "rainbow" glass.
- 323 FLOWER DISH, opal and ruby glass.



- 
- 324 PITCHER VASE, agate glass, enameled base.  
 325 VASE, ovoid shape, agate glass, enameled ornamentation of  
 grasses.  
 326 COUPE, Venetian glass, agate design.  
 327 VASE, Venetian glass, imitation of lapis lazuli.  
 328 VASE, Grecian shape, Venetian glass, agate texture.  
 329 — Another, similar shape, smaller.  
 330 EWER, Venetian glass, antique design.  
 331 PAIR VASES, gourd design, Venetian glass, imitation of lapis  
 lazuli. 2 pieces.  
 332 FRUIT TRAYS, Austrian glass, enameled ornamentation. 11 pieces.  
 333 COMPOTE, finely engraved glass.  
 334 WATER BOTTLES, finely engraved glass, star pattern. 2 pieces.  
 335 TUMBLERS, light texture, engraved monogram, H.W.B. 12 pieces.  
 336 PITCHER, antique shape, finely engraved glass.  
 337 — Another, smaller, similar shape, finely engraved ornamen-  
 tation.  
 338 FLOWER STAND, finely engraved glass.  
 339 PITCHER, heavy texture, boldly cut, diamond pattern.  
 340 FRUIT DISH, heavy texture, fan and diamond pattern.  
 341 ANTIQUE GLASS PITCHER, heavy texture, fan and diamond pat-  
 tern.  
 342 PITCHER, heavy cut glass, diamond pattern.  
 343 BOUQUET HOLDER, etc., ruby and green glass. 4 pieces.  
 344 TUMBLERS, etc., engraved glass, light texture. 4 pieces.  
 345 LARGE FLOWER HOLDER, Besmees glass, tall lily pattern.
- 

#### BRONZES, ROGERS' GROUPS, AND MISCELLA- NEOUS OBJECTS.

- 346 CUP AND SAUCER, metal, inlaid with gold and silver enamel.  
 347 TUMBLER, to match the above.  
 348 PAIR CANDLESTICKS, nickel plate. 2 pieces.  
 349 PAPER WEIGHT, bronze, reclining figure.  
 350 LAMP, matchstand, bell, etc. 4 pieces.  
 351 WALL CLOCK, burnished brass relief ornaments, enameled dial.

- 352 PAIR CANDLESTICKS, burnished brass. 2 pieces.  
353 CANDLESTICK AND MATCH TRAY, Vienna silver gilt, cat in relief. 2 pieces.  
354 PAPER WEIGHT, bronze chicken and horse. 2 pieces.  
355 INK STAND, finely wrought bronze.  
356 PAIR SMALL VASES, white metal, inlaid ornamentation. 2 pieces.  
357 BRONZE GROUP, quail, by J. Moignez.  
358 BRONZE INKSTAND, leaf and bird design, by C. Cumberworth.  
359 CANDLESTICK, stork on turtle, gold gilt finish.  
360 BRONZE GROUP, birds and branches, by F. Poutrot.  
361 VASE AND COUPE, white metal, inlaid with enamel and bronzes. 2 pieces.  
362 THERMOMETER, rose antique marble column, with gilt bronze bust.  
363 HANGING LANTERN, finely wrought iron, with colored glass panels.  
364 PARLOR LAMP, faience vase, gold gilt mountings and illuminated shade.  
365 BRONZE FIGURE, Albert Dürer, by A. Carrier.  
366 BRONZE FIGURE, Cromwell, by A. Carrier.  
367 BRONZE FIGURE, "*Pax et Labor*," by Picault.  
368 MANTEL CLOCK, black marble case, surmounted real bronze figure.  
369 ANTIQUE PERSIAN BOWL, in good condition.  
370 — Another, different shape.  
371 — Another, light texture, finely decorated inside and outside.  
372 ANTIQUE PERSIAN PLATE, finely decorated in blue.  
373 TERRA COTTA BUST, Gen. U. S. Grant, by F. Gerhardt, sculptor.  
374 PARIAN STATUETTE, "Shakespeare."  
375 TWO PARIAN BUSTS, Kossuth and Sir Moses Montefiore. 2 pieces.  
376 PARIAN STATUETTE, "Mintons," Bells Miranda.  
377 ROGERS GROUP, "Uncle Ned's School."  
378 — Another, "The Fugitive's Story," portraits of Gen. C. White, H. W. Beecher, Wm. Lloyd Garrison.

## FURNITURE.

- 379 TABLE, ebonized revolving top and shelves.
- 380 PEDESTAL TABLE, finely carved and ebonized.
- 381 CORNER TABLE, carved mahogany, brass feet.
- 382 CENTER TABLE, square top, carved ornamentation, ebony finished.
- 383 SECRETARY, antique design, carved mahogany, brass handles and spindles.
- 384 — Another, similar but smaller.
- 385 ESCRITOIRE, carved cherry, with bird's-eye-maple panels, mirror back, carved medallions.
- 386 THERMOMETER AND BAROMETER, by Benj. Pike, jr.; rosewood frame.
- 387 STUFFED BIRD, white owl.
- 388 — Another, emerald bird of paradise of New Guinea.
- 389 — Others, grouse, etc. 2 pieces.
- 390 TIME GLOBE, by Juvet & Co., wrought brass and nickel mountings.
- 391 HIGH CASE CLOCK, movement by Simon Van Leenwen, Amsterdam, carved and marquetry case.
- 392 ELABORATE TEAKWOOD CABINET, finely carved, has irregular shaped shelves, inclosure beneath.
- 393 PAIR PEDESTAL TABLES, carved teakwood, India marble tops, inlaid. 2 pieces.
- 394 SMALL PEDESTAL, Chinese carved teakwood.
- 395 JAPANESE SCREEN, tall form, 6 folds, 12 handsomely embroidered and hand-painted panels.

## FINE CURTAINS AND DRAPERIES, ETC.

- 396 BED QUILT, pale blue satin, hand painted floral border.
- 397 PAIR PILLOW SHAMS, to match above.
- 398 PAIR DOOR CURTAINS, raw silk tapestry, floral design, reversible. 2 pieces.
- 399 PAIR PORTIÈRES, crimson silk Turkoman velour with gold thread, floral bands. 2 pieces.

- 
- 400 DOOR CURTAINS, old gold silk plush, with raw silk bands top and bottom, fringe border, silesia linings. 3 pieces.
- 401 LARGE PORTIÈRE, rich ruby embossed silk plush, with reverse side of old gold silk plush, fringe borders.
- 402 — Another to match.
- 403 PAIR DOOR CURTAINS, old gold silk damask, with plush borders. 2 pieces.
- 404 DOOR CURTAIN, old gold embossed silk plush, fringe border, silesia lining.
- 405 SMALL LAMBREQUIN, to match above.
- 406 LARGE PORTIÈRE, old gold and garnet silk plush, with tapestry stripes, fringe border, silesia lining.
- 407 PAIR DOOR CURTAINS, old gold jute velour, oriental pattern borders, with heavy fringe. 2 pieces.
- 408 PAIR CURTAINS, rich garnet silk plush, with embossed pattern, fringe border, silesia lining. 2 pieces.
- 409 DOOR CURTAIN, to match above.
- 410 CURTAINS, Turkoman velour, floral strips. 3 pieces.
- 411 PORTIÈRE, raw silk tapestry with gold thread, antique design, fringe border, silesia lining.
- 412 — Another to match.
- 413 CRETONNE CURTAINS, black ground with flowers and birds in colors, fringe border, silesia linings. 3 pieces.
- 414 LONG CURTAINS, Madras lace, with oriental designs embroidered and stamped in colors. 3 pieces.

## FINE ANTIQUE ORIENTAL RUGS.

- A. ANTIQUE CARABAGH RUG, 60 x 42.
- B. ANTIQUE PRAYER RUG, Asia Minor, 75 x 52.
- C. AGRA RUG, 84 x 50.
- D. ANTIQUE KAZAK RUG, 90 x 68.
- E. ANTIQUE ANATOLIA, 70 x 48.
- F. ANTIQUE SOUMACK, 87 x 69.
- G. KAZAK RUG, 68 x 48.
- H. ANTIQUE DAGHESTAN RUG, 88 x 45.
- I. ANTIQUE PERSIAN, 80 x 48.
- J. KAZAK RUG, 78 x 63.

- K. ANTIQUE CARABAGH RUG, 72 x 40.
- L. ANATOLIA RUG, 74 x 48.
- M. ANTIQUE PRAYER RUG, Asia Minor, 72 x 52.
- N. — Another, 69 x 50.
- O. — Another, 74 x 51.
- P. MERZEPORE RUG, 90 x 49.
- Q. ANTIQUE PRAYER RUG, Asia Minor, 66 x 51.
- R. ANTIQUE KAZAK RUG, 77 x 60.
- S. ANTIQUE CARABAGH RUG, 116 x 46.
- T. ANTIQUE SOUMACK RUG, 104 x 68.
- U. SARABAN RUG, Persian, 102 x 80.
- V. ANTIQUE PRAYER RUG, Asia Minor, 68 x 52.
- W. KHORASSAN RUG, 122 x 60.
- X. CAMELS' HAIR PERSIAN RUG, 140 x 44.
- Y. ANTIQUE DAGHESTAN RUG, 164 x 34.
- Z. CAMELS' HAIR PERSIAN RUG, 132 x 40.
- AA. ANTIQUE CARABAGH LONG RUG, 204 x 38.
- BB. ANGLO-TURKISH RUG, 124 x 94.
- CC. IMITATION TURKISH RUG, 120 x 35.
- DD. — Another, 111 x 80.

SALE THURSDAY AFTERNOON, NOV. 10,

BEGINNING AT 2.30 O'CLOCK, PROMPT.

AT THE AMERICAN ART GALLERIES.

---

OIL PAINTINGS.

No. 415. Madonna.

11 x 14 $\frac{1}{4}$  inches.

UNKNOWN, . . . . .

No. 416. Landscapes and River View.

26 x 18.

UNKNOWN, . . . . .

No. 417. Girl with Parrot.

7 $\frac{1}{2}$  x 11.

W. P. BABCOCK, . . . . . Paris.

No. 418. Views in Westphalia.

18 x 15 $\frac{1}{4}$ .

T. W. WHITRIDGE, N. A., . . . New York.

No. 419. Swiss Landscape.

13 x 10.

UNKNOWN, . . . . .

## No. 420. Autumn Landscape.

16 x 10.—Dated 1855.

A. D. SHATTUCK, N. A., . . . New York.

## No. 421. Evening Landscape.

18 x 12.—Dated 1862.

GEORGE INNESS, N. A., . . . New York.

## No. 422. Pool in the Woods.

7 x 9.

S. M. BARSTOW, . . . New York.

## No. 423. July Morning.

24 x 15.

SAMUEL COLEMAN, N. A., . . . New York.

## No. 424. Chicken and Ducks. (Pair.)

4½ x 5.

C. FUTZ, . . . . .

## No. 425. "When the Summer Feeds are Mown."

30 x 20.—Dated 1885.

F. S. DELLENBAUGH. . . . New York.

## No. 426. Chrysanthemums.

26 x 36.—Dated 1884.

ALICE L. BUELL, . . . . New York.

## No. 427. Summer Landscape.

18 x 12.—Dated 1861.

GEORGE INNESS, N. A., . . . New York.

## No. 428. Landscape.

18 x 12.—Dated 1876.

UNKNOWN, . . . . .

## No. 429. Landscape and Cattle.

21 x 12.—Dated 1861.

M. J. HEADE, . . . . . Washington, D. C.

## No. 430. After the Bath.

16 x 10.—Dated 1857.

W. P. BABCOCK, . . . . . Paris.

## No. 431. Landscape and River View.

10 x 8½.

UNKNOWN, . . . . .

## No. 432. Study of Flowers.

16 x 9.

UNKNOWN, . . . . .

## No. 433. Study of Mountain Scenery.

15 x 10.—Dated 1860.

JERVIS McENTEE, N. A., . . . New York.



## No. 434. The Little Wood Gatherer.

15 x 11.

UNKNOWN, . . . . .

## No. 435. On the Seine, Nantes, After the Storm.

36 x 23.

LEON GERMAIN PELOUSE, . . . . . Paris.

Medals, 1873-1876-1878. Legion of Honor, 1878.

## No. 436. Landscape, Duck Shooting.

52 x 32.—Dated 1856.

J. MORVILLER, . . . . . Boston.

## No. 437. Winter Scene.

30 x 21.

H. KAUFFMANN, . . . . . Hamburg.

## No. 438. The Minstrel Boy.

25 x 33.

C. W. CONANT, . . . . . New York.

## No. 439. Landscape and Sheep.

26 x 15.

GEO. INNESS, N. A., . . . . . New York.

## No. 440. Still Life.

30 x 47.—Dated 1884.

EMIL CARLSEN, . . . . . Boston.

## No. 441. Mount Pilatus, near Lucerne.

54 x 33.—Dated Rome, 1858.

GEORGE L. BROWN, . . . Boston.

## No. 442. Flowers and Birds.

34 x 25.—Dated 1870.

JEAN BAPTISTE ROBIE, . . . Paris.

Medals, 1848-1851-1861 and 1863. Officer of the Order of Leopold, 1869.

## No. 443. Fontainebleau Forest.

22 x 16.

N. V. DIAZ, . . . Paris.

Born 1807. Medals, 1844-1846-1848. Legion of Honor, 1851. Died, 1876.

Diploma to the memory of deceased artists (Exposition Universelle) 1878.

## No. 444. Landscape and Cattle.

20 x 24.

GEORGE INNESS, N. A., . . . New York.

## No. 445. The Old Mill.

14 x 10.

GEORGE INNESS, N. A., . . . New York.

## No. 446. Landscape.

12 x 16.

UNKNOWN, . . . . .

## No. 447. Marine.

20 x 16.

UNKNOWN, . . . . .

## FRAMED DRAWINGS.

## PERRINE (W. H.).

- 448 General Landscape View of Holy Land. Storch & Kramer  
Palestine in Perspective, 1869. Fac-simile of the Water Color drawing.

## VAN BEEST (ALBERT.)

Born Rotterdam, 1820. Came to United States, 1845. Self-taught. When quite young accompanied Prince Henry of the Netherlands to the East on a 3 years' tour. Had W. Bradford and R. Swain Gifford as pupils, and in part, A. W. Warren.

- 449 Coast of Holland,  $8\frac{1}{4} \times 12\frac{1}{4}$  inches.  
450 Perilous Attempt,  $16 \times 24$  "  
451 Nearing the Wreck,  $23 \times 33$  "  
452 A Calm—Holland (1853),  $18 \times 24\frac{1}{2}$  "

## WALKER (CHAS. A.).

- 453 In the Woods, 1881.

A monotype. *Unique*. No other copy in existence. Painted with printing ink on a copper plate, and printed as an engraving. The painter is noted for his successful achievements in the art.

## ALLONGE.

Born in Paris, 1833. Pupil of Ecole de Beaux Arts and L. Cogniet. Painted in oil and water colors, and became in 1850 very celebrated for his drawings in charcoal.

- 454 Near the Lake.  
455 The Reedy Pool.

## BROWN (GEO. L.).

- 456 The Roadway, Arricia, Italy, 1852.

A very carefully detailed study of foliage and rock. Drawn on the spot.

## COLMAN (SAM'L.).

Born 1832. Pupil of Durand. Elected, N. A., 1862.

- 457 Venice from the Public Garden.  
Study for a decorative panel, 1879.

FARRER (HENRY).

Born London. Self-taught. Secretary American Water Color Society.

458 On the Shore, Staten Island.

EARLE (L. C.).

459 Pinnated Grouse (Charcoal).

JOHNSON (EASTMAN, N. A.).

Born Lovell, Me., N. A., 1860.

460 The Ring of Freedom. Crayon.

"During the year 1859, a little slave girl was brought to Plymouth Church to be redeemed.

She was a child of about seven years, very pretty, with fair complexion and light wavy hair. Mr. Beecher appealed to the congregation to ransom her from slavery. The basket was passed and about \$2,000 collected. Miss Rose Terry being present, not having sufficient money with her, drew a valuable ring from her finger and cast it into the basket. There being more than enough to purchase her freedom, the ring was given to the child as her Freedom Ring. She was rechristened Rose Ward, after Miss Terry and Henry Ward Beecher.

The drawing represents the child gazing at the ring, the emblem of her freedom."

W. H. B.

The artist, in a recent note from Nantucket, writes, "She came to see me a while ago, woman grown, and told me who she was."

GIRARDIN (PAULINE, Madam, *nee* Joannin).

461 Pelargoniums.

462 Morning Glory.

GIBSON (W. HAMILTON).

463 Autumn.

GIRARDIN (PAULINE, Madam).

464 Lilacs, fac-simile of her drawing colored by hand.

465 The Two Brothers, after Delaroche.

Md<sup>e</sup>Girard

466 Water Color, "Crocus."

467 Water Color, View of Suez.

A. L. Rawson

- 468 "Wallflowers," Body Color. L. F. Billotey  
469 Poppies, " " "  
470  
471 Water Color, Morning Glories.  
472 Signal from the Wreck. D. T. Matlos  
A souvenir to Mr. Beecher from the artist, who was the inseparable companion  
of A. Van Beest.  
473 "Crayon," Head of an Angel. Rafaello Bonajuti

SALE TUESDAY EVENING, NOV. 8,

BEGINNING AT 7.30 O'CLOCK,

AT THE AMERICAN ART GALLERIES.

---

LIBRARY.

The items to which a star (\*) has been affixed, bear the autograph, and frequently memoranda, in the hand of the late owner.



- BBADIE (JACQUES). CHEMICAL CHANGE IN THE EUCHARIST. Translated by J. W. Hamersley. Square 8vo, vellum. *Chiswick Press, London, 1867.*
- 475 ABBEY (HENRY). BALLADS OF GOOD DEEDS, and other Verses. 12mo, cloth. N. Y., 1872.
- 476 ABBOT (G. D.). MEXICO AND THE UNITED STATES: their Mutual Relations and Common Interests. *Portraits and Maps.* 8vo, cloth. N. Y., 1869.  
*Presentation copy, with autograph inscription.*
- 477 ABBOTT (LYMAN). COMMENTARY on Matthew, Mark, and John. 2 vols., 8vo, cloth. N. Y., 1875.
- 478 ABBOTT. JESUS OF NAZARETH: his Life and Teachings. *Illustrations.* 12mo, cloth. N. Y., 1869.  
*Presentation copy from the author.*
- 479 ABELARD AND HELOISE. LETTERS, with account of their Lives, Amours, and Misfortunes. Translated by John Hughes. *Frontispiece.* 12mo, calf, gilt. London, 1787.
- 480 ABOUT (EDMOND). GERMAINE. Translated by Mary L. Booth. 12mo, cloth. Boston, 1860.
- 481 ABOUT. THE ROMAN QUESTION. Translated by H. C. Coape. 12mo, cloth. N. Y., 1859.
- 482 ACKERMAN'S CAMBRIDGE. HISTORY of the Colleges, Halls, and Public Buildings of the UNIVERSITY of CAMBRIDGE. 95 *fine colored plates.* 2 vols. royal 4to, half-crimson morocco, gilt top, uncut.  
LARGE PAPER copy. London, 1815.

- 483 ACKLAND (T. S.). The STORY of CREATION, as told by Theology and by Science. 12mo, cloth. London, n. d.
- 484\* ADAMS (N.). South-Side View of Slavery. 12mo, cloth. Boston, 1854.  
 "Not presented to him by the author."—H. W. B.
- 485 ADAMS (JOHN). WORKS, with Life, Notes, etc., by his Grandson, Charles Francis Adams. *Portraits*. 10 vols. 8vo, cloth. Boston, 1856.
- 486 ADAMS. LIFE and PUBLIC SERVICES of SAMUEL ADAMS, by W. V. Wells. *Portraits*. 3 vols. 8vo, cloth, uncut. Boston, 1865.
- 487 ADAMS (THOMAS). PRACTICAL WORKS, with Memoir by Joseph Angus. 3 vols. 8vo, cloth. Edinburgh, 1861.
- 488 ADLER (F.). CREED and DEED. 12mo, cloth. N. Y., 1877.
- 489 ADVENTURE AND BEAGLE. NARRATIVE of the SURVEYING VOYAGES of His Majesty's Ships Adventure and Beagle, from 1826 to 1836. *Fine Illustrations*. 3 vols. 8vo, half calf, gilt. London, 1839.
- 490 ADVENTURES OF BARON MUNCHAUSEN. New and revised edition. Translated. *Illustrated by Gustave Doré*. 4to, cloth. London.
- 491 ÆSCHYLUS. Translated by Rev. R. Potter. 12mo, cloth. N. Y., 1834.
- 492 ÆSOP. FABLES. With Life of the Author, and embellished with one hundred and twelve plates, engraved by Bromley and others. 2 vols. royal 8vo, crimson morocco, silk linings. London, Stockdale, 1793.
- 493\* ÆSOP. FABLES. With Life of the Author. *III Illustrations, from original designs by Herrick*. 12mo, cloth, uncut. N. Y., 1865.
- 494 AFTERNOON LECTURES ON ENGLISH LITERATURE and ART. Delivered in the Theater of the Museum of Industry, Dublin, 4 vols. 12mo, cloth, uncut. London, 1863-1867.
- 495\* AIDS TO FAITH. Edited by Bishop W. Thomson. 8vo, cloth. London, 1861.
- 496 AIKIN (JOHN). LIVES of JOHN SELDEN and ARCHBISHOP USHER: with Notices of Eminent English Men of Letters. *Portraits*. 8vo, tree calf, gilt, by Riviere. London, 1812.
- 497\* Â KEMPIS (THOS.). LIKE UNTO CHRIST. De Imitatione Christi. Post 8vo, cloth. London, 1865.

- 498 AKENSIDE (MARK). POETICAL WORKS. *Portrait.* F'cap 8vo, calf, gilt. London, *Pickering*, 1845.
- 499 ALDINE PRESS. A Typographical Art Journal. *Illustrated.* 4 vols. folio, cloth (Vol. 4, half morocco). N. Y., 1870.
- 500 ALEXANDER (J. A.). GOSPEL OF JESUS CHRIST. *Portrait.* Cr. 8vo, cloth. London, 1862.
- 501\* ALFORD (HENRY). THE GREEK TESTAMENT, with a Critically Revised Text, a Digest, Commentary, etc. Third edition. 4 vols. in 3, 8vo, half calf. London, 1856.
- 502 ALFORD (REV. L. A.). THE MYSTIC NUMBERS of the Word, etc. *Illustrations.* 8vo, cloth. Logansport, 1870.
- 503\* ALGER (W. R.). DOCTRINE of a FUTURE LIFE. 8vo, cloth. N. Y., 1867.
- 504 ALGER. FRIENDSHIPS OF WOMEN. 12mo, cloth. Boston, 1868.
- 505\* ALGER. FRIENDSHIPS OF WOMEN. 12mo, cloth. Boston, 1868.
- 506\* ALISON (Sir ARCHIBALD.). HISTORY OF EUROPE, from the Commencement of the French Revolution to the Restoration of the Bourbons, in 1815. New Edition. Portraits. 14 vols. 8vo, calf extra, *with* ATLAS—oblong 4to, cloth. Edinburgh, 1849-50-55.
- 507 ALISON. ESSAYS. Political, Historical, and Miscellaneous. 3 vols. 8vo, half calf, extra. Edinburgh, 1850.
- 508\* ALLEN (A. V. G.). CONTINUITY OF CHRISTIAN THOUGHT. 12mo, cloth. Boston, 1884.
- 509\* ALLEN (GRANT). VIGNETTES from Nature: Flowers and their Pedigrees, and CHARLES DARWIN. *Illustrated.* 3 vols. post 8vo, cloth. London, 1881-86.
- 510 ALLEN (J. F.). CULTURE, etc., of the GRAPE VINE. 8vo, cloth. Boston, 1848.
- 511\* ALLEN (WM.). AMERICAN BIOGRAPHICAL and HISTORICAL DICTIONARY. 8vo, sheep. Boston, 1832.
- 512 ALLIBONE (S. A.). CRITICAL DICTIONARY of ENGLISH LITERATURE and British and American Authors. 3 vols. royal 8vo, cloth. Phila., 1858-71.  
Autograph letter of the compiler inserted.
- 513 ALLON (HENRY). MEMOIR of Rev. JAMES SHERMAN, including Autobiography. *Portrait.* 8vo, cloth. London, 1863.  
Presentation copy from the Author.



- 514 AMERICAN BIBLICAL REPOSITORY, for 1840-41-42-43-44. 5 vols. thick 8vo, cloth. N. Y., 1840-44.
- 515 AMERICAN FEMALE POETS, with Critical and Biographical Notices, by Caroline May. *Portrait, etc.* 8vo, cloth. Phila., 1848.
- 516 AMERICAN INDEPENDENCE, One Hundred Years of. Illustrated. Royal 8vo, cloth (damaged). *Barnes*, N. Y., 1876.
- 517 AMERICAN JOURNAL of HORTICULTURE and Florists' Companion. Profusely illustrated. 4 vols. 8vo, cloth, and 34 numbers. Boston, 1867-68, etc.
- 518 AMERICAN STATESMEN. Biographies of Andrew Jackson, Daniel Webster, John Adams, James Madison, Alexander Hamilton, Thos. H. Benton, J. Q. Adams, J. C. Calhoun, John Randolph, Albert Gallatin, James Monroe, John Marshall, and Thomas Jefferson. Edited by J. T. Morse, jr. 13 vols. 16mo, cloth. Boston, 1884-87.
- 519 ANALYTICAL GREEK LEXICON. 4to, half morocco. *Bagster*, London, 1870.
- 520\* ANDERSON (C.) ANNALS OF THE ENGLISH BIBLE, from A. D. 1525 to 1844, with Memoirs of Tyndale and his Contemporaries and Successors. A copious History of the various Translations and Editions, and INDEX. *Portrait and fac-similes.* 2 vols. 8vo, half calf. *Scarce.* London, *W. Pickering*, 1845.
- 521 ANDERSON (RUFUS). THE MISSIONS OF THE AMERICAN BOARD. Oriental Churches. Vol. II. 12mo, cloth. Boston, 1872.
- 522\* ANDREWS (I. D.). REPORT ON COLONIAL AND LAKE TRADE. 8vo, half morocco. Washington, 1853.
- 523\* ANDREWS (S. J.). THE LIFE OF OUR LORD upon the Earth. 12mo, cloth. N. Y., 1862.
- 524\* ANGUS (JOSEPH). HANDBOOK OF ENGLISH LITERATURE. Thick 12mo, cloth. London.
- 525 ANTHONY (SUSAN B.). THE REVOLUTION. 4 vols. in 2. 4to, cloth. N. Y., 1868-69.
- 526 ANTIQUITIES OF ATHENS and other places in Greece, Sicily, etc., Delineated and Illustrated, by C. R. Cockerell, W. Kinard, and other architects. *Numerous illustrations.* Imperial folio, boards, uncut. London, 1830.  
*Designed as a "Supplement to the Antiquities of Athens," by James Stuart and Nicholas Revett.*

- 527\* ANTONINUS (M. AURELIUS). THOUGHTS of the Emperor,  
Translated by George Long. 12mo, calf, gilt. Boston, 1864.  
*Damaged.*
- 528\* APOCRYPHA. 8vo, cloth. *Bagster*, London, n. d.
- 529\* APOCRYPHA. Greek and English. 4to, cloth.  
*Bagster*, London, 1871.
- 530 APPLETON'S AMERICAN CYCLOPÆDIA : a Popular Dictionary of  
General Knowledge. Edited by George Ripley and Charles  
A. Dana ; and INDEX. 17 vols. roy. 8vo, half russia.  
Appleton, N. Y., 1873, etc.
- 531 APPLETON'S NEW AMERICAN CYCLOPÆDIA. Edited by Geo.  
Ripley and Charles A. Dana. 16 vols. royal 8vo, half mo-  
rocco. N. Y., 1858-63.
- 532 APPLETON'S ANNUAL CYCLOPÆDIA and Register of Important  
Events. 1861-68. *Portraits*. 8 vols. royal 8vo, half mo-  
rocco. N. Y., 1867-69.
- 533 APPLETON'S LIBRARY MANUAL. 8vo, half roan. N. Y., 1847.
- 534 APPLETON'S HOME BOOKS. Gardening, Architecture, Decora-  
tion, Health, Amusements, etc. Illustrated. 3 vols. 12mo,  
cloth. N. Y. 1884.
- 535 APULEIUS. WORKS. The Golden Ass, etc., and Mrs. TICHE'S  
PSYCHE. Translated. *Portrait*. F'cap 8vo, half calf, gilt.  
London, 1853.
- 536\* AQUINAS. The Life and Labors of S. Thomas of Aquin.  
By the Rev. Roger B. Vaughan. *Plate*. Vol. I. 8vo, cloth.  
London, 1871.
- 537 ARBER. ENGLISH REPRINTS, edited by EDWARD ARBER.  
LYLY (JOHN). Anatomy of Wit, etc.  
LATIMER (HUGH). Seven Sermons before Edward VI.  
LATIMER. Sermon on the Ploughers.  
PUTTENHAM (GEORGE). The Arte of English Poesie.  
Capt. JOHN SMITH'S Works.  
UDALL (NICH.). Roister Doister.  
VILLIERS (GEORGE), (Duke of Buckingham). The Rehear-  
sal. A Play.  
SELDEN (JOHN). Table Talk.  
HOWELL (JAMES). Instructions for Forreine Travell.  
SIDNEY (SIR PHILIP). An Apologie for Poetrie.  
GASCOIGNE (GEORGE). The Steele Glas, etc.  
MILTON (JOHN). Areopagitica.  
Together, 13 vols. post 8vo. Original covers.  
London, 1868, etc.

- 538 ARABIAN NIGHTS ENTERTAINMENT. 8vo, calf.  
Damaged. No title-page.
- 539 ARIOSTO (LUDOVICO). ORLANDO FURIOSO. Translated, with  
Notes, by John Hoole. *Plates, engraved by Bartolozzi and  
others, after Stothard, Angelica Kauffman, etc.* 5 vols. 8vo,  
russia. London, 1785.
- 540 ARNOLD (I. N.). HISTORY of ABRAHAM LINCOLN, and Over-  
throw of Slavery. *Portrait.* 8vo, cloth. Chicago, 1866.
- 541\* ARNOLD (MATTHEW). NEW POEMS. 12mo, cloth.  
Boston, 1867.
- 542\* ARNOLD. ST. PAUL AND PROTESTANTISM. Cr. 8vo, cloth.  
London, 1870.
- 543\* ARNOLD. HIGHER SCHOOLS and UNIVERSITIES in GERMANY.  
Cr. 8vo, cloth. London, 1874.
- 544\* ARNOLD. CULTURE AND ANARCHY. 8vo, cloth. London, 1869.
- 545 ARNOLD. GOD and the BIBLE; Isaiah of Jerusalem, Essays  
in Criticism, and Poems. 4 vols. crown 8vo, cloth.  
London, etc., 1869-83.  
The "Isaiah" is a presentation copy from the Author.
- 546\* ARNOLD. GOD and the BIBLE. 12mo, cloth. Boston, 1876.
- 547 ARNOLD (THOMAS). HISTORY of ROME. 3 vols. in 1. Royal  
8vo, half calf, gilt. New York, 1854.
- 548 ARNOT (WM.). ILLUSTRATIONS of the BOOK of PROVERBS.  
Cr. 8vo, cloth. London, 1863.
- 549 ART JOURNAL. From 1849 to 1859. *Beautiful illustrations on  
steel and wood.* 11 vols. 4to, half morocco, gilt.  
London, 1849-59.
- 550 ARVINE (K.). CYCLOPÆDIA of ANECDOTES of LITERATURE  
and the FINE ARTS. *Illustrations.* Roy. 8vo, cloth.  
Boston, 1855.
- 551 ATHENÆUS. The DEIPNOSOPHISTS, or Banquet of the Learned.  
Trans. by C. D. Yonge. 3 vols. f'cap 8vo, cloth.  
Bohn, London, 1854.
- 552 ATLAS of CLASSICAL, HISTORICAL and SCRIPTURAL GEOGRA-  
PHY. 51 colored maps. Imp. folio, half mor.  
Philips, London, n. d.
- 553 ATLAS (STATISTICAL) of the UNITED STATES. Census of  
1870. Colored maps. By F. A. Walker. Imp. folio, half  
mor. N. Y., 1874.

- 554 ATLAS. Duplicate of the above.
- 555 ATLAS (NATIONAL). With Plans of Cities, etc. Colored maps.  
Imp. 4to, half mor. *Lyon, Phila., 1883.*
- 556 ATLAS (COLTON'S GENERAL). 180 *colored maps, etc.* Imp. 4to,  
half mor. *N. Y., 1870.*
- 557 ATLAS of NEW YORK and Vicinity. *Colored maps and steel  
plates.* Roy. 4to, half mor. *N. Y., 1867.*
- 558 ATLAS of the STATE of MICHIGAN. By H. F. Walling.  
*Colored maps.* Roy. 4to, half mor. *Detroit, 1873.*
- 559 ATLAS. WATSON'S ILLUSTRATED ATLAS of the WORLD. *Col-  
ored maps.* Roy. 4to, cloth. *N. Y., 1885.*
- 560 ATLAS. STIELER'S HAND ATLAS. 95 *maps.* Folio, hf. russia.  
*Gotha, n. d.*
- 561 ATLAS (BRADFORD'S COMPREHENSIVE). *Colored maps.* 4to,  
cloth. *Boston, 1835.*
- 562 ATLAS (INTERNATIONAL). 69 *maps.* Imp. 8vo, cloth.  
*N. Y., n. d.*
- 563 ATLASES of ASTRONOMY, SCRIPTURE GEOGRAPHY, etc. 4 vols.  
*London.*
- 564 ATLAS of the Society for the Diffusion of Knowledge. Royal  
4to, half mor. *London.*
- 565 ATWATER (CALEB). HISTORY of the STATE of OHIO, Natural  
and Civil. 8vo, sheep. *Cincinnati, 1838.*  
*First Edition.*
- 566\* AUBERLEN (C. A.). THE DIVINE REVELATION. Trans. by  
Rev. A. B. Paton, with Memoir of the Author. 8vo, cloth.  
*Edinburgh, 1867.*
- 567 AUDSLEY and BOWES. KERAMIC ART of JAPAN. *Numerous  
colored plates, potters' marks, etc.* Imp. 8vo, red mor. ex., gilt  
edges. *London, 1881.*
- 568 AUDUBON (JOHN JAMES). THE BIRDS OF AMERICA,  
from Drawings made in the United States and their Terri-  
tories. *With 500 beautiful colored plates.* 7 vols. royal 8vo,  
mor. extra, gilt edges. *N. Y., 1840-44.*
- 569 AUDUBON AND BACHMAN. THE QUADRUPEDS of  
NORTH AMERICA. By John James Audubon, and Rev.  
John Bachman. 155 *fine colored plates.* 3 vols. roy. 8vo,  
morocco antique, gilt edges. *New York, 1849-54.*

- 570 AUSTEN (JANE). MANSFIELD PARK. Sense and Sensibility. and Persuasion. *Frontispieces*. 2 vols. 12mo, cloth. N. Y., 1857.
- 571\* AUTOBIOGRAPHIES. A collection of the most Instructive and Amusing Lives ever published. *Portraits*. 32 vols. 12mo, cloth, uncut. London, 1826-31.  
*Comprises Memoirs of Mad. Du Barri, Colley Cibber, Kotzebue, Benvenuto Cellini, Theo. Wolfe Tone, etc., etc.*
- 572 AYSCOUGH (REV. SAMUEL). INDEX to the REMARKABLE PASSAGES and WORDS made use of by SHAKESPEARE. Second Edition, revised and enlarged. 8vo, cloth, uncut. London, 1827.



- ABBAGE (CHARLES). ECONOMY of MACHINERY AND MANUFACTURES. 12mo, half calf. London, 1832.
- 574 BACON (LORD). WORKS; with an Introductory Essay. *Portrait*. 2 vols. royal 8vo, cloth, uncut. London, 1838.
- 575 BACON. WORKS. Edited by Jas. Spedding, and others. Vols. 4, 5, 6, 7, 8, 9. 6 vols. 12mo, cloth. Boston, 1862-64.
- 576 BACON. NOVUM ORGANUM. Essays and Wisdom of the Ancients, and Advancement of Learning. 3 vols. fcap 8vo, calf, antique. London, Pickering, 1850-52.  
Edited by Basil Montagu.
- 577 BÆHR (Bernhard). THERAPEUTICS according to Homœopathy. Trans. with additions by C. J. Hempel. 2 vols. royal 8vo, half mor. New York, 1869.
- 578 BAGEHOT (Walter). DEPRECIATION of SILVER, etc. 8vo, cloth. London, 1877.
- 579\* BAILEY (NATHAN). ETYMOLOGICAL ENGLISH DICTIONARY. *Illustrated with copper plates*. Royal folio, calf, gilt. London, 1764.
- 580 BAILEY (SAMUEL). LETTERS on the PHILOSOPHY of the HUMAN MIND. First series. 8vo. London, 1855.
- 581 BAILEY. ESSAYS on Opinions and Pursuit of Truth. 12mo, cloth. Boston, 1854.
- 582 BAILLIE (CAPT. WILLIAM). WORKS: after Paintings and Drawings by the Greatest Masters. London.  
*A series of 107 Rare Prints, engraved by Capt. Baillie. Neatly mounted.* Royal folio, morocco, gilt.

- 583 BAIN (Alex.). THE EMOTIONS and the WILL. 8vo, cloth uncut.  
London, 1865.
- 584 BAIN (Alex.). THE SENSES and the INTELLECT. 8vo, cloth,  
uncut. London, 1864.
- 585\* BAIN (A.). THE STUDY of CHARACTER. 8vo, cloth.  
London, 1861.
- 586\* BAIRD (H. M.). HISTORY of the RISE of the HUGUENOTS of  
FRANCE. 2 vols. 8vo, cloth. New York, 1879.
- 587 BAIRD (Wm.). CYCLOPÆDIA of NATURAL SCIENCE. *Numerous  
Illustrations.* 8vo, cloth. London, 1858.
- 588 BAIRD (CASSIN and LAWRENCE). Birds of North America. 100  
*fine colored plates.* 2 vols. 4to, cloth. Phila., 1860.
- 589 BAKER (Gen. L. C.). HISTORY of the UNITED STATES SECRET  
SERVICE. *Portrait and Illustrations.* 8vo, cloth.  
Phila., 1867.
- 590 BAKEWELL (R.). INTRODUCTION to GEOLOGY. Edited with  
Additions, by Prof. B. Silliman. *Plates.* 8vo, boards.  
New Haven, 1829.
- 591 BALFERN (W. P.). LESSONS from JESUS. 12mo, cloth.  
New York, 1859.
- 592 BALFOUR (F. M.). TREATISE on COMPARATIVE EMBRYOLOGY.  
*Illustrated.* 2 vols. 8vo, cloth uncut. London, 1880-81.
- 593 BALLANTYNE (James). CHRONICLE of the HUNDREDTH BIRTH-  
DAY of ROBERT BURNS. *Portrait and Vignette.* Royal 8vo,  
cloth. Edinburgh, 1859.
- 594 BAMPTON LECTURES. AN EXAMINATION of CANON LIDDON'S  
Bampton Lectures on the Divinity of our Lord and Saviour  
Jesus Christ. Post 8vo, cloth, uncut. London, 1871
- 595 BANCROFT (George). HISTORY of the UNITED STATES. *Il-  
lustrations on steel.* 6 vols. [1 to 6] 8vo, half calf, gilt.  
Boston, 1856.
- 596 BANCROFT (GEO.). HISTORY of the UNITED STATES. *Portraits.*  
6 vols. 12mo, new cloth. Boston, 1879.
- 597 BANCROFT (H. H.). NATIVE *Races* of the PACIFIC STATES  
of NORTH AMERICA. *Maps, etc.* 5 vols. 8vo, half russia.  
N. Y., 1874-76.

- 598 BANCROFT (H. H.). HISTORY of the PACIFIC STATES. *Maps, etc.* 18 vols. 8vo, sheep. San Francisco, 1883-86.  
By some diabolical scheme the plan of publication jumps from volume to volume regardless of sequence. It is presumed that the above set is complete so far as published.
- 599\* BANNERMAN (James). INSPIRATION : the INFALLIBLE TRUTH and Divine Authority of the HOLY SCRIPTURES. 8vo, cloth. Edinburgh, 1865.
- 600\* BARCLAY (J. T.). CITY of the GREAT KING—Jerusalem. Royal 8vo, cloth. Phila., 1857.
- 601 BARCLAY (Robert). APOLOGY for the True CHRISTIAN DIVINITY. 4to, half calf, gilt. *Baskerville*, Birmingham, 1765.
- 602\* BARING-GOULD (S.). ORIGIN and DEVELOPMENT of RELIGIOUS BELIEF. 2 vols. 8vo, cloth, uncut. London, 1869-70.
- 603\* BARLOW (H. C.). ESSAYS on SYMBOLISM. Post 8vo, cloth. London, 1866.
- 604 BARLOW (Joel). THE COLUMBIAD. A Poem. 8vo, half calf, gilt. London, 1809.
- 605 BARLOW (W. S.). THREE VOICES. 12mo, cloth. Boston, 1868.
- 606 BARNARD (GEORGE). THEORY and PRACTICE of LANDSCAPE PAINTING in Water Colours. *Numerous Plates, some colored.* Royal 8vo, cloth. London, 1855.
- 607 BARNES (ALBERT). THE ATONEMENT. 12mo, cloth. Phila., 1859.
- 608 BARR (Dr. H.). ADDRESSES. 8vo, cloth. N. Y., 1880.  
Presentation copy from the Author.
- 609 BARRETT (B. F.). LETTERS on the Divine Trinity, addressed to Henry Ward Beecher. 12mo, cloth. Phila., 1869.  
Presentation copy, with the love of the Author.
- 610 BARRETT (B. F.). NEW VIEW of HELL. 12mo, cloth. Phila., 1872.  
Presentation copy from the Author.
- 611 BARRETT (Joseph). LIFE OF ABRAHAM LINCOLN. 12mo, cloth. Cincinnati, 1865.
- 612 BARROW (Isaac). THEOLOGICAL WORKS. Edited by Rev. Alex. Napier. *Portrait.* 9 vols. 8vo, polished calf, extra. Cambridge, 1859.  
*Best edition.*
- 613 BARROWS (WM.). OREGON : the Struggle for Possession. *Map.* 12mo, cloth. Boston, 1884.

- 614 BARRY (J. S.). HISTORY of MASSACHUSETTS. (1st and 3d Periods.) 2 vols. 8vo, cloth. Boston, 1855-57.
- 615 BARRY (P.). THE FRUIT GARDEN. 150 *woodcuts*. 12mo, cloth. N. Y., 1851.
- 616 BARRY. Another (enlarged) edition. 12mo, cloth. N. Y., 1882.
- 617\* BARTH (HENRY). TRAVELS and DISCOVERIES in NORTH and CENTRAL AFRICA. Illustrations. 3 vols. (1, 2, and 3) 8vo, cloth, uncut. (London), 1857.
- 618 BARTLETT (J. R.). DICTIONARY OF AMERICANISMS. 2d edition. 8vo, cloth. Boston, 1859.
- 619 BARTLETT (W. H.). JERUSALEM REVISITED. *Fine Illustrations*. 8vo, cloth, gilt. London, 1863.
- 620\* BARTLETT (W. H.). THE PILGRIM FATHERS; or, the Founders of New England in the reign of James I. *Beautiful steel plates*. Royal 8vo, cloth, uncut. London, 1853.  
Original edition; scarce.
- 621 BARTLETT and PETERS. HEBREW STORY from Creation to the Exile. 12mo, cloth. N. Y., 1886.
- 622 BASTIAT (F.). HARMONIES of POLITICAL ECONOMY; Sophisms of PROTECTION; Essays on POLITICAL ECONOMY. 3 vols. 12mo, cloth. N. Y., 1880, etc.
- 623 BATCHELDER (S.). POETRY of the BELLS. 12mo, cloth. Riverside Press, 1858.
- 624\* BATE (JOHN). CYCLOPÆDIA of ILLUSTRATIONS of MORAL AND RELIGIOUS TRUTHS. 5th edition, revised and enlarged. Thick 8vo, cloth. London, 1866.
- 625 BATES (S. P.). BATTLE of GETTYSBURG. *Steel portraits, etc.* 8vo, cloth. Phila., 1875.
- 626 BAYLE (PETER). HISTORICAL AND CRITICAL DICTIONARY. Translated by P. Des Maizeaux. *Portrait*. 5 vols. folio, half calf, binding broken. London, 1734-38.  
Large paper copy.
- 627\* BAYNE (Peter). ESSAYS in BIOGRAPHY and Criticism. First Series. 12mo, cloth. Boston, 1857.
- 628\* BEAL (SAMUEL). A CATENA of BUDDHIST SCRIPTURES, from the Chinese. 8vo, cloth, uncut. London, 1871.
- 629\* BEALE (L. S.). DISEASE GERMS and their Real Nature. *Tinted plates*. Post 8vo, cloth. London, 1870.



- 630\* BEARD (G. M.). Hay Fever. 12mo, cloth. New York, 1876.
- 631\* BEAUMONT (JOS.). PSYCHE, or Love's Mystery, in xxiv. cantos. *Portrait by White.* Folio, calf; *rare.* Cambridge, 1702.
- 632\* BEAUMONT (G. DE.) and TOCQUEVILLE (A. DE.). Penitentiary System in the United States and its application in France. Trans. by F. Lieber. 8vo, boards. Philadelphia, 1833.
- 633\* BEAUMONT AND FLETCHER. WORKS. With an introduction by George Darley. *Portraits, etc.* 2 vols. royal 8vo, cloth, uncut. London, Moxon, 1840.
- 634 BECHSTEIN (J. M.). CAGE AND CHAMBER-BIRDS. Translated. *Numerous illustrations.* Post 8vo, cloth, uncut. London, 1853.
- 635\* BECK (L. C.). BOTANY of the Northern and Middle States. 12mo, sheep. Albany, 1833.
- 636\* BECKFORD (WILLIAM). VATHEK: an Arabian Tale. With Notes. *Plate.* 12mo, half calf, gilt. London, 1849.
- 637 BECKER (W. A.) CHARICLES. Illustrations of the Private Life of the Ancient Greeks. Translated, with notes, etc. *Illustrations.* Crown 8vo, tree calf, gilt. London, 1854.
- 638 BECKER. GALLUS: or the Roman Scenes of the Time of Augustus. Translated, with Notes, etc. *Illustrations.* Crown 8vo, tree calf, gilt. London, 1849.
- 639 BECKMANN (JOHN). HISTORY of INVENTION, Discoveries and Origins. Translated by William Johnston. *Portrait.* 2 vols. post 8vo, cloth. London, 1846.
- 640 BEECHER (C. E.). COMMON SENSE applied to Religion. 12mo, half calf. New York, 1857.  
Presentation copy from the Authoress.
- 641 BEECHER (H. W.). NORWOOD; or Village Life in New England. 3 vols. post 8vo, cloth, uncut. London, 1867.
- 642 BEECHER. NORWOOD. 3 vols. post 8vo, cloth, uncut. London, 1867.
- 643\* BEECHER. NORWOOD. 12mo, cloth. New York, 1868.
- 644 BEECHER. NORWOOD. Illustrated. 12mo, cloth. New York, 1880.
- 645 BEECHER. EVOLUTION and RELIGION. 12mo, cloth, new (8 copies). New York, 1885.
- 646 BEECHER. The same, unbound and each in 2 vols. (3 copies).
- 647 BEECHER. COMFORTING THOUGHTS. 16mo, cloth (8 copies). New York, 1885.

- 
- 648 BEECHER. SERMONS. *Portrait.* 2 vols. 8vo, cloth (2 copies).  
New York, 1868.
- 649 BEECHER. SERMONS. Vols. 1 to 10 (minus vol. 5). *Portrait.*  
9 vols. 8vo, half morocco. New York, 1868-74.
- 650 BEECHER. SERMONS. 7 vols. 12mo, half morocco.  
New York, 1874-84.
- 651 BEECHER. SERMONS. *Portrait.* 2 vols. 8vo, half calf.  
New York, 1868.
- 652 BEECHER. SERMONS. Third, Fifth, and Sixth Series. 3 vols.  
8vo, cloth. New York, 1872.
- 653 BEECHER. PLYMOUTH PULPIT. 2 vols. 8vo, half morocco.  
New York, 1869.
- 654 BEECHER. SERMONS. 8 vols. cloth, 12mo and 8vo.
- 655 BEECHER. PRAYERS from Plymouth Pulpit. 12mo, cloth (3 cop-  
ies). New York, 1867.
- 656 BEECHER. STAR PAPERS. 12mo, cloth. 3 copies.
- 657 BEECHER. LIFE THOUGHTS. 8vo, cloth. London, 1860.
- 658 BEECHER. LIFE THOUGHTS. 12mo, cloth. New York, 1880.
- 659 BEECHER. YALE LECTURES on Preaching. 2 vols. 16mo, cloth.  
New York, 1872-4.
- 660 BEECHER. The same. First Series only.
- 661 BEECHER. The same. First, Second, and Third Series. 12mo,  
cloth. New York, 1881.
- 662 BEECHER. MORNING and EVENING EXERCISES. *Portrait.*  
12mo, cloth (2 copies). New York, 1871.
- 663 BEECHER. LECTURES on Preaching. 16mo, cloth.  
London, 1872.
- 664 BEECHER. LECTURES to Young Men. 16mo, cloth.  
Boston, 1869.
- 665 BEECHER. The same. 16mo, cloth. New York, 1873.
- 666\* BEECHER. LIFE of CHRIST. *Illustrated.* Imperial 8vo, cloth  
(2 copies). New York, 1871.
- 667 BEECHER. LIFE of CHRIST. *Portrait.* 8vo, sheep.  
New York, 1872.
- 668 BEECHER. CONFLICT of Ages. 12mo, cloth. Boston, 1854.
- 669 BEECHER. FREEDOM and WAR. 12mo, cloth. Boston, 1863.
- 670 BEECHER. ROYAL TRUTHS. *Portrait.* 12mo, cloth.  
Boston, 1866.

- 671\* BEECHER. NEW STAR PAPERS. 12mo, cloth. N. Y., 1859.
- 672 BEECHER. ONE THOUSAND GEMS from the Sermons, etc., of.  
*Portrait.* 12mo, cloth. London, 1870.
- 673 BEECHER. PLEASANT TALK about Fruits, Flowers, and Farm-  
ing. 12mo, cloth. N. Y., 1874.
- 674 BEECHER. OVERTURE OF ANGELS. 12mo, cloth, gilt.  
N. Y., 1870.
- 675 BEECHER. INDIANA FARMER and Gardener. Edited by H. W.  
Beecher. 2 vols. royal 8vo, half sheep. Indianapolis, 1845-6.
- 676 BEECHER. OFFICIAL REPORT of the TRIAL of. *Portraits.*  
Vol. I. 8vo, cloth. N. Y., 1875.
- 677 BEECHER. REVIVAL HYMNS, Pleasant Talk, etc., Evolution,  
Plates to Life of Christ, etc., etc. 12 vols. various sizes and  
bindings.
- 678 BEECHER (MRS. H. W.). MOTHERLY TALKS, All Round the  
House, and Letters from Florida. *Portrait.* 3 vols. 12mo,  
cloth. N. Y., 1875-81.
- 679 BEECHER (LIEUT. F. H.). MEMORIAL of. *Portrait.* 4to,  
cloth. Portland, 1870.
- 680 BEECHER (LIEUT.). MEMORIAL. Another copy.
- 681 BEECHER (LYMAN). TRIAL for Heresy. Imp. 8vo, boards.  
N. Y., 1835.
- 682\* BEECHER (LYMAN). A PLEA for THE WEST. 12mo, cloth.  
Cincin., 1835.
- 683 BEECHER (LYMAN). AUTOBIOGRAPHY, CORRESPONDENCE, etc.  
Edited by Charles Beecher. *Illustrations.* 2 vols. 12mo,  
cloth. N. Y., 1864.
- 684 BEECHER. AUTOBIOGRAPHY, etc. 2 vols. 12mo, cloth.  
N. Y., 1864.
- 685 BEECHER. AUTOBIOGRAPHY, etc. 2 vols. 12mo. N. Y., 1864.
- 686 BELKNAP (JEREMY). AMERICAN BIOGRAPHY. 2 vols. 8vo,  
calf. *Thomas and Andrews*, Boston, 1794-98.
- 687 BELLAMY (JOSEPH). WORKS. With Memoir of his Life and  
Character. 2 vols. 8vo, cloth. Boston, 1853.
- 688 BENDER (J. S.). A HOOSIER'S EXPERIENCE in Western Europe.  
*Illustrated.* 12mo, half morocco. Plymouth, Ind., 1880.  
From the Author.

- 689 BENDEL (JOHN A.). GNOMON of the NEW TESTAMENT. New Translation by C. T. Lewis, and M. R. Vincent. 2 vols. roy. 8vo, cloth. Phil., 1862.
- 690\* BENTHAMIANA : or Select Extracts from the Works of Jeremy Bentham. Edited by John Hill Burton. *Portrait*. Crown 8vo, hf. vellum, gilt top. Edinburgh, 1843.
- 691\* BENTON (THOMAS H.). THIRTY YEARS' VIEW. A History of the Working of the American Government from 1820 to 1850. *Portrait*. Vol. I. Roy. 8vo, hf. morocco. N. Y., 1854.
- 692 BERANGER (P. J. DE). ŒUVRES : Chansons Complètes. Nouvelle Edition revue par l'Auteur. With 53 *fine steel Plates*. 2 vols. Also Musique des Chansons de Beranger. *Illustrations on wood*. 1 vol. Together 3 vols. 8vo, morocco, gilt. Paris, 1851-53.
- 693 BERKELEY (GEORGE.) WORKS ; including his Letters to Pope, Prior, etc. Edited, with Life, by Rev. G. N. Wright. 2 vols. 8vo, calf, gilt. London, 1843.
- 694\* BERNARD (T. D.). THE PROGRESS of DOCTRINE in the NEW TESTAMENT. 12mo, cloth. Boston, 1867.
- 695 "BERTALL." LA VIGNE. Voyage autour des Vins de France. *Illustrated*. Royl. 8vo, hf. mco. Paris, 1878.
- 696\* BERTRAM (R. A.). PARABLE, or DIVINE POESY. Illustrations in Theology and Morals, selected from great Divines. Thick 8vo, cloth. London, 1866.
- 697 BERTRAM (REV. R. A.). THE IMPRECATORY PSALMS. Post 8vo, cloth. London, 1867.  
Presentation copy from the Author.
- 698\* BERTRAM. THE IMPRECATORY PSALMS. 16mo, cloth. London, 1867.
- 699 BETHUNE (J. N.). MISTAKES of INGERSOLL. 12mo, cloth. N. Y., 1882.
- 700 BHAGAVAD-GITA : a Sanscrit Philosophical Poem. Translated by J. C. Thomson. 8vo, cloth. Hartford, 1855.
- 701 BIBLIA HEBRAICA. Cura ac Studio D. Jo. Heinr. Michaelis. 2 vols. 8vo, hf. cf. c151cccXX.
- 702 BIBLE. THE HEXAGLOT BIBLE : comprising the Holy Scriptures of the Old and New Testaments in the Original Tongues : Together with the Septuagint, the Syriac, the Vulgate, etc., etc. Edited by several eminent Biblical Scholars. 7 vols. 4to, cloth, gilt. London, 1871-74.

- 703\* BIBLE COMMENTARY. Holy Bible. Authorized Version, 1611. With an Explanatory and Critical Commentary, a Revision of the Translation. Edited by F. C. Cook. Vol. I. Genesis to Deuteronomy. Roy. 8vo, cloth. N. Y., 1871.
- 704 BIBLE. The Old Testament. Revised Version. 4 vols. Royal 8vo, morocco, gilt edges. Cambridge, 1885.
- 705 BIBLE. Self-Interpreting. Edited by Prof. Stowe. *Plates*. 4to, morocco. Hartford, 1870.
- 706 BIBLE. HOLY BIBLE. *Illustrated by Gustave Doré*. English Edition. 24 parts. Folio. London.
- 707 BIBLE. LE SAINTE BIBLE. With *Illustrations by Gustave Doré*. Vol. 2. Roy. folio, cloth. Tours, 1866.
- 708 BIBLE. Oahspe, a New Bible in the Words of Jehovah and his Angel Embassadors. 4to, sheep. New York, 1882.
- 709 BIBLE. LANDSCAPE ILLUSTRATIONS of the BIBLE. Views of the most remarkable Places mentioned in the Old and New Testaments. From original sketches, engraved by W. and E. Finden. Descriptions by Rev. T. H. Horne. 2 vols. roy. 8vo, morocco, gilt. London, 1836.
- 710 BIBLE PLATES. *Over 125 curious copper-plate engravings*. Folio, boards. Saec. XVIth.
- 711 BIBLICAL REPOSITORY, conducted by E. Robinson and others. Vols. I. to XII. 11 vols. 8vo, half russia. *Wants Vol. 2*. Andover, 1831; N. Y., 1838.
- 712 BICKERSTETH (E. H.). YESTERDAY, TO-DAY, and FOREVER. A Poem. 12mo, cloth. N. Y., 1871.
- 713 BIDDLE (HORACE P.). The MUSICAL Scale. 12mo, cloth. Boston, 1867.  
Presentation copy from the Author.
- 714 BIGELOW (JOHN). FRANCE AND HEREDITARY MONARCHY. 8vo cloth. London, 1871.
- 715 BIGELOW. Molinos the Quietist. 12mo, cloth. N. Y., 1882.  
From the Author.
- 716 BINGHAM (REV. JOSEPH). ANTIQUITIES of the CHRISTIAN CHURCH, and other Works. 9 vols. 8vo, cloth. LONDON, 1840.
- 717\* BINNEY (T.). Sermons preached in the King's Weigh-House Chapel, London, 1829-1869. *Portrait*. 8vo, cloth. London, 1875.

- 718 BIOGRAPHICAL MAGAZINE, or Complete Historical Library. 20  
*portraits.* 4to, half calf. London, 1776.
- 719 BIRKS (T. R.). MODERN PHYSICAL FATALISM, etc. Post  
8vo, cloth. London, 1882.
- 720 BLACK (WILLIAM). NOVELS. Daughter of Heth, White Wings,  
Macleod of Dare, etc., etc. 14 vols. 12mo, cloth.  
N. Y., n. d.
- 721 BLACK (WILLIAM). THE STRANGE ADVENTURES OF A PHÆTON.  
Crown 8vo, cloth. London, 1874.
- 722\* BLACKADER (R. B.). THE ENGLISH BIBLE: containing the  
Old and New Testaments, with Concise Introduction, Notes,  
etc. Thick, small 4to, cloth. London, 1868.
- 723\* BLACKBURNE (FRANCIS). LIFE OF THOMAS HOLLIS. *Fine  
Portraits and plates.* 2 vols. royal 4to, half calf, gilt.  
London, 1780.  
Large paper.
- 724 BLACKLEY (C. H.). CAUSES AND NATURE OF HAY FEVER. 8vo,  
cloth. London, 1873.  
Presentation copy from the Author.
- 725\* BLACKSTONE (Sir WM.). COMMENTARIES ON THE LAWS OF ENG-  
LAND, with Life and Notes. 2 vols. 8vo, sheep.  
New York, 1836.
- 726\* BLAINE (D. P.). ENCYCLOPÆDIA OF RURAL SPORTS. New  
edition, revised and corrected. *Over 600 illustrations on wood.*  
Thick 8vo, hf. roan. London, 1858.
- 727 BLAKEY (ROBT.). MEMOIRS OF. 8vo, cloth. London, 1879.
- 728 BLAVATSKY (H. P.). ISIS UNVEILED: a Master Key to the  
Mysteries of Ancient and Modern Theology. 2 vols. 8vo, cloth.  
N. Y., 1877.
- 729 BLOOMFIELD (S. T.). CRITICAL DIGEST OF SACRED ANNOTATIONS  
OF THE NEW TESTAMENT. 8 vols. 8vo, boards. London, 1826.
- 730 BLUNT (G. W.). The Way to Avoid the Centre of our VIOLENT  
GALES. *Chart.* 8vo, cloth. N. Y., 1866.
- 731 BLUNT (J. H.). DICTIONARY OF SECTS, HERESIES, ECCLESIASTICAL  
PARTIES, and Schools of Religious Thought. Imp. 8vo, cloth.  
London, 1874.
- 732 BLUNT. DICTIONARY OF DOCTRINAL AND HISTORICAL THEOLOGY.  
Imp. 8vo, cloth. London, 1870.  
"Very churchly."—H. W. B.

- 733 BOASE (H. S.). FEW WORDS ON EVOLUTION and Creation. 8vo, cloth. London, 1882.
- 734 BOCCACCIO. THE DECAMERON ; or, Ten Days' Entertainment. Translated with Life of Boccaccio. 8vo, tree calf, gilt. London, 1845.
- 735 BODENHAMER (WM.). TREATISE on the HEMORRHOIDAL DISEASE. *Illustrated*. 8vo, cloth. N. Y., 1884.
- 736\* BOECKH (AUGUSTUS). THE PUBLIC ECONOMY OF THE ATHENIANS, with Notes, and a Copious Index. Translated by Anthony Lamb. *Portraits*. 8vo, hf. cf., gilt. Boston, 1857.
- 737 BOMBAUGH (C. C.). GLEANINGS for the CURIOUS from the Harvest Fields of Literature. *Portrait*. 8vo, cloth. Hartford, 1875.
- 738 BOOK OF COMMON PRAYER. *Illuminated and beautifully illustrated*. Royal 8vo, morocco extra. Murray, London, 1845.
- 739 BOOK OF GEMS ; or, the Poets and Artists of Great Britain. Edited by S. C. Hall. Original Edition. Printed on thick paper, and illustrated with ninety-six engravings on steel, from drawings by Mulready, Cooper, Eastlake, Prout, Stanfield, Collins, Stothard, David Cox, J. W. M. Turner, and other eminent artists. 2 vols. 8vo, green morocco extra, gilt edges. London, 1848-53.
- 740 BOOK OF POETRY. (Presbyterian Board of Publication.) 12mo, cloth. Phila., 1844.
- 741\* BOOK OF SACRED SONG. Post 8vo, cloth, gilt. London, 1864.
- 742 BOOK OF JOB. Translated by T. J. Conant. 4to, cloth. N. Y., 1857.  
Presentation copy from the Translator.
- 743 BOOK OF JOB. 4to, cloth. N. Y., 1856.
- 744 BOOK OF PROVERBS, with Notes by T. J. Conant. 4to, cloth. N. Y., 1872.  
Presentation copy from the Author.
- 745\* BOSTON MONTHLY MAGAZINE. Vol. I. 8vo, hf. russia. Boston, 1825.
- 746 BOSWELL (HENRY). PICTURESQUE VIEWS of the ANTIQUITIES of ENGLAND and WALES. *Numerous Maps and Plates*. Folio, calf, binding broken. London, n. d.
- 747 BOURASSÉ (L'Abbé J. J.). LES PLUS BELLES EGLISES Du Monde. *Illustrations*. Roy. 8vo, uncut. Tours, 1861.

- 748 BOURNE (GEO.). THE BOOK and SLAVERY IRRECONCILABLE.  
12mo, hf. sheep. Phila., 1816.
- 749\* BOURNE (H. R. Fox). ENGLISH SEAMEN under the Tudors.  
2 vols. crown 8vo, cloth, uncut. London, 1868.
- 750 BOUZIQUE (E. W.). HISTORY of CHRISTIANITY. Translated by  
J. R. Beard. 2 vols. post 8vo, cloth, uncut. London, 1875.
- 751 BOWDITCH (N. I.). SUFFOLK SURNAMES. 2d Ed. Enlarged.  
8vo, cloth. Boston, 1858.  
Presentation copy from the Author.
- 752 BOWEN (F.). AMERICAN POLITICAL ECONOMY. 12mo, cloth.  
N. Y., 1877.
- 753 BOWEN (F.). MODERN PHILOSOPHY from Descartes to Scho-  
penhauer and Hartmann. 8vo, cloth. N. Y., 1877.
- 754\* BOWMAN and IRWIN. SHERMAN and his Campaigns. *Por-  
traits*. 8vo, cloth. N. Y., 1865.
- 755\* BOYER'S FRENCH DICTIONARY. 8vo, sheep. Boston, 1848.
- 756 BRACE (C. L.). THE NORSE-FOLK, or Visit to Norway and  
Sweden. Plates. 12mo, cloth. N. Y., 1857.
- 757\* BRACE (C. L.). GESTA CHRISTI: or a History of Human  
Progress under Christianity. 8vo, cloth. N. Y., 1882.
- 758 BRACE. GESTA CHRISTI. 8vo, cloth. N. Y., 1885.
- 759\* BRADLEY (DEAN). LECTURES ON ECCLESIASTES. Post 8vo,  
cloth. Oxford, 1885.
- 760\* BRADLEY and GOODWIN. MANUAL OF ILLUMINATION ON  
Paper and Vellum. Revised and Enlarged, with Notes and  
*Illustrations on wood by J. J. Laing*. Post 8vo, cloth.  
London.
- 761 BRAND (JOHN). POPULAR ANTIQUITIES OF GREAT BRITAIN.  
Revised and Enlarged by Sir Henry Ellis. *Frontispieces*.  
3 vols. f'cap 8vo, calf, gilt. Bohn, London, 1849.
- 762 BRECK (JOSEPH). THE FLOWER GARDEN; or, Book of Flow-  
ers. 12mo, cloth. N. Y., 1865.
- 763 BREE (C. R.). HISTORY of the BIRDS of EUROPE, not observed  
in the British Isles. *Beautiful colored plates*. 4 vols. roy.  
8vo, cloth, gilt. London, 1856-57.
- 764\* BREEN (HENRY H.). MODERN ENGLISH LITERATURE; its  
Blemishes and Defects. 8vo, hf. cf., gilt. London, 1857.



- 765\* BRETSCHNEIDER. LEXICON Manuale Græco, Latinum in Libros Novi Testamenti. 2 vols. in 1. 8vo, hf. bound. Leipsig, 1829.
- 766 BRIDGEMAN (T.). YOUNG GARDENER'S ASSISTANT. *Portrait.* 8vo, cloth. N. Y., 1857.
- 767 BRIDGEWATER TREATISES. A Complete set of these Highly Valuable Works, on the Power, Wisdom, and Goodness of God, as Manifested in the Creation. *Illustrated.* In all 12 vols. 8vo, calf extra. *Pickering*, London, 1834-46.  
This valuable series comprises: Chalmers on the Moral and Intellectual Condition of Man, 2 vols.; Kidd on the Physical Condition of Man; Roget's Animal and Vegetable Physiology, 2 vols.; Buckland's Geology and Mineralogy, 2 vols.; Kirby's History of Animals, 2 vols.; Prout's Chemistry; Bell's The Hand; Whewell's Astronomy.
- 768\* BRIGGS (C. A.). BIBLICAL Study. 8vo, cloth. N. Y., 1838.
- 769\* BRIGGS. Another. N. Y., 1884.
- 770\* BRILLAT-SAVARIN. Handbook of Dining, and Bellows on the Philosophy of Eating. 2 vols. 12mo, cloth. N. Y., etc., 1865-79.
- 771\* BRITISH BEETLES. With Descriptions by E. W. Janson. *Illustrations.* 4to, cloth. London, 1863.  
*From Curtis's British Entomology.*
- 772 BRITISH CLASSICS. SHARPE'S EDITION, printed by Whittingham.
- |            |         |             |         |
|------------|---------|-------------|---------|
| Tatler,    | 4 vols. | Rambler,    | 4 vols. |
| Spectator, | 8 "     | Adventurer, | 4 "     |
| Guardian,  | 2 "     | Idler,      | 2 "     |
- Portraits and numerous beautiful Illustrations after Singleton, Opie, Fuseli, etc.* 24 vols. post 8vo, morocco extra, gilt edges. London, 1804.
- 773 BRITISH GALLERY OF ENGRAVINGS from Pictures of the Italian, Flemish, Dutch, and English Schools. With some Account of each Picture by Edward Forster. 52 beautiful engravings, PROOFS ON INDIA PAPER before letters. Imp. folio, maroon morocco, gilt. London, 1807.  
LARGE PAPER COPY.
- 774 BRITISH PRISONS. Defects in the Criminal Administration, etc. 8vo, cloth. London, 1872.
- 775 BRITISH PORTRAIT PAINTERS from 1617 to 1872. 16 steel plates, folio, cloth. Phila. (London), n. d.

- 776 BRITTON (J.). ARCHITECTURAL ANTIQUITIES of Great Britain, *with fine impressions of the 300 engravings by Le Keux*, representing the most curious, beautiful, and interesting Ancient Edifices. 5 vols. 4to, half morocco extra, gilt leaves. London, 1835.
- BRITTON. CATHEDRAL ANTIQUITIES of GREAT BRITAIN, with *upwards of 300 fine engravings by Blore, Le Keux, etc.* 5 vols. 4to, half morocco extra, gilt leaves, uniform with the Architectural Antiquities. London, 1836.
- A complete set of these two important and valuable works, comprising the remains of the most ancient and beautiful edifices extant, as well as the Cathedrals of the Kingdom, such as the Cathedrals of Bristol, Canterbury, Exeter, Gloucester, Hereford, Lichfield, Norwich, Oxford, Peterborough, Salisbury, Wells, Winchester, Worcester, and York.
- 777 BROCKETT (L. P.) and VAUGHAN (Mrs. M. C.). WOMAN'S WORK in the CIVIL WAR. 16 *steel plates*. 8vo, cloth. Phila., 1867.
- 778\* BRODIE (Sir B. C.). PSYCHOLOGICAL INQUIRIES. Post 8vo, cloth. London, 1856.
- 779 BROME (JAMES). TRAVELS over ENGLAND, Scotland, and Wales. 8vo, cf., *scarce*. London, 1707.
- 780 BROUGHAM (Lord). POLITICAL PHILOSOPHY; Principles of Government, Democracy, etc. 4 vols. 8vo, cloth, uncut. London, 1842-44.
- 781 BROWN (J. B.). DOCTRINE of ANNIHILATION. Post 8vo, cloth. London, 1875.
- 782 BROWN (THOMAS). LECTURES on the PHILOSOPHY of the HUMAN MIND. Second Edition. 4 vols. 8vo, hf. calf. Edinburgh, 1824.
- 783\* BROWN. PHILOSOPHY of the Human Mind. Abridged by Levi Hedge. 2 vols. in 1, 8vo, sheep. Cambridge, 1827.
- 784 BROWNE (R. W.). HISTORY of GREEK and ROMAN CLASSICAL LITERATURE. 2 vols. 8vo, cloth. London, 1853.
- 785 BROWNE (Sir THOS.). RELIGIO MEDICI, Urn Burial, etc. Portrait. 12mo, cloth. Boston, 1862.
- 786 BROWNE (Sir THOMAS). MISCELLANEOUS WORKS. Religio Medici, etc. 12mo, cloth, uncut. Cambridge, 1831.
- 787 BROWNING (ELIZABETH B.). POETICAL WORKS. *Portrait*. 5 vols. post 8vo, cloth, uncut. London, 1883.

- 788 BROWNING (E. B.). POEMS, with Essay by H. T. Tuckerman.  
3 vols. 12mo, cloth. N. Y., 1867.
- 789\* BROWNING] (E. B.). DRAMA of EXILE and other Poems. 2  
vols. 12mo, cloth. N. Y., 1845.
- 790 BROWNING (E. B.). LAST POEMS, with Memorial by Theo. Tilton. 16mo, cloth. N. Y., 1862.  
Presentation copy from Theodore Tilton to H. W. B.
- 791 BRUCE (A. B.). The HUMILIATION OF CHRIST. 8vo, cloth.  
Edinburgh, 1876.
- 792 BRUCE (W.). LAND of BURNS, the YOSEMITE and the HUDSON:  
*illustrated by J. D. Smillie.* 3 vols. small 4to, cloth.  
Boston, 1879-80.  
Presentation copies from the Author with letters enclosed.
- 793 BRUNET. MANUEL du LIBRAIRE et de l'Amateur de Livres.  
5 vols. roy. 8vo, hlf. calf. Paris, 1842-44.
- 794\* BRUNTON (T. L.). THE BIBLE and SCIENCE: *illustrated.* Post  
8vo, cloth. London, 1881.
- 795 BRYANT (J. H.). POEMS. *Portrait.* 8vo, cloth.  
Princeton, Ill., 1885.  
Presentation copy from the Author.
- 796 BRYANT AND GAY. POPULAR HISTORY of the UNITED STATES:  
*profusely illustrated.* 4 vols. roy. 8vo, hf. morocco, gilt.  
New York, 1876.
- 797 BRYDGES (Sir EGERTON). CENSURA LITERARIA. Containing  
Titles, Abstracts, and Opinions of Old English Books, with  
Original Disquisitions, Articles of Biography, and other Lite-  
rary Antiquities. 10 vols. 8vo, hf. cf. London, 1805-09.
- 798\* BUCHAN (A.). HANDY BOOK of METEOROLOGY. *Woodcuts.*  
Post 8vo, cloth. London, 1868.
- 799\* BUCHANAN (J. R.). The NEUROLOGICAL SYSTEM of ANTHRO-  
POLOGY. *Illustrations.* 8vo, cloth. Cincinnati, 1854.
- 800\* BUCHANAN. LECTURES on ANTHROPOLOGY. 8vo, cloth.  
Cincinnati, 1854.
- 801\* BUCHANAN (J. R.). MORAL EDUCATION. 12mo, cloth.  
N. Y., 1882.
- 802 BUCHANAN. Another copy, with letter from the Author to H.  
W. B.
- 803\* BUCHANAN (W.). MEMOIRS OF PAINTING. 2 vols. 8vo, half  
morocco, uncut. London, 1824.

- 804\* BUCHNER (L.). FORCE AND MATTER. Post 8vo, cloth.  
London, 1864.
- 805 BUCHNER (L.). MAN in the PAST, Present, and Future. 8vo,  
cloth. London, 1872.
- 806\* BUCK (E.). MASSACHUSETTS ECCLESIASTICAL LAW. 12mo,  
cloth. Boston, 1866.
- 807\* BUCKLE (H. T.). HISTORY of CIVILIZATION in England.  
Vol. I. 8vo, cloth. London, 1857.
- 808\* BUCKMAN (JAMES). SCIENCE and Practice in FARM CULTIVA-  
TION. *Numerous illustrations.* 8vo, cloth. London, 1865.
- 809\* BUCKNILL (J. C.) and TUKE (D. H.) MANUAL of PSYCHO-  
LOGICAL MEDICINE ; Insanity, etc. *Front.* 8vo, cloth.  
London, 1858.
- 810 BUEL (J. W.) RUSSIAN NIHILISM and Exile Life in Siberia.  
*200 illustrations.* 8vo, cloth. St. Louis, 1883.
- 811 BUERGER (G. A.). LENORE. A Ballad. Translated by H. D.  
Wireman. Square 12mo, cloth, gilt. Phil., 1870.
- 812\* BUIST (R.). AMERICAN FLOWER GARDEN Directory. 12mo,  
cloth. N. Y., 1860.
- 813 BUIST. Another. N. Y., 1863.
- 814\* BULFINCH (THOMAS). LEGENDS of CHARLEMAGNE ; or, Ro-  
mance of the Middle Ages. *Illustrated.* Small 8vo, cloth.  
Boston, 1863.
- 815 BULFINCH (T.). AGE OF FABLE, or Beauties of Mythology : il-  
lustrated. 12mo, cloth. Boston, 1883.
- 816 BULLOCK (J. D.). SECRET SERVICE of the CONFEDERATE  
STATES in Europe. 2 vols. 8vo, cloth. New York, 1884.
- 817 BULWER (D. L.). NOVELS : *frontispieces.* 13 vols. 12mo, cloth.  
N. Y., 1884.
- 818 BUNSEN (Baron). GOD IN HISTORY. 2 vols. 8vo, cloth, uncut.  
London, 1868.
- 819 BUNYAN (JOHN). THE PILGRIM'S PROGRESS, with Memoir of  
the Author by George Cheever, D.D. *Numerous Engravings  
on wood by the Dalziel Brothers, from Designs by W. Harvey.*  
2 vols. royal 8vo, calf extra, gilt edges. London, Bogue, 1850.  
Large paper, only 100 printed.  
*Inserted in this copy is a series of the beautiful illustrations by STOTH-  
ARD, engraved on steel by Engleheart, Graves, and others.*

- 820 BUNYAN. PILGRIM'S PROGRESS: *illustrated*. 16mo, cloth.  
Cambridge, 1864.
- 821\* BUNYAN. PILGRIM'S PROGRESS: *illustrated*. Post 8vo, half  
morocco. Oak panels from Elston Church. London, 1881.
- 822 BURGESS (A.). AMERICAN KENNEL and SPORTING FIELD: *il-  
lustrated*. 4to, cloth. N. Y., 1876.
- 823 BURKE (EDMUND). WORKS and Correspondence. New Edi-  
tion. *Portrait*. 8 vols. 8vo, calf extra. London, 1852.
- 824 BURKE (EDMUND). WORKS. Vol. I. Post 8vo, cloth.  
London, 1854.
- 825 BURKE (EDMUND). ACCOUNT of the EUROPEAN SETTLEMENTS  
in AMERICA. *Maps*. 2 vols. 8vo, half calf. London, 1777.
- 826 BURNET (GILBERT). HISTORY of the REFORMATION of the  
CHURCH of ENGLAND, with Preface, and Notes by Rev. E.  
Nares. *Portrait, and Engraved Title*. 3 vols. 8vo, boards.  
N. Y., 1843.
- 827\* BURNET (GILBERT). EXPOSITION of the THIRTY-NINE AR-  
TICLES of the Church of England. 8vo, cloth. London, 1833.
- 828 BURNS (ROBT.) WORKS of. *Portrait and plates*. 6 vols. 8vo,  
cloth, uncut. Edinburgh, 1877-79.
- 829 BURNS (ROBERT) WORKS; with his Life, by Allan Cunningham.  
*Portrait and Vignettes on steel*. 8 vols. post 8vo, blue  
crushed levant morocco extra, gilt edges, by *Zachnsdorf*.  
London, 1834.
- 830 BURNS. CENTENNIAL BIRTHDAY CELEBRATION in New York.  
1859. *Portrait and front*. 8vo, cloth. N. Y., 1860.
- 831\* BURNSIDE (R.). REMARKS on the SABBATH. 12mo, sheep.  
Schenectady, 1827.
- 832 BURR (Rev. E. F.). AD FIDEM, or Parish Evidences of the  
Bible. 12mo, cloth. Boston, 1871.  
Presentation copy from the Author.

SALE FRIDAY AFTERNOON, NOV. 11,

BEGINNING AT 2.30 O'CLOCK,

AT THE AMERICAN ART GALLERIES.

---

LIBRARY.

The items to which a star (\*) has been affixed, bear the autograph, and frequently memoranda, in the hand of the late owner.

- 833\* BURR (F.). FIELD and GARDEN VEGETABLES of America. *Illustrated.* 8vo, cloth. Boston, 1863.
- 834\* BURROW (Rev. E. I.). THE ELGIN MARBLES: with an abridged Historical and Topographical Account of Athens. *With 40 plates, drawn and etched by the Author.* 8vo, cloth, uncut. London, 1837.
- 835\* BURTON (R.). ANATOMY of MELANCHOLY. 2 vols. 8vo, cloth. Phila., 1836.
- 836 BURTON. ANATOMY of MELANCHOLY: frontispiece. 8vo, cloth. London, 1883.
- 837 BURTON. ANATOMY of MELANCHOLY: *frontispiece.* 3 vols. 12mo, cloth. Boston, 1859.
- 838\* BURTON (WM. E.). CYCLOPÆDIA of WIT and HUMOR. *Portraits and Wood Engravings.* 2 vols. royal 8vo, cloth. New York, 1858.
- 839 BURTY (PHILIPPE). CHEFS-D'ŒUVRE of the INDUSTRIAL ARTS. Pottery and Porcelain, Glass, Enamel, Metal, etc., etc. Edited by W. Chaffers, F.S.A. *Illustrated.* 8vo, cloth, uncut. London (N. Y.), 1869.
- 840 BUSCH (M.). BISMARCK in the Franco-German War. 12mo, cloth. N. Y., 1876.
- 841\* BUSHNELL (HORACE). WORKS—viz.: God in Christ; The Vicarious Sacrifice; Nature and the Supernatural; Christian Nurture; Sermons for the New Life; Christ and His Salvation; and Moral Uses of Dark Things. 7 vols. 12mo, cloth. Hartford and New York, 1849-69.

- 842 BUSHNELL (HORACE). LIFE and LETTERS. *Portrait.* 8vo, cloth. N. Y., 1880.
- 843\* BUSK (R. H.). THE FOLK-LORE of ROME. 8vo, cloth, uncut. London, 1874.
- 844 BUSSEY (G. MOIR). FABLES. Original and Selected, with Dissertations and Biographical Notices. *Numerous Illustrations designed by J. J. Granville.* Royal 8vo, half calf, gilt. London, 1842.
- 845\* BUTLER (JOSEPH, *Lord Bishop of Durham*). WORKS. Analogy of Religion, Sermons, etc., with Preface, by Samuel Halifax. 2 vols. 8vo, calf extra. Oxford, 1849.
- 846\* BUTLER (JOSEPH). ANALOGY of RELIGION, Natural and Revealed, to the Constitution and Course of Nature, with Analytical Index, by Edward Steere. 8vo, cloth, uncut. London, 1857.
- Printed by Whittingham.
- 847 BUTLER (SAMUEL). HUDIBRAS, with Notes by the Rev. Treadway Russel Nash. *Fine Illustrations on wood by Thurston, and a series of 60 Historical Portraits on steel.* 2 vols. crown 8vo, tree calf, gilt. London, 1847.
- 848 BUTLER (S.). HUDIBRAS. Notes from Grey and Nash. *Portrait.* Post 8vo, cloth. London, 1859.
- 849 BUTLER (J. C.). HISTORICAL RECORD of MACON and Central Georgia. 12mo, unbound. Macon, 1879.
- 850\* BUTTMANN (PHILIP). GREEK GRAMMAR. Trans. from the German by Edward Robinson, and Novum Testamentum Graece. 2 vols. 8vo, boards. Andover, 1833, etc.
- 851\* BUTTS (J.). PROTECTION and FREE TRADE. *Portrait.* 12mo, cloth. N. Y., 1875.
- 852 BYRON (LORD). POETICAL WORKS. *Fine illustrations on steel, after J. W. M. Turner.* 10 vols. post 8vo, calf, gilt. London, Murray, 1854.
- 853 BYRON. FINDEN'S ILLUSTRATIONS of the LIFE and WORKS of LORD BYRON. With Original and Selected Descriptions and Information by W. Brockedon. *Over 150 Beautiful Illustrations on steel, PROOFS ON INDIA PAPER.* 3 vols. 4to, half morocco, gilt. London, Murray, 1833.

LARGE PAPER COPY.



- ABLE (G. W.). *The SILENT SOUTH : portrait.* 12mo, cloth. N. Y., 1885.  
 Presentation copy from the Author.
- 855\* CAIRD (J.). *INTRODUCTION to the PHILOSOPHY of RELIGION.* 8vo, cloth. N. Y., 1881.
- 856 CAIRD. Another copy.
- 857\* CALENDAR of the PRAYER-BOOK Illustrated. With an Appendix on the Chief Christian Emblems. *Illustrated*, post 8vo, cloth. Oxford, 1867.
- 858 CALHOUN (JOHN C.). *WORKS.* 6 vols. 8vo, cloth. New York, 1854.
- 859\* CALMET. *DICTIONARY of the HOLY BIBLE.* Revised and Enlarged by Edward Robinson. *Maps and Illustrations.* Roy. 8vo, sheep. Boston, 1832.
- 860 CALVERT (Rev. W.). *The WIFE'S MANUAL.* *Illus.* Post 8vo, cloth, gilt. London, 1861.
- 861 CALVIN (JOHN). *INSTITUTES of the CHRISTIAN RELIGION.* Translated by John Allen. 2 vols. 8vo, cloth. London, 1838.
- 862\* CALVIN. *COMMENTARY on St. Paul's Epistle to the Corinthians ; Book of Ezekiel, and Genesis.* Trans. by Rev. John Pringle, Myers and King. *Portraits.* 3 vols. 8vo, cloth. Edinburgh, 1847-49.
- 863 CAMBRIDGE ESSAYS for 1858. 8vo. London.
- 864 CAMPBELL (GEORGE). *THE FOUR GOSPELS.* Translated from the Greek, with Dissertations and Notes. 2 vols. 8vo, cloth. N. Y., 1837.
- 865 CAMPBELL (GEORGE). *LECTURES on ECCLESIASTICAL HISTORY.* 8vo, cloth. London, 1834.
- 866 CAMPBELL (J. McL.). *NATURE of the ATONEMENT.* Post 8vo, cloth. London, 1873.
- 867\* CAMPBELL. *NATURE of the ATONEMENT.* 8vo, cloth. London, 1867.
- 868 CANOVA (ANT.). *MEMOIRS of, etc., by J. S. Memes.* *Portrait.* 8vo, hf. morocco, uncut. Edinburgh, 1825.
- 869 CAREY (H. C.). *PRINCIPLES of SOCIAL SCIENCE.* 3 vols. 8vo, cloth. Phila., 1858-65.
- 870 CAREY (H. C.). *PAST, PRESENT, and FUTURE.* 8vo, cloth. Phila., 1848.



- 871 CAREY (H. C.). MISCELLANEOUS WORKS. 8vo, cloth.  
Phila., 1865.
- 872 CAREY (H. C.). The SLAVE Trade. 12mo, cloth.  
Phila., 1862.
- 873 CARLYLE (THOMAS). HISTORY of FRIEDRICH the SECOND,  
called Frederick the Great. *Portraits and Maps*. 4 vols.  
12mo, cloth. N. Y., 1859-64.
- 874\* CARLYLE. LIFE of JOHN STERLING. 12mo, cloth.  
Boston, 1851.
- 875 CARLYLE. FRENCH REVOLUTION. 16mo, hf. roan.  
N. Y., 1881.
- 876\* CARMICHAEL (A.). LIFE and PHILOSOPHY of SPURZHEIM.  
12mo, cloth. Boston, 1833.
- 877 CARNEGIE (AND.). TRIUMPHANT DEMOCRACY. 8vo, cloth.  
N. Y., 1886.
- Presentation copy from the Author.
- 878\* CARPENTER (W. B.). PRINCIPLES of COMPARATIVE PHYSI-  
OLOGY. 309 *Wood Engravings*. Fourth Ed., 8vo, sheep.  
Phila., 1854.
- 879\* CARPENTER (WILLIAM B.). PRINCIPLES of MENTAL PHYSI-  
OLOGY. *Illustrations*. 12mo, cloth. N. Y., 1874.
- 880\* CARPENTER. Another copy, cloth. N. Y., 1884.
- 881\* CARPENTER (W. B.). PRINCIPLES of HUMAN PHYSIOLOGY.  
5th Ed. *Illustrated*. 8vo, cloth. London, 1855.
- 882 CARRINGTON (H. B.). AB-SA-RA-KA. Land of Massacre :  
*Woodcuts*. 12mo, cloth. Phila., 1879.
- Presentation copy.
- 883 CARTER (JOHN), LIFE of, by F. J. Mills : *Illustrated*. 12mo,  
cloth. N. Y., 1868.
- Carter sketched with his mouth.
- 884\* CASPARI (C. E.). CHRONOLOGICAL and GEOGRAPHICAL IN-  
TRODUCTION to the LIFE OF CHRIST. 8vo, cloth.  
Edinburgh, 1876.
- 885 CASSELL'S NATURAL HISTORY. The Feathered Tribes. *Pro-  
fusely Illustrated*. Roy. 8vo, half morocco. N. Y., 1854.
- 886 CATECHISM of the HOLY COUNCIL of TRENT. Translated by  
J. Donovan, D. D. 8vo, paneled calf, gilt. Rome, 1839.

- 887 CATON (J. D.). MISCELLANEOUS. *Portrait.* 8vo, cloth.  
Boston, 1880.  
Presentation copy from the Author.
- 888 CATALOGUE of the MERCANTILE LIBRARY, BROOKLYN. 3 vols.  
royal 8vo, cloth. Brooklyn, 1877-80.
- 889\* CAULKINS (Miss F. M.). HISTORY of NORWICH, Conn., from  
its First Settlement in 1660 to 1845. *Plates.* 12mo, cloth.  
Norwich, 1845.
- 890 CAULKINS. HISTORY of NEW LONDON, CONN., from the First  
Discovery of the Coast in 1612 to 1852. 8vo, cloth.  
New London, 1852.
- 891 CAULKINS. Another copy.
- 892 CAVE (WILLIAM). LIVES of the most eminent FATHERS of the  
CHURCH. Revised by Henry Cary. 3 vols. 8vo, cloth, uncut.  
Oxford, 1840.
- 893 CELLINI (BENVENUTO). MEMOIRS. Written by Himself. Trans-  
lated by Thomas Roscoe. *Portrait.* 2 vols. 8vo, half calf,  
gilt. London, 1822.
- 894 CERVANTES (MIGUEL DE). DON QUIXOTE. Translated. *With*  
*Engravings by Warren, Raimbach and others, after Paintings by*  
*Robert Smirke.* 4 vols. royal 8vo, calf extra. *Beautiful Copy.*  
London, 1818.
- 895 CERVANTES. HISTORY of DON QUIXOTE. Translated. With  
Biographical Notice. *Illustrated by Gustave Doré.* Thick 4to,  
cloth, gilt. London, n. d.
- 896 CERVANTES. INSTRUCTIVE and ENTERTAINING NOVELS.  
Translated by Thomas Shelton. *Portrait.* Post 8vo, calf.  
London, 1742.
- 897\* CHAFFERS (W.). COLLECTOR'S HAND BOOK of Marks and  
MONOGRAMS on POTTERY and PORCELAIN. Post 8vo, cloth.  
London, 1877.
- 898 CHALMERS (GEORGE). INTRODUCTION to the REVOLT of the  
AMERICAN COLONIES. 2 vols. 8vo, morocco, gilt edges.  
Boston, 1845.
- 899 CHALMERS (THOMAS). LECTURES on ST. PAUL'S EPISTLE to  
the ROMANS. 8vo, boards. N. Y., 1843.
- 900 CHALYBAUS (H. M.). Historical Survey of SPECULATIVE PHI-  
LOSOPHY from Kant to Hegel. Trans. by A. Tulk. Crown  
8vo, cloth. London, 1854.

- 901 CHAMBERS. CYCLOPÆDIA of ENGLISH LITERATURE. Edited by Robert Chambers. *Illustrated*. 2 vols. royal 8vo, cloth. Edinburgh, 1856.
- 902 CHAMBERS' CYCLOPÆDIA. Vols. 1 to 4.
- 903 CHAMBERS. INFORMATION for the PEOPLE. A Popular Encyclopedia, with numerous Additions *and more than 500 engravings*. 2 vols. roy. 8vo, half calf, gilt. Phila., 1857.
- 904 CHANNING (W. E.). THE PERFECT LIFE. 12mo, cloth. Boston, 1873.
- 905 CHAPMAN (J.). NEURALGIA, etc. 8vo, cloth. London, 1873.
- 906\* CHAPPELL. POPULAR MUSIC of the OLDEN TIME. Ancient Songs, Ballads, and Dance Tunes, illustrative of the National Music of England, with Introductions, Notices, etc., by W. Chappell. *Plates*. 2 vols. roy. 8vo, half morocco, gilt top. London.
- 907 CHARNOCK (STEPHEN). COMPLETE WORKS. With Introduction, by Rev. James M'Cosh. 5 vols. 8vo, cloth. Edinburgh, 1864.
- 908\* CHASE and SANBORN. THE NORTH and the SOUTH. 12mo, cloth. Boston, 1856.
- 909 CHATEAUBRIAND. ATALA. Translated by Jas. S. Harry. *Illustrated by Gustave Doré*. Folio, cloth, gilt. London, n. d.
- 910 CHATEAUBRIAND. ATALA : *Illustrated by Doré*. 4to, cloth. N. Y., 1882.
- 911\* CHATEAUBRIAND. THE MARTYRS. 12mo, hf. morocco. N. Y., 1863.
- 912 CHATEAUBRIAND, et LA TOUCHE. ŒUVRES CHOISIÈS. 12mo, calf. Paris, 1814.
- 913 CHAUCER (GEOFFREY). CANTERBURY TALES, with Essay on his Language and Versification, Notes, Glossary, etc. By Thomas Tyrwhitt. *Portrait*. 2 vols. 4to, hf. cf., antique. Oxford, 1798.
- 914 CHAUCER (GEOFFREY) POETICAL WORKS. *Portrait*. 6 vols. f'cap 8vo, purple morocco, gilt edges. London, Pickering, 1845.
- Aldine Edition.*
- 915 CHAUCER. CANTERBURY TALES, and other Poems ; with Glossary. *Portrait and Illustrations*. 2 vols. 12mo, calf. London.

- 916 CHESNEY (C. C.). WATERLOO LECTURES. 8vo, cloth.  
London, 1874.
- 917\* CHESNEY (COL.). OBSERVATIONS ON FIRE ARMS. 8vo, cloth.  
London, 1852.
- 918 CHILD (A. B.). CHRIST and the People. 12mo, cloth.  
Boston, 1867.
- 919\* CHILLINGWORTH (WILLIAM). WORKS. 3 vols. 8vo, polished  
calf, extra. Oxford, 1838.
- 920 CHINA. In a Series of Views, displaying the Scenery, Architec-  
ture, and Social Habits of that Ancient Empire. From  
Sketches by Thomas Allom, Esq. Historical and Descriptive  
Notices by Rev. G. N. Wright. *Fine steel plates.* 4 vols. in  
2, 4to, morocco, gilt. London, n. d.
- 921 CHINIGUY (FATHER), THE PRIEST, the Woman and the Con-  
fessional. *Portrait.* 12mo, cloth. Chicago, 1880.  
Presentation copy from the Author.
- 922 CHOATE (RUFUS), LIFE of, by S. G. Brown. *Portrait.* 12mo,  
cloth. Boston, 1870.
- 923 CHRIST'S SECOND APPEARING. Shaker Testimony. 8vo,  
sheep. Albany, 1856.  
"H. W. B., from his Shaker friends."
- 924 CHRISTIAN EXAMINER and General Review, from Vol. 14 (1833)  
to Vol. 41 (1846), 28 vols. 8vo, hf. russia. Boston, 1833-46.
- 925 CHRISTIAN YEAR. Thoughts in Verse for the Sundays and  
Holydays throughout the Year. *Illustrated.* 8vo, morocco,  
gilt. Oxford, 1849.
- 926 CHRISTIAN WORLD PULPIT. Vol. 29. 4to, cloth.  
London, 1886.
- 927\* CHRISTLIEB (T.). MODERN DOUBT and Christian Belief.  
Trans. by H. W. Weitbrecht. 8vo, cloth. N. Y., 1874.
- 928 CHURCH (A. J.). STORIES from HOMER, Livy, Virgil, Herodo-  
tus, the Persian Wars, and Roman Life in the Days of Cicero.  
*Numerous illustrations, some colored.* 6 vols. 12mo, cloth.  
N. Y., n. d.
- 929 CHURCHILL (CHARLES). POETICAL WORKS, with Notes and  
Life. *Portrait.* 3 vols. f'cap 8vo, calf, gilt.  
London, Pickering, 1844.

- 930 CHURCHILL (Col.). MOUNT LEBANON. A Ten Years' Residence, from 1842 to 1852. *Illustrated*. 3 vols. With "THE DRUSES and the MARONITES." 1 vol. Together, 4 vols. 8vo, cloth. London, 1853-62.
- 931 CICERO. LIFE of M. Tullius Cicero. By Conyers Middleton. *Portrait*. 3 vols. 8vo. London, 1741.  
 ORATIONS of M. T. Cicero. Translated, with Notes, by William Guthrie. 3 vols. London, 1741.  
 DIALOGUES upon the Character, etc., of an Orator. Translated, with Notes, by Wm. Guthrie. 1 vol. London, 1742.  
 MORALS of Cicero. Translated by Wm. Guthrie. 1 vol. London, 1744.  
 EPISTLES to ATTICUS. Translated by Wm. Guthrie. 2 vols. London, 1752.  
 LETTERS to his FRIENDS, with Remarks by Wm. Melmoth. 3 vols. 8vo. London, 1753.  
 TUSCULAN DISPUTATIONS. Translated. 1 vol. London, 1758.  
 ESSAYS on FRIENDSHIP and OLD AGE, with Remarks by Wm. Melmoth. 2 vols. London, 1785.  
 Of the NATURE of the GODS, with Notes, by Dr. Francklin. 1 vol. London, 1775.  
 BRUTUS, or HISTORY of FAMOUS ORATORS. Translated by E. Jones. 1 vol. London, 1776.  
 In all 18 volumes. 8vo, polished calf, gilt. London, 1741-85.
- 932\* CICERO. OFFICES and Orations. 2 vols. 12mo, cloth. New York, 1869-71.
- 933\* CICERO. LIFE and LETTERS. *Portrait*, etc. Royal 8vo, cloth, uncut. London, 1848.  
*The Life of Cicero, by Dr. Middleton.*
- 934 CLAFLIN (HORACE B.). MEMORIAL of. *Portrait*. 8vo, morocco. N. Y., 1885.
- 935 CLARENDON. HISTORY of the REBELLION and Civil Wars in England, with Notes by Bishop Warburton. 7 vols. 8vo, calf extra. Oxford, 1849.
- 936 CLARKE (MARY BAYARD). CLYTIE and ZENOBI. A Poem. 12mo, cloth. N. Y., 1871.  
 Presentation copy from the Author.

- 937\* CLARK (E. L.). FUNDAMENTAL QUESTIONS. 12mo, cloth.  
N. Y., 1882.
- 938\* CLARKE (J. F.). TEN GREAT RELIGIONS; Ideas of the Apostle Paul; Events and Epochs in Religious History; illustrated; and Anti-Slavery Days. 4 vols. 12mo, cloth.  
Boston, 1871.
- 939 CLARKE (JAMES F.). CHRISTIAN DOCTRINE of the Forgiveness of Sin. 12mo, cloth.  
Boston, 1852.
- 940 CLARKSON (DAVID). PRACTICAL WORKS. 3 vols. 8vo, cloth.  
Edinburgh, 1864-65.
- 941 CLARKSON (L. C.). VIOLET among the LILIES: *beautifully illustrated with colored plates*. 4to, cloth, gilt. N. Y., 1885.
- 942 CLEVELAND (CHAS. D.). COMPENDIUM of AMERICAN LITERATURE, chronologically arranged, etc. *Portraits*. 8vo, morocco, gilt.  
Phila., 1859.  
*Presentation copy from the Author.*
- 943 CLOUGH (W. O.). REPORTS, Letters, etc., of PONTIUS PILATE. 12mo, half morocco.  
Indianapolis, 1880.
- 944\* COBBE (F. P.). DARWINISM in Morals, etc. 12mo, cloth.  
Boston, 1883.
- 945 COBBE. Another copy.
- 946\* COBBE. HOPES of the HUMAN RACE. 12mo, cloth.  
N. Y., 1876.
- 947\* COBDEN (RICHARD). POLITICAL WRITINGS. 2 vols. 8vo, cloth, uncut.  
London, 1868.
- 948\* COBDEN (RICHARD). POLITICAL WRITINGS. 2 vols. 8vo, cloth, uncut.  
London, 1867.
- 949 COBDEN (RICHARD). SPEECHES. Edited by J. Bright and J. E. T. Rogers. *Portrait*. 2 vols. 8vo, cloth, uncut.  
London, 1870.
- 950 COBDEN CLUB ESSAYS. Second Series, 1871-72. 8vo, cloth, uncut.  
London, 1872.
- 951 COCKBURN (S.). LAWS OF NATURE. Post 8vo, cloth.  
London, 1886.  
*Presentation copy.*
- 952 CODMAN (J.). The ROUND TRIP through CALIFORNIA, etc. 12mo, cloth.  
N. Y., 1829.  
"From the Author."

- 953 COGGESHALL (GEORGE). HISTORICAL SKETCH of COMMERCE and NAVIGATION. *Portrait*. 8vo, cloth. N. Y., 1860.  
Presentation copy from the Author.
- 954 COKE (H.). CREEDS of the DAY ; or Collated Opinions of Reputable Thinkers. 2 vols. 8vo, cloth, uncut. London, 1883.
- 955 COLERIDGE (HARTLEY). WORTHIES of YORKSHIRE. *Portraits*. 8vo, half calf, gilt. London, 1836.
- 956\* COLERIDGE (S. T.). THE FRIEND. 3 vols. ; AIDS to REFLECTION ; CHURCH and STATE ; and CONFESSIONS of an ENQUIRING SPIRIT. 6 vols. f'cap 8vo, cloth, uncut.  
Pickering, London, 1837-39, etc.  
The last mentioned has the Boston imprint.
- 957 COLERIDGE (S. T.). BIOGRAPHIA LITERARIA ; or, My Literary Life and Opinions. 2 vols. foolscap 8vo, cloth, uncut.  
London, *Pickering*, 1847.
- 958\* COLERIDGE (S. T.). LITERARY REMAINS. Collected and Edited by H. N. Coleridge. 4 vols. 8vo, cloth, uncut.  
*Pickering*, London, 1836-8.
- 959 COLERIDGE (S. T.). DRAMATIC Works and POEMS. Edited by Derwent Coleridge, etc. *Portrait*. 2 vols. post 8vo, calf, gilt.  
London, *Moxon*, 1852.
- 960 COLLAERT (Joan and Adrian). WORKS. *A Collection of 84 fine Etchings and Engravings by the above. Neatly mounted.* Folio, half levant morocco, gilt.  
Brilliant impressions.
- 961 COLLIER (R. L.). MEDITATIONS on the Essence of Christianity. 12mo, cloth. Boston, 1876.
- 962 COLLIN (J. F.). POLITICAL AFFAIRS of the Country. Vols. 1, 3 and 4. 3 vols. 8vo, cloth. Hudson, 1881-84.
- 963 COLLIN. HISTORY of HILLSDALE, Columbia Co., N. Y. 8vo, cloth. Philmont, 1883.
- 964 COLLINS (W. WILKIE). MEMOIRS of the Life of WILLIAM COLLINS, Esq., R. A. *Frontispieces*. 2 vols. crown 8vo, hf. morocco. London, 1848.
- 965 COLEMAN (J. AND E.). MEMOIRS of SAMUEL PHELPS. *Portrait*. 8vo, cloth. London, 1886.  
Presentation copy from the Authors.

- 966 COLEMAN (LYMAN). GENEALOGY of the LYMAN FAMILY in Great Britain and America. *Portraits and Coat-of-Arms, colored.* 8vo, cloth. Albany, 1872.
- 967\* COLMAN (H.). AGRICULTURE and Rural Economy. *Plates.* Royal 8vo, cloth. Boston, 1856.
- 968 COLORADO RIVER REPORT. By Lieut. Joseph C. Ives. *Illustrations.* 4to, cloth. Washington, 1861.  
Presentation copy from Charles Sumner.
- 969 COLTON'S GENERAL ATLAS, with Descriptions. Royal 4to, hf. morocco. N. Y., 1876.
- 970 COMTE (AUGUSTE). POSITIVE PHILOSOPHY. Translated and Condensed by Harriet Martineau. 2 vols. 8vo, cloth. London, 1853.
- 971 COMTE. GENERAL VIEW of POSITIVISM. Trans. by J. H. Bridges. Crown 8vo, cloth. London, 1865.
- 972 COMTE. CATECHISM of POSITIVISM. Trans. by R. Congreve. Post 8vo, cloth. London, 1858.
- 973\* COMBE (ANDREW). OBSERVATIONS ON MENTAL DERANGEMENT. 8vo, cloth. Boston, 1834.
- 974 COMBE. PRINCIPLES OF PHYSIOLOGY, with Notes by O. S. Fowler. 8vo, cloth. N. Y., 1848.
- 975\* COMBE (GEO.). SYSTEM OF PHRENOLOGY. 8vo, cloth (wants title page).
- 976\* COMBE (GEORGE). LECTURES of POPULAR EDUCATION. 12mo, cloth. Boston, 1834.
- 977\* COMBE, COX, etc. MORAL and INTELLECTUAL SCIENCE. *Portraits.* 8vo, cloth. N. Y., 1848.
- 978\* COMBE. CONSTITUTION of MAN. *Portrait.* 12mo, cloth. N. Y., 1851.
- 979 COMSTOCK (ANT.). TRAPS for the YOUNG. 12mo, cloth. N. Y., 1883.
- 980 CONANT (T. J.). GOSPEL by MATTHEW, revised with Notes. 4to, cloth. N. Y., 1860.  
"From the Author."
- 981 CONANT (T. J.). MEANING and Use of BAPTIZEIN investigated. 8vo, cloth. N. Y., 1868.
- 982 CONANT (T. J.). GENESIS with Explanatory Notes. 8vo, cloth. N. Y., 1868.  
From the Reviser.



- 983 CONEY. ENGRAVINGS of ANCIENT CATHEDRALS, HOTELS de VILLE, and other Public Buildings of Celebrity, in France, Holland, Germany, and Italy. Drawn on the spot, and engraved by JOHN CONEY. With Illustrative Descriptions. Royal folio, hf. crimson morocco, gilt. London, 1842.
- 984 CONFESSION OF FAITH. 4 copies. N. Y., n. d.
- 985 CONFUCIUS and the Chinese Classics. 16mo, cloth. San Francisco, 1882.
- 986 CONSTANTINOPLE, and the Scenery of the Seven Churches of Asia Minor. Illustrated in a Series of Drawings from Nature, by Thomas Allom, with Descriptions by the Rev. Robert Walsh. *Numerous fine steel plates.* 3 vols. 4to, morocco, gilt. London.  
Comprises also SYRIA, the HOLY LAND, and ASIA MINOR. (See vols. 2 and 3.)
- 987\* CONSTITUTIONS of the SEVERAL STATES of the Union, etc. 8vo, cloth. N. Y., 1880.
- 988\* CONTEMPORARY REVIEW. 4 vols. roy. 8vo, cloth, and 58 numbers unbound. London, 1866-71.
- 989 CONYBEARE and HOWSON. LIFE and EPISTLES of ST. PAUL. By Rev. W. J. Conybeare, and Rev. J. S. Howson. *Numerous beautiful illustrations on steel and wood.* 2 vols 4to, calf extra. London, 1854.
- 990 CONYBEARE and HOWSON. LIFE, etc., of ST. PAUL. 12mo, cloth. Phila., 1877.
- 991 COOKE (J. ESTEN). WEARING of the GRAY. Personal Portraits, Adventures, etc., of the War. *Portrait and Plates.* 8vo, cloth. N. Y., 1867.
- 992 COOLBRITH (I. D.). A PERFECT DAY, and other Poems. 12mo, cloth. San Francisco, 1881.
- 993\* COOLEY (A. J.). TOILET and COSMETIC ARTS. 12mo, cloth. Phila., 1866.
- 994 COOPER (J. FENIMORE). WORKS. *Illustrated Library Edition*, printed in large type. *Engravings from designs by F. O. C. Darley, woodcuts, etc.* With a Biographical Essay by William Cullen Bryant. 32 vols. 12mo, cloth. New York, 1871.
- 995\* COOPER (J. F.). The PIONEERS. 12mo, cloth. N. Y., 1855.
- 996\* COOPER (Miss). RURAL HOURS. 12mo, cloth. N. Y., 1868.
- 997\* COOPER (Miss). RURAL HOURS. 12mo, cloth. N. Y., 1850.

- 998 COOPER (PETER). IDEAS for a Science of Good Government :  
*Portrait.* 8vo, cloth. N. Y., 1883.
- 999 COPELAND (R. M.). COUNTRY LIFE : *Illustrated.* 8vo, cloth.  
Boston, 1860.
- 1000 COPLAND (JAMES). DICTIONARY of PRACTICAL MEDICINE,  
with additions by C. A. Lee. 3 vols. royal 8vo, sheep, bind-  
ing broken. New York, 1860.
- 1001\* CORRESPONDENCE of the AMERICAN REVOLUTION; being let-  
ters of Eminent Men to George Washington, from the time of  
his taking command of the Army to the end of the Presidency.  
Edited by Jared Sparks. 4 vols. royal 8vo, cloth, uncut.  
LARGE PAPER COPY. Boston, 1853.
- 1002 CORTES (*Don* J. D.). CATHOLICISM, LIBERALISM and SOCIAL-  
ISM. 12mo, cloth. Phila., 1862.
- 1003\* COTTLE (JOSEPH). RECOLLECTIONS OF COLERIDGE and  
Southey. 12mo, cloth. N. Y., 1848.
- 1004 COUCH (JONATHAN). HISTORY of the FISHES of the BRITISH  
ISLANDS. *Numerous beautiful colored Plates*, from drawings  
by the Author. 4 vols. royal 8vo, cloth, gilt.  
London, 1868-69.
- 1005\* (COUES E). BIRDS of the NORTHWEST. 8vo, cloth.  
Washington, 1874.
- 1006 COUES (E.). FUR-BEARING ANIMALS of North America : 60  
*illustrations.* 8vo, cloth. Boston, 1877.
- 1007 COUSIN (VICTOR). HISTORY of MODERN PHILOSOPHY. Trans.  
by O. W. Wight. 2 vols. 8vo, half calf, gilt. N. Y., 1853.
- 1008 COUSIN (VICTOR). ELEMENTS OF PSYCHOLOGY. Trans. by  
C. S. Henry, with Introduction and Notes. 12mo, cloth.  
N. Y., 1856.
- 1009 COWAN (JOHN). The SCIENCE of a NEW LIFE. *Illustrations.*  
8vo, cloth. N. Y., 1869.
- 1010 COWLES (HENRY). THE MINOR PROPHETS, with Notes. 12mo,  
cloth. N. Y., 1867.
- 1011 COWLEY (ABRAHAM). WORKS. In Verse and Prose. *Fine  
Portraits, and engraved by Vandergucht*, etc. 3 vols. 8vo,  
Crimson morocco, gilt. London, 1710-11.
- 1012\* COWPER (B. H.). The APOCRYPHAL GOSPELS. Post 8vo,  
cloth. London, 1867.

- 1013 COWPER (WILLIAM). WORKS, comprising his Poems, Correspondence, and Translations, with Life of the Author, by the Editor, Robert Southey. 50 *Fine Illustrations on steel*. 8 vols. post 8vo, calf, gilt. London, 1853-55.
- 1014\* COWPER (WILLIAM). POETICAL WORKS. Edited by Rev. H. F. Cary, with Biographical Notice of the Author. *Plate*. Roy. 8vo, cloth, uncut. London, 1839.
- 1015\* COWPER (WM.). LIFE of, by Robt. Southey. 2 vols. 12mo, cloth. Boston, 1839.
- 1016 COWPER AND THOMSON. POETICAL WORKS: portraits. 8vo, sheep. Phila., 1832.
- 1017 COX (GEORGE W.). The MYTHOLOGY of the ARYAN NATIONS. 2 vols. 8vo, cloth, uncut. London, 1870.
- 1018 COX. The same. Vol. I. only, 8vo, cloth. London, 1870.
- 1019 COX (ROBERT). The LITERATURE of the SABBATH QUESTION. 2 vols. post 8vo, cloth. Edinburgh, 1865.
- 1020 COXE (ARTHUR CLEVELAND). CHRISTIAN BALLADS and Poems. 12mo, calf. Oxford, 1858.
- 1021 COZZENS (F. S.). ACADIA: a Month with the Blue Noses: *fronts*. 12mo, cloth. N. Y., 1859.  
Presentation copy from the Author.
- 1022\* CRABBE (GEORGE). POETICAL WORKS, with his Letters and Journals, and his Life by his Son. *Portrait and Illustrations on steel after Stanfield*. 8 vols. post 8vo, green morocco extra, gilt edges. London, Murray, 1834.
- 1023 CRAIK (G. L.). The ENGLISH of SHAKESPEARE. post 8vo, cloth. London, 1857.
- 1024 CRAWFORD (CAPT. JACK). THE POET SCOUT: *portrait*. Small 4to, cloth. N. Y., 1886.
- 1025 CRAWFORD (T. J.). The FATHERHOOD of GOD. Crown 8vo, cloth. Edinburgh, 1867.
- 1026 CRISTIANI (R. S.). SOAP and CANDLES, and Perfumery, etc.: *over 200 Illustrations*. 2 vols. 8vo, cloth. Phila., 1877-81.
- 1027\* CROKER (T. C.). FAIRY LEGENDS and Traditions of the South of Ireland. *Numerous Illustrations on wood*. 12mo, half calf, gilt. London, 1846.
- 1028 CROLY (Rev. GEORGE). POETICAL WORKS, with 20 *Etchings by Dagley from Antique Gems*. 2 vols. small 8vo, polished calf, gilt. London, 1830.

- 1029 CROMWELL (OLIVER). LETTERS and SPEECHES : with Elucidations by Thomas Carlyle. *Portrait.* 2 vols. 8vo, half calf. N. Y., 1845.
- 1030 CROSBY (HOWARD). JESUS : His Life and Work. *Portrait, etc.* 8vo, cloth. N. Y., 1871.
- 1031\* CROSS. SELECTIONS from the EDINBURGH REVIEW, with Explanatory Notes. Edited by Maurice Cross. 4 vols. 8vo, cloth. London, 1833.
- 1032 CROWE and CAVALCASELLE. HISTORY of PAINTING in ITALY, from the Second to the Fourteenth century. *Several hundred beautiful engravings on wood.* 3 thick vols. 8vo, cloth, uncut. *Murray*, London, 1864, etc.
- “The work of Messrs. Crowe and Cavalcaselle is by far the richest mine of information upon Italian Painting that has been opened to us for many a long day. In a judicious, philosophical way it associates picture with picture, artist with artist, and school with school, illustrating and drawing illustration from all, by showing their general connection with the general history and the social and political tendencies of their own times.—*Examiner*.”
- \* CROWE and CAVALCASELLE. HISTORY of PAINTING in NORTH ITALY, from the Fourteenth to the Sixteenth Century. *Illustrations.* 2 vols. 8vo, cloth, uncut. London, 1871.
- 1033 CROWE and CAVALCASELLE. The <sup>E</sup>ARLY FLEMISH PAINTERS. Notices of their Lives and Works. By J. A. Crowe and G. B. Cavalcaselle. *Illustrations.* Small 8vo, cloth, uncut. London, *Murray*, 1857.
- 1034 CROZIER and HENDERSON. HOW THE FARM PAYS : *woodcuts.* 8vo, cloth. N. Y., 1884.  
Presentation copy.
- 1035\* CRUDEN (ALEX.). CONCORDANCE. *Port.* Imp. 8vo, sheep. Phila., 1835.
- 1036 CRUDEN (A.). CONCORDANCE. *Portrait.* Royal 8vo, calf (damaged). London, 1854.
- 1037 CRYSTAL PALACE. The Palace and Park. Its Natural History and Portrait Gallery. The Byzantine Romanesque Court and Fine Arts' Courts. *Illustrated.* 3 vols. post 8vo, cloth. London, 1854.
- 1038 CUDWORTH (RALPH). The True Intellectual System of the Universe, with Life by T. Birch. 2 vols. 8vo, cloth. Andover, 1837.

- 1039 CUITT. WANDERINGS and PENCILLINGS amongst RUINS of the OLDEN TIME. *A Series of 73 Etchings by George Cuitt.* With Descriptive Letterpress. Royal folio, half morocco, gilt.  
London, 1855.
- 1040 CULTIVATOR (The): *illustrated.* 9 vols. in 7, royal 8vo, half sheep.  
N. Y., 1844-52.
- 1041\* CULVERWELL (NATHANAEL). LIGHT of NATURE. Edited by John Brown, with Critical Essay, by John Cairns. 8vo, cloth, uncut.  
Edinburgh, 1857.
- 1042 CUMMINGS (PRESTON). DICTIONARY of CONGREGATIONAL USAGES and Principles. 12mo, cloth.  
Boston, 1853.
- 1043 CUNNINGHAM (ALLAN). LIVES of the most eminent BRITISH PAINTERS, SCULPTORS, and ARCHITECTS. *Portraits, etc.* 6 vols. 12mo, half calf, gilt.  
London, 1854.
- 1044\* CUNNINGHAM (G. G.). HISTORY of ENGLAND in the Lives of Englishmen. *Portraits.* 8 vols. 8vo, calf. Edinburgh, 1853.
- 1045 CUNNINGHAM (H. S.). LIFE, Hygiene, etc.: *illustrated.* 12mo, cloth.  
Indianapolis, 1882.  
"Compliments of the Author."
- 1046 CUPID and PSYCHE: 9 photographs of Thurmann's Paintings. 12mo, cloth case.
- 1047\* CURRENT DISCUSSION; Brooke's Sermons; Barnes on the Gospels; Blauvelt's Present Religious Conflict; and Art of Amusing. 5 vols. 12mo, cloth.
- 1048 CURTIS (GEO. T.). HISTORY of the ORIGIN, FORMATION and ADOPTION of the CONSTITUTION of the U. S. 2 vols. 8vo, cloth.  
N. Y., 1861.
- 1049\* CURWEN (J. S.). STUDIES in WORSHIP MUSIC. 8vo, cloth.  
London, n. d.
- 1050 CUSHMAN (R.). FIRST SERMON ever preached in New England, etc. 12mo, boards.  
N. Y., 1858.
- 1051 CUVIER (Baron). THE ANIMAL KINGDOM, with additional Descriptions, by Edward Griffith, and others. With Index. *Numerous beautiful colored Engravings.* 17 vols. royal 8vo, half calf, gilt.  
London, 1827-32.
- 1052\* CYCLOPÆDIA of BIBLICAL, THEOLOGICAL and ECCLESIASTICAL LITERATURE. Prepared by the Rev. John M'Clintock and James Strong. *Numerous illustrations and maps.* 7 vols. (A. to P.) royal 8vo, cloth.  
N. Y., 1867-77.



(M. O.). BAZAARS and CHRISTIANITY. Post 8vo, morocco.  
London, 1886.

"With the Author's profound esteem and regard."

- 1054\* D'AGINCOURT (Seroux). HISTORY of ART, by its Monuments, from its Decline in the Fourth Century to its Restoration in the Sixteenth. Translated. 328 *Plates*. 3 vols. in 1. Royal folio, boards, uncut. London, 1847.
- 1055 DALE (R. W.). NINE LECTURES ON PREACHING. 12mo, cloth. N. Y., 1878.
- 1056 DALLAS (E. S.). THE GAY SCIENCE. 2 vols. 8vo, cloth, uncut. London, 1866.
- 1057\* DALTON (J. C.). HUMAN PHYSIOLOGY. 3d Ed. Enlarged, 273 *illustrations*. 8vo, sheep. Phila., 1866.
- 1057a DALTON (J. C.). HUMAN PHYSIOLOGY. 252 *illustrations*. 8vo, cloth. Phila., 1862.
- 1058\* DALTON (J. C.). PHYSIOLOGY and HYGIENE. *Illus.* 12mo, cloth. N. Y., 1868.
- 1059\* DANA (CHAS. A.). HOUSEHOLD BOOK OF POETRY. Royal 8vo, half morocco, gilt edges. N. Y., 1859.
- 1060\* DANA (J. D.). MANUAL of GEOLOGY. *Numerous Illustrations*. 8vo, cloth. Phila., 1864.
- 1061\* DANA (J. D.). MANUAL OF GEOLOGY. 1,100 *woodcuts*. 8vo, cloth. N. Y., 1875.
- 1062 DANA AND BRUSH. DESCRIPTIVE MINERALOGY : 600 *woodcuts*. Royal 8vo, cloth. N. Y., 1883.
- 1063 DANA (S. L.). MUCK MANUAL for FARMERS. 12mo, cloth. N. Y., 1860.
- 1064 DANIEL (H. ADALBERT). THESAURUS HYMNOLOGICUS. 5 vols. in 3. 8vo, morocco, gilt edges. Lipsiae, 1855-56.  
*Presented to Mr. Beecher by the Duke of Sutherland, 1857, with autograph letter inserted.*
- 1065 DANTE (ALIGHIERI). DIVINE COMEDY. Translated by H. W. Longfellow. 3 vols. imperial 8vo, cloth. Boston, 1867.
- 1066\* DANTE. VISION of HELL, PURGATORY and PARADISE. Translated by the Rev. Henry Francis Cary. Second Edition, with Notes, etc. 3 vols. 8vo, blue calf, gilt. London, 1819.
- 1067 DANTE. INFERNO : translated by Cary: *illustrated by Doré*. 4to, new cloth, gilt. N. Y., 1885.

- 1068 DANTE. SEVENTEEN CANTOS of the INFERNO. Translated. Small 4to, cloth. Boston, 1865.
- 1069\* DARLING (JAMES). CYCLOPÆDIA BIBLIOGRAPHICA: A Library Manual of Theological and General Literature. Thick royal 8vo, cloth, uncut. London, 1854.
- 1070 DARLINGTON (W.). AMERICAN WEEDS and Useful Plants : *woodcuts*. 12mo, cloth. N. Y., 1859.
- 1071 DARWIN (CHARLES). VARIATION of ANIMALS and PLANTS under DOMESTICATION. *Illustrations*. 2 vols. 8vo, cloth, uncut. London, 1868.
- 1072\* DARWIN (CHARLES). WORKS, etc. Descent of Man, Insectivorous Plants, Origin of Species, Formation of Vegetable Mould, Darwinism Stated by Darwin himself, and Darwinism by Prof. Gray : *illustrated*. 7 vols. 12mo, cloth. N. Y., 1871-84.
- 1073 DARWIN. DESCENT of MAN : *woodcuts*. 2 vols. 12mo, cloth. N. Y., 1871.
- 1074 DARWIN. JOURNAL of NATURAL HISTORY and Geology in a Voyage Round the World. 2 vols. 16mo, cloth. N. Y., 1871.
- 1075 DAVENPORT FAMILY. SUPPLEMENT to the HISTORY and Genealogy of. *Portraits, etc.* 12mo, cloth. Stamford, 1876.  
Presentation copy from the Author, A. B. Davenport.
- 1076 DAVIDSON (SAMUEL). INTRODUCTION to the STUDY of the NEW TESTAMENT, Critical, Theological, etc. 2 vols. 8vo, cloth. London, 1868.
- 1077 DAVIDSON (S.). DOCTRINE of LAST THINGS contained in the New Testament. Post 8vo, cloth. London, 1882.
- 1078 DAVIES (THOS. A.). GENESIS DISCLOSED ; being the Discovery of a Stupendous Error. 12mo, cloth. N. Y., 1874.  
"Compliments of the Author."
- 1079 DA VINCI (LEONARDO). LIFE of, with a Critical Account of his Works, by John W. Brown. *Portrait and Worthington's marvelous engraving of the Last Supper*. Crown 8vo, half morocco, uncut, *scarce*. *Pickering*, London, 1828.
- 1080 DA VINCI (LEONARDO). TREATISE ON PAINTING. Translated, by J. F. Rigaud. With Life of the Author, by J. S. Hawkins. *Portrait and 23 Illustrations*. 8vo, half calf, gilt. London, 1802.

- 1081 DAVIS (A. J.). VIEWS of our HEAVENLY HOME : woodcuts.  
12mo, cloth. Boston, 1878.
- 1082\* DAVIS (J. F.). CHINA and the Chinese. 2 vols. 16mo, cloth.  
London, 1851.
- 1083\* DAVIS (THOMAS). ENDLESS SUFFERINGS not the Doctrine of  
Scripture. Post 8vo, cloth. London, 1867.
- 1084 DAWSON (C. C.). RECORD of the Descendants of Robert  
Dawson, of East Haven, Conn. *Portraits*. 8vo, cloth.  
Albany, 1874.
- Presentation copy from the Author.
- 1085 DE FOE (DANIEL). ROBINSON CRUSOE. *With the beautiful  
Series of Plates after Stothard's Designs*. 2 vols. 8vo, half  
morocco extra, gilt edges. London, 1790.
- 1086 DE FOE. ROBINSON CRUSOE : *colored plates, etc.* 12mo,  
cloth. Chicago, 1884.
- 1087 DE FOE (DANIEL). JOURNAL of the PLAGUE YEAR in Lon-  
don, 1665, with Notes. *Plates by Geo. Cruikshank*. 12mo,  
half calf, gilt. London, 1848.
- 1088 D'HOLBACH (BARON). SYSTEM OF NATURE. 8vo, cloth.  
Boston, 1868.
- 1089\* DE LA BECHE (H. T.). GEOLOGICAL MANUAL. *Illustrations*.  
8vo, boards. Phila., 1832.
- 1090\* DELITZSCH (FRANZ). A SYSTEM of BIBLICAL PSYCHOLOGY.  
Translated by Rev. R. E. Wallis. 8vo, cloth.  
Edinburgh, 1867.
- DELITZSCH. Biblical Commentary on the PROPHECIES of  
ISAIAH. Translated by Rev. James Martin. 2 vols. 8vo,  
cloth. Edinburgh, 1867.
- DELITZSCH. Biblical Commentary on the BOOK of JOB.  
Translated by Rev. Francis Bolton. 2 vols. 8vo, cloth.  
Edinburgh, 1866.
- DELITZSCH. Biblical Commentary on the PROVERBS of SOLO-  
MON. Vol. I. Translated by M. G. Easton. 8vo, cloth.  
Edinburgh, 1874.
- 1091 DE LOLME (J. L.). On THE CONSTITUTION of ENGLAND.  
With Life and Notes by J. Macgregor. Post 8vo, calf, gilt.  
London, 1853.
- 1092 DEMOSTHENES. ORATIONS. Translated with Notes by C. R.  
Kennedy. *Portrait*. 5 vols. post 8vo, cloth.  
London, 1856-65.



- 1093 DENON. EGYPT DELINEATED in a Series of Engravings exhibiting the Scenery, Antiquities, Architecture, Costume, Animals, etc., of that Country. With Descriptions and Explanations in French and English. By Vivant Denon. 110 *Fine Engravings*. Royal folio, half morocco, gilt. London, 1825.
- 1094\* DENSLOW and INGERSOLL. MODERN THINKERS, etc. *Portraits*. 12mo, cloth. Chicago, 1882.
- 1095 DE PUY (W. H.). PEOPLE'S CYCLOPEDIA of UNIVERSAL KNOWLEDGE: *colored maps and 3,000 illustrations*. 3 vols. imperial 8vo, half morocco. N. Y., 1881-82.
- 1096\* DE QUINCY (Q.). ESSAY ON IMITATION in the FINE ARTS. 8vo, half morocco. London, 1837.
- 1097\* DE QUINCEY (THOMAS). Narrative and Miscellaneous Papers; Autobiographic Sketches, and Miscellaneous Essays. 4 vols. 12mo, cloth. Boston, 1854-55.
- 1098 DESHOULIERES (Mad. et de Mlle.). ŒUVRES. 2 vols. 12mo, calf. Paris, 1813.
- 1099 DE WETTE (W. M. L.). CRITICAL and HISTORICAL INTRODUCTION to the CANONICAL SCRIPTURES of the OLD TESTAMENT. Translated, and Enlarged by Theodore Parker. 2 vols. 8vo, cloth. Boston, 1858.
- 1100\* DE WETTE. HUMAN LIFE, or Practical Ethics. Translated by S. Osgood. 2 vols. 12mo, cloth. Boston, 1856.
- 1101 DE WITT (J.). PRAISE-SONGS of ISRAEL. 8vo, cloth. Presentation copy from the Author. N. Y., 1884.
- 1102 DE WITT (W. C.). SUNDRY SPEECHES and Writings. Portrait. 8vo, cloth. Brooklyn, 1881. Presentation copy with letter, etc., of the Author.
- 1103\* DEWEY (ORVILLE). DISCOURSES and Reviews. 12mo, cloth. N. Y., 1846.
- 1104 DEXTER (H. M.). CONGREGATIONALISM of the last Three Hundred Years. Imperial 8vo, cloth. N. Y., 1880.
- 1105 DIBDIN (Rev. T. F.). INTRODUCTION to the KNOWLEDGE of RARE and VALUABLE EDITIONS of the GREEK and LATIN CLASSICS. Fourth Edition, greatly enlarged and corrected. 2 vols. imperial 8vo, half russia, gilt edges. LARGE PAPER COPY. London, 1827.
- 1106 DIBDIN (Rev. T. F.). LIBRARY COMPANION. 8vo, half calf, gilt. London, 1824.

- 1107 DICKENS (CHARLES). WORKS. LARGE PAPER COPY. *Illustrated with Proof plates from Designs by Darley, Gilbert, Cruikshank, etc.* 54 vols. 8vo, cloth, uncut. Cambridge, 1867-71.  
*100 copies only printed for subscribers.*
- 1108 DICKENS (CHARLES). COMPLETE WORKS: *elegantly printed and with all the original illustrations on India paper.* 30 vols. royal 8vo, boards, uncut. London, 1884.  
 Edition de Luxe, only 500 copies printed. No. 414.
- 1109 DICKENS. CHILD'S HISTORY of ENGLAND: colored plates, etc. 12mo, cloth. Chicago, 1884.
- 1110\* DICTIONARY of CONTEMPORARY BIOGRAPHY. 8vo, cloth. London, 1861.
- 1111 DICTIONARY of RELIGIOUS KNOWLEDGE. Edited by L. Abbott and T. J. Conant. Royal 8vo, cloth. N. Y., 1875.
- 1112 DIES IRÆ. In Thirteen Original Versions. By Abraham Coles. *Photographic Illustrations.* 12mo, morocco, gilt. N. Y., 1859.
- 1113\* DIEULAFAIT (L.). Diamonds and Precious Stones: 126 *woodcuts.* Post 8vo, cloth. London, 1874.
- 1114 DITTERLINE (T.). BATTLE of GETTYSBURG: *Map.* 12mo, half morocco. N. Y., 1863.
- 1115 D'ISRAELI (ISAAC). CURIOSITIES of LITERATURE, with View of the Life and Writings of the Author, by his Son. *Portraits, etc.* 3 vols. 8vo, calf extra. London, *Moxon*, 1849.  
 D'ISRAELI. AMENITIES of LITERATURE. 3 vols. 8vo, calf extra. London, *Moxon*, 1842.
- 1116\* DISTURNELL (J.). INFLUENCE of CLIMATE in NORTH and SOUTH AMERICA. *Maps.* 8vo, cloth. New York, 1867.
- 1117 DOBBINS (F. S.). FALSE GODS; or, the Idol Worship of the World: *profusely illustrated.* 8vo, half morocco. Phila., 1882.
- 1118\* DOBNEY (H. H.). SCRIPTURE DOCTRINE of FUTURE PUNISHMENT. 12mo, cloth. N. Y., 1849.
- 1119\* DODDRIDGE (PHILIP). FAMILY EXPOSITOR; or, a Paraphrase and Version of the New Testament, with Critical Notes, with Memoir, Essay, etc. *Portrait.* Imperial 8vo, sheep. Amherst, 1836.


- 1120\* DODDS (JAMES). THE FIFTY YEARS' STRUGGLE of the SCOT-TISH COVENANTERS, 1638-88. Post 8vo, cloth, uncut.  
Edinburgh, 1861.
- 1121 DOHONEY (E. L.) MAN: his Origin, Nature and Destiny.  
12mo, cloth. St. Louis, 1885.
- 1122\* DOLLINGER (J. J. I.). THE GENTILE and THE JEW in the Courts of the Temple of Christ. 2 vols. 8vo, cloth.  
London, 1862.
- 1123 DONNELL (E. J.). HISTORY OF COTTON. Frontispiece. 8vo, cloth.  
N. Y., 1872.
- 1124 DONNELLY (Ig.). ATLANTIS: the Antediluvian World: also RAYNAROK: the Age of Fire and Gravel: *illustrated*. 2 vols. 12mo, cloth.  
N. Y., 1882-83.
- 1125 DONOVAN (E.). NATURALIST'S REPOSITORY, or, Exotic Natural History. *With seventy-two elegantly colored plates*. 2 vols. royal 8vo, half morocco, gilt top. London [1823].
- 1126 DOOLITTLE (MARK). HISTORICAL SKETCH of the Congregational Church in BELCHERTOWN, Mass., with Notices of the Pastors, etc. *Portrait*. 12mo, cloth.  
Northampton, Mass., 1852.
- 1127\* DORNER (Dr. J. A.). HISTORY of PROTESTANT THEOLOGY. Translated by Rev. Geo. ROBSON, and Sophia Taylor. 2 vols. 8vo, cloth, uncut.  
Edinburgh, 1871.
- 1128 DORNER (J. A.). HISTORY of the DEVELOPMENT of the DOCTRINE of the PERSON of CHRIST. Translated by W. L. Alexander, and D. W. Simon. 5 vols. 8vo, cloth.  
Edinburgh, 1861-65.
- 1129 DOUBLEDAY (A.). REMINISCENCES of FORTS SUMTER and MOULTRIE in 1860-61. 12mo, cloth.  
N. Y., 1876.
- 1130 DOWLING (M. E.). REASON and INGERSOLLISM. *Portrait*. 12mo, cloth.  
Detroit, 1882.
- 1131 DOWNING (A. J.). LANDSCAPE GARDENING adapted to North America; and Rural Architecture: *illustrated*. 8vo, cloth.  
N. Y., 1859.
- 1132 DOWNING. Another (Seventh) Edition. 8vo, cloth.  
N. Y., 1865.
- 1132a DOWNING. Another Edition. 8vo, cloth. N. Y. 1844.
- 1133 DOWNING. FRUITS and FRUIT-TREES of America. Thick 8vo, cloth. N. Y., 1859.

- 1134 DOWNING. Another Edition. 12mo, cloth. N. Y., 1857.  
Presentation copy from the Author.
- 1135 DOWNING. FRUITS and FRUIT-TREES of AMERICA. *Illustrations*. 12mo, cloth. N. Y., 1845.  
Presentation copy from the Author.
- 1136\* DOWNING. COTTAGE RESIDENCES: *woodcuts*. 8vo, cloth. N. Y., 1844.
- 1137 DRAKE (S. G.). HISTORY and ANTIQUITIES of BOSTON. *Portraits, maps and plates*. Royal 8vo, half morocco. Boston, 1856.
- 1138\* DRAPER (J. W.). HUMAN PHYSIOLOGY. Nearly 300 *Engravings on wood*. 2d Edition. 8vo, cloth. New York, 1858.
- 1139 DRAPER (J. W.). THOUGHTS on the FUTURE CIVIL POLICY of AMERICA. 12mo, cloth. New York, 1865.
- 1140 DRAPER (J. W.). CONFLICT between SCIENCE and RELIGION. 12mo, cloth. N. Y., 1884.
- 1141 DRESDEN GALLERY. Der Kunstverein. *Numerous steel plates*. 2 vols. 4to, half morocco, gilt. Leipzig.
- 1142\* DRUMMOND (H.). NATURAL LAW in the SPIRITUAL WORLD. Crown 8vo, cloth, uncut. London, 1885.  
Presentation copy from the Author.
- 1143 DRURY (DRU.). ILLUSTRATIONS of EXOTIC ENTOMOLOGY, containing upwards of 650 Figures and Descriptions of Foreign Insects, interspersed with Remarks and Reflections on their Nature and Properties. New Edition, with additional matter, by J. O. Westwood, F. L. S. 650 *Figures in 150 Fine Colored Plates*. 3 vols. 4to, half morocco, uncut. London, 1837.
- 1144\* DRYDEN (JOHN). MISCELLANEOUS WORKS. Original Poems, Tales and Translations, with Notes, etc. *Portrait and Vignettes*. 4 vols. 8vo, calf, gilt. London, 1760.
- 1145\* DRYDEN (JOHN). WORKS, in Verse and Prose. With Life, by John Mitford. *Portrait*. 2 vols. 8vo, cloth. N. Y., 1836.
- 1146 DUCHATELET (A. J. B. PARENT). PROSTITUTION dans la VILLE de PARIS. *Portrait*. 2 vols. 8vo, half calf. Paris, 1857.
- 1147 DUFFIELD (S. W.). ENGLISH HYMNS: their Authors and History. 8vo, cloth. N. Y., 1886.

- 1148 DUGANNE (AUGUSTINE). POETICAL WORKS. *Portrait*. 8vo, cloth, gilt. Phila., 1855.
- 1149 DUGDALE (Sir WILLIAM). MONASTICON ANGLICANUM: A History of the Abbeys and other Monasteries, Hospitals, Friaries, and Cathedral and Collegiate Churches, with their Dependencies in England and Wales; also of Scotch, Irish and French Monasteries, connected with Religious Houses in England. With an Account of their Foundations, Grants, and Donations, and a full statement of their Possessions, Temporal and Spiritual. *Numerous Illustrations, after Hollar and others*. 8 vols. folio, morocco extra, gilt edges, by J. WRIGHT. London, 1846.
- 1150\* DUNCAN (JOHN). COLLOQUIA PERIPATETICA. Post 8vo, cloth. Edinburgh, 1870.
- 1151 DUNGLISON (ROBLEY). DICTIONARY of MEDICAL SCIENCE. Enlarged by R. J. Dunglison. 8vo, sheep. Phila., 1874.
- 1152 DUNLAP (WILLIAM). HISTORY of the RISE and PROGRESS of the ARTS of DESIGN in the UNITED STATES. 2 vols. 8vo, boards, uncut. N. Y., 1834.  
Very scarce.
- 1153 DUNLAVY (JOHN). MANIFESTO of the CHURCH of CHRIST. 8vo, half sheep. N. Y., 1847.
- 1154 DUPPA (R.). LIFE of MICHEL ANGELO BUONARROTI, with his Poetry and Letters. *Portrait, engraved by Bartolozzi, and fine Illustrations*. 4to, calf. London, 1807.  
LARGE PAPER.
- 1155\* DURAND (J. N. L.). RECUEIL et PARALLÈLE des EDIFICES de tout genre, Anciens et Modernes: 90 large plates. Atlas folio, half morocco. Paris, n. d.
- 1156\* DURER (ALBERT). The ARTIST'S MARRIED LIFE: translated from Schefer. *Portrait*. 16mo, cloth. Boston, 1861.
- 1157 DUYCKINCK (E. A. and G. L.). CYCLOPEDIA of AMERICAN LITERATURE. *Portraits and fac-simile Autographs*. 2 vols. royal 8vo, cloth. N. Y., 1855.
- 1158\* DWIGHT (S. E.). LIFE of JONATHAN EDWARDS. *Portrait*. 8vo, sheep. N. Y., 1830.
- 1159\* DWIGHT (TIMOTHY). THEOLOGY, Explained and Defended. With Memoir, etc., by Daniel Dewar. *Portrait*. Imp. 8vo, cloth, uncut. Glasgow, 1837.

- 1160 DWIGHT (TIMOTHY). TRAVELS in NEW ENGLAND and NEW YORK. *Portrait and Maps*. 4 vols. 8vo, boards, uncut.  
London, 1823.
- 1161 DYER (H.). RECORDS of an ACTIVE LIFE : *portrait*. 12mo. cloth.  
N. Y., 1886.  
Presentation copy from the Author.
- 1162 DYMOND (J.). PRINCIPLES of MORALITY. 12mo, cloth.  
N. Y., 1864.



- ADIE (JOHN). COMMENTARY on the GREEK TEXT of the Epistle to EPHESIANS and COLOSSIANS. 2 vols. 8vo, cloth.  
Glasgow, 1854-56.
- 1164 EADS (H. L.). SHAKER SERMONS. *Portrait*. 8vo, cloth.  
South Union, Ky., 1884.  
Presentation copy from the Author.
- 1165 EADS. Another copy. Shakers, N. Y., 1879.
- 1166 EARLY TRAVELS to PALESTINE : comprising the Narratives of Sir John Maundeville, Maundivell, and others. Edited by Thos. Wright. *Map*. Post 8vo, cloth. London, 1848.
- 1167 EASTLAKE (Sir CHAS. L.). HANDBOOK of PAINTING. The Italian Schools. Translated from the German of Kugler. Edited, with Notes, by Sir Chas. L. Eastlake. *Over 100 Engravings*. 2 vols. crown 8vo, calf, gilt.  
London, Murray, 1855.  
 See KUGLER.
- 1168\* EASTLAKE (C. L.). CONTRIBUTIONS to the LITERATURE of the FINE ARTS. 8vo, half calf, gilt. London, Murray, 1848.
- 1169 EATON (CHARLOTTE A.). ROME in the Nineteenth Century, with complete Index. 34 *Fine Steel Engravings*. 2 vols. post 8vo, calf, gilt. London, 1852.
- 1170 EATON (D. C.). FERNS of NORTH AMERICA : 81 *colored plates* by Emerton and Faxon. 2 vols. 4to, cloth. Salem, 1879.
- 1171\* EBRARD (J. H. A.). THE GOSPEL HISTORY. A Compendium of Critical Investigations, etc. Translated by James Martin. Revised and Edited by A. B. Bruce. 8vo, cloth.  
Edinburgh, 1863.
- 1172 EBRARD. BIBLICAL COMMENTARY on the Epistles of St. JOHN. Translated by Rev. W. B. Pope. 8vo, cloth.  
Edinburgh, 1860.

- 
- 1173 ECCE CÆLUM ; or, Parish Astronomy. By a Connecticut Pastor. 12mo, half morocco. Boston, 1867.  
Compliments of the Author.
- 1174\* ECCE DEUS. Essays on the Life and Doctrine of Jesus Christ. And ECCE HOMO. A Survey of the Life and Work of Jesus Christ. 2 vols. 12mo, cloth. Boston, 1867.
- 1175 ECCE DEUS. Essays on the Life and Doctrine of Jesus Christ. With Controversial Notes on Ecce Homo. Second Edition. 8vo, cloth. Edinburgh, 1867.
- 1176 ECCLESIA. Church Problems Solved in a Series of Essays. Edited by H. R. Reynolds. 8vo, cloth. London, 1870.
- 1177 EDINBURGH REVIEW, or Critical Journal. From its commencement in 1802 to 1857. 105 vols., with Indexes, 3 vols. Together, 108 vols. 8vo, half calf, gilt.  
FINE SET. Edinburgh, 1803-1857.  
*This excellent Review contains the brilliant Essays of Lord Brougham, Lord Jeffrey, Macaulay, Sidney Smith and others.*
- 1178 EDINBURGH ESSAYS, by Members of the University, 1856. 8vo, uncut. Edinburgh, 1857.
- 1179 EDUCATION in JAPAN. 12mo, cloth. N. Y., 1873.
- 1180\* EDWARDS (EDWARD). FREE TOWN LIBRARIES. Their formation, management and history, with Notices of Book Collectors. 8vo, cloth. London, 1869.
- 1181 EDWARDS (EDWARD). LIBRARIES and FOUNDERS of LIBRARIES. 8vo, cloth. N. Y. [Lond.], 1865.
- 1182 EDWARDS (JONATHAN). WORKS, with Memoir of his Life and Character, by Tryon Edwards. 2 vols. 8vo, cloth.  
Andover, 1842.
- 1183\* EDWARDS (JONATHAN). WORKS, with Essay on his Genius and Writings, by Henry Rogers. *Portrait.* 2 vols. in 1, royal 8vo, sheep. N. Y., 1835.

SALE FRIDAY EVENING, NOV. 11,

BEGINNING AT 7.30 O'CLOCK,

AT THE AMERICAN ART GALLERIES.

---

LIBRARY.

The items to which a star (\*) has been affixed, bear the autograph, and frequently memoranda, in the hand of the late owner.

1184 EDWARDS (JONATHAN). TREATISE CONCERNING RELIGIOUS AFFECTION. 8vo, sheep. N. Y., 1768.

1185 EGGLESTON (E.). CHRIST in ART : 100 *illustrations* by Bida. 4to, cloth. N. Y., 1875.

1186 ELEGANT EXTRACTS. Epistles, Prose and Verse. 3 vols. royal 8vo, calf. London, 1794.  
Minus two of the title pages.

1187 ELIOT (GEORGE). WORKS. 20 vols. post 8vo, tree calf extra, gilt edges, by *Zachnsdorf*. Edinburgh, n. d.

Comprises: Adam Bede, 2 vols.; Romola, 2 vols.; Middlemarch, 3 vols.; Daniel Deronda, 3 vols.; Mill on the Floss, 2 vols.; Felix Holt, 2 vols.; Clerical Life, 2 vols.; Silas Marner; Legend of Jubal, etc., Theophrastus Such; Spanish Gypsy, etc., etc.

1188 ELIOT (GEO.). COMPLETE WORKS. 20 vols. post 8vo, half red morocco, gilt tops, uncut edges. Edinburgh, n. d.

1189 ELIOT (GEO.). NOVELS. 8 vols. 12mo, cloth. Chicago, 1882.


1190 ELIOT (SAMUEL). HISTORY of LIBERTY. Ancient Romans and Early Christians. 4 vols. 8vo, half calf, gilt. Boston, 1853.

1191\* ELLICOTT (C. J.). Critical and Grammatical Commentary on the Galatians, Ephesians, The Pastoral Epistles, Thessalonians, Philippians, Colossians, and to Philemon, with a Revised Translation. 5 vols. 8vo, cloth, uncut. London, 1854-1858.



- 1192\* ELLICOTT (C. J.). HISTORICAL LECTURES on the LIFE of our Lord JESUS CHRIST. With Notes, Critical, Historical, etc. 12mo, cloth. Boston, 1862.
- 1193 ELLIOT (F.). OLD COURT LIFE in France. 8vo, cloth. N. Y., 1873.
- 1194\* ELLIOT (JONA.). DEBATES on the FEDERAL CONSTITUTION. 5 vols. 8vo, sheep. Phila., 1863.
- 1195\* ELLIOTSON (JOHN). HUMAN PHYSIOLOGY. *Numerous woodcuts.* 5th edition. 8vo, cloth. London, 1840.
- 1196 ELLIS (GEO.). SPECIMENS of EARLY ENGLISH METRICAL ROMANCES. Revised by J. O. Halliwell. *Plate.* Post 8vo, half calf, gilt. London, 1848.
- 1197 ELLIS. ORIGINAL LETTERS illustrative of English History. With Notes and Illustrations by Henry Ellis. *Portraits.* 1st Series, 3 vols.; 2d Series, 4 vols.; 3d Series, 4 vols. In all 11 vols., small 8vo, calf extra, by *Riviere.* London, 1825-46.
- 1198 ELLIS (JOHN). The WINE QUESTION in the Light of the New Dispensation. 12mo, cloth. N. Y., 1886.
- 1199 ELLWANGER (H. B.). THE ROSE. 16mo, cloth. N. Y., 1882.
- 1200\* ELY (R. T.). The LABOR MOVEMENT in America. 12mo, cloth. N. Y., 1886.
- 1201\* EMERSON (R. W.). PARNASSUS, Letters and Social Aims, Conduct of Life, Representative Men, Essays, Poems, etc., etc. 8 vols. 16mo and 12mo, cloth. Boston, 1850-84.  
Includes two copies of the first edition of Conduct of Life.
- 1202 EMERSON. PARNASSUS. 12mo, cloth. Boston, 1875.
- 1203\* EMMONS (NATHANAEL). WORKS, with Memoir. Edited by Jacob Ide. *Portrait.* 6 vols. 8vo, sheep. Boston, 1842.
- 1204\* ENCYCLOPÆDIA AMERICANA, a Popular Dictionary of Arts, Sciences, Literature, etc. Edited by Lieber and others. 13 vols. 8vo, sheep. Phila., 1836.
- 1205 ENCYCLOPÆDIA BRITANNICA; or, Dictionary of Arts, Sciences and General Literature. *Numerous Plates, Maps, etc.* 8th edition. 21 vols. 4to, cloth, uncut. Boston (Edinburgh), 1853.
- 1206 ENCYCLOPÆDIA of the FINE ARTS. *Numerous Engravings.* 4to, cloth. London, 1848.

- 1207 ENGLISH and SCOTTISH BALLADS. Selected and Edited by Francis J. Child. 8 vols. 12mo, cloth, uncut.  
Boston, 1857-58.
- 1208 ENGLISH CATHEDRALS. HAND-BOOK of the CATHEDRALS of England. *Illustrations*. 3 vols. thick post 8vo, morocco, extra, gilt edges. *Murray*, London, 1861-62.  
Includes Canterbury, Salisbury, Oxford, Wells, Exeter, Lincoln, Winchester, etc.
- 1209\* ENGLISH NEW TESTAMENT. Fac-simile of the First Printed Testament, translated by William Tyndale (1525). Edited by Edward Arber. Small 4to, boards, uncut.  
London, 1871.
- 1210 ENGLISH POETS, from Chaucer to Cowper. Works, including the *Series*, edited with the Prefaces, Biographical and Critical, by Dr. Samuel Johnson; and the most approved Translations: the additional Lives by ALEXANDER CHALMERS, F. S. A. 21 vols. royal 8vo, tree calf extra. London, 1810.
- 1211 ENGINEER'S JOURNAL, etc. 3 vols. 8vo, half morocco. Vols. 6, 8 and 9.
- 1212 ENGRAVINGS. UNITED STATES TREASURY DEPARTMENT SPECIMENS. 112 *Bank Note Vignettes, Portraits, etc. Proofs on India paper*. Oblong 8vo, morocco, gilt. Washington.
- 1213 EPITAPHS from COPP'S HILL, Boston; with Notes by Tho. Bridgman. *Frontispiece*. 12mo, cloth. Boston, 1851.
- 1214\* ESCHENBURG (J. J.). MANUAL of CLASSICAL LITERATURE. Translated from the German by N. W. Fiske. 8vo, sheep.  
Phila., 1836.
- 1215\* "ESSAYS and REVIEWS," and REPLIES to "ESSAYS and REVIEWS." With Preface by the Bishop of Oxford. 8vo, cloth.  
London and Oxford, 1861-62.
- 1216\* ESSAYS on REFORM; by Goldwin Smith, James Bryce, and others. 8vo, cloth, uncut. London, 1867.
- 1217\* ETHERIDGE (J. W.). The TARGUMS on the PENTATEUCH. 2 vols. post 8vo, cloth. London, 1862.
- 1218 EURIPIDES. Translated by Rev. R. Potter. *Portrait*. 3 vols. 12mo, cloth. N. Y., 1834.
- 1219\* EUSEBIUS. ECCLESIASTICAL HISTORY. Translated by the Rev. C. F. Crusé. 8vo, sheep. Phila., 1833.

- 1220 EVERETT (G. H.). HEALTH FRAGMENTS. *Portrait*, etc. 8vo, cloth. N. Y., 1875.
- 1221 EWALD (E.). The PROPHET ISAIAH. Translated by O. Glover. Post 8vo, cloth. Cambridge, 1869.
- 1222 EWALD (H.). HISTORY of ISRAEL. Translated by Carpenter and Smith. 6 vols. 8vo, cloth, uncut. Vols. 1, 2, 3, 4, 5 and 8. London, 1876-86.
- 1223\* EWALD. ANTIQUITIES of ISRAEL. Translated by H. S. Solly. 8vo, cloth, uncut. Boston (London), 1876.
- 1224 EWALD. REVELATION : its Nature and Record. 8vo, cloth, uncut. Translated by Thos. Goadby. Edinburgh, 1884.
- 1225 EWALD. LIFE OF JESUS CHRIST. Translated and edited by Octavius Glover. Post 8vo, cloth, uncut. Cambridge, 1865.
-  ABER (BASIL). THESAURUS ERUDITIONIS SCHOLASTICÆ. Edit. Chris. Cellarius. Folio, stamped hogskin. Lipsiæ, 1696.
- 1227 FABER (FREDERICK WILLIAM). SIGHTS and THOUGHTS in FOREIGN CHURCHES and among Foreign Peoples. 8vo, half calf, gilt. London, 1842.
- 1228 FABLES and PROVERBS from the SANSKRIT, being the HITOPADESA. Translated by C. Wilkins. Post 8vo, cloth. London, 1886.
- 1229 FACCIOLATI (JACOB). TOTIUS LATINITATIS LEXICON. Edited by Jacob Bailey. *Portrait*. 2 vols. 4to, calf. London, 1828.
- 1230 FAC-SIMILES of RARE ETCHINGS by REMBRANDT, Berghem, Teniers, Van de Velde, Mieris, Schalchen, Snyders, Vernet, Weenix, etc., etc. 42 *fine etchings on India paper*. Royal folio, half morocco.
- 1231 FACTORS of CIVILIZATION. Vol. II. 12mo, cloth. Atlanta, 1882.
- 1232 FAIRBAIRN (H. M.). LIFE of CHRIST. 12mo, cloth. N. Y., 1882.
- 1233 FAIRHOLT (F. W.). RAMBLES of an ARTIST. 159 *wood engravings*. 4to, cloth. London, 1864.
- 1234 FALCONER (WILLIAM). POETICAL WORKS. Foolscap 8vo, calf, gilt edges. London, *Pickering*, 1836.

- 1235\* FARQUHAR (MARIA). BIOGRAPHICAL CATALOGUE OF ITALIAN PAINTERS, etc. Post 8vo, cloth. London, 1855.
- 1236\* FARRAR (A. S.). CRITICAL HISTORY OF FREE THOUGHT. 12mo, cloth. N. Y., 1863.
- 1237 FARRAR (CANON). ETERNAL HOPE ; and MERCY and JUDGMENT. 2 vols. crown 8vo, cloth, uncut. London and N. Y., 1878-81.
- 1238 FARREN (R. and M.). ROUND OF MELODIES. *With 24 beautiful etchings.* Oblong 4to, boards. Cambridge, 1882.
- 1239 FARRER (Sir T. H.). FREE TRADE *versus* FAIR TRADE. Post 8vo, cloth. London, 1885.
- 1240 FAST DAY SERMONS. 1860-61. 12mo, cloth. N. Y., 1861.
- 1241 FATE OF REPUBLICS. 12mo, cloth. Boston, 1880.
- 1242 FAWCETT (H.). FREE TRADE and PROTECTION. 8vo, cloth. London, 1879.
- 1243 FEDERALIST (The). On the New Constitution. Edited by H. B. Dawson, with Historical Introduction and Notes. *Portrait.* 8vo, cloth. N. Y., 1863.
- 1244 FELT (JOS. B.). ECCLESIASTICAL HISTORY OF NEW ENGLAND. Vol. I. 8vo, cloth. Boston, 1855.
- 1245\* FELLTHAM (Owen). RESOLVES, Divine, Moral and Political. 12mo, cloth, uncut. Cambridge, 1832.
- 1246 FERGUSSON (James). ILLUSTRATED HANDBOOK OF ARCHITECTURE. A concise and popular Account of the different Styles of Architecture prevailing in all Ages and Countries. *With 850 illustrations on wood.* 2 vols. 8vo, half calf, gilt. London, 1855.
- 1247\* FEUCHTWANGER (L.). TREATISE ON GEMS : and SOLUBLE or WATER GLASS, SILICATES, etc. *Illustrations, some colored.* 2 vols. 12mo, cloth. N. Y., 1870-72.
- 1248\* FICHTE (I. G.). POPULAR WORKS. With Memoir, by William Smith, LL.D. 8vo, cloth, uncut. London, 1873.
- 1249 FIELD (T. W.). PEAR CULTURE. A Manual for the Propagation, Cultivation, etc., of the Pear Tree. Illustrated. 12mo, cloth. N. Y., 1859.
- 1250 FIELD. Another copy.  
Presentation copy from the Author.

- 1251 FIELDING (Henry). WORKS, with an Essay on his Life and Genius, by Arthur Murphy. 10 vols. 8vo, calf. London, 1806.  
Lacks title to Vol. I., and the Portrait.
- 1252 FIELDING (T. H.). KNOWLEDGE and RESTORATION of OIL PAINTINGS. 12mo, cloth. London, 1847.
- 1253\* FIGUIER (Louis). THE OCEAN WORLD. 427 *Illustrations*. 8vo, cloth, uncut. N. Y. (London), 1868.
- 1254\* FIGUIER. THE WORLD BEFORE THE DELUGE. 236 *Illustrations*. 8vo, cloth, uncut. N. Y. (London), 1867.
- 1255 FIGUIER. THE VEGETABLE WORLD. 470 *Illustrations*. 8vo, cloth, uncut. N. Y. (London), 1867.
- 1256\* FISCHER (Edward). THE ENGLISH CONSTITUTION. Translated by R. J. Shee. 8vo, half calf, gilt. London, 1863.
- 1257 FISKE (John). OUTLINES of COSMIC PHILOSOPHY, based on the Doctrine of Evolution. 2 vols. 8vo, cloth. Boston, 1874.
- 1258 FISKE (J.). MYTHS and MYTH-MAKERS. 12mo, cloth. Boston, 1882.
- 1259\* FLAGG (Wm. J.). THREE SEASONS in EUROPEAN VINEYARDS. 12mo, cloth. N. Y., 1869.
- 1260 FLAVEL (JOHN). WHOLE WORKS. Vol. II., folio, calf. Glasgow, 1754.
- 1261\* FLEMING (Wm.). VOCABULARY of PHILOSOPHY. Post 8vo, cloth. London, 1857.
- 1262 FLEETWOOD (J.). LIFE of CHRIST : *plates*. 4to, sheep. N. Y., 1828.
- 1263 FLINT, JR. (AUSTIN). PHYSIOLOGY of MAN. Blood, Circulation, Respiration, Alimentation, Digestion, Absorption, Nervous System, Generation, Secretion, Nutrition, and Movements : *illustrated*. 5 vols. 8vo, cloth. N. Y., 1873-75.
- 1264 FLINT (AUSTIN). PRINCIPLES and PRACTICE of MEDICINE. Royal 8vo, cloth. Phila., 1881.  
Presentation copy from the Author.
- 1265 FLINT. CONSERVATIVE MEDICINE ; PHYSICAL EXPLORATION of LUNGS ; and MEDICAL ETHICS, etc. 3 vols. 12mo, cloth. Phila. and N. Y., 1874-82.  
Presentation copies from the Author.
- 1266 FLINT, JR. (AUSTIN). HUMAN PHYSIOLOGY. 315 *illustrations*. Royal 8vo, cloth. N. Y., 1882.

- 1267 FLINT (C. L.). MILCH Cows and Dairy Farming : *woodcuts*. 12mo, cloth. N. Y., 1859.
- 1268\* FLINT (ROBERT). The PHILOSOPHY of HISTORY in France and Germany. 6 vols. 8vo, cloth, uncut. Edinburgh, 1874.
- 1269 FLORENCE GALLERY. GALERIE DE FLORENCE. Tableaux, Statues, Bas-Reliefs, et Camées, de la Galerie de Florence, et du Palais Pitti ; Dessinés par WICAR, Peintre. Avec des Explications. *Several hundred fine plates*. 4 vols. in 2. Folio, morocco extra, gilt edges. Paris, 1804.  
*Original Edition.*
- 1270 FOOTE (John P.). LIFE of SAMUEL E. FOOTE. 12mo, cloth. Cincinnati, 1860.
- 1271 FOOT (Samuel A.). AUTOBIOGRAPHY, Reminiscences, and Writings. *Portraits*. 2 vols. 8vo, cloth. N. Y., 1872.  
Presentation copy from the Author, with letter inserted.
- 1272 FORBES (Sir John). NATURE and ART in the Cure of Disease. 12mo, cloth. N. Y., 1858.
- 1273 FORD (*Governor* Thomas). HISTORY of ILLINOIS. 12mo, half morocco. Chicago, 1854.
- 1274\* FOREIGN PROTESTANT PULPIT Sermons. Post 8vo, cloth. London, 1869.
- 1275\* FORSTER (John). LIFE and TIMES of OLIVER GOLDSMITH. 2 vols. 8vo, cloth. London, 1854.
- 1276\* FORSYTH (Joseph). REMARKS on ANTIQUITIES, Arts and Letters in Italy. *Vignettes*. Post 8vo, half calf, gilt. London, 1835.
- 1277 FOSBROKE (Rev. Thomas Dudley). ENCYCLOPEDIA of ANTIQUITIES, and Elements of Archæology, Classical and Mediæval. New Edition, with Improvements. *Nearly 100 fine illustrations*. 2 vols. royal 8vo, half calf. London, 1843.
- 1278 FOSTER (John). WORKS. Essays, Lectures, Life and Correspondence. Edited by J. E. Ryland. With Notices of Mr. Foster by John Sheppard. *Portrait*. 8 vols. post 8vo, calf, gilt. London, 1852.
- 1279 FOUCHÉ. MEMOIRS of Joseph Fouché, Duke of Otranto, Minister of the General Police of France. Translated. *Portrait*. 2 vols. in 1. 8vo, half calf, gilt. *Second Edition*. London, 1825.

- 1280\* FONQUÉ (Baron de la Motte). *Undine and other Tales: illustrated.* 12mo, cloth. N. Y., 1871.
- 1281 FOWLER (O. S.). *WORKS: Matrimony, Self-Culture, Physiology, Hereditary Descent, Love and Parentage, etc.* 7 vols. 12mo, cloth. N. Y., 1848-59.  
Presentation copies from the Author.
- 1282 FOWLER (O. S.). *SEXUAL SCIENCE, including Manhood, Womanhood, Love, its Laws, etc. Portrait.* 8vo, cloth. Phila., 1870.
- 1283 FOXE (John). *ACTS and MONUMENTS of the Church; History and Sufferings of the Martyrs, with additions.* Edited by M. H. Seymour. *Portrait and plates.* Royal 8vo, cloth. N. Y., 1855.
- 1284 FRANCIS (J.). *LIFE SAVING APPLIANCES: illustrated.* Royal 8vo, cloth. N. Y., 1885.
- 1285 FREEMAN (Edward A.). *HISTORY of the NORMAN CONQUEST of ENGLAND, its Causes and Results. Maps.* Vols. 1, 2 and 3, calf, gilt, 1867. Vol. 4, cloth, uncut. Together 4 vols. 8vo. Oxford, 1867-71.
- 1286\* FREEMAN (E. A.). *SOME IMPRESSIONS of the UNITED STATES.* Post 8vo, cloth. London, 1883.
- 1287 FREEMAN (F.). *CIVILIZATION and BARBARISM.* 8vo, cloth. Cambridge, 1878.
- 1288 FRELIGH (M.). *HOMŒOPATHIC PRACTICE of MEDICINE.* 8vo, sheep. N. Y., 1854.
- 1289 FREMONT (Col. J. C.). *LIFE of, with Memoir by S. M. Smucker: woodcuts.* 12mo, cloth. N. Y., 1856.
- 1290 FRENCH (H. F.). *FARM DRAINAGE: 100 woodcuts.* 12mo, cloth. N. Y., 1859.
- 1291 FREY (J. S. C. F.). *HEBREW, LATIN, and ENGLISH DICTIONARY. Portrait.* 2 vols. 8vo, rough calf. London, 1819.
- 1292 FROISSART (Sir John). *CHRONICLES of ENGLAND, FRANCE, SPAIN, etc. Woodcuts.* 4to, cloth. N. Y., 1880.
- 1293 FROTHINGHAM (O. B.). *THEODORE PARKER: a biography. Portrait.* 12mo, cloth. Boston, 1874.
- 1294 FROUDE (James Anthony). *HISTORY of ENGLAND, from the Fall of Wolsey to the Death of Elizabeth.* Vols. 1 to 6. 8vo, calf, gilt. London, 1858-60.

- 1295 FROUDE (J. A.). HISTORY of ENGLAND, from the Fall of Wolsey to the Defeat of the Spanish Armada. 12 vols. 12mo, cloth. N. Y., 1867-70.
- 1296\* FROUDE (Jas. A.). SHORT STUDIES on Great Subjects. 12mo, cloth. N. Y., 1868.
- 1297 FROUDE (J. A.). CÆSAR : a Sketch. *Portrait*. 12mo, cloth. N. Y., 1879.
- 1298 FULLER (Thomas). The HOLY and PROFANE STATES. 12mo, cloth, uncut. Cambridge, 1831.
- 1299 FULTON FERRY, etc. HISTORICAL SKETCH of : *illustrated*. Royal 8vo, half morocco extra. Brooklyn, 1879.  
Presentation copy from the Compiler.
- 1300 FURNESS (W. H.). JESUS. 12mo, cloth. Phila., 1871.  
Presentation copy from the Author.
- 1301 FUSELI (H.). LIFE and WRITINGS of, by James Knowles. *Portrait*. 3 vols. 8vo, half morocco, uncut. London, 1831.



AILLARD (J. D.). MODERN FRENCH METHOD. Small 4to, cloth. N. Y., 1884.

Presentation copy.

- 1303 GALLE. A COLLECTION OF ENGRAVINGS and Etchings, by CORNELIUS and PHILIP GALLE, after Rubens, Vandyke, etc., consisting of 600 *engravings*, etc., neatly mounted, and bound in 2 vols. Royal folio, half morocco.
- 1304 GALTON (Francis). HEREDITARY GENIUS : its Laws and Consequences. 8vo, cloth, uncut. N. Y., 1870.
- 1305 GARBETT (Edward Lacy). PRINCIPLES of DESIGNS in ARCHITECTURE. Post 8vo, half calf, gilt. London, 1850.
- 1306 GARDNER (A. K.). CONJUGAL SINS. 12mo, cloth. N. Y., 1870.  
Presentation copy from the Author.
- 1307 GARNEAU (F. H.). HISTORY of CANADA. Translated by Andrew Bell, with Notes. 3 vols. 8vo, half calf. Montreal, 1860.
- 1308 GARRATT (A. C.). ELECTRO-PHYSIOLOGY and Electro-Therapeutics. 8vo, cloth. Boston, 1860.
- 1309 GASC (FERDINAND E. A.). DICTIONARY of the FRENCH and ENGLISH LANGUAGES. Thick 8vo, morocco back. N. Y. (1876).



- 1310 GASKELL (E. C.). LIFE of CHARLOTTE BRONTË. *Portrait*.  
2 vols. 12mo, cloth. N. Y., 1857.
- 1311 GAY (JOHN). FABLES. With Life of the Author. *Embellished  
with a Plate to each Fable. Fine illustrations.* 8vo, calf.  
London, 1793.
- 1312 GEIKIE (ARCHIBALD), LL.D., F.R.S. TEXT-BOOK of GEOL-  
OGY. *Illustrated.* 8vo, cloth, uncut. N. Y., 1882.
- 1313\* GEIKIE (C.). LIFE and WORDS of CHRIST : *illustrated.* 2 vols.  
royal 8vo, cloth. N. Y., 1877.
- 1314 GELL (Sir William). POMPEIANA. The Topography, Edifices  
and Ornaments of Pompeii. By Sir Wm. Gell, F.R.S., and Jno.  
P. Gaudy, Architect. Third edition, 77 *Plates, some colored.*  
Royal 8vo, half morocco. London, 1852.
- 1315 GEMS of SACRED LITERATURE. 2 vols. in 1. 12mo, half calf,  
gilt. London.
- 1316 GEORGE (HENRY). PROTECTION, or FREE TRADE. An Exam-  
ination of the Tariff Question with especial regard to the  
interests of Labor. Post 8vo, cloth, uncut. N. Y., 1886.
- 1317 GEORGE (HENRY). PROGRESS and POVERTY. Post 8vo,  
paper. N. Y., 1881.
- 1318 GESSNER (SOLOMON). WORKS. Death of Abel, etc. Trans-  
lated, with Account of his Life, etc. *Illustrations after Stoth-  
ard's designs.* 3 vols. crown 8vo, calf, gilt. Liverpool, 1802.
- 1319 GHAZZALI-AL (MOHAMMED). THE ALCHEMY OF HAPPINESS.  
Translated by HENRY A. HOLMES. 8vo, cloth. Albany, 1871.  
Presentation copy.
- 1320 GIBBON (Edward). HISTORY of the DECLINE and FALL of  
the ROMAN EMPIRE. *Portrait.* 8 vols. 8vo, calf, gilt.  
London, 1848.
- 1321 GIBBON (Edward). LIFE and LETTERS of, with his HISTORY  
of the CRUSADES, with Copious Index by W. J. DAY. *Por-  
trait.* 16mo, cloth, uncut. London, n. d.
- 1322 GIBSON (O.) Rev., A.M. THE CHINESE in AMERICA. 16mo,  
cloth, uncut. Cincinnati, 1877.
- 1323 GIBSON (W. H.). HIGHWAYS and BYWAYS, or Saunterings in  
New England : *numerous illustrations.* 4to, new cloth, gilt.  
N. Y., 1883.

- 1324 GIBSON. Another copy.  
Presentation copy from the Author.
- 1325 GIESELER (J. C. I.). TEXT-BOOK of ECCLESIASTICAL HISTORY.  
Translated by F. Cunningham. 3 vols. 8vo, cloth.  
Phila., 1836.
- 1326\* GILFILLAN (George). REMOTER STARS in the Church Sky.  
Post 8vo, cloth. London, 1867.
- 1327 GILLETT (E. H.). LIFE and TIMES of JOHN HUSS. 2 vols.  
8vo, cloth. Boston, 1863.
- 1328\* GILLETT (E. H.). GOD in HUMAN THOUGHT. 2 vols. 8vo,  
cloth. N. Y., 1874.
- 1329 GILLMORE (Q. A.). OPERATIONS against CHARLESTON in 1863.  
*Plates.* 8vo, morocco extra, gilt edges. N. Y., 1865.  
Presentation copy from the Author.
- 1330\* GLADSTONE (W. E.). STUDIES on HOMER and the  
HOMERIC AGE. 3 vols. 8vo, cloth, uncut. *Scarce.*  
Oxford, 1857-58.
- 1331 GLADSTONE (W. E.). SPEECHES on the IRISH QUESTION in  
1886, with an Appendix containing the full text of the Gov-  
ernment of Ireland and the Sale and Purchase of Land Bills  
of 1886. Royal 8vo, cloth, uncut. Edinburgh, 1886.
- 1332\* GLADSTONE (W. E.). ECCE HOMO. Post 8vo, cloth.  
London, 1868.
- 1333 GLOVER (MARY BAKER). SCIENCE and HEALTH. Small 8vo,  
cloth, uncut. Boston, 1875.
- 1334\* GLOVER (Octavius). SHORT TREATISE on SIN. Post 8vo,  
cloth. Cambridge, 1866.
- 1335 GLOVER (Richard). LEONIDAS ; a Poem. *Plates (before  
letters) after paintings by Stothard, Hamilton, etc.* 2 vols. 8vo,  
crimson morocco. London, 1798.  
*Du Roveray edition. Large paper copy.*
- 1336\* GODET (F.), D.D. STUDIES on the NEW TESTAMENT. Ed-  
ited by REV. W. H. LYTTLETON, M.A. Small 8vo, cloth, un-  
cut. London, 1879.
- 1337 GODWIN (JOHN H.). ACTIVE PRINCIPLES or ELEMENTS of  
MORAL SCIENCE. 16mo, cloth, uncut. London, 1885.  
Presentation copy from the Author.

- 1338 GODWIN (John H.). The EPISTLE of the APOSTLE PAUL to the ROMANS. New Translation, with Notes. Post 8vo, cloth. London, 1873.
- 1339 GODWIN (William). HISTORY of the COMMONWEALTH of ENGLAND. From its Commencement to the Restoration of Charles the Second. 4 vols. 8vo, half morocco. London, 1824-28.
- 1340\* GOETHE. AUTOBIOGRAPHY. Truth and poetry : from my Life. Edited by Parke Godwin. 2 vols. 12mo, cloth. N. Y., 1846-47.
- 1341 GOETHE. CONVERSATIONS. Translated by John Oxenford. 2 vols. crown 8vo, cloth. London, 1850.
- 1342 GOETHE. CORRESPONDENCE WITH A CHILD. 2 vols. 12mo, half calf, gilt. Lowell, 1841.  
Only 500 copies printed.
- 1343\* GOETHE. DRAMATIC WORKS. Translated. *Portrait*. Post 8vo, half calf, gilt. London, 1864.
- 1344 GOETHE (J.). FAUST : a Tragedy. Translated into English Verse, by J. Birch. 29 *Engravings on steel, after Moritz Retzsch*. Royal 8vo, tree calf, gilt. London, 1839.
- 1345 GOETHE. FAUST : *beautifully illustrated by Seibert*, in the original numbers as published. Stuttgart, 1852.
- 1346 GOETHE. FAUST. Translated in the original metres by BAYARD TAYLOR. Small 8vo, new half morocco, gilt top, uncut edges, by R. W. SMITH. Boston, 1881.
- 1347 GOETHE. FAUST. Translated, chiefly in blank verse, by JAMES ADEY BIRDS, B.A., &c. 8vo, cloth, uncut. London, *Longmans*, 1880.  
Presentation copy. Stamp on title.
- 1348 GOETHE. FAUST. Translated by ANNA SWANWICK. 18mo, tree calf, gilt, gilt edges. N. Y., 1884.
- 1349 GOETHE. FAUST. Translated by ANNA SWANWICK. 16mo, cloth, uncut. BOHN'S EDITION. London, 1883.
- 1350\* GOETHE. FAUST. Translated by LORD FRANCIS LEVESON GOWER. 2d edition. *Portrait*. 16mo, calf, gilt. London, JOHN MURRAY, 1825.
- 1351\* GOETHE. FAUST. Translated with notes by CHARLES T. BROOKS. 16mo, cloth, uncut. Boston, 1856.

- 1352 GOETHE. FAUST. BRIDE of CORINTH, and FIRST WALPURGIS NIGHT, translated and illustrated with Notes by JOHN ANSTER, LL.D. Post 8vo, half vellum, gilt. London, 1835.
- 1353\* GOETHE. REYNARD THE FOX. Translated by T. J. Arnold. *Illustrations on steel by Joseph Wolf.* 8vo, half morocco, uncut. London, 1855.
- 1354 GOETHE. REINCKE FUCHS. (Reynard the Fox.) With Illustrations by William Kaulbach. 36 *Fine Plates engraved by R. Rahn and A. Schleich.* 4to, tree calf, gilt. Stuttgart, 1846.
- 1355\* GOETHE. WILHELM MEISTERS' APPRENTICESHIP. Translated. 3 vols. small 8vo, half calf, gilt. Edinburgh, 1824.
- 1356 GOETHE and SCHILLER. SELECT MINOR POEMS. 12mo, cloth. Boston, 1839.
- 1357 GOLDEN THOUGHTS on MOTHER, HOME, and HEAVEN, from Poetic and Prose Literature of all Ages and Lands. With an introduction by REV. THEO. L. CUYLER, D.D. Illustrated. Small 4to, cloth, gilt, gilt edges. N. Y., 1879.
- 1358\* GOLDEN TREASURY of the Best Songs and Lyrical Poems in the English Language. Selected, etc., by F. T. Palgrave. 12mo, cloth, gilt top. Cambridge, 1863.
- 1359\* GOLDSMITH (Oliver). WORKS. Prose and Poetry. Edited by Peter Cunningham, F.S.A. *Portrait, and Vignettes on steel.* 4 vols. 8vo, calf, gilt. London, Murray, 1854.
- 1360 GOLDSMITH (Oliver.) HISTORY of the EARTH and ANIMATED NATURE. With Corrections and Additions by W. Turton. *Illustrations.* 6 vols. 8vo, paneled calf. London, 1805.
- 1361\* GOLDZIHNER (IGNAZ,) Ph.D. MYTHOLOGY AMONG the HEBREWS, translated from the German, with additions by the Author, by RUSSELL MARTINEAU, M.A. 8vo, cloth, uncut. London (Longmans), 1877.
- 1362 GOODWIN (Thomas). WORKS. Preface by J. C. Miller, and Memoir by Robert Halley. 12 vols. 8vo, cloth. Edinburgh, 1861-66.
- 1363 GOODWIN (T. A.). The MODE of MAN'S IMMORTALITY. 12mo, cloth. Indianapolis.
- 1364 GOSPELS CONSOLIDATED (The). With a copious Index. 4to, cloth. London, n. d.

- 1365 GOUGE (H. A.). NEW SYSTEM OF VENTILATION. *Illustrations.* 8vo, cloth. N. Y., 1881.  
Presentation copy from the Author.
- 1366 GOUGH (John B.). SUNLIGHT and SHADOW, or, Gleanings from my Life Work. *Portrait and numerous illustrations.* 8vo, cloth. Hartford, 1886.
- 1367 GOUGH. Another edition. 8vo, cloth. Hartford, 1881.
- 1368 GOUGH. PLATFORM ECHOES: or, Living Truths for Head and Heart. *Portraits and woodcuts.* 8vo, half morocco. Hartford, 1886.
- 1369 GOUGH. AUTOBIOGRAPHY and PERSONAL RECOLLECTIONS. *Portrait and woodcuts.* 8vo, half calf. Springfield, 1870.
- 1370\* GOULD (John). A MONOGRAPH OF THE TROCHILIDÆ, or HUMMING BIRDS. *A series of fine colored Engravings, with descriptions.* 5 vols. royal folio, half morocco, gilt tops. London, 1853-61.
- 1371 GOULDING'S CATHOLIC CHURCHES of NEW YORK CITY, edited by JOHN GILMARY SHEA. *Steel portraits and woodcuts.* Morocco, gilt edges. N. Y., 1878.
- 1372 GRAHAM (WILLIAM). THE CREED of SCIENCE. Post 8vo, cloth, uncut. London, 1884.
- 1373 GRAHAM (WILLIAM). THE CREED of SCIENCE. 8vo, cloth, uncut. London, 1881.  
Autograph and ink-stain on title.
- 1374 GRAMMONT (COUNT). MEMOIRS of the COURT of CHARLES the SECOND. *Portrait of Nell Gwyn.* Post 8vo, half calf, gilt. London, Bohn, 1846.
- 1375 GRANGER (JAMES). BIOGRAPHICAL HISTORY of ENGLAND. *Illustrated with Numerous fine Portraits.* 3 vols. folio, royal half Russia, gilt, uncut. London, n. d.  
LARGEST PAPER.
- 1376\* GRANT (U. S.). MILITARY HISTORY of, from 1861 to 1865. By Adam Badeau. *Portrait, etc.* 3 vols. 8vo, cloth. N. Y., 1881.
- 1377 GRANT. LIFE and TRAVELS of, by Hon. J. T. HEADLEY. *Profusely illustrated.* Thick 8vo, half morocco, gilt edges. Phila., 1879.  
Presentation copy from Publishers.

- 1378 GRANT (U S.). PERSONAL MEMOIRS of : *portraits and plates*,  
2 vols. 8vo, half morocco. N. Y., 1885.
- 1379 GRAVES (RICHARD). LECTURES on the PENTATEUCH. 4th  
edition, 8vo, cloth. Dublin, 1831.
- 1380 GRAY (Asa). SCHOOL and FIELD BOOK of BOTANY. *Illustrated*.  
8vo, cloth. N. Y., 1871.
- 1381 GRAY (HENRY), F.R.S. ANATOMY, DESCRIPTIVE and SUR-  
GICAL. 522 *woodcuts*. Royal 8vo, cloth, uncut. Phila., 1878.
- 1382 GRAY (Thomas). WORKS. With Memoirs of his Life and  
Writings, by W. Mason. *Portrait*. 2 vols. 8vo, morocco,  
gilt. London, 1807.
- 1383 GREAT BRITAIN ILLUSTRATED. Westall's Drawings Engraved  
by Finden, with Descriptions by T. Moule. 4to, half russia,  
uncut. London, 1830.  
Proofs on India paper.
- 1384 GREAT MODERN PREACHERS. SKETCHES and CRITICISMS.  
Includes Revs. H. W. Beecher, Stopford Brooke, C. H. Spur-  
geon, John Henry Newman, and others. Post 8vo, cloth,  
uncut. London, 1875.  
Presentation copy from the Author.
- 1385 GREAT SERMONS of GREAT PREACHERS, Ancient and Modern.  
8vo, cloth. London, n. d.
- 1386 GREATEST of our SOCIAL EVILS. Post 8vo, cloth.  
London, 1857.
- 1387 GREEK ANTHOLOGY. Translated by George Burges. Post  
8vo, cloth. London, 1854.
- 1388 GREEK TESTAMENT, with English Notes, by S. T. Bloomfield.  
Maps. 9th Ed. 2 vols. 8vo, cloth. London, 1855.
- 1389 GREEK TESTAMENT, with Notes and Introduction, by Charles  
Wordsworth. 2 vols. imperial 8vo, cloth. London, 1867.
- 1390 GREEK TESTAMENT. NOVUM TESTAMENTUM GRÆCE. 8vo,  
cloth, uncut. London, 1860.
- 1391\* GREEK TESTAMENT. NOVUM TESTAMENTUM GRÆCE. 8vo.  
half calf. Lipsiæ, 1825.
- 1392\* GREELEY (Horace). HINTS TOWARD REFORMS. 12mo, half  
calf. N. Y., 1850.  
Presentation copy from the Author.

- 1393 GREELEY (Horace). RECOLLECTIONS of a BUSY LIFE. *Portrait*. 8vo, half calf, gilt. N. Y., 1868.
- 1394 GREELEY (Horace). The AMERICAN CONFLICT. *Portraits*. Vol. I. Royal 8vo, half calf. Hartford, 1864.
- 1395 GREEN (J. R.). HISTORY of the ENGLISH PEOPLE. *Frontispieces*. 4 vols. 12mo, cloth. Chicago, 1884.
- 1396 GREEN (J. R.). HISTORY of the ENGLISH PEOPLE. *Maps*. 4 vols. 8vo, cloth. N. Y., 1878-80.
- 1397 GREEN. HISTORY of the ENGLISH PEOPLE. 2 vols. 12mo, half roan. N. Y., 1881.
- 1398 GREEN and CONGDON. CLASS BOOK of BOTANY. *Woodcuts*. 4to, cloth. N. Y., 1855.
- 1399 GREENE (GEORGE WASHINGTON). HISTORICAL VIEW of the AMERICAN REVOLUTION. 16mo, cloth, uncut. Boston, 1865.
- 1400\* GREENLEAF (S.). EXAMINATION of the TESTIMONY of the EVANGELISTS. 8vo, sheep. Boston, 1846.
- 1401 GREG (W. R.). ENIGMAS of LIFE. 12mo, cloth. Boston, 1873.  
2 copies.
- 1402\* GREG (WM. RATHBONE). THE CREED of CHRISTENDOM. 16mo, cloth, uncut. Detroit, 1878.
- 1403 GRELLET (Stephen). MEMOIRS of his LIFE and GOSPEL LABOURS. Edited by Benj. Seebohm. *Portrait*. 2 vols. 8vo, cloth. Phila., 1860.
- 1404 GRIEB (C. F.). DICTIONARY of the ENGLISH and GERMAN LANGUAGES, 2 vols. royal 8vo, half morocco. Phila., 1879.
- 1405 GRIFFIN (EDWARD D.). Memoir of, by WM. B. SPRAGUE, D.D. *Mezzotint portrait*. 8vo, cloth, uncut. Albany, 1838.  
Presentation copy to Col. Edwards.
- 1406\* GRINDON (Leo H.). LIFE : its Nature, Varieties and Phenomena. Third Edition. 8vo, cloth. London, n. d.
- 1407 GRISWOLD (R. W.). POETS and POETRY of AMERICA. With Historical Introduction. *Illustrated*. Royal 8vo, morocco. Phila., 1843.
- 1408 GROSE (Francis). CLASSICAL DICTIONARY of the VULGAR TONGUE. Crown 8vo. Reprint of the first Edition. London, 1785.—1864.

- 1409\* GROSS (S. D.). SYSTEM of SURGERY. 4th Edition, improved.  
*Upwards of 1,300 Engravings.* 2 vols, royal 8vo, sheep.  
Phila., 1866.
- 1410 GROTE (George). HISTORY of GREECE. *Portrait, Maps, and Index.* 12 vols. 8vo, halfcalf, gilt.  
London, *Murray*, 1854-56.  
BEST EDITION.
- 1411\* GROTE (Geo.). PLATO, and other Companions of Socrates.  
3 vols. 8vo, cloth, uncut. *Scarce.* London, 1865.  
Intended as a supplement and sequel to the History of Greece by the same author.  
"He has composed an Encyclopædia of Platonic Erudition, adapted for the English reader, and put together with so much animation as to make the whole a fascinating book."—*Reader.*
- 1412\* GROUND (W. D.), Rev. AN EXAMINATION of the STRUCTURAL PRINCIPLES of Mr. HERBERT SPENCER'S PHILOSOPHY. 8vo, cloth, uncut.  
Oxford, 1883.
- 1413\* GUÉRIN (Eugénie de). JOURNAL and LETTERS. Edited by G. S. Trebutien. 2 vols. crown 8vo, morocco antique, gilt edges.  
London, 1866.
- 1414 GUERNSEY (Egbert). HOMŒOPATHIC DOMESTIC PRACTICE. 8vo, half roan.  
N. Y., 1866.
- 1415 GUEST BOOK. *Illustrated by A. F. Cox.* Oblong, 4to cloth.  
Boston, 1885.
- 1416\* GUHL (E.) and KONER (W.). The LIFE of the GREEKS and ROMANS, described from antique monuments, translated by F. Hueffer. 543 *illustrations.* 8vo, cloth, uncut.  
London, 1877.
- 1417 GUILD (Reuben A.). LIBRARIAN'S MANUAL: Treatise on Bibliography, etc., with Sketches of Public Libraries. Small 4to, boards, uncut.  
N. Y., 1858.  
*Only 500 copies printed.*
- 1418\* GUILLEMIN (Amédée). THE HEAVENS. Edited and revised by J. Norman Lockyer and R. A. Proctor. *Illustrated.* 8vo, cloth, uncut.  
London (N. Y.), 1871.
- 1419\* GUIZOT (F.). Corneille and his Times, and History of Civilization. Translated by W. Hazlitt. 3 vols. 12mo, cloth.  
N. Y., 1846-2.
- 1420\* GULLICK and TIMBS. PAINTING popularly explained. *Vignettes.* 8vo, cloth, uncut.  
London, 1859.



- 1421\* GUROWSKI (Adam). DIARY, 1861-62. 12mo, cloth.  
Boston, 1862.
- 1422 GUTCH (John). COLLECTANEA CURIOSA ; or, Miscellaneous  
Tracts relating to the History and Antiquities of England  
and Ireland, etc. 2 vols., 8vo, half calf. Oxford, 1781.
- 1423\* GUNTHER (F. A.). NEW MANUAL of HOMŒOPATHIC VETE-  
RINARY MEDICINE. 12mo, cloth. Boston, 1862.
- 1424\* GUTHRIE (Malcolm). On MR. SPENCER'S UNIFICATION of  
KNOWLEDGE. 8vo, cloth, morocco. London, 1882.
- 1425 GUTTMANN (OSKAR). GYMNASTICS of the VOICE. *Illustrated*.  
12mo, cloth. Albany, 1884.  
Presentation copy.
- 1426 GWILT (Joseph). ENCYCLOPÆDIA of ARCHITECTURE. *With  
over 100 Illustrations*. Thick 8vo, cloth, uncut.  
London, 1851.



- HAECKEL (E.). HISTORY of CREATION : *illustrated*. 2  
vols. 12mo, cloth. N. Y., 1876.
- 1426b HAECKEL. Another Edition. 2 vols. 12mo, cloth.  
N. Y., 1880.
- 1426c\* HAECKEL. EVOLUTION of MAN : *illustrated*. 2 vols. 12mo,  
cloth. N. Y., 1879.
- 1426a\* HAECKEL (ERNST). FREEDOM in SCIENCE and TEACHING,  
with a prefatory note by T. H. HUXLEY, F.R.S. 12mo,  
cloth. N. Y., 1879.  
Name on title.
- 1426e\* HAECKEL —. Another copy.
- 1427\* HAHN (Aug.). BIBLIA HEBRAICA. 8vo, half bound.  
Leipsic, 1832.
- 1428 HAFED, PRINCE of PERSIA ; his Experiences in Earth-Life and  
Spirit-Life, being Spirit Communications through David Du-  
guid, Medium. 45 *illustrations*. 8vo, cloth. London, 1876.
- 1429 HAGENBACH (K. R.). HISTORY of the CHURCH in the EIGH-  
TEENTH and NINETEENTH CENTURIES. Translated, with ad-  
ditions, by Rev. J. F. Hurst. 2 vols. 8vo, cloth.  
N. Y., 1869.
- 1430\* HAGENBACH (K. R.). COMPENDIUM of the HISTORY of DOC-  
TRINES. Translated by Carl W. Buch. 2 vols. 8vo, cloth.  
Edinburgh, 1846.

- 1431 HAGENBACH (DR. K. R.). TEXT-BOOK of the HISTORY of DOCTRINES. 2 vols. 8vo, cloth, uncut. N. Y., 1862.
- 1432 HAINES (T. L.), and YAGGY (L. W.). THE ROYAL PATH of LIFE. *Illustrated*. 8vo, morocco, gilt, gilt edges. Nashville, 1880.
- 1433 HALF HOURS with MODERN SCIENTISTS. HUXLEY, BARKER, STERLING, COPE, TYNDALL. 16mo, cloth, uncut. New Haven, 1871.
- 1434 HALL (EUGENE J.). LYRICS of HOME-LAND. *Illustrated*. 4to, cloth, gilt edges. Chicago, 1882.  
Presentation copy.
- 1435 HALL (JOHN). GOD'S WORD THROUGH PREACHING. The Lyman Beecher Lectures before the Theological Department of Yale College (Fourth Series). 12mo, cloth, uncut. N. Y. (1875).
- 1436 HALL (Newman). PILGRIM SONGS in Cloud and Sunshine. 16mo, cloth. London, n. d.  
Presentation copy from the Author.
- 1437\* HALL (Robert). WORKS. Edited, with Memoir, by Dr. Olinthus Gregory. *Portrait*. 6 vols. 8vo, crimson morocco extra, gilt tops. London, 1832.
- 1438\* HALLAM (Henry). WORKS. The STATE of EUROPE during the Middle Ages, with Notes. 3 vols. London, 1853.  
INTRODUCTION to the LITERATURE of EUROPE in the 15th, 16th and 17th Centuries. 3 vols. London, 1847.  
CONSTITUTIONAL HISTORY of ENGLAND from Henry 7th to death of George 2d. 2 vols. London, 1850.  
Together 8 vols. 8vo, calf, gilt. London, 1847-50-53.
- 1439 HALLAM (Henry). STATE of EUROPE during the MIDDLE AGES. Royal 8vo, sheep. N. Y., 1837.
- 1440\* HALLECK (H. W.). ELEMENTS of MILITARY ART and Science. 12mo, cloth. N. Y., 1861.
- 1441 HAMILTON (Count Anthony). FAIRY TALES and Romances. Translated. *Portrait*. Post 8vo, half calf, gilt. London, 1849.
- 1442 HAMILTON (JOHN). ABOVE and AROUND; THOUGHTS on GOD and MAN. 16mo, cloth, uncut. London, 1881.


- 1443 HAMILTON (JOSEPH). ANIMAL FUTURITY. A PLEA for the IMMORTALITY of the BRUTES. 16mo, cloth, uncut. Belfast, 1877.  
Presentation copy from the Author.
- 1444 HAMILTON (PATRICK). RESOURCES of ARIZONA. *Maps and Illustrations*. Small 8vo, cloth, uncut. San Francisco, 1884.  
Presentation copy from the Author.
- 1445 HAMILTON (Sir Wm.). LECTURES on METAPHYSICS and LOGIC. 4 vols. 8vo, cloth. Edinburgh, 1860-61.
- 1446 HAMILTON (Sir William). PHILOSOPHY. Edited, etc., by O. W. Wight. 8vo, half calf, gilt. N. Y., 1853.
- 1447 HAMLEY (Edward Bruce). THE OPERATIONS of WAR explained and illustrated. *Maps and Plans*. 4to, cloth, uncut. Edinburgh, 1866.  
(Damaged.)
- 1448 HAMLIN (A. C.). THE TOURMALINE. *Chromo-lithographs*. 16mo, cloth, uncut. Boston, 1873.  
Presentation copy.
- 1449 HAMMOND (WILLIAM A.). ON THE SUSQUEHANNA. 12mo, cloth, uncut. N. Y., 1887.
- 1450 HAND-BOOK of PROVERBS. Comprising Ray's Collection of English Proverbs, with Additions, etc., with Index, etc., by H. G. Bohn. Post 8vo, cloth. London, 1855.  
Extracts on fly-leaf by H. W. B.
- 1451\* HANSON (Sir RICH'D. DAVIS). THE APOSTLE PAUL and the PREACHING of CHRISTIANITY in the PRIMITIVE CHURCH. 8vo, cloth, uncut. London, 1857.
- 1452 HARBAUGH'S HARFE. GEDICHTE in PENNSYLVANISCH-DEUTSCHER MUNDART. *Illustrated*. 8vo, cloth, uncut. Phila., 1874.
- 1453 HARE (AUGUSTUS J. C.). WALKS in ROME. 12mo, cloth. N. Y., 1871.
- 1454\* HARE (J. C. and Augustus). GUESSES at TRUTH. By Two Brothers. *Portraits*. Post 8vo, cloth, uncut. London, 1866.
- 1455 HARLAND (MARION). COMMON SENSE in the HOUSEHOLD. Post 8vo, cloth. N. Y., 1871.

- 1456 HARLEIAN MISCELLANY : or, a Collection of Scarce, Curious, and Entertaining Pamphlets and Tracts, etc., found in the Earl of Oxford's Library, interspersed with Historical, Political, and Critical Notes. *Edited by Park.* 10 vols. 4to, half russia. London, 1808, etc.
- 1457 HARPER'S LATIN DICTIONARY, Founded on the Translation of FRIEND'S Latin-German Lexicon. Edited by E. A. ANDREWS, LL.D. Thick royal 8vo, sheep. N. Y., 1880.
- 1458 HARPER'S PICTORIAL HISTORY of the REBELLION. Vol. I. Folio, cloth. N. Y., 1862.
- 1459 HARRIS (THOS. L.). ARCANA of Christianity. The Apocalypse. Vol. I. 8vo, cloth. London, 1867.
- 1460 HARRIS (THADDEUS WM.). A TREATISE on some of the INSECTS INJURIOUS to VEGETATION. *Illustrated under the supervision of Prof. Agassiz.* 8vo, cloth, uncut. Boston, 1863.
- 1461 HARRIS (T. W.). REPORT on INSECTS of MASSACHUSETTS injurious to Vegetation. 8vo, paper. Cambridge, 1841.  
Presentation copy from the Author.
- 1462\* HARTSHORNE (REV. C. H.). THE BOOK RARITIES in the UNIVERSITY of CAMBRIDGE : with Notes, Biographical, Literary and Antiquarian. *Illustrations.* 8vo, half calf. London, 1829.
- 1463 HARTZELL (J. HAZARD). WANDERINGS ON PARNASSUS. 8vo, cloth, uncut. N. Y., 1884.  
Presentation letter inserted.
- 1464\* HARVARD MEMORIAL BIOGRAPHIES. 2 vols. 8vo, cloth, gilt top. Cambridge, 1866.
- 1465 HASLAM (W.). FROM DEATH into LIFE. *Frontispiece.* 16mo, cloth, uncut. N. Y., 1880.
- 1466 HAWKESWORTH (John). THE ADVENTURER. *Portrait of Pope.* 2 vols. folio, half morocco, gilt. London, 1753-54.  
Original Edition. Very scarce.
- 1467 HAWKS (F. L.). RISE and PROGRESS of the PROTESTANT EPISCOPAL CHURCH in VIRGINIA. 8vo, cloth. N. Y., 1836.

- 1468 HAWTHORNE (Nathaniel). WORKS. TWICE-TOLD TALES. 2 vols. *Portrait*. THE MARBLE FAUN. 2 vols. THE SCARLET LETTER. THE SNOW-IMAGE. THE HOUSE OF THE SEVEN GABLES. WONDER-BOOK. OUR OLD HOME. TANGLEWOOD TALES. TRUE STORIES. 11 vols. 12mo, half morocco. Boston, 1865.
- 1469 HAWTHORNE (Nathaniel). HOUSE OF SEVEN GABLES. BLITHEDALE ROMANCE. TWICE-TOLD TALES. *Portrait*. Vols. 1, 2, 3. 5 vols. 16mo, calf, gilt. Boston, 1851-53.
- 1470\* HAWTHORNE (Nathaniel). PASSAGES from the AMERICAN NOTE-BOOKS. 2 vols. 16mo, cloth. Boston, 1868.
- 1471 HAYDON (B. R.). LIFE, from his Autobiography and Journals. Edited by Tom Taylor. Second Edition. 3 vols. crown 8vo, half calf, gilt. London, 1833.
- 1472\* HAYDON (B. R.). LECTURES ON PAINTING and DESIGN, Origin of Art, etc. *Illustrations by the Author, and Portrait of Haydon*. 2 vols. 8vo, cloth, uncut. London, 1844-46.
- 1473 HAYLEY (William). POEMS. Essays on Painting, History, and Epic Poetry; Triumphs of Temper, etc. *Plate by Bartolozzi*. 4to, calf. London, 1781-84.
- 1474 HAYLEY (William). PLAYS. [Lord Russell, a Tragedy, etc.] 4to, calf. London, 1784.
- 1475 HAZLITT (WILLIAM). WORKS. ROUND TABLE: Essays on Literature, Men, and Manners, 1841. TABLE-TALK. 2 vols. 1856-57. LECTURES on the ENGLISH POETS. 1841. LECTURES on the ENGLISH COMIC WRITERS. 1841. THE PLAIN SPEAKER: Opinions on Books, Men, and Things. 2 vols. 1851-52. CHARACTERS of SHAKESPEARE'S PLAYS. 1854. CRITICISMS ON ART; and SKETCHES of the PICTURE GALLERIES of ENGLAND. Edited by his Son. 2 vols. 1856. Together, 10 vols. foolscap 8vo, calf, gilt (2 in half calf). London, 1841-57.
- 1476 HEARD (I. V. D.). HISTORY of the SIOUX WAR and Massacres of 1862-63. *Portraits and Illustrations*. 12mo, cloth. N. Y., 1864.
- 1477\* HEATH (FRANCIS GEORGE). TREES and FERNS. *Illustrated*. 16mo, cloth, gilt edges. London, 1879.
- 1478 HEBER (REGINALD), D.D. POETICAL WORKS. *Portrait and Illustrations*. Post 8vo, cloth, gilt, gilt edges. London, n. d.

- 1479 HECKER (I. T.). QUESTIONS of the SOUL. 12mo, cloth.  
N. Y., 1855.
- 1480\* HEDGE (FREDERIC H.). RECENT INQUIRIES in THEOLOGY  
by EMINENT ENGLISH CHURCHMEN. 16mo, cloth.  
Boston, 1860.
- 1481 HEDGE (FREDERIC HENRY). ATHEISM in PHILOSOPHY, and  
OTHER ESSAYS. Post 8vo, cloth. Boston, 1884.
- 1482 HEDGE (F. H.). REASON in RELIGION. 12mo, cloth.  
Boston, 1865.
- 1483 HEEREN (A. H. L.). HISTORICAL RESEARCHES, Asiatic Na-  
tions. 2 vols. 1846.  
Ancient Greece. Translated by Geo. Bancroft. 1847.  
Ancient History (Greece, Rome, etc.). 1847.  
Europe and its Colonies. 1846.  
Carthaginians, etc. 1850.  
Together, 6 vols. 8vo, half calf, antique. London, 1846-50.
- 1484\* HEFELE (CHARLES JOSEPH), D.D. HISTORY of the CHRISTIAN  
COUNCILS to the CLOSE of the COUNCIL of NICÆA, A.D. 325.  
Translated from the German by WM. R. CLARK, M.A. 8vo,  
cloth, uncut. Edinburgh, 1871.
- 1485 HEINE. POEMS, complete. Translated, etc., by E. A. Bow-  
ring. Post 8vo, cloth, uncut. London, 1866.
- 1486\* HEINE'S BOOK of SONGS. Translated by Chas. G. Leland.  
12mo, cloth. Phila., 1864.
- 1487\* HEINE. PICTURES of TRAVEL. Translated by Chas. G. Le-  
land. *Portrait*. 12mo, cloth. Phila., 1863.
- 1488 HELMSLEY (W. B.). HANDBOOK of HARDY TREES, SHRUBS,  
and HERBACEOUS PLANTS. *Nearly 300 Illustrations*. 8vo,  
cloth, uncut. Boston, 1873.
- 1489 HELPS (ARTHUR). FRIENDS IN COUNCIL. 2 vols. foolscap  
8vo, morocco, gilt. London, *Pickering*, 1851.
- 1490 [HELPS (ARTHUR)]. COMPANIONS of MY SOLITUDE. Fools-  
cap 8vo, morocco, gilt. London, *Pickering*, 1851.  
Uniform with Friends in Council.
- 1491\* HELPS (ARTHUR). CONVERSATIONS on WAR and GENERAL  
CULTURE. Post 8vo, cloth, uncut. London, 1871.
- 1492 HELPS (ARTHUR). THOUGHTS UPON GOVERNMENT. 12mo,  
cloth, uncut. Boston, 1872.

- 1493 HELPS (ARTHUR). REALMAH. 12mo, cloth. Boston, 1869.
- 1494\* HEMANS (Charles I.). History of Ancient Christianity and Sacred Art in Italy, and History of Mediæval Christianity and Sacred Art in Italy (A. D. 900-1350). 2 vols. post 8vo, cloth, uncut. Rome, 1866-69.
- 1495 HEMANS (FELICIA). POETICAL WORKS. *Portrait and illustrations*. Crown 8vo, cloth, gilt, gilt edges. London, n. d.
- 1496\* HENDERSON (Alfred). LATIN PROVERBS and QUOTATIONS. With Translations, Parallel Passages and Copious English Index. Square 8vo, cloth, uncut. London, 1869.
- 1497 HENDERSON (PETER). HAND-BOOK of PLANTS. Royal 8vo, cloth, uncut. N. Y., 1881.  
Presentation copy from the Author.
- 1498 HENGSTENBERG (E. W.). COMMENTARY on the PSALMS. 3 vols. 8vo, cloth. Edinburgh, 1860.
- 1499 HENGSTENBERG. DISSERTATION on the GENUINENESS of the PENTATEUCH. Translated by J. E. Ryland. 2 vols. 8vo, cloth. Edinburgh, 1847.
- 1500 HENGSTENBERG. CHRISTOLOGY of the OLD TESTAMENT. Translated by Reuel Keith. 3 vols. 8vo, boards. Alexandria, D. C., 1836-37.
- 1501 HENNEL (Sara S.). PRESENT RELIGION. Part I. Post 8vo, cloth. London, 1865.
- 1502 HENRY (JOSEPH). A MEMORIAL of, published by order of Congress. *Portrait*. Royal 8vo, cloth, uncut. Washington, 1880.
- 1503\* HENRY (Paul). LIFE and TIMES of JOHN CALVIN, the Great Reformer. Translated by Henry Stebbing. *Portrait*. 2 vols. 8vo, cloth. N. Y., 1851.
- 1504\* HENSLOW (GEORGE). CHRISTIAN BELIEFS RECONSIDERED in the LIGHT of MODERN THOUGHT. 16mo, cloth, uncut. London, 1884.
- 1505\* HERBERT (George). POETICAL WORKS. *Numerous Illustrations by Birket Foster, Humphreys, and others*. Square 8vo, calf, gilt over red edges, by *Hayday*. London, 1856.
- 1506 HERBERT (GEORGE). WORKS in PROSE and VERSE. *Portrait and Illustrations*. Crown 8vo, cloth, gilt, gilt edges. London, n. d.

- 1507 HERBERT (Henry W.). FRANK FORESTER'S HORSE and HORSEMANSHIP of the UNITED STATES and British Provinces of North America. *Illustrations on steel*. PROOFS ON INDIA PAPER. 2 vols. royal 8vo, half calf, gilt. N. Y., 1857.
- 1508 HERBERT (HENRY WILLIAM). FRANK FORESTER'S FIELD SPORTS of the UNITED STATES and BRITISH PROVINCES. *Illustrated*. 2 vols. 8vo, cloth, uncut. N. Y., 1852.
- 1509\* HERBERT (THOMAS MARTIN). THE REALISTIC ASSUMPTIONS of MODERN SCIENCE EXAMINED. 8vo, cloth, uncut. London, 1879.
- 1510\* HERDER (J. G.). SPIRIT of HEBREW POETRY. Translated by J. Marsh. 2 vols. 12mo, boards. Burlington, 1833.
- 1511\* HERGENRÖTHER (Dr.). ANTI-JANUS in reply to "The Pope and the Council," by Janus. Post 8vo, cloth. Dublin, 1870.  
 See "Janus."
- 1512 HERODOTUS. Translated with Notes, etc., by Rev. William Beloe. *Portrait*. 8vo, cloth. London, 1831.
- 1513 HEROES and MARTYRS: Notable Men of the Time. The Crisis of 1861-62. Edited by Frank Moore. *Portraits*. 4to, cloth, gilt. N. Y., 1861.
- 1514 HERON-ALLEN (E.). MANUAL of CHEIROSONY. *Illustrated*. Crown 8vo, cloth. London, 1886.  
 Presentation copy from the Author.
- 1515 HERRICK (ROBERT). SELECTIONS from the POETRY of, with DRAWINGS by EDWIN A. ABBEY. 4to, cloth, gilt, gilt edges. N. Y., 1882.
- 1516\* HERSCHEL (Sir J. F. W.). OUTLINES of ASTRONOMY. *Plates*. 8vo, cloth. London, 1858.
- 1517\* HESSEY (James Augt.). BAMPTON LECTURES. Sunday: Its Origin, History, and Present Obligation. Second Edition. 8vo, calf. London, 1861.
- 1518\* HESSEY (J. A.). MORAL DIFFICULTIES connected with the BIBLE. 12mo, cloth. London, 1872.
- 1519 HESSEY. Another copy. Cloth. London, 1871.
- 1520 HEUDLAND (F. W.). On the ACTION of MEDICINES in the System. 8vo, cloth. Phila., 1872.
- 1521\* HIBBERD (Shirley). THE ROSE BOOK. Treatise on the Culture of the Rose. *Illustrated*. Post 8vo, cloth, uncut. London, 1864.



- 
- 1522 HICKS (Elias). LETTERS, with Observations on the Slavery of the Africans, etc. 8vo, cloth. Phila., 1861.
- 1523 HIDE (ALBERT). THE AGE to COME. 16mo, cloth, uncut. London, 1882.
- 1524 HILDRETH (Richard). HISTORY of the UNITED STATES of America (1492-1821). 6 vols. 8vo, calf, extra. N. Y., 1849-56.
- Both series complete.*
- 1525 HILL (BRITTON A.). LIBERTY and LAW. Portrait. 8vo, cloth, uncut. St. Louis, 1880.
- 1526 HILL (M. D.). SUGGESTIONS for the REPRESSION of CRIME ; Charges and Reviews. 8vo, cloth. London, 1857.
- 1527\* HILLARD (Geo. S.). SIX MONTHS in ITALY. 2 vols. 12mo, cloth. Boston, 1853.
- 1528 HITCHCOCK (E. A.). REMARKS on the SONNETS of SHAKESPEARE. 12mo, cloth. N. Y., 1865.
- 1528a\* HITCHCOCK (E.). RELIGION of GEOLOGY. *Frontispiece.* 12mo, cloth. Boston, 1851.
- 1529 HITCHCOCK (Gen. E. A.). CHRIST the SPIRIT. A Primitive View of Christianity. 12mo, cloth. St. Louis, Mo., 1860.
- 1530 HITCHCOCK. Another Edition. 2 vols. 12mo, cloth. N. Y., 1874.
- 1531\* HITCHCOCK (E.). ELEMENTARY GEOLOGY. 12mo, cloth. N. Y., 1844.
- 1532 HITCHCOCK (ROSWELL D.) and BROWN (FRANCIS). TEACHING of the TWELVE APOSTLES. 8vo, cloth, uncut. New York, 1884.
- 1533 HITTELL (JOHN S.). RESOURCES of CALIFORNIA. 8vo, cloth, uncut. San Francisco, 1877.
- 1534 HOBBS (Thomas). ENGLISH WORKS. Now first collected and edited by Sir William Molesworth. *Portrait.* 11 vols. LATIN WORKS. Edited by Sir William Molesworth. 5 vols. Together, 16 vols. 8vo, calf, gilt. London, 1839-45.

SALE SATURDAY AFTERNOON, NOV. 12,

BEGINNING AT 2.30 O'CLOCK,

AT THE AMERICAN ART GALLERIES.

---

LIBRARY.

The items to which a star (\*) has been affixed, bear the autograph, and frequently memoranda, in the hand of the late owner.

- 1535 HODGE (Charles). SYSTEMATIC THEOLOGY. 3 vols. 8vo, cloth. N. Y., 1877.
- 1536 HODGE (CHARLES). ESSAYS and REVIEWS. Thick 8vo, cloth N. Y., 1857.
- 1537 HODGE (Chas.). COMMENTARY on the EPISTLE to the ROMANS. 8vo, sheep. Phila., 1835.
- 1538\* HODGE (C.). WHAT IS DARWINISM? 12mo, cloth. N. Y., 1874.
- 1539\* HODGSON (S. H.). THE THEORY OF PRACTICE. An Ethical Enquiry. 2 vols. 8vo, cloth, uncut. London, 1870.
- 1540 HOFFMANN (PROFESSOR). PARLOR AMUSEMENTS and EVENING PARTY ENTERTAINMENTS. 107 *Illustrations*. Small 8vo, cloth, uncut. New York, n. d.
- 1541 HOFFMAN HOUSE COLLECTION. GEMS of the. *Illustrated*. Folio, full alligator. New York, n. d.
- 1542 HOGARTH (William) WORKS, from the Original Plates, restored by James Heath, R. A. With Additional Subjects. Biographical Essay on the Genius and Productions of Hogarth, with Explanations of the Plates, by John Nichols, Esq., F.S.A. 150 *plates*. Imperial folio, half crimson morocco, gilt. London.  
Includes the plates "Before" and "After" and "Feeding Poultry."
- 1543 HOLBACH (BARON D'). THE SYSTEM of NATURE, with notes by DIDEROT. Translated by H. D. ROBINSON. 2 vols. 8vo, in 1, cloth, uncut. Boston, 1868.

- 1545\* HOLCOMBE (James P.). LITERATURE in LETTERS; or, MANNERS, ART, CRITICISM, BIOGRAPHY, HISTORY, and MORALS. 8vo, cloth, uncut. N. Y., 1866.  
Presentation copy from the Author.
- 1546 HOLCOMBE (Wm. H.), M. D. OUR CHILDREN in HEAVEN. 16mo, cloth, uncut. Phila., 1870.
- 1547 HOLCOMBE. LETTERS ON SPIRITUAL SUBJECTS. 16mo, cloth, uncut. Phila., 1885.  
Presentation copy from the Author.
- 1548\* HOLLAND (Sir Henry). CHAPTERS OF MENTAL PHYSIOLOGY. Crown 8vo. London, 1858.
- 1549\* HOLLAND (John). CRUCIANA. Illustrations of the most striking aspects under which the Cross of Christ, etc., have been contemplated by Piety, Superstition, Imagination, and Taste. *Illustrations*. 12mo, cloth, gilt. Liverpool, 1835.
- 1550 HOLLEY (ALEXANDER LYMAN). MEMORIAL of. *Portrait*. Royal 8vo, cloth, uncut. N. Y., 1884.
- 1551 HOLLISTER (G. H.). HISTORY of CONNECTICUT, from the First Settlement to the Adoption of the Present Constitution. *Illustrations*. 2 vols. 8vo, cloth. New Haven, 1855.
- 1552 HOLLOWAY (W. R.). INDIANAPOLIS, Historical and Statistical Sketch. *Frontispiece*. 8vo, cloth. Indianapolis, 1870.  
Presentation copy from the Author.
- 1553 HOLMES (O. W.). POEMS. *Portrait*. 12mo, half morocco, gilt top. Boston, 1863.
- 1554 HOLST (H. von). CONSTITUTIONAL and POLITICAL HISTORY of the UNITED STATES. 3 vols. 8vo, cloth. Chicago, 1877-81.
- 1555 HOLTON (DAVID PARSONS). WINSLOW MEMORIAL. FAMILY RECORDS of WINSLOWS and THEIR DESCENDANTS in AMERICA, with the ENGLISH ANCESTRY as far as known. *Portrait, maps, tables, etc., etc.* Royal 8vo, cloth, uncut. Vol. I. only. N. Y., 1877.
- 1556 HOMER. ILIAD and ODYSSEY. Translated into English Blank Verse, by William Cowper. 4 vols. in 2, 8vo, half calf. Boston, 1814.

- 1557\* HOMER. ILIAD. Translated by GEORGE CHAPMAN, with introduction and notes by RICHARD HOOPER. *Portrait of Chapman and fac-simile of Original Title Page.* 2 vols. 16mo, half calf. London, 1857.
- 1558 HOMER. ODYSSEY. Translated by ALEXANDER POPE. 16mo, half calf, gilt top, uncut edges. N. Y., 1880.
- 1559 HOMER. ILIAD. Translated by ALEXANDER POPE. 16mo, half calf, gilt top, uncut edges. N. Y., 1880.
- 1560 HOMER. ODYSSEY, with the HYMNS, EPIGRAMS, and BATTLE of the FROGS and MICE, literally translated with explanatory notes by Theodore Alois Buckley. 16mo, cloth, uncut. N. Y., 1871.
- 1561 HOMER. ILIAD. Translated into English Blank Verse. By W. C. Bryant. Royal 8vo, cloth. Vol. I. Boston, 1870.
- 1562 HOMER. HYMNS and EPIGRAMS. Translated by Geo. Chapman. Introduction and Notes, by R. Hooper. *Plate.* Square post 8vo, cloth, uncut. London, 1858.
- 1563 HOME of AMERICAN STATESMEN: with Anecdotal, Personal, and Descriptive Sketches. By various writers. *Numerous illustrations on wood, fac-similes, etc.* 8vo, morocco antique, gilt edges. N. Y., 1854.
- 1564\* HOOD (GEORGE). HISTORY of MUSIC in NEW ENGLAND: 16mo, cloth, uncut. Boston, 1846.  
Presentation copy from the Author.
- 1565 HOOD (Thomas). WORKS, edited by Epes Sargent. *Numerous illustrations on steel and wood.* 6 vols. 12mo, cloth. N. Y., 1862.
- 1566 HOOKER (Richard). ECCLESIASTICAL POLITY and other Works. 3 vols. 8vo, cloth. N. Y., 1830.
- 1567 HOOKER (WORTHINGTON). CHILD'S BOOK of NATURE. *Illustrated.* 3 parts in one vol. 12mo, cloth. N. Y., 1865.
- 1567a\* HOOPES (Josiah). THE BOOK of EVERGREENS. *Illustrated.* 12mo, cloth. N. Y., 1868.
- 1567b\* HOOPES. Another copy, cloth. N. Y., 1868.
- 1568\* HOPKINS (Mark). LECTURES on MORAL SCIENCE. 12mo, cloth. Boston, 1863.

- 1569\* HOPKINS (Samuel). The SYSTEM of DOCTRINES contained in Divine Revelation, explained and defended. 2 vols. 8vo, sheep. Boston, 1811.
- 1570 HOPKINS (SAMUEL). THE SYSTEM of DOCTRINES contained in DIVINE REVELATION. 2 vols. 8vo, old calf. Boston, 1793.
- 1571 HORN (GEORGE). COUNT SILVIUS. Translated from the German by M. J. SAFFORD. 16mo, cloth, uncut. N. Y., 1882.
- 1572 HORN (Mrs. S. G.). THE NEXT WORLD INTERVIEWED. 16mo, cloth. N. Y., 1886.  
Presentation copy.
- 1573\* HORACE. Quintii Horatii Flacci Opera cum novo commentario ad modum Joannis Bond. *Photographic illustrations.* 12mo, crimson levant morocco, gilt. Didot, Paris, 1855.
- 1574\* HORATIUS. Quinti Horatii Flacci Opera. Cura H. H. Milman. *Illustrated from the Antique.* 8vo, vellum. London, 1853.
- 1576\* HOUDIN (ROBERT). MEMOIRS of. Written by Himself. Edited by Dr. R. Shelton MacKenzie. 16mo, cloth, uncut. Phila., 1859.
- 1577 HOUGH (FRANKLIN B.). REPORT upon FORESTRY. 8vo, cloth. Washington, 1878.
- 1578 HOUSSAYE (ARSÈNE). HISTOIRE de la PEINTURE FLAMANDE et HOLLANDAISE. *A series of fine Engravings on India Paper.* Royal folio, half morocco, gilt top. Paris, 1847.
- 1579 HOVEY. MAGAZINE of HORTICULTURE, BOTANY, and all useful Discoveries and Improvements in Rural Affairs. Edited by C. M. Hovey. *Illustrations.* 4 vols. 8vo, half calf. (Vols. 9, 10, 11, and 12.) Boston, 1843-46.
- 1580 HOWARD and CROCKER. HISTORY of NEW ENGLAND. *Numerous steel plates and woodcuts.* 2 vols. 4to, cloth. Boston, 1880.
- 1581\* HOWE (Fisher). The TRUE SITE of CALVARY. *Map.* 8vo, cloth. N. Y., 1871.
- 1582 HOWE (John). WORKS. With Memoir of his Life, by Edmund Calamy, D.D. Imp. 8vo, cloth, uncut. London, 1834.
- 1583 HOWITT (William). RURAL LIFE in ENGLAND. 2 vols. 12mo, half calf, gilt. Phila., 1854.
- 1584 HOWITT. VISITS to REMARKABLE PLACES: Old Halls, Battle Fields, etc. 2 vols. 12mo, half calf, gilt. Phila., 1854.

- 1585\* HOWSON (I. S.). FIVE LECTURES on the CHARACTER of ST. PAUL. 8vo, half calf. London, 1864.
- 1586 HUBBARD (H. P.). NEWSPAPER and BANK DIRECTORY of the WORLD. 2 vols. 8vo, cloth. New Haven, 1881-82.
- 1587 HUBBARD (Wm.). NARRATIVE of the INDIAN WARS in New England, 1607-1677. 12mo, sheep. Brattleborough, 1814.
- 1588 HUBER (V. A.). ENGLISH UNIVERSITIES. Translated. Edited by Francis W. Newman. *Numerous Plates, some finely colored.* 3 vols. 8vo, sprinkled calf extra, by *Riviere*. London, *Pickering*, 1843.
- 1589\* HUC (M.). JOURNEY through the CHINESE EMPIRE. *Map.* 2 vols. 16mo, cloth. N. Y., 1855.
- 1590\* HUC. TRAVELS in TARTARY, Thibet, and China. 50 *illustrations*. 2 vols. post 8vo, cloth. London, n. d.
- 1591 HUDSON (CHARLES F.). CRITICAL GREEK and ENGLISH CONCORDANCE of the NEW TESTAMENT. 18mo, morocco, gilt edges. Boston, 1870.
- 1592\* HUDSON (C. F.). HUMAN DESTINY. 12mo, cloth. N. Y., 1862.
- 1593\* HUG'S INTRODUCTION to the NEW TESTAMENT. Translated by David Fosdick, Jr., with Notes by M. Stuart. 8vo, boards. Andover, 1836.
- 1594 HUGHES (THOMAS). THE MANLINESS of CHRIST. 16mo, cloth, uncut. Boston, 1880.
- 1595 HUGHES (THOMAS). TOM BROWN'S SCHOOL DAYS. *Numerous colored plates and wood engravings.* 12mo, cloth. Chicago, 1884.
- 1596 HULL (Rev. E. L.). SERMONS. 2 vols. crown 8vo, cloth. London, 1870.
- 1597 HUMBOLDT (Alexander von) WORKS. Translated. *Cosmos. Portrait.* 4 vols. Views of Nature. 1 vol. Equinoctial Regions of America. 3 vols. Together, 8 vols. post 8vo, calf, gilt. *Bohn*, London, 1849-53.
- 1598 HUME (David.). PHILOSOPHICAL WORKS. Including all the Essays, etc. *Portrait.* 4 vols. 8vo, half calf, gilt. Edinburgh, 1854.
- 1599 HUME (David). HISTORY of ENGLAND. BOWYER'S MAGNIFICENT EDITION, *with Plates by Stothard.* 10 vols. royal folio, russia, gilt edges, binding broken. *T. Bensley*, London, 1806.

- 1600 HUME, [SMOLLETT, and HUGHES.] HISTORY of ENGLAND, from the Invasion to the Revolution of 1688, 6 vols. CONTINUATION by SMOLLETT, from the Revolution to the death of George the Second, 4 vols. Also from the ACCESSION of GEORGE the THIRD, 1760-1835, by the Rev. T. S. HUGHES. 7 vols. *Portraits*. Together, 17 vols., uniformly bound in full calf, gilt. London, 1846-48.

Large Type Library Edition.

- 1601 HUMOROUS MASTERPIECES from AMERICAN LITERATURE. Edited by E. T. Mason. 3 vols. 16mo, cloth. N. Y., 1886.
- 1602 HUMPHREY (HEMAN) and (SOPHIA PORTER). MEMORIAL SKETCHES. 8vo, cloth, uncut. Phila., 1869.
- 1603 HUMPHREY (ZEPHANIAH MOORE). MEMORIAL SKETCH and FIVE SELECTED SERMONS. *Portrait*. Small 4to, cloth, gilt edges. Phila., 1883.
- Presentation Letter inserted.
- 1604 HUNT (C. H.). LIFE of EDWARD LIVINGSTON. With an Introduction by George Bancroft. *Portraits*. Royal 8vo, cloth, uncut. LARGE PAPER. N. Y., 1864.
- 1605 HUNT (E.). LITERATURE of the ENGLISH LANGUAGE. 12mo, half roan. N. Y., 1870.
- 1606\* HUNT (John). RELIGIOUS THOUGHT in ENGLAND from the REFORMATION. 2 vols. 8vo, cloth, uncut. London, 1870.
- 1607\* HUNT (Leigh). WORKS: *frontispieces, etc.* 7 vols. post 8vo, half morocco extra, gilt tops. London, 1870-72.
- Comprises: Men, Women and Books; Jar of Honey; Wit and Humour; Autobiography; Imagination and Fancy; The Town; and Table Talk.
- 1608 HUNT. (LEIGH). Another set. 7 vols. half vellum. London, 1870-82.
- 1609 HUNT (LEIGH). RELIGION of the HEART. post 8vo, cloth, uncut. London, 1853.
- First edition. Scarce.
- 1610 HUNT (LEAVITT). AGRIPPA; or, THE EVANGELIST'S HISTORICAL POINT of VIEW. 8vo, cloth, gilt top, uncut edges. N. Y., 1857.
- 1611\* HUNTER (Rev. Joseph). COLLECTIONS concerning the FOUNDERS of NEW PLYMOUTH. 8vo, cloth. London, 1854.
- 1612 HUNTINGTON (F. D.), Rev., D.D. ELIM; or, HYMNS of HOLY REFRESHMENT. 16mo, cloth. Boston, 1865.

- 1613 HUNTINGTON (L. S.). PROFESSOR CONANT. 12mo, cloth.  
N. Y., 1884.
- 1614\* HURD (J. C.). LAW of FREEDOM and BONDAGE in the United States. 2 vols. 8vo, cloth. Boston, 1858.
- 1615\* HUSENBETH (F. C.). EMBLEMS of SAINTS; by which they are distinguished in Works of Art. Post 8vo, cloth.  
London, 1850.
- 1616 HUSSMANN (GEORGE). CULTIVATION of the NATIVE GRAPE and MANUFACTURE of AMERICAN WINES. 16mo, cloth.  
N. Y., 1868.
- 1617 HUTCHINSON (Thomas). HISTORY of MASSACHUSETTS, from 1628 to 1750. 2 vols. 8vo, sheep.  
Salem, 1795, and Boston, 1795.
- 1618 HUTCHINSON. HISTORY of the PROVINCE of MASSACHUSETTS BAY, from 1750 to 1774. 8vo, cloth. London, Murray, 1828.
- 1619 HUTTON (R. H.). ESSAYS, Theological and Literary. 2 vols. crown 8vo, cloth, uncut. London, 1871.
- 1620\* HUTTON (R. H.). ESSAYS, THEOLOGICAL and LITERARY. 2 vols. 8vo, cloth, uncut. London, 1880.
- "To the fellow who took the former copy!  
N. B.—Do not steal this copy also."—*Note by H. W. B.*
- 1621\* HUXLEY (Thos. H.). LAY SERMONS, Addresses, and Reviews. 12mo, cloth. N. Y., 1872.
- 1622\* HUXLEY. Another copy. Cloth. N. Y., 1871.
- 1623 HUXLEY (Thos. H.). LESSONS in EARLY PHYSIOLOGY. *Illustrations*. 12mo, cloth. London, 1866.
- 1624\* HUXLEY (THOMAS H.). EVIDENCE as to MAN'S PLACE in NATURE. *Illustrated*. 8vo, cloth. N. Y., 1872.
- 1625 HUXLEY —. SCIENCE and CULTURE, and Other Essays. 12mo, cloth. N. Y., 1882.
- 1626 HUXLEY —. Another copy.
- 1627 HUXLEY —. ON THE ORIGIN of SPECIES; or, the CAUSES of the PHENOMENA of ORGANIC NATURE. 12mo, cloth.  
N. Y., 1880.
- 1628 HYACINTHE (FATHER). CATHOLIC REFORMS, Letters, Fragments and Discourses. With a preface by DEAN STANLEY. Post 8vo, morocco, gilt, gilt edges. London, 1874



- 1629 HYDROPATHIC REVIEW (The). Illustrated. 12mo, cloth.  
N. Y., 1855.
- 1630 HYLTON (J. DUNBAR). ABOVE the GRAVE of JOHN ODENS-  
WURGE. *Portrait*. 8vo, cloth. N. Y., 1884.
- 1631 HYMNS of THE AGES. With Introduction by Rev. F. D. Hunt-  
ington. 1st, 2d and 3d series. 3 vols. square 12mo, morocco,  
extra, gilt edges. Boston, 1863-65.



CELANDIC LEGENDS. Collected by John Arnason.  
Translated by Geo. E. J. Powell and E. Magnússon.  
With Notes, etc. *Plates*. Crown 8vo, cloth. London, 1866.

Second Series.

- 1633 ILLUSTRATED BIBLE BIOGRAPHY. Introduction by H. W.  
Beecher. 250 *engravings*. Royal 8vo, morocco, gilt edges.  
Boston, 1868.
- 1634\* ILLUSTRATED TRAVELS: a Record of Discovery, Geography,  
and Adventure. Edited by H. W. Bates. *Many hundred*  
*engravings*. 6 vols. 4to, cloth. London, n. d.
- 1635 INDIANA. The SOLDIER of, in the War for the Union. *Por-*  
*traits*. 2 vols. 8vo, sheep. Indianapolis, 1865-69.
- 1636 INGERSOLL (ROBERT G.). SOME MISTAKES of MOSES. 8vo,  
cloth, uncut. Washington, 1879.
- 1537 INCHBALD'S BRITISH THEATRE. *Plates*. 25 vols. 12mo, calf,  
soiled. London, 1808.
- 1638 INGRAM (James). MEMORIALS of OXFORD, with 312 *Engrav-*  
*ings on steel and wood* by John Le Keux, from Drawings by  
F. Mackenzie. 3 vols. 4to, half russia, gilt. LARGE PAPER  
COPY. Oxford, 1837.
- 1639 INTELLECTUAL OBSERVER: Review of Natural History, Micro-  
scopic Research, and Recreative Science. *Beautiful Colored*  
*Plates and numerous Engravings on wood*. 12 vols. Also,  
The STUDENT and INTELLECTUAL OBSERVER of Science,  
Literature and Art. *Colored Plates, and Engravings on wood*.  
5 vols. Together, 17 vols. 8vo, half crimson morocco, gilt  
edges. London, 1862-71.
- 1640 INTERNATIONAL REVIEW from its commencement in 1874 to  
1881. 10 vols. 8vo, sheep. N. Y., 1874-81.

1641 IRELAND (W. H.). HISTORY of the COUNTY of KENT, from the Earliest Records to the Present Time. *Fine Series of Views (some on India paper) from Original Drawings by Geo. Shepherd, H. Gastineau, etc.* 4 vols. 8vo, cloth, uncut.

London, 1828.

1642\* IRVING (Rev. Edward). ORATIONS. The Oracles of God, etc. 8vo, half calf.

London, 1823.

1643 IRVING (Washington). WORKS, complete. New Edition, revised. *Illustrated by Darley and others.* 22 vols. square 8vo, half green morocco, gilt top, uncut. LARGE PAPER.

N. Y., 1860-63.

1644 IRVING. LIFE and LETTERS of, by his Nephew, Pierre M. Irving. *Illustrated Edition, with extra plates inserted.* 4 vols. 8vo, green morocco extra, gilt edges. LARGE PAPER.

N. Y., 1862-64.

1645 IRVING (Washington). The SKETCH BOOK. *Illustrations on steel, after designs by Leslie.* 2 vols. 12mo, half calf, gilt.

London, Murray, 1845.

1646 IRVING. SALMAGUNDI: or, Whim-Whams and Opinions of Launcelot Langstaff, Esq., and others. *Illustrations by Geo. Cruikshank.* 12mo, half calf, gilt.

London, 1839.

1647 IRVING. The HOME of WASHINGTON IRVING. Illustrated. By Rev. Edmund Guilbert, M.A. 7 *Fine Photographs. Portrait of Irving, and Views.* Folio, cloth. N. Y., 1867.



ACQUEMART (ALBERT). HISTORY of the CERAMIC ART. Translated by Mrs. BURY PALLISER. *Illustrated.* Royal 8vo, cloth gilt, gilt edges. London and N. Y., 1877.

1649\* JACKSON. TREATISE ON WOOD ENGRAVING, Historical and Practical, *with upwards of 300 illustrations on wood*, by John Jackson. The Historical Portion by W. A. Chatto. Second Edition, with a New Chapter, by H. G. Bohn, and 145 *additional wood engravings.* Royal 8vo, half morocco, gilt top.

London, 1861.

1650 JAHN (John). WORKS. Biblical Archæology, Hebrew Commonwealth, etc. Translated. *Maps.* 2 vols. 8vo, sheep.

Andover, 1827-32.

- 1651 JAHR (G. H. G.). CLINICAL GUIDE. Translated by C. J. Hempel. 12mo, half morocco. N. Y., 1869.
- 1652 JAMAICA. ACTS of the ASSEMBLY, passed in the Island, 1681 to 1737. Folio, calf. London, 1738.
- 1653 JAMES (G. P. R.). HISTORY of the LIFE of RICHARD CŒUR-DE-LION, King of England. *Portrait.* 2 vols. post 8vo, cloth. London, 1854.
- 1654 JAMES (Henry). SUBSTANCE and SHADOW. 12mo, cloth. Boston, 1863.
- 1655\* JAMES (Henry). THE NATURE of EVIL. 12mo, cloth. N. Y., 1855.
- 1656 JAMES (J. T.). THE ITALIAN SCHOOLS of PAINTING, with Observations on the Present State of the Art. 8vo, half morocco, marbled top, edges uncut. London, *John Murray*, 1820.
- 1657 JAMES (J. T.). THE FLEMISH, DUTCH and GERMAN SCHOOLS of PAINTING. Royal 8vo, half morocco, marbled top, edges uncut. London, JOHN MURRAY, 1822.
- 1658 JAMES (REV. WM.). GRACE FOR GRACE. 12mo, cloth, uncut. N. Y., 1874.
- 1659 JAMESON (Mrs.). THE BEAUTIES of the COURT of KING CHARLES THE SECOND. With Memoirs, Biographical and Critical. 21 *Proof Portraits on India paper.* Folio, cloth, uncut. LARGE PAPER COPY. London, 1833.
- 1660 JAMESON (Mrs.). HISTORY of OUR LORD, as exemplified in Works of Art. Continued and completed by Lady Eastlake. *Numerous illustrations.* 2 vols. 8vo, cloth, uncut. London, 1865.
- 1661 JAMESON (Mrs.). LEGENDS of the MONASTIC ORDERS, as represented in the Fine Arts. Second Edition, corrected and enlarged. *Illustrations.* 8vo, morocco antique, gilt edges. London, 1852.
- 1662 JAMESON. SACRED and LEGENDARY ART. Second Edition. *Illustrations.* 8vo, morocco antique, gilt edges. London, 1850.
- 1663 JAMESON (Mrs.). LEGENDS of the MADONNA, as represented in the Fine Arts. Forming the third series of Sacred and Legendary Art. *Illustrated.* 8vo, morocco antique, gilt edges. London, *Longmans*, 1852.

- 1664 JAMESON (Mrs.). SOCIAL LIFE in GERMANY. Illustrated in the Acted Dramas of her Royal Highness the Princess Amelia, of Saxony. 2 vols. small 8vo, half calf, gilt.  
London, 1840.
- 1665 JAMESON (Mrs.). CHARACTERISTICS of WOMEN. Second Edition, corrected and enlarged. 50 *beautiful Vignette Etchings*. 2 vols. small 8vo, calf extra. London, 1833.
- 1666\* JAMESON (Mrs.). PRIVATE GALLERIES of ART in LONDON. Crown 8vo, half calf, gilt. London, 1844.
- 1667 JAMESON. MEMOIRS of EARLY ITALIAN PAINTERS. New Edition, revised by the Author. *Illustrations*. Crown 8vo, cloth, uncut. London, *Murray*, 1859.
- 1668 JAMESON (J. A.). The CONSTITUTIONAL CONVENTION; its history, powers, and modes of proceeding. Royal 8vo, cloth. N. Y., 1867.
- 1669 JAMESON. MEMORIAL of John S. Jameson, S'gt 1st Conn. Cavalry. Compiled by Theo. J. Holmes. Portrait. Square 12mo, cloth. 1866.
- 1670\* JANET (PAUL). FINAL CAUSES. Translated from the French by WILLIAM AFFLECK. 8vo, cloth, uncut. Edinburgh, 1878.
- 1671\* JANUS. THE POPE and the COUNCIL. Translated from the German. 12mo, cloth, uncut. London, 1869.
- 1672\* JARVES (Jas. Jackson). ART-HINTS. Architecture, Sculpture, and Painting. Crown 8vo, cloth. London, 1855.
- 1673\* JARVES (JAMES JACKSON). ART-HINTS. 12mo, cloth, uncut. N. Y., 1855.
- 1674\* JEFFERSON (THOMAS). WRITINGS, being his Autobiography, Correspondence, Reports, Messages, Addresses, and other Writings, Official and Private. Edited by H. A. Washington. *Portrait, etc.* 9 vols. 8vo, calf extra. N. Y., 1857.
- 1675 JEFFERSON. Life of Thomas Jefferson. By Henry S. Randall. *Portraits*. 3 vols. 8vo, calf extra. N. Y., 1858.  
Uniform with WRITINGS OF JEFFERSON.
- 1676 JEFFERSON (Tho.). NOTES on the STATE of VIRGINIA. *Portrait*. 12mo, sheep. Boston, 1802.
- 1677 JENKYN (T. W.). EXTENT of the ATONEMENT. 12mo, cloth. Boston, 1846.

- 1678 JESSE (Edward). GLEANINGS in NATURAL HISTORY. Post 8vo, tree calf, gilt, by *Riviere*. London, 1845.
- 1679 JESSE. AN ANGLER'S RAMBLES. Crown 8vo, green calf. London, 1836.
- 1680 JESSE. SCENES and TALES of COUNTRY LIFE. With Recollections of Natural History. *Illustrations on wood*. Crown 8vo, green calf. London, 1844.
- 1681 JESSE. FAVORITE HAUNTS and Rural Studies. *Illustrations on wood*. Crown 8vo, green calf. London, 1847.
- The above three books uniformly bound.
- 1682 [JESUS.] THE SUFFERINGS of JESUS, by Fra Thom  De Jesu. Translated from the Original Portuguese. 2 vols. 12mo, cloth, uncut. London, 1869.
- 1683\* JESUS (THE) of HISTORY. 8vo, cloth, uncut. London, 1869.
- 1684\* JESUS. HIS OPINIONS and CHARACTER. The New Testament Studies of a Layman. 8vo, cloth, uncut. Boston, 1883.
- 1685\* JEWITT (L.). THE CERAMIC ART in GREAT BRITAIN: *nearly 2,000 engravings*. 2 vols. royal 8vo, half calf extra. N. Y. (London), 1878.
- 1686 JOHNSON (Andrew). TRIAL on IMPEACHMENT before the U. S. Senate. 3 vols. 8vo, cloth. Washington, 1868.
- 1687\* JOHNSON (Dr. E.). DOMESTIC PRACTICE of HYDROPATHY. 12mo, cloth. N. Y., 1849.
- 1688 JOHNSON (GEORGE W.). THE COTTAGE GARDENER'S DICTIONARY. 8vo, cloth, uncut. London, Bohn, 1863.
- 1689 JOHNSON. Another copy. London, *Kent*, 186c.
- 1690\* JOHNSON (HELEN KENDRICK). OUR FAMILIAR SONGS, and Those who made Them. Three Hundred Standard English Songs, with Piano Accompaniment, preceded by sketches of the writers, etc. 4to, cloth, gilt. N. Y., 1881.
- 1691 JOHNSON (J. W.). LIFE and LABORS of ARCHBISHOP ARCHIBALD CAMPBELL TAIT, with a Sketch of LAMBETH PALACE and its ART Treasures. 8vo, cloth, uncut. Leamington (n. d.)
- Presentation copy.
- 1692 JOHNSON (OLIVER). WM. LLOYD GARRISON and HIS TIMES. With an introduction by John G. Whittier. *Portrait*. 12mo, cloth, uncut. Boston, 1880.
- Presentation copy.

- 1693 JOHNSON (Samuel). WORKS: Complete. *Portrait*. 11 vols. 8vo, calf extra. *Pickering*, Oxford, 1825.
- 1694 JOHNSON, LIFE of, with the Tour to the Hebrides, by James Boswell. 2 vols. royal 8vo, cloth. N. Y., 1833.
- 1695 JOHNSON. WORKS, with LIFE by ARTHUR MURPHY. 2 vols. royal 8vo, cloth, uncut. N. Y., 1832.
- 1696 JOHNSON. LETTERS to and from the late Samuel Johnson, LL.D. Edited by Mrs. Piozzi. 2 vols. 8vo, half russia, uncut. London, 1788.
- 1697 JOHNSON. DICTIONARY of the ENGLISH LANGUAGE. Imperial 8vo, sheep. London, 1828.
- 1698 JOHNSON. RASSELAS, PRINCE of ABYSSINIA. 16mo, cloth, gilt edges. N. Y., 1869.
- 1699 JOHNSONIANA ; or, Supplement to Boswell : being Anecdotes and Sayings of Dr. Johnson. 45 *beautiful steel plates, engraved by Tinden and others*. 8vo, calf, gilt. London, *Murray*, 1836.
- 1700 JOHNSON (SAMUEL). ORIENTAL RELIGIONS and their RELATION to UNIVERSAL RELIGION, INDIA, CHINA, PERSIA. 3 vols. 8vo, cloth, uncut. Boston, 1873, 1877 and 1885.
- 1701 JOHNSON'S NEW UNIVERSAL CYCLOPÆDIA, a Scientific and Popular Treasury of Useful Knowledge : *Maps, etc.* 4 vols. thick imperial 8vo, half morocco. N. Y., 1882.
- 1702 JOHNSTON. NATIONAL ATLAS of the Historical, Commercial, and Political Geography. By Alex. Keith Johnston. Royal folio, half morocco, gilt. Edinburgh, n. d.
- 1703\* JOINVILLE. SAINT LOUIS, King of France. Translated by James Hutton. 12mo, cloth, gilt. London, 1868.
- 1704 JOMINI (Baron). LIFE of NAPOLEON. Translated with Notes, by H. W. Halleck, LL.D. 4 vols. 8vo, *with volume of Maps and Plans*, oblong 8vo. In all 5 vols. half russia. N. Y., 1864.
- 1705 JOMINI (Baron). TREATISE ON GRAND MILITARY OPERATIONS : or a Critical and Military History of the Wars of Frederick the Great, as contrasted with the Modern System, together with a View of the most important principles of the Art of War. Translated by Col. S. B. Holabird, U. S. A. 2 vols. *with volume of Maps and Plans*. Together, 3 vols. 8vo, half russia. N. Y., 1865.

- 1706\* JOMINI. ART of WAR. Translated by G. H. Mendell and W. P. Craighill. 12mo, cloth. Phila., 1864.
- 1707 JONES (Owen.) GRAMMAR of ORNAMENT, illustrated by examples from various Styles of Ornament. 100 *large plates, containing many hundred examples of the Ornamental Designs of all Nations, most of them VERY BEAUTIFULLY EXECUTED IN COLORS AND GOLD*; imperial folio, *half morocco extra, gilt edges*, SCARCE. London, *Day and Son*, 1856.  
FIRST and BEST EDITION of this invaluable work, in which the plates are double the size of those in the subsequent editions.
- 1708\* JONES (THOMAS RYMER). THE ANIMAL CREATION. 500 *illustrations*, post 8vo, cloth, gilt edges. London, n. d.
- 1709 JONES (WM.) F.S.A. HISTORY and MYSTERY of PRECIOUS STONES. 12mo, cloth, uncut. London, 1880.
- 1710 JOSEPHUS (F.). JEWISH WAR. Translated by Robt. Traill. Notes by Isaac Taylor: *numerous illustrations on steel and wood*. 2 vols. royal 8vo, calf extra. London, 1851.
- 1711 JOSEPHUS (Flavius). WORKS. Translated by E. Thompson and W. C. Price. *Numerous Plates*. 2 vols. 4to, old calf, damaged. London, 1777.
- 1712 JOSEPHUS. WORKS. With Life by Himself. Translated, with Notes, etc., by William Whiston. *Portrait*. 4 vols. in 2. 8vo, cloth. N. Y., 1870.
- 1713\* JOWETT (Benjamin). The EPISTLES of ST. PAUL to the Thessalonians, Galatians, Romans. With Critical Notes, etc. 2 vols. 8vo, half calf. London, 1859.
- 1714\* JUKES (ANDREW). The SECOND DEATH and the RESTITUTION of ALL THINGS. 12mo, cloth, uncut. London, LONGMANS, 1877.
- 1715 JUKES. Another copy, with autograph of Lyman Abbott.
- 1716 JUVENAL'S SIXTEEN SATYRS or a SURVEY of the MANNERS and ACTIONS of MANKIND. By SIR ROBERT STAPYLTON. *Portrait and engraved title-page*. 16mo, old calf. London, 1673.



- ANT (Immanuel). METAPHYSICAL WORKS. Translated.  
With Life. By J. Richardson. *Portrait.* 3 vols. in 1.  
8vo, cloth. London, 1836.
- 1718\* KAUFMANN (M.). SOCIALISM. 12mo, cloth, uncut.  
London, 1874.
- 1719\* KEARY (CHARLES FRANCIS). OUTLINES OF PRIMITIVE BE-  
LIEF among the INDO-EUROPEAN RACES. 8vo, cloth.  
N. Y., 1882.
- 1720 KEATS (John). POETICAL WORKS. With Memoir by R. M.  
Milnes. *Portrait.* Foolsap 8vo, calf, gilt.  
London, *Moxon*, 1854.
- 1721 KEATS. Life and Literary Remains. Edited by R. M. Milnes.  
*Portrait.* 2 vols. foolscap 8vo, calf, gilt.  
London, *Moxon*, 1848.  
Uniform with above.
- 1722 KEBLE (Rev. J.). The PSALTER, or Psalms of David, in  
English Verse, and Miscellaneous Poems. 2 vols. foolscap  
8vo, cloth. Oxford, 1869.
- 1723 KEIL (C. F.). BIBLICAL COMMENTARY ON the BOOK OF KINGS.  
Translated by Rev. James Martin. 8vo, cloth.  
Edinburgh, 1872.
- 1724 KEIL. BIBLICAL COMMENTARY ON the BOOKS OF EZRA, NEHE-  
MIAH, and ESTHER. Translated by Sophia Taylor. 8vo,  
cloth. Edinburgh, 1873.
- 1725 KEIL. BIBLICAL COMMENTARY ON the BOOK OF CHRONICLES.  
Translated by Andrew Harper. 8vo, cloth.  
Edinburgh, 1872.
- 1726 KEIL. BIBLICAL COMMENTARY ON the PROPHECIES OF JERE-  
MIAH. Translated by David Patrick. 2 vols. 8vo, cloth.  
Edinburgh, 1873.
- 1727 KEIL and DELITZSCH. BIBLICAL COMMENTARY ON the PENTA-  
TEUCH. Translated by Rev. James Martin. 3 vols. 8vo,  
cloth. Edinburgh, 1866-72.
- 1728 KEIL and DELITZSCH. BIBLICAL COMMENTARY ON the BOOKS  
OF SAMUEL, JOSHUA, JUDGES, and RUTH. Translated by  
the Rev. James Martin. 2 vols. 8vo, cloth.  
Edinburgh, 1866-68.



- 1729 KELLOGG (Edward). NEW MONETARY SYSTEM. 12mo, cloth. N. Y., 1875.
- 1730 KELLOGG. Another Edition. 12mo, cloth. Phila., 1875.
- 1731 KELSO (JOHN R.). THE BIBLE ANALYZED in TWENTY LECTURES. *Portrait*. 8vo, cloth, uncut. N. Y. (1884).
- 1732\* KEMBLE (Frances Anne). POEMS. 12mo, cloth. Boston, 1859.
- 1733 KEMP (EDWARD). HOW to LAY OUT a GARDEN. 8vo, cloth. N. Y., 1858.
- 1734 KERR (BISHOP). CHRISTIAN YEAR ; or, HYMNS and POEMS for the HOLY DAYS and FESTIVALS of the CHURCH. 8vo, cloth, uncut. London, *Pickering*, 1868.
- 1735\* KERR (Bishop). CHRISTIAN YEAR. Post 8vo, cloth, uncut. London, 1868.
- 1736 KERR (Robert). GENERAL HISTORY AND COLLECTION of VOYAGES and TRAVELS. *Illustrated by Maps and Charts*. 17 vols. 8vo, half calf. Edinburgh, 1824.  
Library stamp on title pages.
- 1737 KETCHUM (William). AUTHENTIC and COMPREHENSIVE HISTORY of BUFFALO, with Account of its Early Inhabitants. 2 vols. 8vo, cloth. Buffalo, N. Y., 1864-65.
- 1738 KETTELL (Samuel). SPECIMENS of AMERICAN POETRY, with Critical and Biographical Notices. 3 vols. 12mo, half, calf, gilt. *Scarce*. Boston, 1829.
- 1739 KILLEN (W. D.). The ANCIENT CHURCH ; its History, Doctrine, Worship, and Constitution. 8vo, cloth. London, 1859.
- 1740 KING (Dr.). HISTORICAL ACCOUNT of the HEATHEN GODS and HEROES. *Plates*. 12mo, tree calf, gilt. London, 1727.
- 1741\* KING (Rev. C. W.). ANTIQUE GEMS : their Origin, Uses, and Value. *Illustrated*. 8vo, cloth, uncut. London, Murray, 1860.
- 1742 KING (HENRY T.). THE EGOTIST. ESSAYS of LIFE. 12mo, cloth, uncut. Phila., 1880.  
Presentation copy.
- 1743 KING (HORATIO C.). ACCOUNT of the VISIT of the THIRTEENTH REGIMENT to MONTRIAL, CANADA, May, 1879. *Frontispiece*. 8vo, morocco, gilt edges. Brooklyn, 1879.  
Presentation copy.

- 1744 KING (*Com. P. P.*). NARRATIVE of the SURVEYING VOYAGES of the ADVENTURE and BEAGLE in 1826 and 1836, to the Shores of South America. *Plates* 3 vols. in 4, 8vo, tree calf, gilt, by *Riviere*. London, 1839.
- 1745 KING (WILLIAM R., Hon.). OBITUARY ADDRESS on the death of. Portrait. 8vo, cloth, uncut. Washington, 1854.
- 1746\* KINGSLEY (Charles). Sir WALTER RALEIGH and his Time, etc. 12mo, cloth. Boston, 1859.
- 1747\* KINGSLEY (CHARLES). PLAYS and PURITANS and other HISTORICAL ESSAYS. *Portrait of Raleigh*. 12mo, cloth, uncut. London, 1873.
- 1748 KINGSLEY (WILLIAM C.). MEMORIAL of. 4to, morocco, gilt, gilt leaves. *Portrait*. Brooklyn, 1885.
- 1749\* KINNEAR (JOHN BOYD). PRINCIPLES OF PROPERTY IN LAND. 12mo, cloth, uncut. London, 1880.
- 1750 KINNS (SAMUEL). THE HARMONY of the BIBLE with SCIENCE; or, MOSES and GEOLOGY. 110 *Illustrations*. 8vo, cloth, uncut. N. Y. & London, n. d.
- 1751\* KIP (W. I.). The DOUBLE WITNESS of the Church. 12mo. Phila., 1860.
- 1752 KIPPIS. BIOGRAPHIA BRITANNICA. 2d Edition. 5 vols. folio, calf and half calf. London, 1778-93.
- 1753 KITTO (John). CYCLOPÆDIA of BIBLICAL LITERATURE: *illustrated*. 2 vols. 8vo, half roan. N. Y., 1880.
- 1754 KOFLER (LEO). THE OLD ITALIAN SCHOOL of SINGING. 8vo, cloth, uncut. Albany, 1883.  
Presentation copy.
- 1755 KOSSUTH (Louis). SELECT SPEECHES. Edited by F. W. Newman. Crown 8vo, half calf, gilt. London, 1853.
- 1756\* KOSSUTH in NEW YORK. Report of the Special Committee, with Speeches, etc. *Portrait*. 8vo, cloth. N. Y., 1852.
- 1757 KNAPP (GEORGE CHRISTIAN). LECTURES on CHRISTIAN THEOLOGY. Translated by LEONARD WOODS, Jr. 2 vols. 8vo, boards, uncut. N. Y., 1831.
- 1758 KNAPP (Geo. C.). LECTURES on CHRISTIAN THEOLOGY. Translated by Leonard Woods. *Portrait*. 8vo, cloth. N. Y., 1850.

1759\* KNIGHT (C.). CYCLOPÆDIA of NATURAL HISTORY: *many hundred illustrations.* 4 vols. 4to, cloth. London, 1854.

1760 KNIGHT. GALLERY of PORTRAITS: with Memoirs. 168 *Portraits.* 7 vols. royal 8vo, half morocco extra, gilt edges.

London, *Charles Knight*, 1833-37.

*Original edition: fine impressions of the Plates.*

1761 KNOX (R.). GREAT ARTISTS and Great Anatomists. Post 8vo, cloth. London, 1852.

1762 KRAUSKOPF (JOSEPH), Rabbi. THE JEWS and MOORS in SPAIN. 8vo, cloth, uncut. Kansas City, 1887.

Presentation copy.

1763 KRAUTH (Chas. P.). The CONSERVATIVE REFORMATION and its Theology. 8vo, cloth. Phila., 1871.

1764\* KUENEN (A.). NATIONAL RELIGIONS and UNIVERSAL RELIGIONS. 12mo, cloth. N. Y., 1882.

1765\* KUENEN (A.). THE PROPHETS and PROPHECY in ISRAEL. AN HISTORICAL and CRITICAL ENQUIRY. Translated from the Dutch by REV. ADAM MILROY. 8vo, cloth, uncut.

London, Longmans, 1877.

1766\* KUGLER. HANDBOOK of PAINTING. The GERMAN, FLEMISH, and DUTCH SCHOOLS. Enlarged from the Handbook of Kugler, by Dr. Waagen. *Illustrated.* 2 vols. small 8vo, cloth, uncut. London, *Murray*, 1860.

1767 KUGLER. FLEMISH, DUTCH, SPANISH, and FRENCH SCHOOLS. Translated from Kugler. Edited, with Notes, by Sir Edmund Head. *Illustrated.* 2 vols. small 8vo, cloth, uncut.

London, *Murray*, 1854.

1768 KÜNSTLERHEIM. FESTGESCHENK für FREUNDE der KUNST. The Third and Fourth Series of. 50 *Original Drawings in Pen, Pencil and Crayon.* In Portfolio. 2 vols. folio, cloth.

Munich, 1882-83.



A BARTE (Jules). HANDBOOK of the ARTS of the MIDDLE AGES and RENAISSANCE, as applied to the Decoration of Furniture, Arms, Jewels, etc., etc. Translated, with Notes, etc. *Copiously Illustrated.* 8vo, half calf, gilt. London, 1855.

1770 LADD (GEORGE T.), D.D. THE DOCTRINE of SACRED SCRIPTURE. 2 vols. 8vo, cloth, uncut. N. Y., 1883.

- 1771 LA FONTAINE. FABLES choisies, mises en vers. *Illustrated with 276 engravings by Cochin and others, after designs by Oudry. Brilliant plates.* 4 vols. folio, russia, gilt. Paris, 1755-59.
- 1772\* LA FONTAINE. FABLES. *Illustrées par J. J. Grandville.* Nouvelle Edition. 2 vols. in 1. 8vo, half calf. Paris, 1839.
- 1773 LA FONTAINE'S FABLES : *illustrated by Doré.* 21 parts. 4to, unbound. (Should be 22.)
- 1774 LAIDLAW (ROBERT J.), Rev. OUR RELIGION as it Was and as it Is. 12mo, cloth. Toronto, 1879.  
Presentation copy.
- 1775 LAING (S.), M.P. MODERN SCIENCE and MODERN THOUGHT. *Illustrated.* 8vo, cloth, uncut. London, 1885.
- 1776 LAKE GEORGE. CAMP and CANOE CHATS : *beautifully illustrated.* 4to, cloth. N. Y., n. d.  
Presentation copy from the Author.
- 1777\* LALOR (J. J.). CYCLOPÆDIA of POLITICAL SCIENCE, Political Economy, and of the Political History of the United States, by the best European and American Writers. 3 vols. royal 8vo, cloth. Chicago, 1881-84.
- 1778 LAMB (Charles). WORKS. *Portrait.* 4 vols. post 8vo, calf, gilt. London, *Moxon*, 1850.
- 1779 LAMB (Charles). WORKS, including "ELIANA." 5 vols. 12mo, cloth. N. Y., 1866.
- 1780 LAMB (Charles). SPECIMENS of the ENGLISH DRAMATIC POETS who lived about the time of Shakespeare. With Notes. 2 vols. 12mo, half morocco. London, *Moxon*, 1844.
- 1781 LAMB (CHARLES). ELIANA : BEING the HITHERTO UNCOLLECTED WRITINGS. 12mo, cloth. N. Y., 1864.
- 1782 LANDON. VIES et ŒUVRES des PEINTRES les plus célèbres de toutes les Écoles ; Publié par C. P. Landon. *Nearly 200 fine plates in outline.* 4to, half crimson morocco, gilt. Paris, 1803.
- 1783 LANDOR (Walter Savage). WORKS. 2 vols. royal 8vo, cloth, uncut. London, *Moxon*, 1846.
- 1784 LANDOR (Walter Savage). IMAGINARY CONVERSATIONS of Literary Men and Statesmen. Second edition, corrected and enlarged. 5 vols. 8vo, half calf, gilt. London, 1826-29.
- 1785 LANDOR (Walter Savage). THE LAST FRUIT off an Old Tree. Crown 8vo, half calf, gilt. London, *Moxon*, 1853.

- 1786\* LANDOR (W. S.). THE HELLENICS : comprising Heroic Idyls etc. New Edition, enlarged. 8vo, half calf, gilt.  
Edinburgh, 1859.  
*Not included in Landor's collected Works.*
- 1787 LANGE (John Peter). COMMENTARY on the HOLY SCRIPTURES: Critical, Doctrinal and Homiletical. The Old Testament and New Testament. 25 vols. royal 8vo, cloth. N. Y., 1865-80.  
*Edited by Philip Schaff, Otto Löckler, and others.*
- 1788 LANGE (J. P.). GOSPEL of ST. MATTHEW, translated by Revs. ALFRED EDERSHEIM and W. B. POPE. 8vo, cloth, uncut. Vol. 2 only. Edinburgh, 1861.
- 1789\* LANGSTROTH (L. L.). PRACTICAL TREATISE on the HIVE and HONEY-BEE. 77 engravings. 12mo, cloth. Phila., 1879.
- 1790 LANMAN (Charles). DICTIONARY of CONGRESS. 8vo, cloth. Washington, 1864.
- 1791 LANZI (A. L.). HISTORY of PAINTING in ITALY, from the Period of the Revival of the Fine Arts to the End of the Eighteenth Century. Translated by Thomas Roscoe. 6 vols. 8vo, half morocco, gilt. London, 1828.
- 1792 LAOCOON. TRANSLATED from the TEXT of LESSING by Sir ROBERT PHILLIMORE. *Woodbury-Type illustrations.* 8vo, cloth, uncut. London, 1874.
- 1793 LARCOM (Lucy). POEMS. 12mo, half calf, gilt. Boston, 1869.  
Presentation copy from the Author.
- 1794\* LARDNER (Nathaniel). WORKS, with Life by Dr. Kippis. 10 vols. 8vo, half calf. London, 1838.
- 1795 LA TOURAINE. HISTOIRE et MONUMENTS. Publié sous la direction de M. L'Abbé J. J. Bourassé. *Beautiful illustrations on steel and wood, some in GOLD and COLORS.* Folio, morocco, gilt. Tours, 1856.
- 1796 LA TROBE (John Antes). The MUSIC of the CHURCH, Congregational and Choral. 8vo, half calf, gilt. London, 1831.
- 1797 LAVATER (I. C.). ESSAYS on PHYSIOGNOMY, designed to promote the Knowledge and Love of Mankind. By John Caspar Lavater. *Illustrated by over 800 Engravings by or under the direction of Thos. Holloway.* Translated by Henry Hunter. 5 vols. imp. 4to, half russia, gilt.  
London, Stockdale, 1810.  
*Fine, large copy, with brilliant impressions of the plates.*

- 1798 LAWRENCE (Amos). DIARY and CORRESPONDENCE. Edited by his Son, W. R. Lawrence. *Portraits*. 8vo, cloth.  
Boston, 1855.
- 1799 LAWRENCE (Sir Thomas). LIFE and CORRESPONDENCE of, by D. E. Williams. *Portraits*. 2 vols. 8vo, half morocco, gilt tops, uncut.  
London, 1831.
- 1800\* LAYCOCK (Dr. Tho.). MIND and BRAIN. *Illustrations*. 2 vols. post 8vo, cloth.  
Edinburgh, 1860.
1801. LAYCOCK (Tho.). NERVOUS DISEASES of WOMEN. 8vo, cloth.  
London, 1840.
- 1802 LEA (Henry C.). SUPERSTITION and FORCE. Essays on the Wager of Law, Battle, etc. 12mo, cloth.  
Phila., 1866.
- 1803\* LEA (HENRY C.). HISTORICAL SKETCH of SACERDOTAL CELIBACY. 8vo, cloth.  
Phila. 1867.
- 1804\* LEATHES (Stanley). The WITNESS of ST. PAUL to CHRIST. With an Appendix. 8vo, cloth, uncut.  
London, 1869.
- 1805 LEATHES (STANLEY). THE RELIGION of the CHRIST. 12mo, cloth, uncut.  
N. Y., 1876.
- 1806 LECKIE (JOSEPH). SERMONS. 12mo, cloth, uncut.  
Presentation copy.  
Glasgow, 1885.
- 1807 LECKY (WILLIAM E. H.). HISTORY of EUROPEAN MORALS from AUGUSTUS to CHARLEMAGNE. 2 vols. 8vo, cloth, uncut.  
N. Y., 1869.
- 1808\* LECKY. Another copy. Vol. II. only.  
N. Y., 1870.
- 1809 LECTURES ON PAINTING by the ROYAL ACADEMICIANS, BARRY, OPIE and FUSELI, with Notes by RALPH N. WORNUM. *Portrait of Fuseli*. Post 8vo, cloth, uncut.  
London, BOHN, 1848.
- 1810 LEE (Eliza B.). MEMOIRS of Rev. JOSEPH BUCKMINSTER and of his Son. *Portraits*. 12mo, cloth.  
Boston, 1849.
- 1811 LEES and BURNS. The TEMPERANCE BIBLE COMMENTARY; illustrating the Principles of the Temperance Reformation. 8vo, cloth.  
London, 1872.  
Presentation copy from the Author.
- 1812 LEGEND of the WANDERING JEW. *A Series of 12 Designs by GUSTAVE DORÉ*. With Explanatory Introduction. Imperial folio, cloth.  
London, n. d.

- 1813 LE GRAND. *FABLIAUX*, or Tales of the 12th and 13th Centuries. Translated into English Verse by G. L. Way, with Preface and Notes by G. Ellis. *Numerous Illustrations on Wood*, by BEWICK. 2 vols. 8vo, half calf, gilt.  
London, 1796-1800.
- 1814 LEHMANN (E.). SCENES from the LIFE of JESUS. Translated by SOPHIA TAYLOR. 12mo, cloth, uncut. Edinburgh, 1885.
- 1815\* LEIBER (Francis). LEGAL and POLITICAL HERMENEUTICS. 12mo, cloth. Boston, 1839.
- 1816 LEIGHTON (Robert). WHOLE WORKS. With Life of the Author, by James Aikman. 8vo, boards. Edinburgh, 1835.
- 1817 LEPSIUS (Richard). LETTERS from EGYPT, ETHIOPIA, and SINAI. Translated. *Map*, etc. Post 8vo, cloth.  
London, 1853.
- 1818 LE SAGE (A. R.). WORKS: Gil Blas, etc. Translated by Smollett, etc. *Numerous etchings*. 6 vols. crown 8vo, half morocco, gilt tops, uncut edges. London, 1881.
- 1819 LESLEY (J. P.). MAN'S ORIGIN and DESTINY. Sketched from the PLATFORM of the PHYSICAL SCIENCES. 12mo, cloth, uncut. Boston, 1881.
- 1820\* LESLIE (C. R.). HAND-BOOK for YOUNG PAINTERS. *Illustrations*. Crown 8vo, cloth, uncut. London, 1855.
- 1821 LETTERS FROM HELL. With a Preface by GEORGE MACDONALD. 12mo, cloth, uncut. London, Bentley, 1885.
- 1822\* LEVERETT (F. P.). LATIN LEXICON. Thick royal 8vo, old sheep. Boston, 1836.
- 1823 LEVINGTON (JOHN). SCRIPTURE BAPTISM DEFENDED. 12mo, cloth. Chicago, 1867.  
Presentation copy.
- 1824\* LEUCHARS (R. B.). PRACTICAL TREATISE on HOT-HOUSES. *Illustrations*. 12mo, cloth. Boston, 1851.
- 1825 LEWIS (Sir G. C.). METHODS of OBSERVATION and REASONING in POLITICS. 2 vols. 8vo, boards, uncut. London, 1852.  
Scarce.
- 1826\* LEWIS (Sir G. C.). INFLUENCE of AUTHORITY in MATTERS of OPINION. 8vo, boards, uncut. London, 1849.  
Scarce.

- 1827 LEWIS (Sir G. C.). On the USE and ABUSE of some POLITICAL TERMS. 8vo, cloth. London, 1832.
- 1828 LEWIS (G. H.). BIOGRAPHICAL HISTORY of PHILOSOPHY. 8vo, cloth. N. Y., 1857.
- 1829 LEWES (G. H.). THE HISTORY of PHILOSOPHY from Thales to Comte. 2 vols. 8vo, cloth, uncut. London, 1867.
- 1830\* LEWES (G. H.). LIFE and WORKS of GOETHE : with Sketches of his Age and Contemporaries. 2 vols. 12mo, cloth. Boston, 1856.
- 1831\* LIBER LIBRORUM : or Structure, Limitations and Purpose. 12mo, cloth. N. Y., 1867.
- 1832 LIBRARY MAGAZINE of SELECT FOREIGN LITERATURE. 7 vols. 16mo, half roan. N. Y., 1880-81.
- 1833\* LIBRARY MAGAZINE. Vol. III. only, cloth. N. Y., 1880.
- 1834 LIBRARY of POETRY and SONG ; being Choice Selections from the Best Poets, with an Introduction by William Cullen Bryant. Illustrated. Royal 8vo, crushed levant morocco, gilt edges. N. Y., 1871.
- 1835 LIBRARY of POETRY and SONG. *Illustrated*. Edited by WILLIAM CULLEN BRYANT. The first seven parts only. 4to. N. Y., 1876.
- 1836\* LIBRARY of RELIGIOUS POETRY, with Notes, by PHILIP SCHAFF and ARTHUR GILMAN. *With Illustrations*. Royal 8vo, cloth, gilt, gilt edges. N. Y., 1882.
- 1837 LIBRARY of UNIVERSAL KNOWLEDGE : a reprint of Chambers' Cyclopædia, with copious additions for the American Reader. 15 vols. 8vo, half roan. N. Y., 1880.
- 1838\* LIDDELL and SCOTT. GREEK-ENGLISH LEXICON, with additions by H. Drisler. Royal 8vo, sheep. N. Y., 1858.
- 1839 LIDDELL and SCOTT. GREEK-ENGLISH LEXICON. 4to, calf. N. Y., 1880.
- 1840\* LIDDON (H. P.). SERMONS preached before the University of Oxford. 12mo, cloth, uncut. London, 1869.
- 1841\* LIDDON (H. P.). The DIVINITY of our LORD and SAVIOUR JESUS CHRIST ; in 8 Lectures. 12mo, cloth, uncut. London, 1868.
- 1842 LIEBER (FRANCIS). MANUAL of POLITICAL ETHICS. 2 vols. 8vo, sheep. Boston, 1838.



- 1843\* LIEBER (F.). CIVIL LIBERTY and SELF-GOVERNMENT. 2 vols.  
12mo, half calf. Phila., 1853.
- 1844 LIEBIG (JUSTUS VON). THE NATURAL LAWS of HUSBANDRY.  
8vo, cloth, uncut. N. Y., 1863.
- 1845 LIFE of MAN Symbolized by the Months of the Year, in a series  
of Illustrations by John Leighton, and portrayed in their  
Seasons and Phases, with Passages selected from Ancient and  
Modern Authors, by Richard Pigot. *Beautiful illustrations  
on wood.* 4to, crimson morocco, gilt. London, 1866.
- 1846\* LIGHTFOOT (J. B.). ST. PAUL'S EPISTLES to the COLOSSIANS,  
PHILIPPIANS, GALATIANS, and to PHILEMON. 3 vols. 8vo,  
cloth, uncut. London, 1879.
- 1847\* LIGHTFOOT (JOHN). HORÆ HEBRAICÆ et TALMUDICÆ :  
HEBREW and TALMUDICAL EXERCITATIONS upon the GOS-  
PELS, etc. 4 vols. 8vo, cloth, uncut. Oxford, 1859.
- 1848 LIGHTWOOD (JOHN M.). THE NATURE of POSITIVE LAW.  
8vo, cloth, uncut. London, 1883.
- 1849 LINDESIE (A.). THE GOSPEL of GRACE. 12mo, cloth, uncut.  
London and N. Y., n. d.
- 1850 LINDLEY (JOHN). THE VEGETABLE KINGDOM; or, the  
STRUCTURE, CLASSIFICATION, and USES of PLANTS. 500 *il-  
lustrations.* Thick 8vo, cloth, uncut. London, 1846.
- 1851 LINDLEY. THE THEORY of HORTICULTURE, with Notes by A.  
J. DOWNING. 12mo, cloth, uncut. N. Y., 1852.
- 1852\* LINDLEY. THE THEORY and PRACTICE of HORTICULTURE.  
8vo, cloth, uncut. London, LONGMANS, 1855.
- 1853 LINSLEY (D. C.). MORGAN HORSES: Origin, History, and  
Characteristics. *Illustrations.* 12mo, cloth. N. Y., 1859.
- 1854 LINTON (W. J.). THE HISTORY of WOOD ENGRAVING IN  
AMERICA. *Illustrated.* 4to, boards, uncut. Boston, 1882.  
1,000 copies numbered. No. 472.
- 1855 LIPPINCOTT'S COMPLETE PRONOUNCING GAZETTEER, or Geo-  
graphical Dictionary of the World. Imperial 8vo, sheep.  
Phila., 1855.
- 1856\* LIST (F.). NATIONAL SYSTEM of POLITICAL ECONOMY.  
Translated by G. A. Matile, with Essay and Notes by S.  
Colwell. 8vo, cloth. Phila., 1856.
- 1857\* LITCHFIELD (FREDERICK). POTTERY and PORCELAIN. A Guide  
to Collectors. *Illustrated.* 12mo, cloth. London, 1879.

- 1858 LITCHFIELD COUNTY CENTENNIAL CELEBRATION. 8vo, cloth.  
Hartford, 1851.
- 1859 LITTLE (ARTHUR). EARLY NEW ENGLAND INTERIORS.  
SKETCHES in SALEM, MARBLEHEAD, PORTSMOUTH, and KIT-  
TERY. 36 *Plates*. Oblong 4to, boards, uncut. Boston, 1878.
- 1860 LITTLE (CHARLES E.), Rev. HISTORICAL LIGHTS. 6,000  
QUOTATIONS from STANDARD HISTORIES and BIOGRAPHIES.  
Royal 8vo, cloth. N. Y., 1886.
- 1861 LITTELL'S LIVING AGE. Conducted by E. Littell. 143 vol-  
umes 8vo, half morocco. Boston, 1844-79.
- 1862 LITTELL'S MUSEUM of Foreign Literature and Science. Vol.  
I. to XXV. (wanting Vols. 3, 5, 12, 23, 24). 28 vols. 8vo,  
sheep. Phila., 1822-40.  
Damaged, and wanting Portraits.
- 1863 LIVII (Titi). HISTORIARUM LIBRI. *Vignette*. 4 vols. 12mo,  
morocco, gilt edges. Lugd. Batavorum, *Elzeviriana*, 1645.  
Fine and rare.
- 1864 LIVINGSTONE (David). MISSIONARY TRAVELS and RESEARCHES  
in SOUTH AFRICA. *Portrait, maps, and numerous illustrations*.  
8vo, cloth. London, *Murray*, 1857.
- 1865 LIVINGSTONE (DAVID). THE LOST JOURNALS of. By HORACE  
WALLER. *Portrait, map, and illustrations*. 2 vols. 8vo, cloth,  
uncut. London, JOHN MURRAY, 1874.
- 1866\* LOCKE (John). WORKS. *Portrait*. 4 vols. 4to, calf.  
London, 1768.
- 1867 LOCKE (John). ESSAY CONCERNING HUMAN UNDERSTANDING.  
*Portrait*. 2 vols. 8vo, sheep. Boston, 1813.
- 1868 LODGE (E.). PORTRAITS of ILLUSTRIOUS PERSON-  
AGES of GREAT BRITAIN, engraved from authentic  
pictures in the galleries of the nobility and the public collec-  
tions of the country, with Biographical and Historical Me-  
moirs. Original subscribers' edition, Vols. 1, 2, and 3. (*The  
plates to Vol. 4, sometimes added to this set, are of a smaller size,  
uniform with the octavo edition.*) 3 vols. folio, boards, uncut.  
London, 1821-28.  
A beautiful work, containing 180 copper-plate engravings, proofs on  
India paper, of a larger size and much finer than the steel-plate en-  
gravings in the octavo edition afterward published. These plates  
were destroyed after a limited number of copies were printed.

- 1869 LOGAN (Wm.). THE GREAT SOCIAL EVIL. Post 8vo, cloth.  
London, 1871.
- 1870\* LONDON. PUBLIC BUILDINGS OF LONDON, with Historical and Descriptive Accounts. By Pugin and Britton. Second Edition, enlarged by W. H. Leeds. *Numerous illustrations.* 2 vols. royal 8vo, cloth, uncut. London, 1838.
- 1871 LONG ISLAND HISTORICAL SOCIETY. MEMOIRS. Vol. I. Journal of a Voyage to New York, etc., in 1679-80, by Jasper Dankers and Peter Sluyter. Translated from the Dutch and Edited by Henry C. Murphy. *Plates.* Brooklyn, 1867.
- VOL. II. FIELD (T. W.). THE BATTLE OF LONG ISLAND. With connected preceding Events and the subsequent American Retreat. Introductory Narrative, with Authentic Documents. *Maps.* 2 vols. royal 8vo, uncut. LARGE PAPER COPY. Brooklyn, 1867-'9.
- 1872\* LONG ISLAND HISTORICAL SOCIETY. MEMOIRS. Vol. I. JOURNAL of a VOYAGE to NEW YORK, etc., in 1679-80, by Jos. Dankers and Peter Sluyter. Translated by H. C. Murphy, from the Original Dutch. 1867.
- VOL. II. BATTLE OF LONG ISLAND: with Preceding and Subsequent Events. Introductory Narrative by Thos. W. Field. *Maps and Plates.* 2 vols. 8vo, half morocco, gilt top. Brooklyn, 1867-'9.
- 1873 LONG ISLAND HISTORICAL SOCIETY. THE CAMPAIGN of 1776, around New York and BROOKLYN. *Maps.* Vol. 3. 8vo, cloth, uncut. Brooklyn, 1878.
- 1874 LONGFELLOW (H. W.). POETICAL WORKS. *Illustrated.* 2 vols. 4to, cloth, gilt, gilt edges. Boston, 1879.
- 1875 LONGFELLOW (H. W.). THE DIVINE TRAGEDY. 8vo, cloth gilt. Boston, 1871.
- 1876 LORD (John). BEACON LIGHTS OF HISTORY. *Portrait.* 5 vols. 12mo, cloth. N. Y., 1884.
- 1877 LOSSING (BENSON J.). PICTORIAL HISTORY of the CIVIL WAR in the UNITED STATES of AMERICA. *Several hundred finely-executed engravings on wood, from sketches by the author.* 3 vols. imperial 8vo, cloth, uncut. Phila., 1866-88.

- 1878 LOSSING (Benson J.). PICTORIAL FIELD BOOK of the REVOLUTION; or, Illustrations, by Pen and Pencil, of the History, Biography, Scenery, Relics and Traditions of the War for Independence. *Numerous engravings on wood.* 2 vols. royal 8vo, calf, gilt edges. N. Y., 1855.
- 1879 LOSSING (BENSON J.). EMINENT AMERICANS. *Over 100 Portraits.* 12mo, cloth. N. Y., 1881.
- 1880\* LOUDON (J. C.). GARDENER'S MAGAZINE. New Series. *Illustrated.* 9 vols. 8vo, cloth, uncut. London, 1835-43.
- 1881\* LOUDON (J. C.). ARBORETUM et FRUTICETUM BRITANNICUM; or, Trees and Shrubs of Britain: *with 2,500 illustrations.* 8 vols. 8vo, cloth, uncut. London, 1844.
- 1882\* LOUDON (J. C.). THE HORTICULTURIST. THE CULTURE and MANAGEMENT of KITCHEN, FRUIT, and FORCING GARDEN. *Illustrated.* 8vo, cloth, uncut. London, Bohn, 1860.
- 1883\* LOUDON. ENCYCLOPÆDIA of PLANTS. *Profusely Illustrated.* Thick 8vo, cloth, uncut. London, LONGMANS, 1855.
- 1884\* LOUDON. ENCYCLOPÆDIA of AGRICULTURE. *Profusely Illustrated.* Thick 8vo, cloth, uncut.  
London, LONGMANS, 1857.
- 1885\* LOUDON. ENCYCLOPÆDIA of COTTAGE, FARM and VILLA ARCHITECTURE and FURNITURE. *Profusely Illustrated.* Thick 8vo, cloth, uncut. London, LONGMANS, 1863.
- 1886\* LOUDON. ENCYCLOPÆDIA of GARDENING. *Profusely Illustrated.* Thick 8vo, cloth, uncut. London, LONGMANS, 1865.
- 1887 LOVERS' DICTIONARY. A Poetical Treasury of Lovers' Thoughts, Fancies, etc. *Plate.* Post 8vo, cloth, gilt.  
London, 1867.
- 1888\* LOWTH (Robert). LECTURES on the SACRED POETRY of the HEBREWS. Translated by G. Gregory. Notes by C. E. Stowe. 8vo, boards. Andover, 1829.

SALE MONDAY AFTERNOON, NOV. 14,

BEGINNING AT 2.30 O'CLOCK, PROMPT.

AT THE AMERICAN ART GALLERIES.

---

LIBRARY.

The items to which a star (\*) has been affixed, bear the autograph, and frequently memoranda, in hand of the late owner.

- 1889 Low, jr. (Sampson). THE CHARITIES OF LONDON, in 1861.  
12mo, cloth. London, 1861.
- 1890 LOWE (E. J.). BEAUTIFUL LEAVED PLANTS. *Sixty colored  
Plates.* Royal 8vo, cloth, gilt. London, 1868.
- 1891 LOWE (E. J.). NATURAL HISTORY OF NEW AND RARE FERNS.  
*Colored Plates.* Royal 8vo, cloth, gilt. London, 1868.
- 1892 LOWE (E. J.). NATURAL HISTORY OF BRITISH GRASSES.  
*Colored Plates.* Royal 8vo, cloth, gilt. London, 1868.
- 1893 LOWE (E. J.). OUR NATIVE FERNS; a History of the British  
Species and their Varieties. *Numerous colored plates and  
Illustrations on wood.* 2 vols. royal 8vo, cloth, gilt.  
London, 1867.
- 1894 LOWE (E. J.). FERNS: British and Exotic. *Several hundred  
colored engravings.* 8 vols. royal 8vo, cloth, gilt.  
London, 1868.
- 1895\* LOWELL (Mrs. Anna C.). SEED-GRAIN for Thought and  
Discussion. 2 vols. 16mo, cloth. Boston, 1856.  
Presentation copy from the Author.
- 1896 LOWELL (Jas. R.). UNDER the WILLOWS, etc. 12mo, cloth.  
Boston, 1869.
- 1897\* LOWELL (J. R.). THE BIGELOW PAPERS. 12mo, cloth.  
Cambridge, 1848.  
First edition, rare.
- 1898\* LOWELL. AMONG my BOOKS. 12mo, cloth. Boston, 1870.

- 1899 LOWELL (Robert). POEMS. 12mo, cloth, gilt top. Boston, 1864.
- 1900 LOWER (M. A.). ENGLISH SURNAMES. An Essay on Family Nomenclature. 2 vols. crown 8vo, cloth. London, 1849.
- 1901\* LOWNDES (W. T.). BIBLIOGRAPHER'S MANUAL of ENGLISH LITERATURE. Revised, corrected and enlarged by Henry G. Bohn. 6 vols. post 8vo, half roan, gilt top. London, 1864.
- 1902 LOYOLA. LIFE of IGNATIUS of LOYOLA ; also of Francis Xavier. Small 8vo, calf, gilt. London, 1764.  
*Scarce.*
- 1903 LUBBOCK (JOHN), Sir. ANTS, BEES and WASPS. *Illustrated.* Small 8vo, cloth. N. Y., 1884.
- 1904 LÜBKE (WILLIAM). HISTORY of SCULPTURE. Translated by F. E. BUNNETT. *Profusely illustrated.* 2 vols. royal 8vo, tree calf extra, gilt edges. London, 1872.
- 1905 LUDLOW (John M.). POPULAR EPICS of the MIDDLE AGES. 2 vols. post 8vo, cloth, uncut. London, 1865.
- 1906 LUGOL (J. G. A.). RESEARCHES on SCROFULOUS DISEASES. Translated by A. S. Doane. 12mo, cloth. N. Y., 1847.
- 1907 LUTHARDT (C. E.). APOLOGETIC LECTURES on the FUNDAMENTAL TRUTHS of CHRISTIANITY. Translated by Sophia Taylor. Crown 8vo, cloth. Edinburgh, 1865.
- 1908\* LUTHER (MARTIN). SELECT TREATISES of, in the original German, with Notes by B. SEARS. 12mo, cloth. Andover, 1846.
- 1909 LUYS (J.). LE CERVEAU et SES FONCTIONS. 12mo, cloth, uncut. Paris, 1876.
- 1910\* LYELL (Sir C.). GEOLOGICAL EVIDENCES of the ANTIQUITY of MAN. *Illustrations.* 8vo, cloth. Phila., 1863.
- 1911 LYNCH (Lieut. W. F.). REPORT of the EXPEDITION to EXPLORE the DEAD SEA. *Maps and Plates.* 4to, paper. Baltimore, 1852.
- 1912\* LYRA ANGLICANA. HYMNS and SACRED SONGS collected and arranged by Rev. R. H. BAYNES, M.A. 16mo, morocco, gilt edges. London, 1864.
- 1913 LYRA ANGLICANA. 16mo, cloth. London, 1879.
- 1914\* LYRA EUCHARISTICA. Edited by Rev. Orby Shipley. 12mo, cloth. London, 1864.
- 1915 LYRA INNOCENTIIUM. Thoughts in Verse on Christian Children. 12mo, calf, beveled. Oxford, 1846.



(C. H.). NOTES on the BOOKS of GENESIS, NUMBERS,  
LEVITICUS, and NUMBERS. 4 vols. 16mo, cloth.

Chicago, 1873.

1917 MACAULAY (Lord). WORKS, complete. Edited by his Sister,  
Lady Trevelyan. *Portrait.* 8 vols. 8vo, half calf, gilt.

London (N. Y.), 1866.

1918\* MACAULAY (T. B.). HISTORY of ENGLAND. *Portrait.* 2  
vols. 8vo, cloth. N. Y., 1849.

1919\* MACAULAY. LIFE and LETTERS. Edited by his Nephew,  
George Otto Trevelyan. *Portrait.* 2 vols. 8vo, cloth.

N. Y., 1876.

1920 MACAULAY. History of England. 3 vols. 12mo, half roan.

N. Y., 1880.

1921\* MCCARTHY (Justin). HISTORY of Our OWN TIMES from the  
Accession of Queen Victoria to the Berlin Congress. 4 vols.  
8vo, cloth, uncut.

London, 1879-80.

1922 MCCLURE (J. B.). MISTAKES of INGERSOLL. 8vo, cloth.

Chicago, 1882.

1923 M'COSH (James), and DICKIE (George). TYPICAL FORMS and  
SPECIAL ENDS in CREATION. 8vo, cloth. N. Y., 1856.

1924 M'COSH (James), and DICKIE (George). Another copy.  
Cloth. N. Y., 1856.

1925 MCCULLOCH (J. R.). DICTIONARY of COMMERCE. New  
Edition, with Supplement. *Maps.* 2 vols. 8vo, cloth.

London, 1854.

1926 MACDONALD (GEORGE). A BOOK of STRIFE in the form of  
THE DIARY of an OLD SOUL. 16mo, cloth. London, 1855.

1927\* MACDONALD (GEORGE). THE MARQUIS of LOSSIE. 8vo,  
cloth, uncut. Phila., 1877.

1928 McDUGALL (Jas.). SERMONS. Post 8vo, cloth. London, 1871.  
Presentation copy from the Author.

1929 MACHIAVEL (Nicholas). WORKS. [History of Florence, Art  
of War, etc.] Translated, with Notes, Anecdotes, and the  
Life of Machiavel, by Ellis Farnsworth. 2 vols. 4to, calf.

London, 1762.

1930 M'ILVAINE (C. P.). EVIDENCES of CHRISTIANITY. *Portrait.*  
12mo, cloth. Phila., 1857.

- 1931 M'INTOSH (CHARLES). THE BOOK of the GARDEN. 1,073  
*illustrations*. 2 vols. royal 8vo, cloth.  
Edinburgh, BLACKWOOD, 1853.
- 1932 MACKINTOSH (Sir James). MISCELLANEOUS WORKS. Com-  
plete. *Portrait*, etc. Square 8vo, calf, gilt. London, 1851.
- 1933 MACKAY (R. W.). PROGRESS of the INTELLECT as Exemplified  
in the Greeks and Hebrews. 2 vols. 8vo, cloth, uncut.  
London, 1850.
- 1934 MACKELLAR. HYMNS AND a few METRICAL PSALMS. 12mo,  
cloth. Phila., 1883.  
Presentation copy from the Author.
- 1935\* MACKENZIE (Robert). THE UNITED STATES of AMERICA. A  
History. Post 8vo, cloth. London, 1870.  
Presentation copy from the Author.
- 1936\* MACKNIGHT (James). NEW LITERAL TRANSLATION of all  
the APOSTOLICAL EPISTLES. With a Commentary, Notes,  
etc. With Memoir. Imperial 8vo, sheep. Phila., 1835.
- 1937 M'LENNAN (John F.). PRIMITIVE MARRIAGE. Crown 8vo,  
cloth, uncut. Edinburgh, 1865.
- 1938 MACLEOD (NORMAN). MEMOIR of, by his brother, the Rev.  
DONALD MACLEOD. *Portrait*. 2 vols. in 1. 8vo, cloth.  
N. Y., 1877.
- 1939 M'MAHON (BERNARD). THE AMERICAN GARDENER'S CAL-  
NDAR. 8vo, calf. Phila., 1839.
- 1940 MACMORLAND (Rev. Peter). SABBATH : An Ode. Post 8vo,  
cloth. Edinburgh, 1867.  
Presentation copy from the Author.
- 1941\* MCPHERSON (Edward). POLITICAL HISTORY of the UNITED  
STATES during the REBELLION. 8vo, sheep.  
Washington, 1864.
- 1942 MACPHERSON (Robert). THE RESURRECTION of JESUS CHRIST.  
Crown 8vo, cloth, uncut. Edinburgh, 1867.
- 1943\* MADDEN (R. R.). PHANTASMATA ; or, Illusions and Fanati-  
cisms of Protean Forms productive of Great Evils. *Frontis-*  
*pieces*. 2 vols. 8vo, half calf extra. London, 1857.
- 1944 MADISON (James). LETTERS and other WRITINGS. *Portraits*.  
4 vols. 8vo, cloth. Phila., 1867.



- 1945 MAGAZINE of ART. *Etched Frontispiece*, 50 full-page and numerous other illustrations. 4to, cloth, gilt edges. Vol. IV. London and N. Y., 1881.
- 1946 MAGEE (Rev. Wm.). DISCOURSES and DISSERTATIONS on the SCRIPTURAL DOCTRINES of ATONEMENT and SACRIFICE. 2 vols. 8vo, cloth. N. Y., 1839.
- 1947 MAGNUS (Mrs.). ABOUT THE JEWS SINCE BIBLE TIMES. 12mo, cloth, uncut. London, 1881.
- 1948\* MAINE (HENRY SUMNER). ANCIENT LAW, with an introduction by Theo. W. Dwight, LL.D. 8vo, cloth. N. Y., 1864.
- 1949\* MAINE. Another. 8vo, cloth. N. Y., 1875.
- 1950 MAINE (HENRY SUMNER). VILLAGE COMMUNITIES in the EAST and WEST. 8vo, cloth. N. Y., 1876.
- 1951 MALHERBE (F. de). POESIES. *Portrait*. 8vo, calf. Paris, 1757.
- 1952 MALLINCKRODT (JAMES F.). NOVISSIMUM ORGANON. 12mo, cloth, uncut. St. Louis, 1882.
- 1953 MALTE-BRUN (C.). UNIVERSAL GEOGRAPHY, with additions. 8 vols. 8vo, calf. Boston, 1824.
- 1954 MANGAN (Jas. Clarence). POEMS, with Biographical Introduction, by John Mitchel. 12mo, half calf, gilt. N. Y., 1859.
- 1955\* MANN (Dr. R. J.). PHILOSOPHY of REPRODUCTION. Post 8vo, cloth. London, 1855.
- 1956\* MANSEL (Henry L.). BAMPTON LECTURES. 8vo, cloth. London, 1858.
- 1957\* MANSFIELD (EDWARD D.). THE POLITICAL GRAMMAR of the UNITED STATES. 12mo, cloth. N. Y., 1835.
- 1958\* MANSFIELD (L. W.). Outlines of the Mental Plan. *Portrait and letter inserted*. 12mo, cloth. Phila., 1882.
- 1959\* MARLOWE (Christopher). WORKS, including his Translations, with Notes, etc., by F. Cunningham. Crown 8vo, cloth. London, 1870.
- 1960 MARRYAT (Capt.). Novels: *Frontispieces*. 9 vols. 12mo, cloth. N. Y., 1884.
- 1961 MARSDEN (J. B.). HISTORY of the EARLY PURITANS. 8vo, tree calf, gilt, by *Riviere*. London, 1853.

- 1962\* MARSH (G. P.). MAN and NATURE ; or, Physical Geography as Modified by Human Action. 8vo, cloth. N. Y., 1864.
- 1963 MARSH (G. P.). LECTURES on the ENGLISH LANGUAGE. 8vo, cloth. N. Y., 1860.
- 1964 MARSH (G. P.). ORIGIN and HISTORY of the ENGLISH LANGUAGE. 8vo, cloth. N. Y., 1862.
- 1965 MARSH (JOHN). TEMPERANCE RECOLLECTIONS, LABORS, DEFEATS, TRIUMPHS. AN AUTOBIOGRAPHY. *Portrait*. 16mo, cloth. N. Y., 1866.
- 1966\* MARSHALL (John). LIFE of GEORGE WASHINGTON. *Portrait and Plans*. 2 vols. 8vo, sheep. Phila., 1835.
- 1967 MARSHALL (John). OUTLINES of PHYSIOLOGY, with Additions by F. G. Smith *Numerous Illustrations*. 8vo, cloth. Phila., 1868.
- 1968 MARTIN (W. C. L.). GENERAL HISTORY of HUMMING-BIRDS. *Colored Plates*. 12mo, cloth. London, 1852.
- 1969 MARTINEAU (GERTRUDE). OUTLINE LESSONS on MORALS. 16mo, cloth, uncut. London, 1881.
- 1970\* MARTINEAU (JAMES). TYPES of ETHICAL THEORY. 2 vols. post 8vo, cloth, uncut. Oxford and N. Y., 1886.
- 1971\* MARTINEAU (James.) ESSAYS. Philosophical and Theological. 12mo, cloth. Boston, 1866.
- 1972 MASSACHUSETTS BAY. RECORDS of the GOVERNOR and COMPANY of the MASSACHUSETTS BAY in New England. Edited by Nath. B. Shurtleff, M.D. 5 vols. in 6, 4to, cloth. (1628-1686.) Boston, 1853-54.
- 1973 MASSINGER (Philip). PLAYS, with Notes, Critical and Explanatory, by W. Gifford. *Portrait*. 4 vols. royal 8vo, calf, gilt. LARGE PAPER COPY. *Best edition*. London, 1813.
- 1974 MASSINGER and FORD. DRAMATIC WORKS. With Introduction by Hartley Coleridge. *Portrait, etc.* Royal 8vo, cloth, uncut. London, *Moxon*, 1840.
- 1975\* MASSON (David). RECENT BRITISH PHILOSOPHY. 12mo, cloth. N. Y., 1866.
- 1976 MASURY (John W.). POPULAR TREATISE on the ART of HOUSE-PAINTING. 12mo, calf, gilt. N. Y., 1868.  
Presentation copy from the Author.

- 1977\* MATTHEWS (Henry). The DIARY of an INVALID. *Vignettes*.  
12mo, half calf, gilt. London, 1835.
- 1978 MAUDSLEY (HENRY). NATURAL CAUSES and SUPERNATURAL  
SEEMINGS. 12mo, cloth, uncut. London, 1886.
- 1979\* MAUDSLEY. BODY and MIND. Lectures delivered before the  
Royal College of Physicians. 16mo, cloth, uncut.  
N. Y., 1871.
- 1980 MAUDSLEY. RESPONSIBILITY in MENTAL DISEASE. 12mo,  
cloth. N. Y., 1883.
- 1981 MAUDSLEY. THE PHYSIOLOGY and PATHOLOGY of the MIND.  
8vo, cloth, uncut. N. Y., 1867.
- 1982 MAUDSLEY. BODY and WILL. 8vo, cloth, uncut.  
London, 1883.
- 1983\* MAUNDER (S.). TREASURY of BOTANY and NATURAL HIS-  
TORY. 2,000 *woodcuts*. 3 vols. post 8vo, cloth.  
London, 1870.
- 1984 MAURICE (F. D.). The GOSPEL of ST. JOHN. Post 8vo, cloth.  
Cambridge, 1857.  
Presentation copy from James T. Fields.
- 1985 MAURICE (F. D.). The GOSPEL of ST. JOHN. Post 8vo, cloth.  
London, 1867.
- 1986\* MAURICE (F. D.). The KINGDOM of CHRIST. 8vo, cloth.  
N. Y., 1843.
- 1987\* MAURICE (F. D.). WHAT IS REVELATION? A Series of Ser-  
mons, etc. Crown 8vo, cloth. Cambridge, 1859.
- 1988 \*MAYHEW (EDWARD). HORSE MANAGEMENT. REMARKS  
upon ANATOMY, MEDICINE, SHOEING, TEETH, FOOD, VICES,  
STABLES, etc. 400 *Illustrations*. 8vo, cloth, uncut.  
Phila., 1864.
- 1989 MAYHEW (Henry). LONDON LABOUR and the LONDON POOR.  
*Numerous illustrations*. 4 vols. 8vo, cloth. London, 1861-62.
- 1990 MAYHEW (Henry), and BINNY (John). CRIMINAL PRISONS of  
LONDON, and Scenes of Prison Life. Royal 8vo, cloth.  
London, 1862.
- 1991 MEEHEN (Thos.). NATIVE FLOWERS and FERNS of the UNITED  
STATES. *Over 200 fine colored plates*. 4 vols. imperial 8vo,  
cloth. Phila., 1879-80.

- 1992\* MENDELSSOHN (Felix Bart.). LETTERS, from 1833 to 1847 ; and from Italy and Switzerland, with Catalogue of all his Musical Compositions. Translated. 2 vols. 12mo, cloth. Phila., 1864-65.
- 1993 MENGES (Anthony Raphael). WORKS. With Memoir. Translated. *Portrait*. 2 vols. 8vo, half morocco. London, 1796.
- 1994\* MEN of the TIME. A Dictionary of Contemporaries. 8th Edition. Thick crown 8vo, cloth. London, 1872.
- 1995 MEN of the TIME. Another copy. Cloth. London, 1872.
- 1996 MEN of the TIME. Another (12th) Edition. Crown 8vo, cloth. London, 1887.
- 1997\* MERIVALE (Charles). HISTORY of the ROMANS under the Empire. With Copious Analytical Index. *Maps*. 6 vols. 12mo, cloth, uncut. N. Y., 1863-65.
- 1998\* MERIVALE (Charles). The CONVERSION of the ROMAN EMPIRE (Boyle Lectures, 1864). 12mo, cloth. N. Y., 1865.
- 1999 MERRILL (GEORGE E.). THE STORY of the MANUSCRIPTS. 12mo, cloth. Boston (1881).
- 2000 MERRIAM (GEORGE S.). A LIVING FAITH. 16mo, cloth. Boston, 1876.
- 2001\* METTERNICH (PRINCE). MEMOIRS of, 1773-1815. Edited by PRINCE RICHARD METTERNICH. Translated by MRS. ALEXANDER NAPIER. *Portrait*. 2 vols. 8vo, cloth. N. Y., 1880.
- 2002 MEUNSCHER (Wm.). ELEMENTS of DOGMATIC HISTORY. Translated by J. Murdock. 12mo, boards. New Haven, 1830.
- 2003 MEYER (H. A. W.). CRITICAL and EXEGETICAL COMMENTARY on the NEW TESTAMENT. Translated by Dickson and Crombie. 13 vols. 8vo, cloth. Edinburgh, 1876-81.
- 2004 MICHAUX AND NUTTALL. THE NORTH AMERICAN SYLVA ; or, a Description of the Forest Trees of the United States, Canada and Nova Scotia. Translated from the French of F. A. MICHAUX, with Notes by J. J. Smith. 3 vols. Phila., 1859.
- THE NORTH AMERICAN SYLVA (not described by Michaux), by THOMAS NUTTALL. Translated. 3 vols. in 2. Phila., 1865. In all 5 vols. imperial 8vo, half calf, gilt top, uncut. Phila., 1859-65.

- 2005 MICHEL ANGELO BUONARROTI. *Sixty Outlines from his principal Works* in Sculpture, Painting, Design, and Architecture. 4to, cloth. London, 1863.  
*An admirable accompaniment to* DUPPA'S LIFE OF MICHEL ANGELO.
- 2006\* MICHAEL ANGELO. HARFORD (John S.). LIFE OF MICHAEL ANGELO BUONARROTI, with his Poems, Letters, etc. *Illustrated*. 2 vols. 8vo, cloth, uncut. London, 1857.
- 2007 MICHELET (JULES). THE BIBLE OF HUMANITY. Translated by VINCENZO CALFA. 8vo, cloth. N. Y., 1877.
- 2008 MILES (MANLY). STOCK-BREEDING. A Treatise on Laws of Development, Heredity, Improvement and Breeding of Domestic Animals. 12mo, cloth. N. Y., 1879.
- 2009 MILL (John Stuart). DISSERTATIONS and DISCUSSIONS: Political, Philosophical and Historical. 3 vols. 12mo, cloth. Boston, 1864.
- 2010 MILL (J. S.). PRINCIPLES OF POLITICAL ECONOMY. 2 vols. 8vo, cloth. N. Y., 1864.
- 2011\* MILL (J. S.). ON LIBERTY. 12mo, cloth, uncut. London, 1859.
- 2012 MILL (J. S.). AUGUSTE COMTE and POSITIVISM. 8vo, cloth. London, 1866.
- 2013 MILL (J. S.). THE SUBJECTION OF WOMEN. 12mo, cloth. Phila., 1869.
- 2014 MILL (J. S.). CONSIDERATIONS ON REPRESENTATIVE GOVERNMENT. 12mo, half calf, gilt. N. Y., 1862.
- 2015 MILLER (E. P.). A TREATISE ON THE CAUSE OF EXHAUSTED VITALITY. 12mo, cloth. Boston (1867).
- 2016 MILLER (E. P.). A TREATISE ON THE CAUSE OF EXHAUSTED VITALITY. 12mo, cloth. N. Y., 1867.
- 2017 MILLS (HERBERT V.). POVERTY AND THE STATE. 12mo, cloth. London, 1886.
- 2018\* MILLER (JOSIAH). OUR HYMNS: THEIR AUTHORS AND ORIGIN. 12mo, cloth. London, 1866.
- 2019 MILLER (P.). GARDENERS' AND BOTANISTS' DICTIONARY. *Plates*. 4 vols. royal folio, calf. London, 1807.
- 2020\* MILLER (WILLIAM). A DICTIONARY OF ENGLISH NAMES OF PLANTS. 8vo, cloth. London, *John Murray*, 1884.

- 
- 2021 MILLHOUSE (J.). ENGLISH and ITALIAN DICTIONARY. 2 vols.  
12mo, half morocco. N. Y., 1877.
- 2022\* MILLIGAN and ROBERTS. THE WORDS of THE NEW TESTA-  
MENT as altered by transmission and ascertained by modern  
criticism. 12mo, cloth. Edinburgh, 1873.
- 2023 MILMAN (Henry Hart). HISTORY of LATIN CHRISTIANITY.  
Second edition. 6 vols. 8vo, calf, gilt. London, *Murray*, 1857.  
Best Edition.
- 2024 MILMAN (H. H.). HISTORY of CHRISTIANITY. 3 vols. 12mo.  
N. Y., 1866.
- 2025 MILMAN (H. H.). WORKS, complete. 8 vols. 12mo, cloth.  
N. Y., 1881.
- 2026 MILMAN (H. H.). POETICAL WORKS. 3 vols. f'cap 8vo, half  
morocco. London, *Murray*, 1839.
- 2027 MILMAN (H. H.). LIFE of HORACE. *Illustrations and colored  
borders.* 8vo, vellum, boards. London, *Murray*, 1854.
- 2028 MILNER (John). END of RELIGIOUS CONTROVERSY. 12mo,  
cloth. N. Y., 1853.
- 2029 MILTON (John). WORKS, in Verse and Prose. From the  
Original Editions. With Life of the Author, by the Rev.  
John Mitford. *Portrait.* 8 vols. 8vo, full morocco antique,  
gilt edges. London, *Pickering*, 1851.
- 2030 MILTON (John). WORKS in Prose and Verse. Notes, etc., by  
John Mitford. 4 vols. royal 8vo, cloth, uncut. LARGE  
PAPER COPY. Phila., 1864.
- 2031 MILTON (John). POETICAL WORKS. With Memoir, and  
Critical Remarks, by James Montgomery. 120 *engravings  
on wood, from Drawings by William Harvey.* 2 vols. 8vo,  
morocco, gilt. London, 1843.
- 2032 MILTON (John). POETICAL WORKS. With Notes and Life.  
*Portrait.* 2 vols. 8vo, boards. Boston, 1834.
- 2033 MILTON (John). PARADISE LOST. Edited by Thomas New-  
ton. BASKERVILLE EDITION. Royal 8vo, calf, gilt.  
Birmingham, 1760.
- 2034 MILTON'S PARADISE LOST. ILLUSTRATED by GUSTAVE DORÉ.  
With Notes and LIFE of MILTON by ROBERT VAUGHAN.  
4to, cloth gilt, gilt edges. N. Y., 1885.

- 2035\* MINES (FLAVEL S.). A PRESBYTERIAN CLERGYMAN looking for THE CHURCH. *Portrait.* 12mo, cloth. N. Y., 1859.
- 2036\* MINOT (H. D.). THE LAND-BIRDS and GAME-BIRDS of NEW ENGLAND : their nests, eggs, habits, etc. *Illustrated.* 8vo, cloth, uncut. Salem, 1877.
- 2037\* MINSTRELSY, ANCIENT and MODERN : with an Historical Introduction and Notes. By William Motherwell. 2 vols. 12mo, boards. Boston, 1846.
- 2038\* MIRROR FOR MAGISTRATES. Edited by Joseph Hazlewood. 3 vols. 4to, half crimson morocco, gilt tops, uncut. London, 1815.  
Only 150 copies printed.
- 2039\* MITCHELL (DONALD G.). RURAL STUDIES, with HINTS for COUNTRY PLACES. 12mo, cloth, uncut. N. Y., 1867.
- 2040\* MITCHELL (D. G.). My FARM at EDGEWOOD. 12mo, cloth. N. Y., 1863.
- 2041\* MIVART (St. George). The GENESIS of SPECIES. *Illustrated.* 12mo, cloth. N. Y., 1871.
- 2042 MIVART (ST. GEORGE). THE CAT. AN INTRODUCTION to the STUDY of BACKBONED ANIMALS, especially MAMMALS. 200 *illustrations.* 8vo, cloth. N. Y., 1881.
- 2043 MIVART (ST. GEORGE). MAN and APES. AN EXPOSITION of STRUCTURAL RESEMBLANCES, DIFFERENCES, AFFINITY and ORIGIN. *Illustrated.* 12mo, cloth. N. Y., 1874.
- 2044\* MIVART (ST. GEORGE). CONTEMPORARY EVOLUTION. AN ESSAY ON SOME RECENT SOCIAL CHANGES. 12mo, cloth. N. Y., 1876.
- 2045 MODERN SCOTTISH MINSTREL ; or, the Songs of Scotland of the Past Half Century, with Memoirs of the Poets, etc. *Portraits.* By Charles Rogers. 6 vols. in 3. Crown 8vo, cloth. Edinburgh, 1855.
- 2046 MODERN TRAVELLER. Geographical, Historical, and Topographical Description of the Various Countries of the Globe. By Josiah Conder. 33 vols. 12mo, calf. London, 1826, etc.
- 2047 MOEHLER (J. A.). SYMBOLISM ; or, Exposition of the Doctrinal Differences between Catholics and Protestants, etc. Translated, with Memoir, by Jas. B. Robertson. 8vo, cloth. N. Y., 1844.

- 2048 MOLIÈRE (J. B. P.). DRAMATIC WORKS. Rendered into English by Henri Van Laun, with Memoir, etc. *Numerous beautiful etchings*. 6 vols. 8vo, cloth, uncut. Edinburgh, 1875.
- 2049 MOMERIE (Rev. A. W.). AGNOSTICISM and OTHER SERMONS. 12mo, cloth, uncut. Edinburgh, *Blackwood*, 1884.
- 2050 MOMMSEN (Theodor). HISTORY of ROME. Translated, with Additions, by Rev. W. P. Dickson. 4 vols. post 8vo, cloth. London, 1867.
- 2051 MONGREDIEN (AUGUSTUS). WEALTH—CREATION. 12mo, cloth, uncut. London and N. Y., 1882.  
Presentation copy from the Cobden Club, with its stamp on title.
- 2052\* MONGREDIEN (AUGUSTUS). TREES and SHRUBS for ENGLISH PLANTATIONS. *Illustrated*. 8vo, cloth, uncut. London, *Murray*, 1870.
- 2053\* MONTAGU (Lord Robert). THE FOUR EXPERIMENTS in CHURCH and STATE, and the Conflicts of Churches. 8vo, half calf, gilt. London, 1864.
- 2054 MONTESQUIEU. ŒUVRES. *Fine Portrait and illustrations*. 5 vols. 4to, calf, gilt. Paris, 1796.
- 2055 MONTGOMERY (James). POETICAL WORKS, with Memoir by R. W. Griswold. 2 vols. 12mo, cloth. Phila., 1852.
- 2056 MONTGOMERY (James). POETICAL WORKS, with Memoir of the Author. *Portrait*. 5 vols. 12mo, cloth, uncut. Boston, 1858.
- 2057\* MONTGOMERY (Robert). THE SANCTUARY. 12mo, morocco. London, 1855.
- 2058 MONUMENTS OF ART, showing its Development and Progress from the Earliest Artistic Attempts to the Present Period. 156 *Plates*. 2 vols. oblong 4to, morocco, gilt: and octavo volume of Text. N. Y., n. d.  
*By V. Voit, Dr. E. Guhl, Jos. Casper, and Dr. W. Luebke.*
- 2059 MOORE (Frank). DIARY of the AMERICAN REVOLUTION. From Newspapers and Original Documents. *Illustrations on steel*. 2 vols. 8vo, cloth. N. Y., 1863.
- 2060 MOORE (Frank). ANECDOTES, POETRY, and INCIDENTS of the WAR; North and South, 1860-65. *Portraits*. Royal 8vo, cloth. N. Y., 1866.
- 2061\* MOORE (JOHN W.). COMPLETE ENCYCLOPÆDIA of MUSIC. *Frontispiece*. Royal 8vo, cloth. Boston, 1854.



- 2062 MOORE (JOSEPH, Jr.). OUTLYING EUROPE and the NEARER ORIENT. 8vo, cloth. Phila., 1880.  
Presentation copy from the Author. Name on title.
- 2063 MOORE (Thomas). SONGS, BALLADS, and Sacred Songs. *Vignette*. Post 8vo, cloth. London, 1849.
- 2064 MOORE (Tho.). LIFE OF LORD BYRON, with his Letters and Journals. *Portraits*. 2 vols. 8vo, cloth. Phila., 1840.
- 2065\* MOORE and JACKMAN. THE CLEMATIS as a GARDEN FLOWER. *Plates*. 8vo, cloth. London, JOHN MURRAY, 1872.
- 2066 MORE (Sir Thomas). UTOPIA. With Notes, and Biographical and Literary Introduction, by the Rev. T. F. Dibdin. *Portrait*. 2 vols. post 8vo, half calf. London, 1808.
- 2067\* MORE (SIR THOMAS). WORKS. 16mo, cloth. Boston, 1834.
- 2068\* MORELL (J. D.). HISTORY of MODERN and SPECULATIVE PHILOSOPHY of Europe in the XIXth Century. 8vo, cloth. N. Y., 1848.
- 2069 MORGAN (HENRY J.), Editor. THE DOMINION ANNUAL REGISTER and REVIEW. 4 vols. 8vo, cloth, uncut. Toronto, 1882-83-84-85.
- 2070 MORGAN (MARY J.). CATALOGUE of the ART COLLECTION of. *Illustrated*. LARGE PAPER EDITION, limited to 500 copies; No. 104.
- 2071 MORIARTY (JAMES J.), Rev. ALL FOR LOVE; or, FROM the MANGER to the CROSS. 12mo, cloth, uncut. N. Y., 1882.
- 2072 [MORIES (James)]. HAJJI BABA. Adventures in England. 2 vols. post 8vo, half calf, gilt. London, 1828.
- 2073\* MORLEY (Henry). LIFE of BERNARD PALISSY the Potter, his Labors and Discoveries in Art and Science. 2 vols. 12mo, cloth. Boston, 1853.
- 2074 MORLEY (JOHN). ENGLISH MEN of LETTERS. BURNS by PRINCIPAL SHAIRP, BUNYAN by JAMES ANTHONY FROUDE, CHAUCER by ADOLPHUS, WM. WARD and DANIEL DEFOE by WM. MINTO. 4 vols. 16mo, cloth, uncut. N. Y., 1881.
- 2075 MORRIS (Rev. F. O.). HISTORY of BRITISH BIRDS. *With 297 fine colored illustrations*. 5 vols. royal 8vo, half morocco, gilt top. London, 1851-56.
- 2076 MORRIS (Rev. F. O.). HISTORY of BRITISH BIRDS. *Numerous colored plates*. 6 vols. royal 8vo, cloth, gilt. London, 1868.

- 2077 MORRIS (Rev. F. O.). NATURAL HISTORY of the NESTS and EGGS of BRITISH BIRDS. *Colored Plates*. 3 vols. royal 8vo, cloth, gilt. London, 1867.
- 2078 MORRIS (HERBERT W.). TESTIMONY of the AGES, or CONFIRMATION of SCRIPTURE. *Numerous illustrations*. 8vo, cloth, uncut. Phila. (1880).
- 2079 MORSE (Abner). GENEALOGICAL REGISTER of the INHABITANTS and HISTORY of the TOWNS of SHERBURNE and HOLLISTON. *Portraits*. 8vo, cloth. Boston, 1856.
- 2080\* MORTON (NATHANIEL). NEW ENGLAND'S MEMORIAL; also GOV. BRADFORD'S HISTORY of PLYMOUTH COLONY. *Portrait and frontispiece*. 8vo, cloth. Boston, 1855.
- 2081\* MOSHEIM (J. L. Von). INSTITUTES of ECCLESIASTICAL HISTORY. 3 vols. 8vo, boards. New Haven, 1832.
- 2082\* MOUNTFORD (William). MIRACLES, Past and Present. 12mo, cloth. Boston, 1870.
- 2083 MOZOOMDAR (P. C.). THE FAITH and PROGRESS of the BRAHMO SOMAJ. 16mo, cloth, uncut. Calcutta, 1882.
- 2084 MOZOOMDAR (P. C.). THE ORIENTAL CHRIST. 12mo, cloth, uncut. Boston, 1883.
- 2085 MOTLEY (John L.). HISTORY of the UNITED NETHERLANDS. *Portraits, etc.* 4 vols. 8vo, cloth. N. Y., 1861-68.
- 2086\* MOTLEY. RISE OF THE DUTCH REPUBLIC. 3 vols. 8vo, cloth. N. Y., 1856.
- 2087 MOTRAYE (A. DE LA). TRAVELS through Europe, Asia, and into part of Africa, *with numerous plates, some by Hogarth*. 3 vols. folio, old calf, neat. London, 1723.  
"Veracity and exactness, particularly as far as regards the copying of inscriptions, characterize these Travels."
- 2088\* MOTT (HENRY A., Jr.). WAS MAN CREATED? *Illustrated*. 8vo, cloth. N. Y., 1880.  
Presentation copy, with letter from Author inserted.
- 2089 MUDIE (Robert). FEATHERED TRIBES of the British Islands. *Colored Plates*. 2 vols. post 8vo, morocco antique, gilt edges. London, 1853.
- 2090 MUDIE (ROBERT). THE FEATHERED TRIBES of the BRITISH ISLANDS. 28 *Plates*. 2 vols. post 8vo, cloth. London, Bohn, 1853.

- 2091\* MULFORD (ELISHA). THE REPUBLIC of GOD. 8vo, cloth.  
Boston, 1881.
- 2092\* MÜLLER (C. O.). ANCIENT ART and its Remains; or, A Manual of the Archæology of Art. Translated by John Leitch. New Edition, with additions by F. G. Welcker. 8vo, cloth, uncut. London, 1852.
- 2093 MÜLLER (MAX). CHIPS from A GERMAN WORKSHOP. ESSAYS on the SCIENCE of RELIGION, MYTHOLOGY, TRADITIONS, CUSTOMS, LITERATURE, BIOGRAPHY, ANTIQUITIES, and the SCIENCE of LANGUAGE. 4 vols. 12mo, cloth. N. Y., 1869-81.
- 2094 MÜLLER. LECTURES on the SCIENCE of RELIGION, with a paper on BUDDHIST NIHILISM, etc. 12mo, cloth. N. Y., 1881.
- 2095 MÜLLER (MAX). SACRED BOOKS of the EAST. The UPANISHADS, SACRED LAWS of the ARYANS, SACRED BOOKS of CHINA, ZEND-AVESTA, PAHLAVI TEXTS, Our'ân, and INSTITUTES of VISHNU. Translated by various Oriental Scholars. 8 vols. 8vo, cloth, uncut. Oxford, 1879-80.
- 2096 MÜLLER (MAX). LECTURES on the SCIENCE of LANGUAGE. 8vo, cloth. London, 1862.
- 2097 MÜNCHENER BILDERBOGEN. *A series of comic Wood Engravings, colored.* Royal 4to, half morocco.
- 2098 MUNKACSY (M. DE). CHRIST BEFORE PILATE. *Numerous illustrations and full-page etchings from the celebrated painting.* folio, boards. Sedelmeyer, Paris, 1886.
- 2099\* MURPHY (J. J.). HABIT and INTELLIGENCE, in their Connexion with the Laws of Matter and Force. 2 vols. 8vo, cloth, uncut. London, 1869.
- 2100 MUSÉE FRANÇAIS, Recueil des plus beaux Tableaux, Statues, et Bass-Reliefs qui existaient au Louvre avant 1815, avec l'Explication des sujets, etc. *Superbly Illustrated.* 4 vols. imperial folio, morocco, gilt.  
A Paris. Imprimerie de Jules Didot, l'ainé.  
*One of the most magnificent works ever issued from the Parisian press.*
- 2101\* MUSEUM of NATURAL HISTORY. By Richardson, Dallas, Cobbold, Baird and White; with a History of the American Fauna, by J. B. Holder; *many hundred illustrations; some colored.* 4 vols. 4to, cloth. N. Y., n. d.



- APHEYS (Geo. H.). The TRANSMISSION of LIFE. 12mo, cloth. Phila., 1871.
- 2103\* NAPIER (Sir W. F. P.). HISTORY of the WAR in the PENINSULA, and in the South of France ; from 1807 to 1814. *Plans*. 6 vols. crown 8vo, calf extra. London, 1853.
- 2104 NAPOLEON. LAS CASES (Count). JOURNAL of the PRIVATE LIFE and Conversations of the EMPEROR NAPOLEON at SAINT HELENA. Translated. *Maps, etc.* 4 vols. 8vo, calf, gilt. London, 1823.
- 2105 NAPOLEON. MONTHOLON (General Count). HISTORY of the CAPTIVITY of NAPOLEON at St. Helena. Translated. *Plates*. 4 vols. 8vo, half calf extra. London, 1846.
- 2106 NAPOLEON. AN TOMMARCHI (F.). MEMOIRS of the LAST TWO YEARS of NAPOLEON'S EXILE. Translated. 2 vols. in 1. 8vo, half calf, gilt. *Second edition*. London, 1826.  
*Forms a sequel to the Journals of O'MEARA and LAS CASES.*
- 2107 NAPOLEON. AN TOMMARCHI (Dr. F.) 'THE LAST DAYS of the EMPEROR NAPOLEON. *Plates*. 2 vols. 8vo, half calf. London, 1825.  
*Cuttings inserted. The author was the Emperor's physician.*
- 2108 NAPOLEON. ABRANTES (Duchess Madame Junot). MEMOIRS of NAPOLEON, his Court and Family. Translated. *Numerous portraits on steel*. 2 vols. 8vo, half calf, gilt. N. Y., 1854.
- 2109 NAPOLEON BONAPARTE. ORIGINAL JOURNALS of the Eighteen Campaigns of Napoleon, comprising all those in which he personally commanded in chief. Translated. 2 vols. 8vo, half calf. London, —.  
*Comprises the Narratives of Berthier, Massena, Denon, Labaume, Regnier, and others.*
- 2110 NAPOLEON. COURT and CAMP of BONAPARTE. *Portrait*. 24mo, half calf. Boston, 1832.
- 2111 NARES (Robert). GLOSSARY, illustrating the WORKS of ENGLISH AUTHORS, particularly Shakespeare and his Contemporaries. *New edition*, with additions by Halliwell and Wright. 2 vols. 8vo, cloth, uncut. London, 1859.
- 2112 NARRATIVE of SUFFERINGS in REBEL MILITARY PRISONS. 8vo, cloth. Phila., 1864.

- 2113 NASH (WALLIS). TWO YEARS in OREGON. *Illustrated*. 12mo, cloth. N. Y., 1882.
- 2114 NATIONAL PORTRAIT GALLERY of Illustrious and Eminent Personages of the Nineteenth Century. With Memoirs, by William Jerdan. 184 *portraits on* INDIA PAPER. 5 vols. royal 8vo, half russia, gilt top. London, 1830-34.  
*Original edition. Dawson Turner's copy, with autograph. An autograph note from Mr. Jerdan inserted.*
- 2115 NATURAL HISTORY of the STATE of NEW YORK :  
GEOLOGY. By W. W. Mather, Jas. Hall, Eb. Simmons, L. Vanuxem. *Illustrations*. 4 vols.  
BOTANY. By John Torrey. *Colored Plates*. 2 vols.  
MINERALOGY. By Louis C. Beck. *Illustrations*.  
ZOOLOGY. By Jas. E. DeKay. *Illustrations colored*. 4 vols.  
PALÆONTOLOGY. By Jas. Hall. *Illustrations*. 2 vols.  
AGRICULTURE. 4 vols. boards. Vol. 2 only. *Plates, colored*.  
In all, 16 vols. 4to, cloth. Albany, 1842-52.
- 2116 NATURALIST'S LIBRARY. Edited by Sir William Jardine. *Numerous fine colored plates, with portraits and vignettes on steel*. Ornithology, 14 vols. Entomology, 7 vols. Mammalia, 13 vols. Ichthyology, 6 vols. In all, 40 vols. post 8vo, half calf, gilt. Edinburgh, 1837-54.
- 2117\* NAVILLE (Ernest). THE HEAVENLY FATHER. Lectures on Modern Atheism. Translated by Henry Dounton. 12mo, cloth. Cambridge, 1865.
- 2118 NEAL (DANIEL). HISTORY of the PURITANS. New Edition, Revised, Corrected and Enlarged. 3 vols. 8vo, calf extra gilt. *Riviere*, London, 1837.
- 2119 NEANDER (AUGUSTUS). LIFE of JESUS CHRIST. 12mo, cloth. London, 1864.
- 2120\* NEANDER (Aug.). HISTORY of the PLANTING and TRAINING of the CHRISTIAN CHURCH by the Apostles. Translated. 8vo, cloth. Phila., 1884.
2121. NEANDER (Aug.). MEMORIALS of CHRISTIAN LIFE, etc. Translated by J. E. Ryland. Post 8vo, cloth. London, 1852.
- 2122 NEFTTEL (Wm. B.). GALVANO-THERAPEUTICS. 12mo, cloth. Presentation copy from the Author. N. Y., 1871.

- 2123 NEILSON (Hon. J.). ADDRESS at the Brooklyn Industrial Institute. 8vo, cloth. Brooklyn, 1873.
- 2124 NELSON (HORATIO). LIFE OF, by ROBERT SOUTHEY. 16mo, half calf. London, *John Murray*, 1857.
- 2125 NEWMAN and BARETTI. DICTIONARY of the SPANISH and ENGLISH LANGUAGES. Thick royal 8vo, half morocco. N. Y., 1880.
- 2126\* NEVIN (Alfred). POPULAR EXPOSITOR of St. MATTHEW and St. Luke. *Illustrated*. 2 vols. 8vo, cloth. Phila., 1868.
- 2127 NEW ARABIAN NIGHTS' ENTERTAINMENTS. Selected from the original by Jos. Von Hammer. Translated by the Rev. George Lamb. 3 vols. 12mo, half calf, gilt. London, 1826.
- 2128 NEWCOMB (Harvey). CYCLOPÆDIA of MISSIONS. *Maps*. Thick 8vo, cloth. N. Y., 1854.
- 2129\* NEWCOMB and HOLDEN. ASTRONOMY. *illustrated*. 12mo, cloth. N. Y., 1879.
- 2130 NEW ENGLAND FARMER and HORTICULTURAL REGISTER. Vols. XIX., XX., XXI. and XXII., bound in 2 vols. 4to, half calf. Boston, 1841-43.
- 2131 NEW JERSEY. PROCEEDINGS of the NEW JERSEY HISTORICAL SOCIETY, from 1845 to 1856. 7 vols. in 2. 8vo, half calf, gilt. Newark, 1847-1856.
- 2131a NEW JERSEY. SELECTIONS from the CORRESPONDENCE of the EXECUTIVE of, from 1776-1786. 8vo, half calf. Newark, 1848.
- 2132 NEWMAN (Francis W.). HISTORY of the HEBREW MONARCHY. 8vo, cloth. London, 1865.
- 2133\* NEWMAN (John Henry). APOLOGIA PRO VITA SUA. A Reply to "What, then, does Dr. Newman mean?" 12mo, cloth. N. Y., 1865.
- 2134 NEWMAN (John Henry). FIFTEEN SERMONS preached before the University of Oxford. 12mo, cloth, uncut. N. Y., 1872.
- 2135 NEWMAN. Another copy. Cloth. N. Y., 1872.
- 2136 NEWMAN (John Henry). PAROCHIAL and PLAIN SERMONS. Vol. I. Post 8vo, cloth, uncut. London, 1868.
- 2137\* NEWMAN (John Henry). AN ESSAY in AID of a GRAMMAR of ASSENT. 12mo, cloth, uncut. N. Y., 1870.

- 2138 NEWMAN (J. H.). VERSES ON VARIOUS OCCASIONS. 16mo, cloth. London, 1868.
- 2139 NEW TESTAMENT. THE AUTHORIZED VERSION and the RESULT of the CRITICISMS of the ORIGINAL TEXT. 8vo, cloth. London, 1870.
- 2140 NEW TESTAMENT. 8vo, morocco. N. Y., 1864.
- 2141 NEW TESTAMENT. Translated out of Greek, compared and revised. 8vo, cloth. N. Y., n. d.
- 2142 NEW TESTAMENT. *Illustrated*. Edited by Edward Churton and William Basil Jones. 2 vols. 8vo, half calf, gilt. London, 1865.
- 2143\* NEW TESTAMENT. With ENGRAVINGS from designs by FRA ANGELICO, PERUGINO, FRA BARTOLOMEO, TITIAN, RAPHAEL and others. 4to, ornamental cloth, gilt, gilt edges. London, *Longmans*, 1883.
- 2144\* NEW TESTAMENT. With copious notes by REV. GEORGE TOWNSEND. Royal 8vo, boards. Boston, 1837.
- 2145 NEW TESTAMENT. 16mo, morocco, gilt, gilt edges. N. Y., 1865.
- 2146 NEW TESTAMENT. AMERICAN VERSION. 12mo, cloth. N. Y., 1881.
- 2147 NEW TESTAMENT. FROM the LATIN VULGATE of 1582. 8vo, boards, uncut. N. Y., 1834.
- 2148 NEWTON (J. R.). THE MODERN BETHESDA ; or, the GIFT of HEALING RESTORED. *Portrait*. 8vo, cloth. N. Y., 1879.  
Presentation copy from Author.
- 2149 NEWTON (R. HEBER). THE RIGHT and WRONG USES of the BIBLE. 12mo, cloth. N. Y. (1883).
- 2150 NEW YORK CITY during the REVOLUTION. Original Papers, published from the Original MSS. in the possession of the Mercantile Library Association. *Map*. 4to, half morocco, gilt top. *Privately printed for the Association*. N. Y., 1861.
- 2151 NEW YORK. DOCUMENTARY HISTORY of the STATE of NEW YORK. By E. B. O'Callahan, M.D. *Maps and illustrations*. 4 vols. 4to, cloth. Albany, 1850-51.
- 2152 NEW YORK. DOCUMENTS relating to the COLONIAL HISTORY of the STATE of NEW YORK. Edited by Dr. O'Callaghan. *Maps*. 10 vols. with INDEX. Together, 11 vols. 4to, cloth. Albany, 1856.


- 2153 NICHOLS (John). LITERARY ANECDOTES of the Eighteenth Century. 9 vols., 1812. Also, ILLUSTRATIONS of the LITERATURE of the eighteenth century. 7 vols., 1817. *Numerous portraits.* Together, 16 vols. 8vo, calf, gilt.  
London, 1812-22.
- 2154 NICHOL (J. P.). CYCLOPÆDIA of the PHYSICAL SCIENCES. *Numerous engravings and woodcuts.* 8vo, cloth.  
London, 1857.
- 2155\* NICHOLS (James R.). CHEMISTRY of the FARM and the SEA. 12mo, cloth. Boston, 1867.  
Presentation copy from the Author.
- 2156\* NICHOLS. FROM WHENCE, WHAT, WHERE? 16mo, cloth. Boston, 1812.
- 2157\* NICHOLS. WHENCE, WHAT, WHERE? A VIEW of the ORIGIN, NATURE, and DESTINY of MAN. *Portrait.* 12mo, cloth. Boston, 1885.
- 2158 NIEBUHR (B. G.). WORKS: viz.:  
HISTORY of ROME. Translated by J. C. Hare and C. Thirlwall. 3 vols. 1855.  
LECTURES on the HISTORY of ROME. *Portrait.* Edited by Dr. Leonard Schmitz. 3 vols. 1853.  
LECTURES on ANCIENT HISTORY. Translated by Dr. L. Schmitz. 3 vols. 1852.  
LECTURES on ANCIENT ETHNOGRAPHY and GEOGRAPHY. Translated by Dr. L. Schmitz. 2 vols. 1853.  
Together, 11 vols. 8vo, vellum, gilt. London, 1852-55.
- 2159\* NOBLE (Dr. Daniel). The HUMAN MIND in its Relation with the Brain. Crown 8vo, cloth. London, 1858.
- 2160 NOEL (B. W.). The REBELLION in America. Crown 8vo, cloth. London, 1863.  
Title torn.
- 2161 NOLLEKENS and HIS TIMES, by JOHN THOMAS SMITH. *Portrait.* 2 vols. 8vo, half morocco, uncut edges.  
London, COLBURN, 1829.
- 2162\* NORDHOFF (Charles). NORTHERN CALIFORNIA, Oregon and the Sandwich Islands. *Illustrated.* Square 8vo, cloth. N. Y., 1874.



- 2163\* NORRIS (Thaddeus). AMERICAN ANGLER'S BOOK : embracing the Natural History of Sporting Fish, etc., with a Supplement. 80 *illustrations on wood*. Thick 8vo, cloth, gilt top. Phila., 1865.
- 2164 NORTH AMERICAN REVIEW from 1879 (Vol. 128) to 1884 (Vol. 139). 12 vols. 8vo, half morocco, and many numbers. N. Y., 1879-84.
- 2165 NORTH AMERICAN REVIEW. Vols. 130, 131, 134 and 135. 4 vols. 8vo, half morocco. N. Y., 1880-82.
- 2166 NORTHCOTE (James). FABLES, Original and Selected. *With 560 engravings on wood. First and Second Series*. 2 vols. crown 8vo, calf, gilt. London, 1833-50.
- 2167 NORTON (Andrews). REASONS for not Believing in the DOCTRINES of TRINITARIANS. 12mo, cloth. Cambridge, 1833.
- 2168\* NORTON (C. E.). NOTES of TRAVEL and Study in Italy. 12mo, cloth. Boston, 1860.
- 2169 NORTON (John, of Ipswich). THE ORTHODOX EVANGELIST. Small 4to, calf. London, 1654.  
Very scarce.
- 2170 NOTES and QUERIES : A Medium of Intercommunication for Literary Men, Artists, Antiquaries, Genealogists, etc. 15 vols. small 4to (12 half calf, and 3 cloth). FIRST SERIES : and Vols. 1, 2 and 3 of the Second Series. Has also Index. 1 vol. small 4to, cloth. London, 1850-56.
- 2171 NOTRE DAME. ALBUM des BOISERIES Sculptées du CHŒUR de NOTRE DAME de Paris. *A series of fine lithographic plates*. Folio, half morocco. Paris, 1855.
- 2172 NOWELL. LIFE of ALEXANDER NOWELL, by Ralph Churton. *Fine portraits, etc.*, 8vo, tree calf, gilt, by *Riviere*. Oxford, 1809.
- 2173\* NOYES (J. H.) HISTORY of AMERICAN SOCIALISMS. 8vo, cloth. Phila., 1870.
- 2174 NUGENT. DICTIONNAIRE FRANCAIS ANGLAIS, et Anglais Francais. 24mo, cloth. Paris.
- 2175 NUNEZ (JOSEPH A.). A SONG of the ISLE of CUBA. *Illustrated*. 12mo, cloth, gilt top. Phila., 1885.



- BITER DICTA. 16mo, cloth. N. Y., 1885.
- 2177 O'CONNOR (J. M.). TREATISE ON THE SCIENCE OF  
WAR AND FORTIFICATION. 2 vols. 8vo, sheep.  
N. Y., 1817.
- 2178 O'CONNER and MCWADE, GLADSTONE, PARNELL and the  
GREAT IRISH STRUGGLE. *Numerous illustrations.* 8vo,  
cloth. Phila. (1886).
- 2179 O'DONOVAN (Edmond). THE MERV OASIS. *Illustrated.* 2  
vols. 8vo, cloth. N. Y., 1883.
- 2180 OEHLER (GUSTAV F.). OLD TESTAMENT THEOLOGY, with In-  
troduction and Notes by PROF. GEORGE E. DAY. 8vo, cloth.  
N. Y., 1883.
- 2181\* OEHLER. OLD TESTAMENT THEOLOGY. 2 vols. 8vo, cloth.  
Edinburgh, 1874.
- 2182 OLIVER (Peter). THE PURITAN COMMONWEALTH. An His-  
torical Review of the Puritan Government in Massachusetts.  
8vo, cloth. Boston, 1856.
- 2183 OLNEY (EDWARD). COMPLETE ALGEBRA. 12mo, cloth.  
N. Y., n. d.
- 2184\* OLSHAUSEN (Hermann). BIBLICAL COMMENTARY ON THE NEW  
Testament. Revised by A. C. Kendrick. 5 vols. 8vo, cloth.  
N. Y., 1857.
- 2185 OLMSTEAD (DWIGHT H.). THE PROTESTANT FAITH ; OR, SAL-  
VATION BY BELIEF. 12mo, cloth. N. Y., 1885.
- 2186\* OLMSTED (F. L.). THE COTTON KINGDOM. *Map.* 2 vols.  
12mo, cloth. N. Y., 1861.
- 2187 OLMSTED (F. L.). JOURNEY IN THE SEABOARD SLAVE STATES.  
12mo, cloth. N. Y., 1856.
- 2188 OLMSTED. Another copy. Cloth. N. Y., 1861.
- 2189\* OLMSTED (F. L.). A JOURNEY IN THE BACK COUNTRY. 12mo,  
cloth. N. Y., 1861.
- 2190\* O'NEIL (A.). DICTIONARY OF SPANISH PAINTERS. 2 vols.  
royal 8vo, cloth. *Scarce.* London, 1833.
- 2191 OORT (H.), and Others. THE BIBLE FOR YOUNG PEOPLE.  
*Maps.* 2 vols. 12mo, cloth. London, 1873-75.
- 2192 OPERAS. A Collection of 51 Librettos. 4 vols. post 8vo, calf.  
London.

- 2193\* ORIENTAL ALBUM. *Twenty illustrations in oil colors* of the TURKISH PEOPLE and SCENERY. Folio, cloth. N. Y., 1862.
- 2194 OSGOOD'S MARITIME PROVINCES. HANDBOOK for TRAVELLERS. *Maps and plans.* 16mo, cloth. Boston, 1879.
- 2195 OTTLEY (HENRY B.). THE GREAT DILEMMA. CHRIST HIS OWN WITNESS or HIS OWN ACCUSER. 12mo, cloth. London, 1881.
- 2196 OUR FAMOUS WOMEN. AN AUTHORIZED RECORD of LIVES and DEEDS of DISTINGUISHED AMERICAN WOMEN. *Illustrated.* 8vo, half calf. Hartford, 1884.
- 2197\* OVERBURY (Sir Thomas). MISCELLANEOUS WORKS in Prose and Verse. With Notes and Biography by Edward F. Rimbault. *Portrait.* Post 8vo, half calf, antique. London, 1856.
- 2198 OVID. The HEROÏDES. The Amours, ART of LOVE and Minor Works. *Frontispiece.* Post 8vo, cloth. London, 1852.
- 2199 OWEN (J. J.). COMMENTARY on MATTHEW and MARK. *Map.* 12mo, cloth. N. Y., 1857.  
Presentation copy from the Author.
- 2200 OWEN (RICHARD). EXPERIMENTAL PHYSIOLOGY. 12mo, cloth. London, LONGMANS, 1882.
- 2201 OWEN (Robert Dale). FOOTFALLS on the BOUNDARY of ANOTHER WORLD. 12mo, cloth. Phila., 1860.
- 2202 OWEN (R. D.). FOOTFALLS on the BOUNDARY of ANOTHER WORLD. 12mo, cloth. Phila., 1860.
- 2203\* OXENHAM (F. N.). WHAT is the TRUTH as to EVERLASTING PUNISHMENT? 12mo, cloth. London, 1882.
- 2204\* OXFORD CHRONOLOGICAL TABLES of HISTORY. Folio, half morocco. Oxford, 1835.
- 2205\* OXFORD, CAMBRIDGE, and EDINBURGH ESSAYS, by Members of the University. 7 vols. 8vo, half russia. London, etc., 1855-58.
-  PACIFIC RAILROAD REPORTS. Explorations and Surveys. *Plates, some colored.* 12 vols. in 13, 4to, cloth. Washington, 1855-60.
- 2207\* PACKARD (A. S., JR.). ZOOLOGY for STUDENTS and GENERAL READERS. *Numerous illustrations.* Large 12mo, cloth. N. Y., 1879.

- 2208 PALAIS ROYAL. Histoire Lithographiée du Palais Royal. Par M. J. Vatout. 39 *fine lithographs, on India paper*. Imperial folio, morocco, gilt, satin linings. Paris, n. d.
- 2209 PALEY (William). WORKS. With Additional Sermons, etc., etc.; and Account of his Life and Writings by Rev. Edmund Paley. *Portrait*. 6 vols. 8vo, tree calf extra, by *Riviere*. London, 1830.
- 2210\* PALEY (William). WORKS, complete. *Portrait*. 8vo, boards. Edinburgh, 1825.
- 2211 PALFREY (John G.). HISTORY of NEW ENGLAND. *Maps*. 3 vols. 8vo, cloth. Boston, 1864.  
Presentation copy from Author.
- 2212 PALFREY (J. G.). COMPENDIOUS HISTORY of NEW ENGLAND. 12mo, cloth. Boston, 1873.
- 2213 PALMER (H. R.). THEORY of MUSIC. 16mo, cloth. Cincinnati, 1876.  
Presentation copy from Author.
- 2214 PALMER (Ray). HYMNS of my Holy Hours, etc. 12mo, cloth, gilt. N. Y., 1868.  
Presentation copy from Author.
- 2215 PALMER (Rev. William). ANTIQUITIES of the ENGLISH RITUAL. 2 vols. 8vo, cloth, uncut. Oxford, 1839.
- 2216 PALMER (WILLIAM PITT). POEMS by. ECHOES of HALF a CENTURY. 12mo, cloth. N. Y., 1880.  
Presentation copy from Author.
- 2217 PAMPHLETS. REPORT on MANUAL LABOR. T. D. Weld, 1833. History of the Old South Church, Boston, 1830. Lotteries by G. W. Gordon. Boston, 1833, and others. 8vo, half russia.
- 2218 PARABLES of our LORD and SAVIOUR JESUS CHRIST. *Pictures by J. E. Millais, engraved by the Brothers Dalziel*. Small 4to, morocco, gilt. London, 1864.
- 2219 PARDEE (R. G.). COMPLETE MANUAL for the CULTIVATION of the STRAWBERRY, with notices of RASPBERRY, BLACKBERRY, CRANBERRY, CURRANT, GOOSEBERRY, and GRAPE. 16mo, cloth. N. Y., 1863.
- 2220 PARIS. VUES de PARIS, prises au Daguerreotype. 25 *fine steel plates, by Chamouin*. Oblong 4to, cloth. Paris, n. d.

- 2221 PARIS UNIVERSAL EXPOSITION. REPORTS of the U. S. Commissioners : *illustrated*. 5 vols. 8vo, cloth. Washington, 1880.
- 2222 PARKER (JOSEPH). WEAVER STEPHEN. ODDS and EVENS in ENGLISH RELIGION. 8vo, cloth, uncut. London, 1886.
- 2223 PARKER (JOSEPH). AD CLERUM : ADVICES to a YOUNG PREACHER. Post 8vo, cloth. London, 1870.
- 2224 PARKER (Theodore). PRAYERS. *Portrait*. 12mo, cloth. Boston, 1862.  
 "Presented January 1st, 1882, to Rev. H. W. Beecher by a Friendly Owl, the Conductor of the Night Sleeping Express from New York to Boston."—*Note by H. W. B.*
- 2225 PARKER (Theodore). DISCOURSE of Matters Pertaining to Religion. Crown 8vo, cloth. Boston, 1856.
- 2226 PARKER (Theodore). SERMONS of Theism, Atheism, and the Popular Theology. 12mo, cloth. Boston, 1853.  
 Presentation copy from the Author.
- 2227\* PARKER (Theodore). THEISM, ATHEISM, and POPULAR THEOLOGY. Crown 8vo, cloth. Boston, 1856.
- 2228 PARKER (Theodore). ADDITIONAL SPEECHES, Addresses and Sermons. 2 vols. 12mo, cloth. Boston, 1855.
- 2229 PARKHURST (CHARLES H.). THE BLIND MAN'S CREED and OTHER SERMONS. 12mo, cloth. N. Y. (1883).
- 2230 PARKMAN (Francis). WORKS. *Portraits*, etc. 10 vols. 8vo, cloth. Boston, 1869-74.  
 Comprises : Conspiracy of Pontiac, 2 vols. ; Montcalm and Wolfe, 2 vols. ; Jesuits in North America ; Pioneers of France in the New World ; Old Régime in Canada ; La Salle and the Discovery of the Great West ; and Frontenac and New France under Louis XIV. ; Discovery of the Great West.
- 2231 PARKMAN (Francis). JESUITS in NORTH AMERICA in the Seventeenth Century. 8vo, cloth. Boston, 1867.
- 2232 PARKMAN (Francis). BOOK OF ROSES. *Illustrated*. 12mo, cloth. Boston, 1866.
- 2233 PARNELL (Thomas). POETICAL WORKS. *Portrait*. Foolscap 8vo, calf, gilt edges. London, *Pickering*, 1852.
- 2234\* PARSONS (J. U.). THE BIBLICAL ANALYSIS. 8vo, cloth. Boston, 1837.

- 
- 2235 PARSONS (S. B.). THE ROSE: ITS HISTORY, POETRY, CULTURE and CLASSIFICATION. 8vo, cloth. N. Y., 1849.
- 2236 PARSONS. Another copy. 12mo, cloth. N. Y., 1856.
- 2237 PARSONS (T. W.). THE MAGNOLIA. LARGE PAPER. 4to, cloth. Cambridge, 1866.
- 2238 PASCAL. MISCELLANEOUS WRITINGS, Provincial Letters, Thoughts on Religion and Evidences of Christianity, Letters, Essays, etc., with Memoir and Notes. Translated, with Introduction, by George Pearce. 3 vols. crown 8vo, cloth, uncut. London, 1849-50.
- 2239 PASSAVANT (M.). TOUR of a GERMAN ARTIST in ENGLAND. *Plates*. 2 vols. post 8vo, boards, uncut. London, 1836.
- 2240 PATMORE (Coventry). THE ANGEL in the HOUSE. 2 vols. 12mo, cloth, uncut. London, 1860.
- 2241 PATMORE (COVENTRY). THE ANGEL in the HOUSE. 12mo, cloth. N. Y., 1876.
- 2242 PATRIOT PREACHERS of the AMERICAN REVOLUTION. 12mo, cloth. S. L., 1860.
- 2243 PATTON (J. H.). HISTORY of the UNITED STATES of AMERICA. Thick 8vo, cloth. N. Y., 1860.
- 2244 PAYNE (George). ELEMENTS of MENTAL and MORAL SCIENCE. 8vo, sheep. N. Y., 1829.
- 2245 PEAR-CULTURIST. THE ILLUSTRATED. *Numerous Colored Engravings*. 8vo, cloth. N. Y., 1858.  
Presentation copy from the Publishers.
- 2246 PEARSON (Hugh). MEMOIRS of the LIFE and CORRESPONDENCE of the Rev. CHRIS. FRED. SWARTZ. *Portrait, etc.* 12mo, cloth. Boston, 1835.
- 2247 PENNY CYCLOPÆDIA of the Society for the Diffusion of Useful Knowledge: *illustrated*. 27 vols. small folio, half calf. London, *Knight*, 1833-43.

# SALE MONDAY EVENING, NOV. 14,

BEGINNING AT 7.30 O'CLOCK, PROMPT,

AT THE AMERICAN ART GALLERIES.

---

## LIBRARY.

The items to which a star (\*) has been affixed, bear the autograph, and frequently memoranda, in the hand of the late owner.

### 2248 PEPYS and EVELYN.]

PEPYS (Samuel). DIARY and CORRESPONDENCE. With Life and Notes by Lord Braybrooke. *Portraits.* 4 vols. crown 8vo, calf, gilt. London, 1854.

EVELYN (John). DIARY and CORRESPONDENCE. Edited by William Bray. *Portraits,* etc. 4 vols. crown 8vo, calf, gilt. London, 1850.

2249 PERCEVAL (A. P.). The ROMAN SCHISM illustrated, from the Records of the Catholic Church. 8vo, boards. London, 1836.

2250 PERCY (Thomas). RELIQUES of ANCIENT ENGLISH POETRY. Old Heroic Ballads, Songs, etc. With Memoir, etc., by Rev. George Gilfillan. 3 vols. 8vo, full green morocco extra, gilt edges. Edinburgh, 1858.

2251 PERFECT WAY (The) ; or, the Finding of Christ. 4to, cloth. London, 1882.

2252 PERINCHIEF (Octavius). SERMONS. Edited by Charles Lanman. 8vo, cloth. Washington, 1869.

2253 PERKINS (CHARLES S.), Rev. HEAVEN. *Illustrated.* 8vo, cloth. Boston, 1884.

2254 PERKINS (J. H.). MEMOIR and WRITINGS. Edited by W. H. Channing. *Portrait.* 2 vols. 12mo, cloth. Boston, 1851.

2255 PERRY (A. L.). ELEMENTS of POLITICAL ECONOMY. 8vo, cloth. N. Y., 1867.

- 2256\* PERVANE (J. J. S.). IMMORTALITY. Four Sermons. 8vo, cloth. Cambridge, 1869.
- 2257 PETTENDER (Rev. WILLIAM). EXTEMPORE SPEECH. HOW TO ACQUIRE and PRACTICE IT. 12mo, cloth. Phila., 1883.
- 2258 PETTINGELL (J. H.). HOMILETICAL INDEX. A HAND-BOOK of TEXTS, THEMES, and AUTHORS, for PREACHERS and BIBLE SCHOLARS. 20,000 Citations of Texts and Discourses. Royal 8vo, cloth. N. Y., 1878.
- 2259 PETTIS (OLIVE G.). THE HISTORICAL LIFE of JESUS of NAZARETH. *Portrait*. 2 vols. in 1, 8vo, cloth. Providence, 1870-71.
- 2260 PETRARCH. SONNETS, TRIUMPHS, and OTHER POEMS of, with LIFE, by THOMAS CAMPBELL. 16 *steel engravings*. Post 8vo, half calf, gilt. London, Bohn, 1859.
- 2261 PHILLIPS (Wendell). SPEECHES, Lectures, and Letters. *Portrait*. Crown 8vo, cloth. Boston, 1864.
- 2262 PHISTERER (Capt. FREDERICK). STATISTICAL RECORD of the ARMIES of the UNITED STATES in the CAMPAIGNS of the CIVIL WAR. 16mo, cloth. N. Y., 1883.  
One leaf mutilated.
- 2263 PHYFE (WM. HENRY P.). HOW SHOULD I PRONOUNCE? 16mo, cloth. N. Y., 1885.  
Presentation copy from Author.
- 2264 PICKERING (Timothy). REVIEW of the CORRESPONDENCE between JOHN ADAMS and WM. CUNNINGHAM. 8vo, half roan. Salem, 1824.
- 2265\* PICTORIAL BOOK of ANCIENT BALLAD POETRY of GREAT BRITAIN. Edited by J. S. Moore. *Illustrated*. 8vo, half morocco. London, 1853.
- 2266 PICTORIAL HISTORY of ENGLAND, being a History of the People, as well as a History of the Kingdom. *Numerous engravings on wood*. 7 vols. royal 8vo, cloth. Chambers, London, 1855-58.
- 2267\* PICTORIAL HISTORY of SCOTLAND. *Numerous illustrations on steel*. 6 vols. royal 8vo, cloth, gilt. N. Y. and London.
- 2268\* PICTURES and PAINTERS. ESSAYS upon ART, THE OLD MASTERS, and MODERN ARTISTS. 12mo, cloth. N. Y., 1849.



- 2269 PICTURESQUE AMERICA ; or, the Land We Live In. *Profusely illustrated with steel plates and woodcuts.* 2 vols. 4to, morocco antique, gilt edges. N. Y., 1874.
- 2270 PICTURESQUE AMERICA : another copy in the original numbers unbound.
- 2271 PICTURESQUE EUROPE. A DELINEATION by PEN and PENCIL of PICTURESQUE and HISTORICAL PLACES of GREAT BRITAIN and THE CONTINENT. *Steel and wood illustrations.* Edited by RAYARD TAYLOR. 3 vols. 4to, half morocco, gilt, gilt edges. N. Y. (1875-79).
- 2272\* PIESSE (G. W. S.). THE ART of PERFUMERY. *Illustrations.* Post 8vo, cloth. London, 1862.
- 2273 PIKE (Rev. GUSTAVUS D.). THE SINGING CAMPAIGN ; or, the JUBILEE SINGERS in GREAT BRITAIN. FRONTISPIECE. 12mo, morocco, gilt edges. London and Boston, 1874.  
Presentation copy from Author.
- 2274\* PLATO. WORKS. New and Literal Version. By Henry Cary and others. *Portrait.* 6 vols. post 8vo, calf, gilt. London, 1852-54.
- 2275 PLATO. DIALOGUES. Translated, with Analysis and Introduction, by B. Jowett. 4 vols. 8vo, cloth. N. Y., 1871.
- 2276 PLATO'S BEST THOUGHTS, compiled from PROF. JOWETT'S TRANSLATION of the DIALOGUES of PLATO. By BULKLEY. 8vo, cloth. N. Y., 1876.  
Presentation copy.
- 2277 PLINY. NATURAL HISTORY. Translated, with Notes, etc., by John Bostwick and H. T. Riley. 3 vols. post 8vo, cloth. Bohn, London, 1855.
- 2278 PLONGEON (AUGUSTUS LE). SACRED MYSTERIES among THE MAYAS and the ONICHES 11,500 years ago. *Illustrated.* 8vo, cloth. N. Y., 1886.
- 2279\* PLUMTRE (E. H.). CHRIST and CHRISTENDOM. Boyle Lectures, 1866. 8vo, cloth. London, 1867.
- 2280 PLUTARCH'S LIVES. Dryden's Translation, corrected from the Greek, and revised by A. H. Clough. 5 vols. 8vo, calf extra. Boston, 1859.
- 2281 PLUTARCH'S LIVES. The Translation called Dryden's. Corrected from the Greek and Revised by A. H. Clough. 5 vols. 8vo, cloth. Boston, 1878.

- 2282 PLUTARCH'S MORALS. Translated from the Greek by several hands. Corrected and revised by W. W. Goodwin. 5 vols. 8vo, cloth. Boston, 1878.
- 2283 POE (Edgar A.). TALES and POEMS, with Biographical Essay by J. H. Ingram. *Portrait, 14 etchings, etc.* 4 vols. post 8vo, cloth, uncut. London, 1885.
- 2284 POETS of the ELIZABETHAN AGE. *Illustrated.* 12mo, cloth. N. Y., 1866.
- 2285 POLSON (JOHN). MONACO and its GAMING TABLES. *Illustrated.* 8vo, cloth, gilt edges. London, 1881.  
Presentation copy from Author.
- 2286 POMPEII. Illustrated with Picturesque Views, engraved by W. B. Cooke, from the Original Drawings of Lieut. Col. Cockburn. With Plans and Details and Descriptive Letter-Press, by T. L. Donaldson, Architect. *Numerous Illustrations, some colored.* 2 vols. royal folio, boards. London, 1827.
- 2287 POOLE (WILLIAM FRED'K). AN INDEX to PERIODICAL LITERATURE brought down to JANUARY, 1882. 4to, cloth, uncut. Boston, 1882.
- 2288 POOLE (WM. F.). THE TYLER DAVIDSON FOUNTAIN given by MR. HENRY PROBASCO to the City of CINCINNATI. 4to, half morocco, gilt edges. *Photographs.* Cincinnati, 1872.  
Presentation copy from Mr. Probasco, with letter inserted.
- 2289\* POOR (HENRY V.). MONEY and its LAWS. A HISTORY of MONETARY THEORIES and of the CURRENCIES of the UNITED STATES. 8vo, cloth. N. Y., 1877.
- 2290 POPE (Alexander). WORKS. With Notes and Illustrations by Himself and Others. With Life of the Author, etc., by William Roscoe. *Portrait.* 8 vols. 8vo, calf, extra. London, 1847.  
Best Edition.
- 2291 POPE (Alexander). WORKS, with Memoir, Notes, etc., by Rev. G. Croly. *Portrait and illustrations.* 4 vols. 12mo, crimson morocco, extra. London, Valpy, 1835.
- 2292 POPULAR SCIENCE MONTHLY, from its Commencement in 1872 to Oct., 1882. With Supplements to the first 20 vols. 24 vols. 8vo, cloth. N. Y., 1872-82.
- 2293 POPULAR SCIENCE MONTHLY, conducted by E. L. Youmans. 3 vols. (1, 2, 3). 8vo, half morocco. N. Y., 1872-73.

- 2294\* PORTER (CHARLES TALBOT). MECHANICS and FAITH. A STUDY of SPIRITUAL TRUTH in NATURE. 12mo, cloth.  
N. Y., 1886.
- 2295\* PORTER (EBENEZER), D.D. THE YOUNG PREACHER'S MANUAL. 8vo, boards.  
N. Y., 1829.
- 2296 PORTER (Jane). THADDEUS of WARSAW. 12mo, cloth.  
N. Y., 1857.
- 2297 PORTER (Noah). The HUMAN INTELLECT. 8vo, cloth.  
N. Y., 1868.
- 2297a\* PORTRAITS of ILLUSTRIOUS PERSONAGES of the COURT of HENRY VIII. Engraved in Imitation of the Original Drawings of HANS HOLBEIN, in the Collection of his Majesty. With Biographical and Historical Memoirs, by Edmund Lodge. 8o *colored portraits*. 4to, half crimson morocco, gilt.  
London, 1828.
- 2298 PORTRAITS of MEN of EMINENCE in LITERATURE, SCIENCE, and ART, with Biographical Memoirs. Edited by Lovell Reeve and others. *With Photographs from Life, by Ernest Edwards*. Vol. 6. Small 4to, cloth. London, 1863-67.
- 2299 POTTER (John). ANTIQUITIES of GREECE, with Additions by C. Anthon. 8vo, sheep.  
N. Y., 1825.
- 2300 POTTER'S BIBLE ENCYCLOPÆDIA: *Profusely illustrated*. 41 parts (should be 45). 4to, unbound.
- 2301 POUSSIN (NICHOLAS). MEMOIRS of, by MARIA GRAHAM. *Portrait*. 8vo, half morocco, uncut edges.  
London, LONGMANS, 1820.
- 2302\* POWELL (Rev. Baden). The UNITY of WORLDS and of Nature. Second edition, revised and enlarged. 8vo, half calf, gilt.  
London, 1856.
- 2303 POWELL. CHRISTIANITY without JUDAISM. Post 8vo, half calf, gilt.  
London, 1857.
- 2304\* POWELL. The ORDER of NATURE considered in reference to the Claims of Revelation. Crown 8vo, cloth, uncut.  
London, 1859.
- 2305\* POWELL (Rev. Baden). The ORDER of NATURE, considered in reference to the Claims of Revelation. Crown 8vo, half calf, gilt.  
London, 1859.

- 2306\* POWELL (J. W.). FIRST ANNUAL REPORT of the BUREAU of ETHNOLOGY, 1879-80. *Nearly 350 illustrations.* 4to, uncut. Washington, 1881.
- 2307 Another copy.
- 2308 POWELL (J. W.). EXPLORATION of the COLORADO RIVER and its TRIBUTARIES, in 1869-72. 80 *illustrations.* 4to cloth, uncut. Washington, 1875.
- 2309 PRAIRIE FARMER. Vols. IV., V., and VI. 3 vols. royal 8vo, half calf. Chicago, 1844-46.
- 2310 PRATT (PARLEY P.). A VOICE of WARNING and INSTRUCTION. 16mo, cloth. Salt Lake City, 1881.
- 2311\* PRESCOTT (William H.) COMPLETE WORKS:  
 HISTORY of the REIGN of FERDINAND AND ISABELLA. *Plates.* 3 vols.  
 HISTORY of the CONQUEST of MEXICO. *Plates.* 3 vols.  
 HISTORY of the CONQUEST of PERU. *Plates.* 2 vols.  
 HISTORY of the REIGN of PHILIP THE SECOND. *Portraits, etc.* 2 vols.  
 BIOGRAPHICAL and CRITICAL MISCELLANIES. 1 vol. *Portraits.* 11 vols. 8vo, calf, gilt. Boston, 1856.
- 2312 PRESCOTT (W. H.). COMPLETE WORKS, with Life by Geo. Ticknor. 16 vols. 12mo, cloth. Phila., n. d.
- 2313\* PRESSENSÉ (E. de). A STUDY of ORIGINS ; or, The PROBLEMS of KNOWLEDGE, BEING and DUTY. Crown 8vo, cloth. London, 1883.
- 2314\* PRESSENSÉ (E. de). The RELIGIONS before CHRIST. Translated by L. Corkran. 8vo, cloth. Edinburgh, 1862.
- 2315\* PRESTON (H. W.). LIFE and LETTERS of MADAME SWETCHINE, by COUNT de FALLOUX. 16mo, cloth. Boston, 1868.
- 2316 PRICE (Rev. B. F.). VISIONS of the VALE ; or, Divine Government among Men. 12mo, cloth. N. Y., 1871.
- 2317 PRICE (BONAMY). CURRENCY and BANKING. 12mo, cloth, uncut. London, 1876.
- 2318 PRICE (Sir Uredale). THE PICTURESQUE : with Essay on the Origin of Taste. By Sir Thomas Dick Lauder. 60 *Illustrations.* 8vo, half calf, gilt. Edinburgh, 1842.

- 2319 PRICHARD (J. C.). RESEARCHES into the PHYSICAL HISTORY of MANKIND. Fourth Edition. *Numerous Plates, some colored.* 5 vols. 8vo, calf extra, gilt. London, 1851, etc.
- 2320\* PRIME (WILLIAM C.). POTTERY and PORCELAIN. With TABLES of MARKS for use of COLLECTORS. *Numerous Illustrations.* Royal 8vo, cloth, gilt. N. Y., 1879.
- 2321 PRINCE (L. Bradford). ARTICLES of CONFEDERATION *vs.* the CONSTITUTION. 12mo, cloth. N. Y., 1867.  
Presentation copy from the Author.
- 2322 PRINCE (WILLIAM ROBERT and WILLIAM). A TREATISE on the VINE. *Frontispiece.* 8vo, boards. N. Y., 1830.
- 2323 PRINCETON ESSAYS. 2d Series. 8vo, cloth. N. Y., 1847.
- 2324 PRIOR (Matthew). Poetical Works. *Portrait.* 2 vols. foolscap 8vo. calf, gilt. London, *Pickering*, 1835.
- 2325\* PROBASCO (Henry). CATALOGUE of the COLLECTION of BOOKS, MANUSCRIPTS and Works of Art belonging to Mr. Henry Probasco, Cincinnati, Ohio. Royal 8vo, half morocco, gilt top, uncut. Printed for Private Distribution. *Only 75 copies printed.* 1873.
- 2326 PROBYN (J. W.). LOCAL GOVERNMENT and TAXATION in the UNITED KINGDOM. 12mo, cloth. London, 1882.
- 2327 PROBYN. SYSTEMS of LAND TENURE in VARIOUS COUNTRIES. 12mo, cloth. London and N. Y., n. d.
- 2328 PROCTOR (EDNA DEAN). POEMS. 16mo, cloth, gilt edges. N. Y., 1866.  
Presentation copy from Author.
- 2329\* PROCTOR (R. A.). ESSAYS on ASTRONOMY. A Series of Papers on Planets and Meteors, the Sun, etc. *Illustrations.* 8vo, cloth, uncut. London, 1872.
- 2330 PROCTOR (Richard A.). OTHER WORLDS than OURS. *Illustrations.* 12mo, cloth. N. Y., 1871.
- 2331 PROCTOR (RICHARD A.). A NEW STAR ATLAS. *Maps and woodcuts.* Post 8vo, cloth. London, LONGMANS, 1881.
- 2332 PROCTOR. LIGHT SCIENCE for LEISURE HOURS. Post 8vo, cloth. London, LONGMANS, 1871.
- 2333\* PROCTOR (Richard A.). THE SUN: Rules, Fire, Light and Life of the Planetary System. *Numerous illustrations, some colored.* 12mo, cloth, uncut. London, 1871.

- 2334 PROGRESS of NATIONS : A Study in Analytical History. 8vo, cloth. London, 1861.
- 2335 PROOFS of 102 ENGRAVINGS selected from SCRIBNER'S MONTHLY and St. NICHOLAS. Folio, cloth, gilt edges. N. Y. (1879).
- 2336 PROSPER MÉRIMÉE'S LETTERS to an INCOGNITA, with Recollections by LAMARTINE and GEORGE SAND. 16mo, cloth. N. Y., 1875.
- 2337\* PSALMS (The). Chronologically arranged. An amended Version, with Notes, etc. By Four Friends. 12mo, cloth. London, 1867.
- 2338 PSALTER, THE ; or, SELECTIONS from the BOOK of PSALMS. 8vo, cloth. N. Y., 1873.
- 2339\* PUBLIC LIBRARIES of the UNITED STATES. Special Report, Part I. 8vo, unbound. Washington, 1876.
- 2340\* PULPIT CYCLOPÆDIA, and Christian Minister's Companion. Thick 8vo, cloth. N. Y., 1845.
- 2341 PULPIT PUNGENCIES, 595.. 12mo, cloth. N. Y., 1866.  
"Stolen and meanly printed from Henry Ward Beecher."
- 2342 PULTE (J. H.). HOMŒOPATHIC DOMESTIC PHYSICIAN. *Illustrations*. 8vo, half morocco. Cincinnati, 1872.  
Presentation copy from the Author.
- 2343 PULTE (J. H.). HOMŒOPATHIC DOMESTIC PHYSICIAN. 8vo, half roan. N. Y., 1852.



- CURTII RUFII HISTORIARUM LIBRI. *Engraved Title*. 24mo, calf, gilt, gilt edges, by SIMIER. *Elzevir*, 1633.
- 2345 QUARLES (FRANCIS). ARGALUS and PARTHENIA. Originally compiled in Prose, by Sir Philip Sidney. *Portrait, and 30 copper-plates*. Small 8vo, calf, gilt. London, 1726.
- 2346\* QUARLES. EMBLEMS, Divine and Moral. Together with the Hieroglyphics of the Life of Man. *Numerous plates*. Small 8vo, calf, gilt. London, 1778.
- 2347 QUARLES. ENCHIRIDION. Institutions, Divine and Moral. *Portrait*. 8vo, half calf, gilt. London, 1856.
- 2348 QUARTERLY REVIEW. Vols. 1 to 98, including Indexes. 98 vols. 8vo, half calf, and about 100 numbers additional, or 25 vols. London, 1809-56.

- 2349 QUATREFAGES (A. de). THE HUMAN SPECIES. 12mo, cloth.  
N. Y., 1883.
- 2350 QUINCY (JOSIAH). ESSAYS ON THE SOILING OF CATTLE. 8vo,  
cloth. Boston, 1859.  
Presentation copy from Author.
- 2351\* QUIRINUS. LETTERS FROM ROME ON THE COUNCIL. Thick  
12mo, cloth. London, 1870.



- ABELAIS (Francis). WORKS. Translated by Sir Thomas  
Urquhart and Motteaux. *Portrait.* 5 vols. in 3.  
12mo, calf, extra. London, 1693-94.
- 2353 RABELAIS (FRANCIS). WORKS OF. Translated from the  
French by URQUHART and MOTTEAUX. *Portraits.* 2 vols.  
post 8vo, calf, gilt, marbled edges. London, Bohn, 1851.
- 2354 RAE (JOHN). CONTEMPORARY SOCIALISM. 12mo, cloth.  
N. Y., 1885.
- 2355 RAFAELE D'URBINO. PSYCHE, *a series of 32 fine old Engravings, by Ant. Sal.* Royal folio, half sheep.
- 2356 RAMSAY (ALLAN). WORKS, with Life of the Author, by Geo.  
Chalmers, etc. *Portrait and vignettes.* 3 vols. 12mo, half  
crimson calf, gilt. Edinburgh.
- 2357 RAND (EDWARD S., JR.). FLOWERS FOR THE PARLOR GARDEN.  
Illustrated. 12mo, cloth. Boston, 1864.
- 2358\* RAND (E. S., JR.). GARDEN FLOWERS. How to Cultivate  
them. *Illustrated.* 12mo, cloth. Boston, 1866.
- 2359\* RANKE (LEOPOLD VON). UNIVERSAL HISTORY. 8vo, cloth.  
N. Y., 1885.
- 2360 RAPHAEL. THE GREAT WORKS OF RAPHAEL SANZIO OF UR-  
BINO. *26 photographs from the best engravings of his most cele-  
brated paintings.* Edited by Joseph Cundall. 4to, cloth, gilt  
edges. London, 1869.
- 2361\* RAPHAEL. THE GREAT WORKS OF RAPHAEL SANZIO OF UR-  
BINO. *30 fine photographs of his best paintings; with Descrip-  
tions.* Edited by Joseph Cundall. 4to, morocco, gilt.  
London, 1868.

- 2362 RAPHAEL SCREEN CARD. COLORED COPIES from the CELEBRATED "ANSIDEL." RAPHAEL purchased by The NATIONAL GALLERY in 1885 for £70,000, and other works. In cover. 4to. London and N. Y., 1886.
- 2363\* RARE POEMS of the 16TH and 17TH CENTURIES. With notes by W. J. LINTON. Post 8vo, tree calf, gilt, gilt edges. London, 1883.
- 2364\* RAWLINSON (George). FIVE GREAT MONARCHIES of the ANCIENT EASTERN WORLD, and the SIXTH ORIENTAL MONARCHY. *Maps and illustrations.* 4 vols. 8vo, half green morocco gilt top, uncut. London, 1871-73.
- 2365 RAWLINSON (George). BAMPTON LECTURES. 8vo, cloth. London, 1859.
- 2366 RAWLINSON (GEORGE). THE ORIGIN of NATIONS. MAPS. 12mo, cloth. N. Y., 1878.
- 2367\* RAWLINSON (G.). HISTORICAL ILLUSTRATIONS of the OLD TESTAMENT. 16mo, cloth. London.
- 2368 RAWLINSON (G.). HISTORICAL ILLUSTRATIONS of the OLD TESTAMENT. 16mo, cloth, uncut. London, n. d.
- 2369 RAWSON (ALBERT L.). BIBLE HAND BOOK for SABBATH SCHOOLS and BIBLE READERS. 20 *Maps* and 100 *Engravings*. Royal 8vo, cloth. N. Y., 1869.
- 2370\* RAYMOND (JOHN HOWARD). LIFE and LETTERS of. *Portrait.* 8vo, cloth. N. Y., 1881.
- 2371 RAYMOND (ROSSITER W.). THE BOOK of JOB. 12mo, cloth. N. Y., 1878.
- Presentation copy from the Author.
- 2372 RAYMOND (R. W.) STATISTICS of MINES and MINING West of the Rocky Mountains. 8vo, cloth. Washington, 1873.
- 2373 READE (CHARLES). PEG WOFFINGTON, and other Stories. 12mo, cloth. N. Y., n. d.
- 2374 REBELLION RECORD : A Diary of American Events, with Documents, Narratives, Poetry, etc., with Supplement. Edited by Frank Moore. *Portraits.* 12 vols. royal 8vo, half morocco. N. Y., 1861-68.
- 2375\* RECENT INQUIRIES in THEOLOGY, being "Essays and Reviews." Edited by F. H. Hedge. 12mo, cloth. Boston, 1861.  
(Two copies.)



- 2376\* REDDING (Cyrus). FRENCH WINES and Vineyards. Post 8vo, cloth. London, 1860.
- 2377\* REICHENBACH (C. Von). DYNAMICS of MAGNETISM, etc., in relation to Vital Force, with Additions by J. Ashburner. 8vo, cloth. London, 1851.
- 2378 REID (ANDREW). WHY I AM A LIBERAL. 16mo, cloth. London and N. Y., n. d.
- 2379\* RELATIONS between RELIGION and SCIENCE. 12mo, cloth. N. Y., 1884.  
Name on title.
- 2380\* RENAN (Ernest). STUDIES of RELIGIONS, History and Criticism. Translated by O. B. Frothingham. 8vo, cloth. N. Y., 1864.
- 2381\* RENAN (Ernest). LIFE OF JESUS. Translated by C. E. Wilbour. 12mo, cloth. N. Y., 1864.
- 2382\* RENAN (ERNEST). LECTURES on the INFLUENCE of ROME on CHRISTIANITY and the DEVELOPMENT of the CATHOLIC CHURCH. 8vo, cloth. London, 1880.
- 2383 RENAN. PHILOSOPHICAL DIALOGUES and FRAGMENTS. 8vo, cloth. London, 1883.
- 2384 RENAN (ERNEST). RECOLLECTIONS of my YOUTH. 16mo, cloth. N. Y., 1883.
- 2385 RENAN (Ernest). VIE DE JESUS. 8vo, paper. Paris, 1863.
- 2386 RENDELL (E. D.). THE ANTEDILUVIAN HISTORY and NARRATIVE of the FLOOD. 12mo, cloth. Boston, 1852.
- 2387 RENOUEAU (P. V.). HISTORY of MEDICINE. Translated from the French by C. G. Comegys. 8vo, sheep. Cincinnati, 1856.  
Presentation copy from the Translator.
- 2388\* RENOUEAU (P. LE PAGE.) LECTURES on the ORIGIN and GROWTH of RELIGION as illustrated by the RELIGION of ANCIENT EGYPT. 8vo, cloth. London, 1880.
- 2389 RETROSPECTIVE REVIEW. An Historical and Antiquarian Magazine. Edited by Henry Southern and N. H. Nicolas. 16 vols. 8vo, half morocco, gilt top. London, 1820-28.

- 2390 RETZSCH (MORITZ) :  
 OUTLINE ILLUSTRATIONS to GOETHE'S FAUST. 40 *plates*. 4to,  
 in portfolio. Stuttgart and N. Y., 1857.  
 SCHILLER'S FIGHT with the DRAGON. 16 *plates*. 4to, in port-  
 folio. Stuttgart and N. Y., 1857.  
 SCHILLER'S FRIDOLIN. 8 *plates*. 4to, in portfolio.  
 Stuttgart and N. Y., 1857.  
 SCHILLER'S SONG of the BELL. 43 *plates*. 4to, in portfolio.  
 Stuttgart and N. Y., 1857.  
 SCHILLER'S PEGASUS. 12 *plates*. 4to, in portfolio.  
 Stuttgart and N. Y., 1857.
- 2391\* REVILLE (Albert). HISTORY of the DOCTRINE of the DEITY  
 of JESUS CHRIST. Translated. 12mo, cloth. London, 1870.
- 2392 REYNOLDS (HENRY ROBERT). JOHN the BAPTIST. 8vo, cloth.  
 London, 1874.
- 2393 REYNOLDS (J. R.). SYSTEM of MEDICINE. *Illustrations*. 2  
 vols. thick 8vo, cloth. London (Phila.), 1868.
- 2394 REYNOLDS (Sir JOSHUA). ENGRAVINGS from the Works  
 of. 300 *plates*. 3 vols. royal folio, half morocco. London, n. d.  
 Although not original impressions, these plates are in better condition  
 than the recent issues.
- 2395 REYNOLDS (Sir Joshua). DISCOURSES. Illustrated by Explana-  
 tory Notes and Plates, by John Burnet, F.R.S. *Plates*. 4to,  
 cloth. London, 1842.
- 2396 RHINE (The), FROM its SOURCE to the SEA. Translated from  
 the GERMAN by G. C. T. BARTLEY, with 425 *illustrations*.  
 Large 4to, cloth, gilt, gilt edges. Phila., 1878.
- 2397\* RIBOT (TH.). DISEASES of MEMORY. 12mo, cloth.  
 N. Y., 1882.
- 2398\* RIBOT. ENGLISH PSYCHOLOGY. 12mo, cloth. N. Y., 1874.
- 2399 RICHARDSON (A. D.). BEYOND the MISSISSIPPI. *Illustrations*.  
 8vo, sheep. Hartford, 1867.
- 2400 RICHARDSON (BENJAMIN WARD). THE TEMPERANCE LESSON  
 BOOK. 16mo, cloth. N. Y., 1880.
- 2401\* RICHARDSON (Charles). NEW DICTIONARY of the ENGLISH  
 LANGUAGE. 2 vols. 4to, half russia [and Supplement 4to,  
 cloth, 1856]. Pickering, London, 1838.

- 2402\* RICHARDSON (Jonathan). WORKS. Theory of Painting, etc. *Numerous portraits.* 4to, calf.  
Printed at *Strawberry-Hill*, 1792.
- 2403 RICHARDSON (Samuel). WORKS. With Sketch of his Life and Writings by the Rev. Edward Mangin. *Portrait.* 19 vols. crown 8vo, half calf, gilt. London, 1811.  
Contents: Pamela, 4 vols.; Sir Charles Grandison, 7 vols.; Clarissa, Marlowe, 8 vols.
- 2404 RISE AND THE FALL. Origin of Moral Evil. 16mo, cloth.  
N. Y., 1866.
- 2405 RISE AND FALL, etc. Another copy,
- 2406 RITSON (J.). ROBIN HOOD: a Collection of all the Ancient Poems, Songs and Ballads, now extant, relative to that celebrated English Outlaw, with Anecdotes, etc. *Illustrations on wood.* 2 vols. small 8vo, calf, by *Kalthober*. London, 1795.
- 2407 RITTER (Carl). THE COMPARATIVE GEOGRAPHY OF PALESTINE, and the Sinaitic Peninsula. Translated, etc., by Wm. L. Gage. 4 vols. 8vo, cloth, uncut. Edinburgh (N. Y.), 1866.
- 2408 RITTER (Heinrich). HISTORY OF ANCIENT PHILOSOPHY. Translated by Alex. J. N. Morrison. 4 vols. 8vo, half calf, gilt. Oxford, 1838-46.
- 2409 ROBBINS (R. D. C.). A COMMENTARY ON ECCLESIASTES. 12mo, cloth. Andover, 1862.
- 2410 ROBERTS (ALEX.). COMPANION to the REVISED VERSION of the NEW TESTAMENT. 16mo, cloth. N. Y. (1881).
- 2411 ROBERTS (David). THE HOLY LAND. SYRIA, IDUMEA, ARABIA, EGYPT, NUBIA. From Drawings made on the Spot, by D. Roberts. With Historical Descriptions by Rev. George Croly. 2 vols. London, 1842.  
EGYPT AND NUBIA.  
The Drawings by Roberts, and Descriptions by Wm. Brockedon, F.R.S. 2 vols. London, 1846.  
Together, 4 vols. imperial folio, half morocco, gilt.
- 2412 ROBERTSON (FREDERICK W.). LIFE and LETTERS. Edited by Rev. STOPFORD BROOKE. *Portrait.* 2 vols. 12mo, cloth. Boston, 1865.
- 2413\* ROBERTSON. SERMONS preached at TRINITY CHAPEL, BRIGHTON. 12mo, cloth. Boston, 1857.

- 2414 ROBERTSON (F. W.). SERMONS preached at Trinity Chapel, Brighton. *Portrait*. 2 vols. 12mo, cloth. Boston, 1869.
- 2415 ROBERTSON (William). HISTORICAL WORKS. With Account of the Life and Writings of the Author, by Dugald Stewart, F.R.S. *Portrait*. Scotland, 2 vols. History of Charles 5th, 2 vols. America, 2 vols. 6 vols. 8vo, calf extra. London, 1851.
- 2416 ROBIN HOOD GARLANDS and BALLADS, with the Tale of "The Lytell Geste." Edited by John Mathew Gutch, and *illustrated by F. W. Fairholt*. Numerous woodcuts. 2 vols. square 8vo, cloth, uncut. London, 1850.
- 2417 ROBINSON (Edward). BIBLICAL RESEARCHES in PALESTINE, and in the Adjacent Regions, in the years 1838 and 1852, by E. Robinson, E. Smith, and others. Second Edition, 3 vols., with Supplement. "PHYSICAL GEOGRAPHY of the HOLY LAND." 1 vol. Together, 4 vols. 8vo, cloth. (Also vol. of Maps, 8vo, cloth.) Boston, 1857-60-65.
- 2418\* ROBINSON (Edward). GREEK and ENGLISH LEXICON of the New Testament. 8vo, half calf. Boston, 1836.
- 2419 ROBINSON (John). WORKS, with Memoir and Annotations, by Robert Ashton. 8 vols. 12mo, cloth. Boston, 1851.
- 2420 ROBINSON (John). FERNS in THEIR HOMES and OURS. *Illustrated*. 12mo, cloth. Salem, 1878.
- 2421 ROBINSON (Thomas). The EVANGELISTS and the MISHNA; or, Illustrations of the Four Gospels, drawn from Jewish Traditions. 8vo, cloth. London, 1859.
- 2422\* ROBINSON (VINCENT J.). TWELVE EARLY EXAMPLES of EASTERN CARPETS, *printed in Colors after Water-Color Drawings*. Folio, boards, uncut. London, 1882.
- 2423\* ROBINSON (W.). PARKS, PROMENADES, and GARDENS of PARIS. 400 *illustrations*. 8vo, cloth. London, JOHN MURRAY, 1869.
- 2424\* ROBINSON. GLEANINGS from FRENCH GARDENS. Numerous *illustrations*. 8vo, cloth. London, 1868.
- 2425\* ROCHETTE (Raoul). LECTURES on ANCIENT ART. *Illustrations*. Post 8vo, cloth, uncut. London, 1854.
- 2426\* RODD (RENNELL). ROSE LEAF and APPLE LEAF. With an Introduction by OSCAR WILDE. 16mo, parchment. Phila., 1882.

- 2427 ROE (EDWARD P.). SUCCESS with SMALL FRUITS. *Illustrated*. Small 4to, cloth, gilt. N. Y., 1880.
- 2428 ROGERS (Samuel). POEMS, and ITALY, a Poem. *With beautiful illustrations by Turner and Stothard, engraved on steel by Finden and others*. 2 vols. 4to, morocco, gilt edges, by Hayday. London (*Moxon*), 1838.
- 2429 ROGET (P. M.). ANIMAL and VEGETABLE PHYSIOLOGY, with reference to Natural Theology. 2 vols. 8vo, cloth. Phila., 1836.
- 2430 ROGET (P. M.). THESAURUS of English Words and Phrases. Revised by B. Sears. 12mo, cloth. Boston, 1869.
- 2431 ROKITANSKY (Carl). MANUAL of PATHOLOGICAL ANATOMY. Translated from the German by W. E. Swaine and others. 4 vols. in 2, 8vo, cloth. Phila., 1855.
- 2432 ROLLIN (Charles). ANCIENT HISTORY. 2 vols. royal 8vo, cloth. N. Y., 1834.
- 2433 ROMANES (GEORGE J.). MENTAL EVOLUTION in ANIMALS. with a posthumous ESSAY on INSTINCT by CHARLES DARWIN. 12mo, cloth. N. Y., 1884.
- 2434 ROSE. NEW GENERAL BIOGRAPHICAL DICTIONARY. By Rev. Hugh James Rose. 12 vols. 8vo, half calf extra. London, 1853.
- 2435\* ROSENMULLER (Geo. et Ern.). Scholia in Vetus et Novum Testamentum. 8 vols. 8vo, half bound. Leipsic et Nuremberg, 1815-23.
- 2436 ROW (C. A.). REVELATION and MODERN THEOLOGY CONTRASTED. 8vo, cloth. London, 1883.
- 2437 ROW (C. A.). The JESUS of the EVANGELISTS: His Historical Character Vindicated. Crown 8vo, cloth, uncut. London, 1868.
- Profusely annotated by H. W. B.
- 2438 ROYAL AGRICULTURAL SOCIETY of England. Journal of the, from its commencement in 1840 to 1857. *Illustrated*. 18 vols. 8vo, half calf, gilt. London, 1841-58.
- 2439\* RUBENS. ORIGINAL UNPUBLISHED PAPERS illustrative of the Life of Sir Peter Paul Rubens, as an Artist and as a Diplomatist, with Appendix. Collected and edited by W. Noël Sainsbury. *Illuminated frontispiece*. 8vo, cloth, uncut. London, 1859.

- 2440 RUSKIN (JOHN). MODERN PAINTERS. *Numerous illustrations, some tinted.* 5 vols. royal 8vo, cloth, uncut.

London, 1851-60.

Best editions throughout. Vol. 1 is the fifth, Vol. 2 the fourth ; the others are first.

- 2441\* RUSKIN. THE STONES OF VENICE. THE FOUNDATION. THE SEA STORIES. THE FALL. *Numerous illustrations drawn by the Author, some colored.* 3 vols. imperial 8vo, half levant morocco, gilt tops, uncut edges.

London, 1851-53.

Original edition.

- 2442 RUSKIN. THE SEVEN LAMPS OF ARCHITECTURE. *Illustrations drawn by the Author.* Royal 8vo, cloth, gilt top.

London, 1855.

Second edition, and in some respects the best.

- 2443 RUSKIN. ELEMENTS OF DRAWING. *Illustrations.* Crown 8vo, half calf, gilt.

London, 1857.

- 2444\* RUSKIN. THE TWO PATHS : being Lectures on Art (Decoration and Manufacture). *Two plates.* Crown 8vo, cloth, uncut.

London, 1859.

First edition.

- 2445\* RUSKIN. ARROWS OF THE CHACE. 2 vols. 8vo, boards, uncut.

ORPINGTON, GEO. ALLEN, 1880.

- 2446\* RUSKIN. LECTURES ON ARCHITECTURE AND PAINTING. *Illustrated.* 8vo, cloth, uncut.

N. Y., 1854.

- 2447 RUSKIN. THE POLITICAL ECONOMY OF ART. 16mo, cloth, uncut.

London, *Smith, Elder & Co.*, 1857.



- AADI (Sheik). THE GALISTAN, OR ROSE GARDEN. Translated by Francis Gladwin. With Essay on Saadi's Life, etc., by Jas. Ross, and Preface by R. W. Emerson. 12mo, half calf, gilt.

Boston, 1865.

- 2449 SABINE (Lorenzo). AMERICAN LOYALISTS, OR BIOGRAPHICAL SKETCHES OF ADHERENTS TO THE BRITISH CROWN IN THE WAR OF THE REVOLUTION. With Historical Essay. 2 vols. 8vo, half roan, gilt top.

Boston, 1864.

*Fine paper copy.*

- 2450 SACHS (Julius). TEXT-BOOK OF BOTANY. *Many hundred woodcuts.* Royal 8vo, half morocco.

Oxford, 1875.

- 2451\* SADLER (M. T.). THE BIBLE, the People's Charter. 8vo, cloth. London, 1869.
- 2452\* SAIGEY (M. EMILE). THE UNITY OF NATURAL PHENOMENA. AN INTRODUCTION to the STUDY of NATURE. 12mo, cloth. Boston, 1873.
- 2453\* SAINTE-BEUVE (C. A.). PORTRAITS OF CELEBRATED WOMEN. *Portrait*. 16mo, cloth. Boston, 1868.
- 2454\* SAINTE-BEUVE (C. A.). ENGLISH PORTRAITS. 12mo, cloth. N. Y., 1875.
- 2455 SAINT-PIERRE (Bernardin De). PAUL et VIRGINIE; et la CHAUMIÈRE INDIENNE. *Over 400 beautiful illustrations on wood, and numerous illustrations in steel, etc., proofs on India paper*. Royal 8vo, polished calf, gilt. Paris, 1838.  
CURMER'S EDITION.
- 2456\* ST. JAMES LECTURES (The). COMPANIONS for THE DEVOUT LIFE. With Preface by Rev. J. E. KEMPE. 8vo, cloth. N. Y., 1875.
- 2457 SALAMMBÔ of GUSTAVE FLAUBERT, Englished by M. FRENCH SHELDON. 12mo, cloth. London, 1886.  
Presentation copy from Author.
- 2458 SALVATOR ROSA.] MORGAN (Lady). LIFE and TIMES of Salvator Rosa. *Portrait*. 2 vols. 8vo, half morocco, gilt tops, uncut edges. London, 1824.
- 2459\* SAMUELS (E. A.). ORNITHOLOGY and OÖLOGY of NEW ENGLAND. *Profusely illustrated*. 8vo, cloth. Boston, 1867.
- 2460 SAMUELSON (JAMES). THE HISTORY of DRINK: A REVIEW, SOCIAL, SCIENTIFIC, and POLITICAL. 8vo, cloth. London, 1880.
- 2461\* SANDERSON'S BIOGRAPHY of the SIGNERS of the DECLARATION of INDEPENDENCE. Edited by R. T. Conrad. *Portraits and Plates*. Collected and Prepared by Wm. Brotherhead. 4to, large paper. Phila., 1865.  
ONLY 160 COPIES PRINTED.
- 2462 SANGER (W. W.). HISTORY of PROSTITUTION. 8vo, cloth. N. Y., 1858.
- 2463 SANGSTER (Charles). HESPERUS, and other Poems. 12mo, cloth. Montreal, 1860.  
Presentation copy from Author.

- 2464 SAN MARCO. CONVENTO dei DOMENICANI in FIRENZE. *Plates*.  
16 parts (should be 20), folio. Firenze, 1853.
- 2465\* SAPHIR (Adolph). CHRIST and the SCRIPTURES. 16mo,  
cloth. London, 1867.
- 2466 SARGENT (EPES). THE SCIENTIFIC BASIS of SPIRITUALISM.  
12mo, cloth. Boston, 1881.
- 2467 SARGENT (Mrs. JOHN T.). SKETCHES and REMINISCENCES of  
the RADICAL CLUB of BOSTON. *Frontispiece*. 12mo, cloth.  
Boston, 1880.
- 2468 SAVAGE (Rev. E.). CHURCH DISCIPLINE. 18mo, cloth.  
N. Y., 1863.
- 2469\* SAVAGE (James). GENEALOGICAL DICTIONARY of the FIRST  
SETTLERS of NEW ENGLAND. (Vols. 3 and 4.) 2 vols.  
Boston, 1861-62.  
These are the scarce volumes. Vols. 1 and 2 are both common and  
cheap.
- 2470 SAVAGE (M. J.). BELIEF in GOD. AN EXAMINATION of some  
FUNDAMENTAL THEISTIC PROBLEMS. 12mo, cloth.  
Boston, 1881.
- 2471 SAWYER (LEICESTER A.). THE FINAL THEOLOGY. 12mo,  
cloth. Vol. I. only. N. Y., 1879.  
Presentation copy from Author.
- 2472\* SAY (J. B.). POLITICAL ECONOMY. Translated by C. R.  
Prinsep, with Notes. 8vo, sheep. Phila., 1834.
- 2473 SCHAFF (P.). HISTORY of the CHRISTIAN and APOSTOLIC  
CHURCH. 3 vols. 8vo, cloth. N. Y., 1869.
- 2474\* SCHAFF (P.). HISTORY of the CHRISTIAN CHURCH. 3 vols.  
8vo, cloth. N. Y., 1882.
- 2475 SCHAFF (P.). The CREEDS of CHRISTENDOM. 3 vols. 8vo,  
cloth. N. Y., 1878.
- 2476 SCHAFF (P.). A COMPANION to the GREEK TESTAMENT and  
the ENGLISH VERSION. 12mo, cloth. N. Y., 1883.  
Presentation copy from the Author.
- 2477 SCHAFF (PHILIP). THE PERSON of CHRIST. 16mo, cloth.  
Boston (1865).  
Presentation copy from Author.
- 2478 SCHAFF. Another copy.



- 2479\* SCHASLER (MAX). LES MUSEES ROYAUX de BERLIN. Guide aux Galeries et Collections. 16mo, cloth. Berlin, 1861.
- 2480 SCHEDEL (H. E.). THE EMANCIPATION OF FAITH. 2 vols. 8vo, cloth. N. Y., 1858.  
Presentation copy from George Van Gerning, with autograph letter inserted.
- 2481\* SCHENKEL (Daniel). THE CHARACTER of JESUS portrayed. Translated with Introduction and Notes, by W. H. Furness. 2 vols. 12mo, cloth. Boston, 1866.
- 2482 SCHILLER (Frederick). DRAMATIC WORKS. Translated. 2 vols. 8vo, calf. London, 1795-96.
- 2483\* SCHILLER. COMPLETE WORKS. Edited, with Revisions, etc., by C. J. Hempel. 2 vols. royal 8vo, half morocco. Phila., 1870.
- 2484 SCHILLER (Friedrich). THE WORKS of. PORTRAIT. 6 vols. 12mo, cloth, uncut. London, Bohn, 1883.  
Vol. V. only.
- 2485\* SCHILLER. SÄMMTLICHE WERKE. PORTRAIT. 12 vols. 12mo, cloth. Phila., 1871.  
Vol. I. only.
- 2486 SCHILLER. COMPLETE WORKS. *Illustrated*. 2 vols in 1, royal 8vo, cloth. Phila., 1879.
- 2487 SCHILLER, etc. CORRESPONDENCE of SCHILLER and KÖRNER; comprising Sketches and Anecdotes of their Contemporaries. Translated with Notes, etc. *Portraits*. 3 vols. small 8vo, cloth. London, 1849.
- 2488\* SCHIMMELPENNICK (Mary Anne). A TOUR to ALET and LA GRANDE CHARTREUSE by Lancelot, and a BRIEF VIEW of PORT ROYAL. 3 vols. post 8vo, calf, gilt. London, 1816.
- 2489\* SCHIMMELPENNICK (M. A.). PORT ROYAL and ITS SAINTS. 12mo, cloth. London, 1856.
- 2490 SCHLEGEL (FREDERICK von). THE PHILOSOPHY of LIFE and of LANGUAGE. 12mo, cloth. London, Bohn, 1847.
- 2491 SCHLOSSER (F. C.). HISTORY of the EIGHTEENTH CENTURY and of the NINETEENTH, till the overthrow of the French Empire. Translated, with a Preface and Notes, by D. Davison. 8 vols. 8vo, half calf, gilt. London, 1843-52.

- 2492\* SCHMID (RUDOLF). THE THEORIES of DARWIN and their  
RELATION to PHILOSOPHY, RELIGION, and MORALITY. With  
an Introduction by the DUKE of ARGYLL. 12mo, cloth.  
Chicago, 1883.
- 2493\* SCHMIDT (OSCAR). THE DOCTRINE of DESCENT and DAR-  
WINISM. *Illustrated*. 12mo, cloth. N. Y., 1883.
- 2494\* SCHOELCHER (Victor). LIFE of HANDEL. 8vo, cloth, uncut.  
London, 1857.
- 2495 SCHULTZ (JACKSON S.). THE LEATHER MANUFACTURE in  
the UNITED STATES. *Portrait and numerous illustrations*.  
8vo, cloth. N. Y., 1876.
- 2496 SCHURER (E.). HISTORY of the JEWISH PEOPLE in the TIME  
of JESUS CHRIST. 3 vols. 8vo, cloth. Edinburgh, 1885-86.  
Second Division.
- 2497\* SCHWEGLER (Albert). HANDBOOK of the HISTORY of PHI-  
LOSOPHY. Translated, etc., by J. H. Stirling. Post 8vo,  
cloth. Edinburgh, 1871.
- 2498 SCIENCE-GOSSIP (HARDWICKE'S). Edited by M. C. COOKE.  
2 vols. 8vo, cloth. London, 1866-67.
- 2499\* SCOTCH SERMONS, 1880. SPECIMENS of STYLE of TEACHING  
prevailing among the CLERGY of the SCOTTISH CHURCH.  
12mo, cloth. N. Y., 1881.
- 2500\* SCOTT (Frank J.). THE ART of BEAUTIFYING SUBURBAN  
HOME GROUNDS. *Over 200 engravings*. Thick royal 8vo,  
cloth, gilt top. N. Y., 1870.
- 2501 SCOTT (FRANK J.). THE ART of BEAUTIFYING SUBURBAN  
HOME GROUNDS. *200 illustrations*. Square 8vo, cloth.  
N. Y., 1881.
- 2502\* SCOTT (GENIO C.). FISHING in AMERICAN WATERS. *170  
illustrations*. 8vo, cloth. N. Y., 1869.  
Presentation copy from Author, with letter inserted.
- 2503\* SCOTT (Col. H. L.). MILITARY DICTIONARY, comprising  
Technical Definitions; Information on Raising and Keeping  
Troops; Actual Service, etc., and Law, Government, Regu-  
lation and Administration relating to Land Forces. *Illustra-  
tions*. Thick 8vo, half morocco. N. Y., 1864.
- 2504\* SCOTT (JAMES). PRINCIPLES of NEW TESTAMENT ANNOTA-  
TION applied to BIBLICAL SCIENCE. 12mo, cloth.  
Edinburgh, 1875.

- 2505 SCOTT (Sir Walter). WAVERLY NOVELS. *Numerous beautiful illustrations on steel and wood.* 12 vols. royal 8vo, cloth, uncut. N. Y. [Edinburgh], 1851.  
The Abbotsford Edition, but with Appleton's imprint.
- 2506 SCOTT (Sir W.). WAVERLY NOVELS. 12 vols. 12mo, new cloth. Boston, n. d.
- 2507 SCOTT (Sir W.). WAVERLY. *Frontispiece.* 12mo, cloth. Phila., n. d.
- 2508 SCOTT (Sir W.). POETICAL WORKS, with all his Introductions and Notes, etc. *Numerous beautiful illustrations on steel after Turner's designs.* 12 vols. foolscap 8vo, calf extra, gilt edges. Edinburgh, 1851.
- 2509 SCOTT (Sir W.). LADY of the LAKE. 16mo, cloth. N. Y., 1858.
- 2510\* SCOTT (Wm. B.). HISTORY and Practice of the FINE and ORNAMENTAL ARTS. *50 Illustrations engraved by Linton.* Post 8vo, cloth, uncut. London, 1867.
- 2511 SCRIBNER (G. HILTON). WHERE DID LIFE BEGIN? 12mo, cloth. N. Y., 1883.  
Presentation copy from Author.
- 2512 SCRIBNER. Another copy.
- 2513 SCRIBNER'S MONTHLY MAGAZINE and THE CENTURY, from its commencement in 1871, to October, 1882. Edited by J. G. Holland. *Profusely illustrated.* 24 vols. 8vo, half morocco, gilt. N. Y., 1871-82.
- 2514\* SEAFIELD (Frank). LITERATURE and CURIOSITIES of DREAMS. 2 vols. crown 8vo, cloth. London, 1865.
- 2515\* SEALY (HENRY NICHOLAS). A TREATISE ON COINS, CURRENCY, and BANKING. 8vo, cloth, uncut. London, LONGMANS, 1858.
- 2516 SEARLE (Dr. W. S.). A NEW FORM of NERVOUS DISEASE, together with AN ESSAY ON ERYTHROXYLON COCA. 12mo, cloth. N. Y., 1881.
- 2517 SEARS (E. H.). Regeneration. 12mo, cloth. Boston, 1854.
- 2518 SEA WEEDS: a Collection of 30 Natural Specimens neatly mounted. 12mo, morocco.
- 2519 SEGUIN (Dr. EDWARD). FAMILY THERMOMETRY; for Mothers, Nurses, etc. 12mo, cloth. N. Y., 1873.  
Presentation copy from Author.

- 2520\* SELBY (P. J.). ILLUSTRATIONS of BRITISH ORNITHOLOGY. Land and Water Birds. 2 vols. 8vo, boards. Edinburgh, 1833.
- 2521 SELDEN (John). TABLE TALK. With Preface, and Notes by S. W. Singer. Portrait. Post 8vo, half calf, gilt.  
London, 1856.
- 2522\* SELF-FORMATION; or, the History of an Individual Mind. 2 vols. crown 8vo, cloth. London, 1837.
- 2523 SERMONS by EBENEZER PORTER, LYMAN BEECHER, TIMOTHY DWIGHT, and others. In 1 vol. 8vo, half calf.  
Various places and dates.
- 2524 SÉVIGNÉ (Mme.). LETTRES CHOISIES. 3 vols. 12mo, calf.  
Paris, 1817.
- 2525 SEWALL (Rev. FRANK). THE CHRISTIAN HYMNAL, with Music. 12mo, cloth. Phila., 1867.
- 2526 SEWARD (WILLIAM HENRY). AN ADDRESS on the LIFE, CHARACTER and SERVICES of, by CHARLES FRANCIS ADAMS. *Portrait*. 4to, cloth. Albany, 1873.
- 2527 SHAFTESBURY (Earl of). CHARACTERISTICS of Men, Manners, Opinions, Times. *Portrait*. 3 vols. royal 8vo, calf.  
*Baskerville*, Birmingham, 1773.
- 2528 SHAKESPEARE (William), THE WORKS of, Edited by William George Clarke and John Glover. 9 vols. 8vo, cloth, uncut. Cambridge, 1863-66.  
Very scarce.
- 2529 SHAKESPEARE, WORKS of. Knight's Pictorial Edition, with Biography. Edited by Charles Knight. *Profusely illustrated*. 8 vols. royal 8vo, calf extra. London, 1843, etc.  
Original Edition.
- 2530 SHAKESPEARE, WORKS of. The Plays, edited from the Folio of MDCXXIII., with various Readings from all the Editions and all the Commentators, Notes, Introductory Remarks, a Historical Sketch of the Text, an Account of the Rise and Progress of the English Drama, a Memoir of the Poet, by Richard Grant-White, Esq. *Portraits and woodcuts*. 12 vols. 12mo, cloth, uncut. Boston, 1865.  
"His notes prove him to be capable of profound as well as delicate and sympathetic exegesis, and we think that a careful collation justifies us in saying that in acute discrimination of æsthetic shades of expression, and often of textual niceties, Mr. White is superior to any previous editor."—*Lowell*.

- 2531 SHAKESPEARE. Handy Volume Shakespeare. 13 vols. 12mo, morocco, gilt. London, 1866.
- 2532 SHAKESPEARE. THE COMPLETE WORKS of, with a Biography by WILLIAM MICHAEL ROSSETTI. 12mo, cloth. Boston, n. d.
- 2533 SHAKESPEARE. THE COMPLETE WORKS, with a Biographical Sketch by MARY COWDEN CLARK. *Portrait.* 8vo, cloth. Boston, n. d.
- 2534\* SHAKESPEARE. NOTES and EMENDATIONS on PLAYS of, by JOHN P. COLLIER. 8vo, cloth, uncut. London, 1853.
- 2535 SHAKESPEARE (William). SONGS and SONNETS. 12mo, cloth. London, 1865.
- 2536 SHAKESPEARE'S HOME and RURAL LIFE, by JAMES WALTER. *Heliotype illustrations.* Small folio, cloth, gilt, gilt edges. London, 1874.
- 2537 SHAKESPEARE. Another copy. Used.
- 2538 SHAKESPEARE. A COLLECTION OF PRINTS, from Pictures painted for the purpose of illustrating the DRAMATIC WORKS of SHAKESPEARE, by the Artists of Great Britain. 94 *large and beautifully executed plates from paintings by Northcote, Smirke, Reynolds, Fuseli, Stothard, West, etc. Fine early impressions.* 2 vols. imperial folio, green morocco, gilt. London, *Boydell*, 1803.
- 2539\* SHAKESPEARE PORTRAITS. Inquiry into the Authenticity of various Pictures and Prints which have been offered to the Public as Portraits of Shakespeare. By JAMES BOADEN. 8vo, tree calf, gilt. London, 1824.  
*Contains 5 fine portraits.*
- 2540 SHAKESPEARE PORTRAITS. Inquiry into the History, Authenticity and Characteristics of the Shakespeare Portraits. By ABRAHAM WIVELL. With the rare SUPPLEMENT. 20 *Portraits.* 2 vols. in 1, 8vo, calf, gilt. London, 1827.  
Very scarce.
- 2541 SHAKESPEARE MEMORIAL. 1564-1864. *With numerous illustrations and colored plates.* Folio, cloth. London, 1864.
- 2542 SHARP (WM.). WHAT is HOMŒOPATHY? and other tracts on HOMŒOPATHY. 12mo, cloth. N. Y. and Phila., n. d.

- 2543 SHEARMAN (JAMES A.). ILLUSTRATIONS of A RAMBLE ABROAD in the SUMMER of 1883. 15 *plates*, 4to in half morocco portfolio.  
Presentation copy from Author.
- 2544 SHEARMAN (J. A.). MEMORIAL of the REVIVAL in PLYMOUTH CHURCH in 1858. 16mo, cloth. Sheffield, n. d.
- 2545 SHEDD (JULIA A.). THE Ghiberti GATES. An ACCOUNT of LORENZO Ghiberti and the BRONZE DOORS of the BAPTISTERY at FLORENCE. *Portrait*. Small folio, cloth, gilt, gilt edges. Boston, 1879.
- 2546\* SHEDD (W. G. T.). SERMONS to the Natural Man. 8vo, cloth. N. Y., 1871.
- 2547\* SHEDD (W. G. T.). HISTORY OF CHRISTIAN DOCTRINE. 2 vols. 8vo, cloth. N. Y., 1864.
- 2548\* SHEDD (G. T.). DISCOURSES and Essays, 12mo, cloth. Andover, 1862.
- 2549 SHEE (MARTIN ARCHER). ELEMENTS of ART. 8vo, half morocco, marbled top, uncut edges. London, 1809.
- 2550 SHEPARD (GEORGE). SERMONS. With a MEMORIAL by Prof. D. S. TALCOTT. *Portrait*. 12mo, cloth. Boston, 1869.
- 2551 SHEPARD (Thomas). WORKS. With Memoir of his Life and Character. 3 vols. 12mo, cloth. Boston, 1853.
- 2552\* SHERLOCK (*Bp.* Wm.). WORKS. With Account of his Life by T. S. Hughes. 5 vols. 8vo, boards. London, 1830.
- 2553 SHEW (Joel). HYDROPATHIC DOMESTIC PHYSICIAN. *Illustrations*. 12mo, cloth. N. Y., 1854.
- 2554 SHEW (JOEL). CHILDREN : THEIR HYDROPATHIC MANAGEMENT. 12mo, cloth. N. Y., 1852.
- 2555 SHIELDS (C. W.). The FINAL PHILOSOPHY. 8vo, cloth. N. Y., 1877.
- 2556\* SHIPLEY (ORBY). INVOCATION of SAINTS and ANGELS. 24mo, cloth. London, 1869.
- 2557 SHIRK (J. K.). FEMALE HYGIENE and FEMALE DISEASES. 12mo, cloth, uncut. Lancaster, Pa., 1884.
- 2558 SHUCKFORD (Samuel). SACRED and PROFANE HISTORY of the WORLD. Revised, corrected, etc., by Jas. Creighton. 4 vols. 8vo, calf. London, 1808.

- 2559 SIBBES (Richard). COMPLETE WORKS. Edited, with Memoir, by Rev. ALEXANDER B. GROSART. 7 vols. 8vo, cloth.  
Edinburgh, 1862-64.
- 2560\* SIBORNE (Capt. W.). HISTORY of the WAR in FRANCE and BELGIUM, in 1815. Containing Minute Details of the Battles of Quartre-Bras, Ligny, Wavre, and Waterloo. *Plates*. 2 vols. 8vo, half calf.  
London, 1844.
- 2561 SIBORNE'S WATERLOO ATLAS. Oblong royal 4to.
- 2562\* SIDNEY (Sir Philip). MISCELLANEOUS WORKS. With Life of the Author, and Illustrative Notes, by WILLIAM GRAY. 8vo, half roan, gilt top. LARGE PAPER COPY. Boston, 1860.
- 2563\* SIDNEY (SIR PHILIP). DEFENCE of POESY, and JOHN SELDEN'S TABLE TALK. 12mo, cloth. Cambridge, 1831.
- 2564\* SILK, COTTON, LINEN, WOOL. History of. *Plates*. 8vo, calf, gilt. N. Y., 1853.
- 2565\* SIMSON (Walter). HISTORY of GIPSIES. 12mo, cloth. N. Y., 1866.
- 2566 SISMONDI (J. C. L. S.). HISTORICAL VIEW of the LITERATURE of the SOUTH of EUROPE. Translated, with Notes and Memoir, by Thomas Roscoe. *Portrait*. 2 vols. foolscap 8vo, cloth. London, Bohn, 1846.
- 2567 SIZER (NELSON). FORTY YEARS in PHRENOLOGY. *Portrait*. 12mo, cloth. N. Y., 1884.
- 2568 SIZER (NELSON), and DRAYTON (H. S.). HEADS and FACES, and How to STUDY THEM. 8vo, cloth. N. Y., 1885.
- 2569 SKENE (William F.). The FOUR ANCIENT BOOKS OF WALES, containing the Cymric Poems attributed to the Bards of the 6th Century. *Illustrations*. 2 vols. 8vo, cloth, uncut.  
Edinburgh, 1868.
- 2570\* SKOTTOWE (B. C.). A SHORT HISTORY of PARLIAMENT. 12mo, cloth. London, 1886.
- 2571\* SLEIGH (W. C.). HANDY BOOK of CRIMINAL LAW. 16mo, cloth. London, 1858.
- 2572 SMEE (Alfred). INSTINCT and REASON : deduced from Electro-Biology. *Plates, some colored*. 8vo, half calf, gilt.  
London, 1850.
- 2573 SMITH (Mrs. J. GREGORY). ATLA : A STORY of the LOST ISLAND. 16mo, cloth. N. Y., 1886.

- 2574 SMITH (Adam). WORKS. 5 vols. 8vo, calf, gilt.  
London, 1799-1808.
- 2575\* SMITH (ADAM). INQUIRY into the NATURE and CAUSES of  
the WEALTH of NATIONS. *Portrait*. 2 vols. 8vo, cloth.  
Oxford, 1869.
- 2576\* SMITH (CHAS. HAMILTON). THE NATURAL HISTORY of the  
HUMAN SPECIES. *Portrait and Plates*. 16mo, cloth.  
London, Bohn, 1859.
- 2577\* SMITH (C. H.). NATURAL HISTORY of the HUMAN SPECIES.  
Edited by S. Kneeland. 12mo, cloth. Boston, 1851.
- 2578\* SMITH (Goldwin). LECTURES on the STUDY of HISTORY.  
1859-61. 12mo, cloth. N. Y., 1866.
- 2579 SMITH (H. B.). SYSTEM of CHRISTIAN THEOLOGY. 8vo, cloth.  
N. Y., 1884.
- 2580 SMITH (John). SUMMARY VIEW of the PROPHETS. 12mo,  
cloth. London, 1835.
- 2581 SMITH (John Pye). SCRIPTURE TESTIMONY to the MESSIAH.  
3 vols. 8vo, boards. London, 1829.
- 2582 SMITH (JOSEPH MORGAN). MEMORIAL of the LIFE and MIN-  
ISTRY of. *Portrait*. 8vo, cloth, gilt edges.  
Grand Rapids, 1884.
- 2583 SMITH (Hon. TRUMAN). AN EXAMINATION of the QUESTION  
of ANÆSTHESIA. 8vo, cloth. N. Y., 1859.
- 2584\* SMITH (Wm.). DICTIONARY of the BIBLE. Edited by H. B.  
Hackett and Ezra Abbot. *Illustrations*. 4 vols. 8vo, half  
calf. N. Y., 1868.
- 2585 SMITH (Wm.). DICTIONARY of GREEK and ROMAN GEOGRA-  
PHY. *Illustrated*. 2 vols. 8vo, cloth.  
Boston (London), 1854.
- 2586\* SMITH. GREEK and ROMAN BIOGRAPHY and MYTHOLOGY.  
*Illustrated*. Vol. I. 8vo, cloth. London, 1849.
- 2587\* SMITH and CHEETHAM. CHRISTIAN ANTIQUITIES. *Illustrated*.  
Vol. I. 8vo, cloth. Boston, 1875.
- 2588 SMITH and WACE. CHRISTIAN BIOGRAPHY. Vol. I. 8vo,  
cloth. Boston, 1877.
- 2589 SMITH (WILLIAM). OLD YORKSHIRE. *Illustrated*. 8vo, cloth.  
London, Longmans, 1881.



- 2590 SMITH (WILLIAM). DICTIONARY of the BIBLE. Square 12mo, half morocco. N. Y., 1880.
- 2591\* SMITH (W. ROBERTSON). PROPHETS of ISRAEL ; Old Testament in the Jewish Church. 2 vols. crown 8vo, cloth. Edinburgh, 1881-82.
- 2592\* SMITH. Old TESTAMENT in the JEWISH CHURCH. 12mo, cloth. N. Y., 1881.
- 2593 SMYTH (EMILY LANE). DISCOURSES and LETTERS COMMEMORATIVE of. *Portrait*. Small 4to, cloth, gilt. Manchester, N. H., 1885.
- 2594 SMYTH (J. PATERSON). HOW WE GOT OUR BIBLE. 12mo, cloth. London, n. d.
- 2595\* SMYTH (William). LECTURES on MODERN HISTORY and the FRENCH REVOLUTION. 5 vols. 8vo, cloth, uncut. Cambridge, 1848.
- 2596 SNEPP (CHARLES B.). SONGS of GRACE and GLORY. 15mo, cloth. London, n. d.  
Stamp on title.
- 2597 SNEYD (E.). BULLION and FOREIGN EXCHANGES. 8vo, cloth. London, 1868.
- 2598 SNOW (W. P.). SOUTHERN GENERALS, their Lives and Campaigns. *Portraits*. 8vo, cloth. N. Y., 1866.
- 2599 SOCIAL SCIENCE. Transactions of the National Association for 1857 and 1858. 2 vols. 8vo, cloth. London, 1858-59.
- 2600 SOLEY (JAMES RUSSELL). The BLOCKADE and the CRUISERS. 12mo, cloth. N. Y., 1883.
- 2601 SOLOMON (GEORGE). THE JESUS of HISTORY and the JESUS of TRADITION IDENTIFIED. 8vo, cloth. N. Y., 1880.
- 2602 SOMERS. COLLECTION of SCARCE and VALUABLE TRACTS on the most interesting and entertaining subjects. Chiefly from the collection of the late LORD SOMERS. Second edition, revised, etc., by Walter Scott, Esq. 13 vols. 4to, calf, gilt. London, 1809-15.
- 2603 SOMERSET (Duke of). CHRISTIAN THEOLOGY and MODERN SKEPTICISM. 12mo, cloth. N. Y., 1872.
- 2604 SOMERVILLE (Mary). MOLECULAR and MICROSCOPIC SCIENCE. *Illustrated*. 2 vols. crown 8vo, cloth, uncut. London, 1869.

- 2605 SONGS of ENGLAND and SCOTLAND. *Portrait*, etc. 2 vols. foolscap 8vo, crimson morocco, gilt. London, 1835.
- 2606 SOPHOCLES. Translated by Thos. Francklin. *Portrait*. 16mo, cloth. N. Y., 1834.
- 2607 SOPHIA (DOROTHEA). Memoirs of : Consort of George I. From the Secret Archives of Hanover, etc. *Portrait*. 2 vols. 8vo, calf, gilt. London, 1845.
- 2608 SORBIERE. VOYAGE TO ENGLAND. 8vo, calf. London, 1709.
- 2609\* SORLEY (W. R.). ETHICS of NATURALISM. 12mo, cloth. Edinburgh, BLACKWOOD, 1885.
- 2610\* SORLEY. Another copy.
- 2611 SOUTH (Robert). SERMONS. 5 vols. 8vo, polished calf, extra. Oxford, 1842.
- 2612 SOUTHEY (Robert). POETICAL WORKS collected by himself. Royal 8vo, cloth. N. Y., 1839.
- 2613 SPARKS. LIBRARY of AMERICAN BIOGRAPHY. Conducted by Jared Sparks. *Portraits, and fac-similes*. 25 vols. 12mo, half roan, gilt top. N. Y., 1860.  
*Both series complete.*
- 2614 SPAULDING (Hon. E. G.). HISTORY of the LEGAL TENDER PAPER MONEY issued DURING the GREAT REBELLION. 8vo, cloth. Buffalo, 1869.
- 2615\* SPAYTH (HENRY). THE AMERICAN DRAUGHT PLAYER. *Portrait*. 12mo, cloth. N. Y., 1864.
- 2616 SPENCE (Joseph). POLYMETIS ; or, an Enquiry concerning the Agreement between the Works of the Roman Poets and the Remains of the Antient Artists. *Portrait, engraved by Vertue, 1746, and numerous fine illustrations*. Folio, calf. London, 1747.
- 2617\* SPENCER (Herbert). WORKS. 14 vols. 8vo and crown 8vo, calf, extra, by Zaehnsdorf, and 2 folio vols. in boards. London, 1868-81.  
Comprises : Principles of Psychology, 2 vols. ; Sociology, 2 vols. in 3 ; Biology, 2 vols. ; Essays, 3 vols. ; Data of Ethics ; Education ; First Principles ; Study of Sociology, with the Folio Charts.
- 2618 SPENCER (Herbert). ESSAYS. 8vo, cloth. London, 1858.
- 2619\* SPENCER (Herbert). ESSAYS : Moral, Political, and Æsthetic. 12mo, cloth. N. Y., 1866.

- 2620\* SPENCER (Herbert). The PRINCIPLES of PSYCHOLOGY. 8vo, cloth. London, 1855.
- 2621 SPENCER (HERBERT). ECCLESIASTICAL INSTITUTIONS. Being Part VI. of the PRINCIPLES of SOCIOLOGY. 8vo, cloth. Presentation copy from the Author. London, 1885.
- 2622 SPENCER (Herbert). EDUCATION. 12mo. N. Y., 1861.
- 2623 SPENCER (Herbert). FIRST PRINCIPLES of PHILOSOPHY. 12mo, cloth. N. Y., 1865.
- 2624 SPIERS and SURENNE. FRENCH and ENGLISH DICTIONARY. Royal 8vo, half morocco. N. Y., 1857.
- 2625 SPIERS and SURENNE. French and English Dictionary. Royal 8vo, half morocco. N. Y., 1880.
- 2626\* SPIRIT of the PILGRIMS. 6 vols. 8vo, half sheep. *Scarce*. Boston, 1828-33.
- 2627\* SPOONER (S.). BIOGRAPHICAL and CRITICAL DICTIONARY of PAINTERS, ENGRAVERS, SCULPTORS, and ARCHITECTS. *Portrait*. Royal 8vo, cloth. N. Y., 1853.
- 2628 SPRAGUE. (H. B.). MASTERPIECES in ENGLISH LITERATURE. 8vo, cloth. N. Y., 1874.  
Presentation copy.
- 2629\* SPRAGUE. ANNALS of the AMERICAN PULPIT: with Commemorative Notices of Distinguished American Clergymen of Various Denominations, with Historical Introduction by Wm. B. Sprague. *Portrait*. 7 vols. royal 8vo, half calf, antique. N. Y., 1859.
- 2630 SPRAGUE and GOODALE. WILD FLOWERS of AMERICA. 50 *colored plates*. 25 parts, 4to, unbound. New York, 1882.

SALE TUESDAY EVENING, NOV. 14,

BEGINNING AT 7.30 O'CLOCK, PROMPT,

AT THE AMERICAN ART GALLERIES.

---

LIBRARY.

The items to which a star (\*) has been affixed, bear the autograph, and frequently memoranda, in the hand of the late owner.

- 2631 SPURGEON (C. H.). THE TREASURY OF DAVID. AN ORIGINAL  
EXPOSITION OF THE BOOK OF PSALMS. Vol. I. only. Psalm  
I.-XXVI. 8vo, cloth. N. Y., 1882.
- 2632\* SPURZHEIM (J. G.). PHRENOLOGY, ANATOMY OF THE BRAIN,  
and INSANITY. 5 vols. 8vo, cloth. Boston, 1833-34.
- 2633\* SPURZHEIM (J. G.). EXAMINATION OF THE OBJECTIONS made  
in BRITAIN against the DOCTRINES OF GALL AND SPURZHEIM.  
12mo, cloth. Boston, 1833.
- 2634 SPURZHEIM (J. G.). PHRENOLOGY in Connection with the  
Study of Physiognomy. 35 *plates*. Royal 8vo, cloth.  
Boston, 1833.
- 2635 STAEL (Mme. de). CORINNE; or, ITALY. 16mo, cloth.  
N. Y., 1881.
- 2636 STALLO (J. B.). THE CONCEPTS AND THEORIES OF MODERN  
PHYSICS. 12mo, cloth. N. Y., 1882.
- 2637\* STANLEY (A. P.). LECTURES ON THE HISTORY OF THE JEWISH  
CHURCH. *Maps and plans*. 3 vols. 8vo, cloth.  
N. Y., 1869-76.
- 2638\* STANLEY (A. P.). LIFE AND CORRESPONDENCE OF THOMAS  
ARNOLD, D.D. 2 vols. in 1. 8vo, cloth. N. Y., 1846.
- 2639 STANLEY (A. P.). SERMONS AND ESSAYS ON THE APOSTOLIC  
AGE. 8vo, cloth. Oxford, 1852.
- 2640\* STANLEY (A. P.). ESSAYS, chiefly ON QUESTIONS OF CHURCH  
AND STATE, FROM 1850 TO 1870. 8vo, cloth, uncut.  
London, 1870.

- 2641\* STANLEY (A. P.) The EPISTLES of ST. PAUL to the CORINTHIANS. With Critical Notes, etc. Second edition. 8vo, cloth, uncut. London, 1858.
- 2642 STANLEY: SINAI and PALESTINE, in connection with their History. New edition. *Maps and Plans*. 8vo, half morocco, gilt top. N. Y., 1863.
- 2643\* STANLEY (A. P.). CANTERBURY SERMONS. Crown 8vo, cloth. London, 1859.
- 2644\* STANLEY (ARTHUR P.). LECTURES on the HISTORY of the EASTERN CHURCH. 8vo, cloth.  
London, JOHN MURRAY, 1861.
- 2645\* STANLEY. LECTURES on the HISTORY of the JEWISH CHURCH. Part II. SAMUEL to the CAPTIVITY. 8vo, cloth.  
London, JOHN MURRAY, 1865.
- 2646 STANLEY. ADDRESSES and SERMONS during a visit to the UNITED STATES and CANADA in 1878. PORTRAIT. 12mo, cloth. N. Y., 1879.  
Presentation copy from CYRUS W. FIELD.
- 2647 STANLEY. Another copy.
- 2648\* STANLEY. CHRISTIAN INSTITUTIONS. ESSAYS on ECCLESIASTICAL SUBJECTS. 12mo, cloth, uncut. N. Y., 1881.
- 2649 STANTON (V. H.). JEWISH and the CHRISTIAN MESSIAH. 8vo, cloth. Edinburgh, 1886.
- 2650 STARR (WILLIAM H.). DISCOURSES on the NATURE of FAITH. *Portrait*. 12mo, cloth. Chicago, 1857.
- 2651 STEARNS (J. F.). HISTORICAL DISCOURSES relating to the FIRST PRESBYTERIAN CHURCH in NEWARK. *Portraits*. 8vo, half calf, gilt. Newark, 1853.
- 2652 STEELE (Rev. Ashbel). CHIEF of the PILGRIMS, or, LIFE and TIMES of WILLIAM BREWSTER. *Engravings*. 8vo, cloth. Phila., 1857.
- 2653 STEIGER (E.). PERIODICAL LITERATURE of the UNITED STATES. With Index and Appendices. Imperial 8vo, cloth. N. Y., 1873.
- 2654 STEINMETZ (Andrew). HISTORY of the JESUITS. 2 vols. 12mo, cloth. Phila., 1848.
- 2655 STEPHEN (JAMES F.). DEFENCE of the Rev. ROWLAND WILLIAMS. 12mo, cloth. London, 1862.

- 2656 STEPHEN (Leslie). HISTORY of ENGLISH THOUGHT in the Eighteenth Century. 2 vols. 8vo, cloth. N. Y., 1876.
- 2657\* STEPHEN (Leslie). SCIENCE of ETHICS. 8vo, cloth. N. Y., 1882.
- 2658 STEVENS (Abel). HISTORY of METHODISM. *Portrait*. Vol. I. 12mo, cloth, uncut. N. Y., n. d.
- 2659 STEVENS (Rev. Robert). SERMONS. 8vo, calf extra, gilt edges. London, 1814.
- 2660 STEVENSON (ROBERT LOUIS). KIDNAPPED. *Maps*. 12mo, boards. London, 1886.
- Name on title.
- 2661 STEWART (ALVAN). WRITINGS and SPEECHES on SLAVERY. *Portrait*. 12mo, cloth. N. Y., 1860.
- Presentation copy from Author.
- 2662 STIER (Rudolph). THE WORDS of the LORD JESUS. Translated by Rev. W. B. Pope. Revised by James Strong, and Rev. H. B. Smith. Royal 8vo, cloth. N. Y., 1864.
- 2663\* STILES (H. R.). HISTORY of the CITY of BROOKLYN, including Bushwick and Williamsburgh. *Maps and plates*. 3 vols. 8vo, cloth, gilt top. Brooklyn, 1867.
- 2664 STILLÉ (Alfred). THERAPEUTICS and MATERIA MEDICA. 2 vols. 8vo, cloth. Phila., 1864.
- 2665 STOCK (ST. GEORGE). ATTEMPTS at TRUTH. 8vo, cloth, uncut. London, 1882.
- 2666 STOCKTON (T. H.). THE BIBLE ALLIANCE ; on THE PEN, PULPIT and PRESS. 8vo, cloth. Cincinnati, 1850.
- 2667 STOCKTON (FRANK R.). RUDDER GRANGE, and THE LATE MRS. NULL. *Illustrated*. 2 vols. 12mo, cloth. N. Y., 1886, etc.
- 2668 STORRS and FLATT. ELEMENTARY COURSE of BIBLICAL THEOLOGY. With additions by S. S. Schmucker. 2 vols. 8vo, boards, uncut. Andover, 1826.
- 2669\* STORY (Jos.). COMMENTARIES on the CONSTITUTION of the UNITED STATES. 8vo, sheep. Boston, 1833.
- 2670 STOTHARD (C. A.). The MONUMENTAL EFFIGIES of GREAT BRITAIN ; selected from our Cathedrals and Churches, from the Norman Conquest to the reign of Henry the Eighth. *Nearly 150 fine illustrations, some in gold and colors*. Folio, half morocco, gilt top. London, 1817.

- 2671 STOWE (C. E.) ORIGIN and HISTORY of the BOOKS of the BIBLE. *With illustrations.* 8vo, half calf, antique.  
Hartford, 1867.
- 2672 STOWE (Mrs. H. B.). THE MINISTER'S WOOING. 12mo, cloth.  
N. Y., 1859.
- 2673\* STOWE (H. B.). KEY to UNCLE TOM'S CABIN. 8vo, cloth.  
London, n. d.
- 2674 STOWE (H. B.). LADY BYRON VINDICATED. 16mo, cloth.  
Boston, 1870.
- 2675\* STOWE (H. B.). NINA GORDON. 2 vols. in 1. 12mo, cloth.  
Boston, 1866.
- 2676\* STOWE (H. B.). THE PEARL of ORR'S ISLAND. 12mo, cloth.  
Boston, 1862.
- 2677 STOWE (H. B.). POGANUC PEOPLE: THEIR LOVES and LIVES.  
*Illustrated.* 12mo, cloth. N. Y. (1878).
- 2678\* STOWE (H. B.). RELIGIOUS POEMS. *Illustrated.* 16mo, cloth.  
Boston, 1867.
- Presentation copy from the Author.
- 2679 STOWE (H. B.). BETTY'S BRIGHT IDEA. *Illustrated.* 12mo,  
cloth. N. Y., 1876.
- 2680 STOWE (H. B.). OUR CHARLIE, and WHAT to Do with HIM.  
*Frontispiece.* 16mo, cloth. London, 1864.
- 2681 STRABO. GEOGRAPHY. Translated by H. C. Hamilton and W.  
Falconer, with Notes. 3 vols. foolscap 8vo, cloth.  
London, *Bohn*, 1854-57.
- 2682 STRAHORN (ROBERT E.). HAND BOOK of WYOMING and GUIDE  
to BLACK HILLS and BIG HORN REGIONS. 8vo, cloth.  
Cheyenne, 1877.
- 2683 STRAUB (JACOB). THE CONSOLATIONS of SCIENCE. 8vo, cloth.  
Chicago, 1884.
- 2684 STRAUS (OSCAR S.). THE ORIGIN of REPUBLICAN FORM of  
GOVERNMENT in the UNITED STATES. 12mo, cloth.  
N. Y., 1885.
- Presentation copy from Author.
- 2685 STRAUSS (David Fried.). A NEW LIFE of JESUS. Translated.  
2 vols. 8vo, cloth, uncut. London, 1865.

- 2686 STROOBANT (F.). MONUMENTS D'ARCHITECTURE et de Sculpture dessinés d'après Nature, et lithographiés. Vol. I. ANVERS, LEIGE, NAMUR, et le HAINAUT. Vol. II. Le BRABANT et les FLANDRES. Avec Notices Historiques, etc. *Numerous beautifully tinted illustrations.* 2 vols. imperial folio, morocco, gilt. Leipzig.
- 2687 STROUD (William). The PHYSICAL CAUSE of the DEATH of CHRIST. 12mo, cloth. N. Y., 1871.
- 2688 STRYPE (John). ECCLESIASTICAL MEMORIALS; relating chiefly to Religion and its Reformation, under the Reigns of Henry 8th, Edward 6th, and Mary 1st. 7 vols. 4to, boards, uncut. LARGE PAPER COPY. London, 1816.
- 2689 STUART (GILBERT). The LIFE and WORKS of. By GEORGE C. MASON. 12 *portraits*. 4to, cloth. N. Y., 1879.
- 2690\* STUART (Moses). COMMENTARY on the EPISTLE to the ROMANS. With Translations, etc. 8vo, boards. Andover, 1832.
- 2691\* STUART (Moses). COMMENTARY on the EPISTLE to the HEBREWS. 8vo, boards, uncut. Andover, 1833.
- 2692 STUART PAPERS. Printed from the Originals in the Possession of Her Majesty the Queen. Vol. I. 8vo, half calf, gilt. London, 1847.
- 2693 SUE'S WANDERING JEW. Illustrations on wood, executed by the most eminent engravers (imperfect). 8vo, cloth. London, 1846.
- 2694 SULLY (Duke of). MEMOIRS of the Prime-Minister to Henry the Great. Translated from the French by Charlotte Lennox. New edition, with additional Notes. *Portraits.* 5 vols. 8vo, calf. London, 1810.
- 2695 SULLIVAN (SIR EDWARD). PROTECTION to NATIVE INDUSTRY. 8vo, cloth. London and Chicago, 1870.  
Pamphlet on Stagnation of Trade in England inserted.
- 2696 SUMNER (Charles). MEMOIR and LETTERS of, by E. L. Piercè. *Portraits.* 2 vols. 8vo, cloth. Boston, 1877.
- 2697\* SUMNER (W. G.). LECTURES on the HISTORY of PROTECTION in the UNITED STATES. 8vo, cloth. N. Y., 1877.
- 2698 SUNDAY HALF-HOURS with GREAT PREACHERS. *Portrait.* 8vo, cloth. Phila., 1871.
- 2699 SUPERNATURAL RELIGION. An Inquiry into the Reality of Divine Revelation. 2 vols. 8vo, cloth. London, 1874.



- 2700 SURREY (Henry Howard, Earl of). POEMS. *Portrait*. Fools-cap 8vo, calf, gilt. London, *Pickering*, 1831.
- 2701\* SUTTON (Gilbert). FAITH and SCIENCE. With Critique on Writings and Character of the late Rev. F. W. Robertson. 8vo, cloth, uncut. London, 1868.
- 2702 SWAIN (Charles). POEMS. *Portrait*. 16mo, cloth, gilt. Boston, 1857.
- 2703\* SWEDENBORG (Emanuel). THEOLOGICAL and SPIRITUAL WRITINGS. With Life of the Author. *Portrait*. Royal 8vo, cloth. Boston, 1853.
- 2704 SWEDENBORG (EMANUEL). ANGELIC WISDOM concerning the DIVINE LOVE and WISDOM. 8vo, cloth. Boston, 1843.
- 2705 SWEDENBORG (EMANUEL). A BIOGRAPHY by JAMES J. G. WILKINSON. 12mo, cloth. Boston, 1849.
- 2706\* SWEDENBORG (E.). ANGELIC PHILOSOPHY of the Divine Love and Wisdom. Translated by R. N. Foster. 8vo, cloth. Phila., 1868.
- 2707 SWIFT (Jonathan). WORKS. With Memoir by Thos. Roscoe. *Portrait*, etc. 2 vols. royal 8vo, calf, gilt. London, 1853.
- 2708 SWINBURNE (ALGERNON CHARLES). LAUS VENERIS, and other POEMS and BALLADS. 12mo, cloth. N. Y., 1866.
- 2709 SWING (DAVID). SERMONS. 12mo, cloth. Chicago, 1884.
- 2710\* SWINTON (Wm.). The TWELVE DECISIVE BATTLES of the WAR. *Portraits*. 8vo, cloth. N. Y., 1867.
- 2711 SWINTON (Wm.). CAMPAIGNS of the ARMY of the POTOMAC. *Portraits*. 8vo, cloth. N. Y., 1882.
- 2712 SWINTON (Wm.). CAMPAIGNS of the ARMY of the POTOMAC. *Portraits*. 8vo, half calf, marbled edges. N. Y., 1866.  
Presentation copy from Author.
- 2713\* SYDNEY (Algernon). DISCOURSES concerning GOVERNMENT. With his Letters, Trial, Apology, and some Memoirs of his Life. *Portrait*. 4to, calf. London, 1763.
- 2714 SYMINGTON (Rev. W.). On the ATONEMENT. 12mo, cloth. N. Y., 1839.
- 2715\* SYMONDS (JOHN ADDINGTON). WINE, WOMAN and SONG. MÆDIEVAL LATIN STUDENTS' SONGS TRANSLATED into ENGLISH VERSE. 16mo, boards. London, 1884.
- 2716 SZOLD (B.). BOOK OF JOB. With a New Commentary. 8vo, cloth. Baltimore, 1886.



- MAINE (H. A.). HISTORY of ENGLISH LITERATURE. Translated by H. Van Laun, with a Preface by the Author. 2 vols. 8vo, cloth, uncut. Edinburgh, 1871.
- 2718 TALMAGE (T. DEWITT). LIVE COALS from the DISCOURSES OF. *Illustrated*. 8vo, cloth. N. Y., 1885.
- 2719\* TANNAHILL (Robert). WORKS, with Life by P. A. Ramsay. *Portrait*. Post 8vo, cloth. London, n. d.
- 2720 TASSO (Torquato). JERUSALEM DELIVERED. Translated, with Life of the Author, by J. H. Wiffen. *Portrait, fac-simile, and beautiful illustrations on wood*. 3 vols. 8vo, calf extra. London, *Murray*, 1826.
- 2721 TASSO (Torquato). JERUSALEM DELIVERED. Translated by John Hoole. *Plates, after Stothard*. 2 vols. 8vo, russia. London, 1792.
- 2722 TASSO (Torquato). RINALDO. Translated by John Hoole. *Portraits*. 8vo, russia. London, 1792.
- 2723 TASSO (TORQUATO). JERUSALEM DELIVERED. Translated into ENGLISH VERSE by J. H. WIFFEN. 12mo, half morocco. N. Y., 1881.
- 2724\* TAYLOR (Isaac). HISTORY of the TRANSMISSION of ANCIENT BOOKS to Modern Times. Crown 8vo, cloth. London, 1859.
- 2725 TAYLOR (Isaac). LOGIC in THEOLOGY, and other Essays. Post 8vo, cloth, uncut. London, 1859.
- 2726 TAYLOR (Isaac). PHYSICAL THEORY of ANOTHER LIFE. 8vo, cloth. *Whittingham*, London, 1858.
- 2727 TAYLOR (Isaac). PHYSICAL THEORY of ANOTHER LIFE. 12mo, cloth. N. Y., 1836.
- 2728 TAYLOR (Isaac). SPIRIT of HEBREW POETRY, with Life. 12mo, cloth. N. Y., 1862.
- 2729 TAYLOR (Jeremy). WHOLE WORKS. With an Essay, Biographical and Critical. *Portrait*. 3 vols. imperial 8vo, cloth, uncut. London, 1835.
- 2730 TAYLOR (Jeremy). HOLY LIVING and HOLY DYING. *Portrait*. 2 vols. foolscap 8vo, morocco, gilt edges. London, *Pickering*, 1850-52.
- 2731 TAYLOR (W.). HISTORIC SURVEY of GERMAN POETRY, with Translations. 3 vols. 8vo, calf, gilt. London, 1830.

- 2732 TAYLOR (W. Cooke). STUDENT'S MANUAL of MODERN HISTORY. Revised by Chas. Duke Yonge. Post 8vo, cloth.  
London, 1866.
- 2733\* TEGETMEIER (W. B.). PIGEONS: their Structure, Varieties, Habits, and Management. *Colored illustrations, drawn from Life, by Harrison Weir.* Royal 8vo, cloth. London, 1868.
- 2734\* TEGETMEIER (W. B.). THE POULTRY BOOK; Comprising the BREEDING, MANAGEMENT, QUALITIES, and CHARACTERISTICS of POULTRY. *Colored illustrations by Harrison Weir.* 4to, cloth, gilt, gilt edges. London, 1867.
- 2735 TENNENT (Sir James E.). CEYLON. An Account of the Island, Physical, Historical and Topographical. 5th edition, revised. *Maps, plans and drawings.* 2 vols. 8vo, cloth, uncut. London, 1860.
- 2736 TENNEY (SANBORN). MANUAL of ZOOLOGY. 500 *engravings.* 8vo, cloth. N. Y., 1865.
- 2737 TENNYSON (ALFRED). COMPLETE POETICAL WORKS. *Illustrated.* Royal 8vo, cloth, gilt, gilt edges. Troy, 1885.
- 2738 TENNYSON (Alfred). VIVIEN. *Illustrated by GUSTAVE DORÉ in a series of beautiful photographs.* Folio, cloth, gilt.  
London, 1867.
- 2739\* TENNYSON (Alfred). ENOCH ARDEN and IDYLLS of the KING. 2 vols. 16mo, cloth. Boston, 1864.
- 2740\* TERENCE. COMEDIES and FABLES of PHÆDRUS. Translated H. T. Riley and Christopher Smart. *Portrait.* Post 8vo, half calf, gilt. London, Bohn, 1853.
- 2741 THACKERAY (W. M.). WORKS. *Illustrated by the Author, etc.*
- |                      |                         |
|----------------------|-------------------------|
| Vanity Fair. 2 vols. | The Newcomes. 2 vols.   |
| Pendennis. 2 vols.   | The Virginians. 2 vols. |
| Philip. 2 vols.      | Esmond.                 |
| Book of Snobs.       | Roundabout Papers.      |
| Irish Sketch Book.   | Ballads and Tales.      |
| Barry Lyndon.        | Catherine, etc.         |
| Paris Sketch Book.   | Denis Duval.            |
| Four Georges.        | Burlesques.             |
| Christmas Books.     |                         |
- 22 vols. 8vo, cloth, gilt, uncut. Phila., 1868.

- 2742 THACKERAY. COMPLETE WORKS. *Illustrated*. 11 vols. 12mo, cloth. N. Y., 1884.
- 2743 THALHEIMER (M. E.). MANUAL OF ANCIENT HISTORY. *Illustrations*. 8vo, cloth. Cincinnati, 1872.
- 2744 THIERRY (Augustin). FORMATION AND PROGRESS OF THE TIERS ETAT. Translated. 2 vols. in 1, post 8vo, half calf, gilt. London, 1859.
- 2745 THIERS (M. A.). HISTORY OF THE FRENCH REVOLUTION. Translated, with Notes, from the most authentic sources, by Frederick Shoberl. *Forty illustrations on steel*. 5 vols. 8vo, calf, extra. London, 1838.
- Best edition.*
- 2746 THOLUCK (A.). COMMENTARY ON THE SERMON ON THE MOUNT. Translated by Rev. R. L. Brown. 8vo, cloth. Edinburgh, 1869.
- 2747 THOLUCK (A.). COMMENTARY ON ST. JOHN. Translated by A. Kaufman. 12mo, cloth. Boston, 1836.
- 2748 THOMAS (J. B.). THE OLD BIBLE AND THE NEW SCIENCE. *Portrait*. Square 12mo, cloth. N. Y. (1877).
- 2749 THOMAS (J. J.). ILLUSTRATED ANNUAL REGISTER OF RURAL AFFAIRS. 1855-1866. 1,730 *Illustrations*. 4 vols. 12mo, cloth. Albany, 1858-60-65-66.
- 2750\* THOMPSON (Benj. F.). HISTORY OF LONG ISLAND; FROM ITS DISCOVERY AND SETTLEMENT TO THE PRESENT TIME. *Illustrations*. 2 vols. 8vo, cloth. N. Y., 1843.
- Second and best edition.
- 2751 THOMPSON (D. G.). SYSTEM OF PSYCHOLOGY. 2 vols. 8vo, cloth. London, 1884.
- Presentation copy from the Author.
- 2752 THOMPSON (Geo. W.). THE LIVING FORCES OF THE UNIVERSE. 12mo, cloth. Phila., 1866.
- 2753 THOMSON (James). WORKS. WITH LIFE OF THE AUTHOR, BY PATRICK MURDOCH. *Fine portrait and illustrations*. 3 vols. 8vo, calf, gilt. London, 1802.
- 2754\* THOMSON (W. M.). THE LAND AND THE BOOK. SOUTHERN AND CENTRAL PALESTINE, JERUSALEM AND PHŒNICIA. 270 *illustrations and maps*. 2 vols. royal 8vo, cloth, gilt. N. Y., 1880-82.

- 2755\* THOREAU (Henry D.). WORKS. Walden. Yankee in Canada. The Maine Woods. Excursions. Letters, etc. 5 vols. 12mo, cloth. Boston, 1865-66.
- 2756 THORNTON (JOHN W.). THE HISTORICAL RELATION OF NEW ENGLAND to the ENGLISH COMMONWEALTH. 8vo, cloth. Presentation copy from Author. (Boston), 1874.
- 2757 THORWALDSEN (ALBERTO). INTERA COLLEZIONE di TUTTE le OPERE. *Portraits and plates*. 2 vols. folio, paper. Roma, 1831-32.
- 2758 THUCYDIDES. PELOPONNESIAN WAR. Translated. *Portrait*. 8vo, cloth. London, 1832.
- 2759\* THUDICUM (J. L. W.), and DUPRÉ (August). TREATISE on the ORIGIN, NATURE, and VARIETIES of WINE. *Illustrated*. 8vo, cloth. London and N. Y., 1872.
- 2760 TICKNOR (George). HISTORY of SPANISH LITERATURE. 3 vols. 8vo, half calf extra. N. Y., 1849.
- 2761 TIFFANY (Rev. O. H.). GEMS FOR THE FIRESIDE. SELECTIONS from SHAKESPEARE, MILTON, MOORE, BURNS, BRYANT, BYRON, SCOTT, WORDSWORTH, LONGFELLOW, and over 200 others. *Elegantly illustrated*. Small 4to, morocco, gilt, gilt edges. Phila., 1881.  
Presentation copy from Publisher.
- 2762 TILLA (HAYDON). WHY WE SING, and WHERE the VOICE is FORMED and PLACED. *Portrait and illustrations*. Small 4to, cloth, gilt, gilt edges. n. p. or d.  
Presentation copy from Author, with Letter inserted.
- 2763 TIMAYENIS (T. T.). GREECE in the TIMES of HOMER. 12mo, cloth. N. Y., 1885.
- 2764 TIMAYENIS. A HISTORY of GREECE. *Maps and illustrations*. 2 vols. 8vo, cloth. N. Y., 1883.
- 2765\* TITCOMB (Rev. J. H.). SHORT CHAPTERS on BUDDHISM. 12mo, cloth. London, n. d.
- 2766 TITCOMB (SARAH ELIZABETH). MIND-CURE on a MATERIAL BASIS. 8vo, cloth. Boston, 1885.
- 2767 TITIAN. LIFE of, with Anecdotes of the Distinguished Persons of his time. By J. Northcote. 2 vols. 8vo, half morocco, gilt tops, uncut edges. London, 1830.

- 2768\* TITIAN. Notices of the LIFE and WORKS of, by A. HUME. *Portrait*. LARGE PAPER. Royal 8vo, boards. London, 1829.
- 2769 TOCQUEVILLE (Alexis de). DEMOCRACY IN AMERICA. Translated by Henry Reeve; and edited, with Notes, by Francis Bowen. 2 vols. royal 8vo, cloth, uncut. Cambridge, 1864.  
LARGE PAPER COPY. *Only 100 copies printed.*
- 2770 TOCQUEVILLE (Alexis de). DEMOCRACY IN AMERICA. Translated by Henry Reeve. Second Edition. *Map*. First and Second Series complete. 4 vols. 8vo, calf, gilt.  
London, 1836-40.
- 2771 TOCQUEVILLE (ALEXIS DE). DEMOCRACY IN AMERICA. Translated by HENRY REEVE. 2 vols. 8vo, boards.  
N. Y., 1838-40.
- 2772\* TOCQUEVILLE (Alexis de). STATE OF SOCIETY IN FRANCE, before the Revolution of 1789. Translated by Henry Reeve. 8vo, half calf.  
London, 1856.
- 2773 TODD (S. E.). AMERICAN WHEAT CULTURIST. 12mo, cloth.  
N. Y., 1868.  
Presentation copy from the Author.
- 2774\* TOURGEE (ALBION W.). HOT FLOWSHARES. *Illustrated*. 12mo, cloth.  
N. Y., 1883.
- 2775\* TOWLES (N. C.). HISTORY and ANALYSIS of the CONSTITUTION of the UNITED STATES. 12mo, cloth. Boston, 1861.
- 2776 TRACTS for the TIMES. By Members of the University of Oxford. 3 vols. 8vo, boards.  
N. Y., 1839-40.
- 2777 TRALL (R. T.). THE HYDROPATHIC ENCYCLOPÆDIA *Illustrated*. 2 vols. 12mo, cloth.  
N. Y., 1852.
- 2778 TRANSACTIONS of the HORTICULTURAL SOCIETY of LONDON. First and Second Series. (1st Series, 1792-1830. 2d Series, 1835-48.) *Numerous illustrations, many finely colored*. 10 vols. 4to, calf.  
London, 1812-1848.
- 2779 TRAVELER (A. C.). THE TEACHINGS of the AGES. 12mo. cloth.  
San Francisco, 1874.  
Presentation copy from the Author.
- 2780 TREASURES NEW and OLD. Collected and edited by ALICE L. WILLIAMS. *Numerous Illustrations*. 4to, cloth, gilt, gilt edges.  
Chicago, 1884.

- 2781\* TREGELLES (Dr.). GREEK NEW TESTAMENT. Edited from Ancient Authorities. 6 Parts. Square 8vo, cloth.  
Plymouth, 1857.
- 2782 TRENCH (RICHARD CHENEVIX). COMMENTARY on the EPISTLES to the SEVEN CHURCHES in ASIA (Revelation, ii., iii., 12mo, cloth. N. Y., 1861.
- 2783 TRENCH (R. C.). NOTES on the PARABLES of our Lord. 8vo, cloth. N. Y., 1869.
- 2784 TRENCH (R. C.). SERMONS preached in WESTMINSTER ABBEY. 8vo, cloth. London, 1860.
- 2785\* TRIMEN (Andrew). CHURCH and CHAPEL ARCHITECTURE. *Illustrated*. Crown 8vo, half calf. London, 1856.
- 2786 TRIP of the STEAMER OCEANUS to FORT SUMTER and CHARLESTON, APRIL, 1865. *Illustrated*. 8vo, cloth. Brooklyn, 1865.
- 2787 TROLLOPE (Anthony). NORTH AMERICA. 12mo, cloth. N. Y., 1862.
- 2788 TROLLOPE (THOMAS ADOLPHUS). ITALY from THE ALPS to MOUNT ETNA. *Illustrated with over 100 full-page and 300 smaller engravings*. Folio, cloth, gilt, gilt edges. N. Y., 1877.
- 2789 TRUE (HOLLIS). VICTORIA BRITANNIA ; or, a PLAN for CELEBRATING the REIGN of QUEEN VICTORIA by POLITICAL CHANGES in the BRITISH CONSTITUTION. 16mo, cloth. N. Y., 1879.
- 2790 TRUESDELL (JOHN W.) THE BOTTOM FACTS concerning the SCIENCE of SPIRITUALISM. *Illustrated*. 12mo, cloth. N. Y., 1884.
- 2791 TUDOR (RICHARD). THE DECALOGUE VIEWED as the CHRISTIAN'S LAW. 12mo, cloth. London, 1860.
- 2792 TULLOCH (John). RATIONAL THEOLOGY and Christian Philosophy in England in the Seventeenth Century. 2 vols. 8vo, cloth, uncut. *Blackwood & Sons*, Edinburgh, 1872.  
Presentation copy from the Author to H. W. B.
- 2793 TULLOCH (JOHN). MODERN THEORIES in PHILOSOPHY and RELIGION. 8vo, cloth. Edinburgh, *Blackwood*, 1884.
- 2794 TURNER (Dawson). TOUR in NORMANDY. Architectural Antiquities, etc. *Numerous engravings*. 2 vols. in 1. Royal 8vo, tree calf, gilt ; bound by *Riviere*. London, 1820.

- 2795\* TURNER (EDWARD). ELEMENTS of CHEMISTRY. 12mo, calf.  
Phila., 1830.
- 2796\* TURNER (J. B.). CHRIST'S WORDS as related to SCIENCE,  
LAW, GOVERNMENT, HISTORY, PHILOSOPHY, RELIGION, and  
HUMAN EXPERIENCE. 8vo, cloth. Springfield, Ill., 1878.
- 2797 TURNER (J. M. W.). LIFE of. By PHILIP GILBERT HAMER-  
TON. 9 *etchings*. 12mo, cloth. Boston, 1879.
- 2798\* TWINING (Louisa). SYMBOLS and EMBLEMS of EARLY and  
MEDIÆVAL CHRISTIAN ART. 93 *illustrations*. 4to, cloth,  
loose in binding. London, 1852
- 2799 TYLER (W. S.). HISTORY of AMHERST COLLEGE during its  
First Half Century. *Plates*. Thick 8vo, cloth.  
Springfield, Mass., 1873.  
Presentation copy from H. W. B. to his Son.
- 2800\* TYLER (W. S.). HISTORY of AMHERST COLLEGE, 1821-71.  
*Portraits and plates*. Royal 8vo, cloth. Springfield, 1873.
- 2801 TYLER. Another copy.
- 2802\* TYLOR (Edward B.). PRIMITIVE CULTURE : Researches into  
the Development of Mythology, Philosophy, Religion, Art,  
and Custom. 2 vols. 8vo, cloth. London, 1871.
- 2803\* TAYLOR. RESEARCHES into the EARLY HISTORY of MANKIND,  
and the Development of Civilization. Second Edition. *Il-  
lustrations*. 8vo, cloth, uncut. London, 1870.
- 2804\* TYNDALL (John.) FRAGMENTS of SCIENCE for Unscientific  
People. 8vo, cloth. London, 1871.
- 2805\* TYNDALL (John). HEAT Considered as a MODE of MOTION.  
12mo, cloth. N. Y., 1863.
- 2806\* TYNDALL (John). HOURS OF EXERCISE in the ALPS. *Illus-  
trated*. 12mo, cloth. N. Y., 1872.
- 2807\* TYNDALL (JOHN). LESSONS in ELECTRICITY at the ROYAL  
INSTITUTION. 12mo, cloth. N. Y., 1883.



EBERWEG (Dr. FRIEDRICH)\*. HISTORY of MODERN  
PHILOSOPHY. Translated by GEO. S. MORRIS. 8vo,  
cloth. N. Y., 1874.

- 2809 UHLEN (H. F.). NEW ENGLAND THEOCRACY. Translated  
by H. C. Conant. 12mo, cloth. Boston, 1858.



- 2810\* UHLHOM (Dr. GERHARD). THE MODERN REPRESENTATIONS of the LIFE of JESUS. Translated from the German by CHARLES E. GRINNELL. 16mo, cloth. Boston, 1868.
- 2811 UNDERHILL (A. LEAH). THE MISSING LINK in MODERN SPIRITUALISM. *Portrait*. 8vo, cloth. N. Y., 1885.  
Presentation copy.
- 2812 UNION PACIFIC RAILROAD. *A series of 50 photographic views* across the Continent, west from Omaha, Nebraska. With Descriptions, etc., by A. J. Russell. Oblong folio, half morocco, gilt. N. Y., 1869.
- 2813\* UNITED STATES and MEXICAN BOUNDARY SURVEY. By William H. Emory. *Numerous illustrations*. 2 vols. in 3, 4to, half morocco. Washington, 1857-59.
- 2814 UNITED STATES GEOLOGICAL SURVEY. ATLAS to accompany the TERTIARY HISTORY of the GRAND CAÑON DISTRICT. By Capt. CLARENCE E. DUTTON. Folio, cloth. Washington, 1882.
- 2815 UNITED STATES GEOLOGICAL SURVEY. EXPLORATION of the 40TH PARALLEL. ATLAS to accompany volume on MINING INDUSTRY. 14 PLATES, oblong folio, cloth. N. Y., n. d.
- 2816 UNITED STATES GEOLOGICAL EXPLORATION of the 40TH PARALLEL. MINING INDUSTRY. By JAMES D. HAGUE and CLARENCE KING. 37 PLATES and ATLAS. 4to, cloth. Washington, 1870.
- 2817 UNITED STATES GEOLOGICAL EXPLORATION of the 40TH PARALLEL. BOTANY. By SERENO WATSON. 40 PLATES and Map. 4to, cloth. Washington, 1871.
- 2818 UNITED STATES GEOLOGICAL SURVEY. TERTIARY HISTORY of the GRAND CAÑON DISTRICT. By CLARENCE DUTTON. ATLAS and PLATES. 4to, cloth. Washington, 1882.
- 2819 UNITED STATES GEOGRAPHICAL and GEOLOGICAL SURVEY of THE ROCKY MOUNTAIN REGION TRIBES of CALIFORNIA. POWERS. PLATES, 4to, cloth. Washington, 1877.
- 2820 UNITED STATES GEOLOGICAL SURVEY of THE TERRITORIES. TERTIARY FLORA. By LEO LESQUEREUX. PLATES. 4to, cloth. Washington, 1878.
- 2821 UNITED STATES GEOLOGICAL SURVEY of THE TERRITORIES. FRESH WATER RHIZOPODS of NORTH AMERICA. By JOSEPH LEIDY. PLATES. 4to, cloth. Washington, 1879.

- 2822 UNITY OF ITALY CELEBRATION. 9 *portraits*. 8vo, morocco.  
N. Y., 1871.
- 2823 UNIVERSAL SONGSTER ; or, Museum of Mirth. *Numerous illustrations on wood, designed by George and Robert Cruikshank*. 3 vols. 8vo, cloth, uncut. London, n. d.
- 2824 URE (Andrew). DICTIONARY OF ARTS, MANUFACTURES and MINES. *Nearly 2,300 wood engravings*. 3 vols. royal 8vo, cloth. N. Y., 1864.
- 2825\* URE (Andrew). DICTIONARY OF CHEMISTRY and Mineralogy. 4th edition. *Plates*. 8vo. London, 1831.



ALPY'S DELPHIN and VARIORUM LATIN CLASSICS :

Various Readings, Notes, Indexes, etc. 142 vols. 8vo, half calf, gilt. London, 1819-1830.

Virgil.	Cæsar.	Juvenal.
Persius.	Sallust.	Tacitus.
Claudian.	Eutropius.	Ovid.
Velleius Paterculus.	Florus.	Corn. Nepos.
Phædrus.	Catullus.	Tibullus.
Justinus.	Propertius.	Martial.
Livy.	Lucretius.	Valerius Maximus.
Boethius.	Ausonius.	Terence.
Statius.	Plautus.	Aulus Gellius.
Prudentius.	Apuleius.	Horace.
Quintus Curtius.	Suetonius.	Dictys Cretensis.
Pompeius Festus.	Pliny (the Elder).	Manilius.
Panegyri.	Veteres.	Aurelius.
Cicero.	Ernesta Clavis.	etc., etc.

- 2827 VAN BUREN (T. P.). LABOR and PORCELAIN in JAPAN. *Native photographs colored*. 8vo, boards. Yokohama, 1882.  
Presentation copy, with letter of the Author.
- 2828\* VAN DE VELDE (C. W. M.). NARRATIVE of a JOURNEY THROUGH SYRIA and PALESTINE in 1851 and 1852. *Illustrated*. 2 vols. 8vo, cloth. London, 1854.
- 2829 VAN DYKE (JOSEPH S.). THEISM and EVOLUTION. An EXAMINATION of MODERN SPECULATIVE THEORIES as RELATED to THEISTIC CONCEPTIONS of the UNIVERSE. 8vo, cloth. N. Y., 1886.

- 2830 VAN MILDERT (William). SERMONS, Preached for the Lecture founded by the Hon. Robert Boyle. 2 vols. 8vo, half morocco. Oxford, 1839.
- 2831\* VAN OOSTERZEE (J. J.). THEOLOGY of the NEW TESTAMENT. Translated by M. J. Evans. Crown 8vo, cloth. London, 1870.
- 2832\* VAN OOSTERZEE (J. J.). CHRISTIAN DOGMATICS. 2 vols. 8vo, cloth. N. Y., 1874.
- 2833 VAN VALKENBURG (JNO.). KNIGHTS of PYTHIAS. Complete Manual and Text-Book. *Illustrated*. Small 8vo, cloth. Phila., 1877.
- 2834\* VARNUM (J. B.). The SEAT of GOVERNMENT of the UNITED STATES. *Map* (torn). 8vo, half roan. Washington, 1854. Presentation copy from the Author.
- 2835 VARONA (ADOLFO DE). SEWER GASES: Their NATURE and ORIGIN, and HOW to PROTECT our DWELLINGS. 16mo, cloth. Brooklyn, 1879.
- 2836\* VASARI (Giorgio). LIVES of the most EMINENT PAINTERS, SCULPTORS, and ARCHITECTS. Translated, with Notes, etc., by Mrs. Jonathan Foster. *Portrait*. 5 vols. post 8vo, half calf, gilt. London, 1850-52.
- 2837 VAUGHAN (CHARLES JOHN). ST. PAUL'S EPISTLE to the ROMANS, with Notes. 8vo, cloth. Cambridge, 1859.
- 2838\* VAUGHAN (C. J.). SERMONS at HARROW SCHOOL. *Frontispiece*. Crown 8vo, cloth. Cambridge, 1859.
- 2839 VAUGHAN (D. J.). THREE SERMONS on the ATONEMENT. 16mo, cloth. Cambridge, 1859.
- 2840 VAUGHAN (Robert). The AGE of GREAT CITIES. Crown 8vo, cloth. London, 1843.
- 2841\* VAUGHAN (R. A.). HOURS with the MYSTICS. 2 vols. post 8vo, cloth. London, 1856.
- 2842 VERSAILLES GALLERY. Galeries Historiques de Versailles. *Several hundred fine engravings, consisting of Portraits, Historical Scenes, etc.* 6 vols. 4to, half morocco, gilt top. ENGRAVINGS, 4 vols. TEXT, 2 vols. (4 vols. in 2.) Paris, 1838.

- 2843 VERSAILLES GALLERY. Musée de Versailles ; ou, Tableaux de L'Histoire de France. *Over 50 fine steel plates.* 4to, half morocco. Paris, 1850.
- 2844 VICTORIA REGIA ; or, the Great Water Lily of America. *Colored plates, by W. Sharp.* Atlas folio, boards. Boston, 1854. Soiled.
- 2845 VINES (RICHARD). SERMONS PREACHED upon several PUBLIC and EMINENT OCCASIONS. Square 12mo, boards. London, 1856.
- 2846 [VIRGIL.] PUBLII VIRGILII MARONIS CARMINA. Omnia perpetuo Commentario ad modum Joannis Bond, Explicuit Fr. Dubner. *Photographic Vignettes by Lortie.* 12mo, crushed levant morocco, gilt. Didot, Paris, 1858.
- 2847 VIRGIL. ŒUVRES de VIRGILE. Edition Polyglotte. En Vers Français, Espagnols, Italiens, Anglais, et Allemands. Imperial 8vo, morocco, gilt. Paris et Lyon, 1838.
- 2848 VIRGIL. OPERA ; or, THE WORKS of. Copious Notes by Rev. J. G. COOPER. 8vo, sheep. N. Y., 1863.
- 2849 VIRGIL. THE WORKS of. With an INTERLINEAR TRANSLATION by LEVI HART and V. G. OSBORN. 12mo, half morocco. Phila., 1858.
- 2850 VIRGIL. Translated by JOHN DRYDEN. Square 12mo, half morocco, gilt top, uncut edges. N. Y., 1881.
- 2851 VIZETELLY (HENRY). FACTS ABOUT CHAMPAGNE and other SPARKLING WINES. 112 *illustrations.* Square 12mo, boards (loose). London, 1879.
- 2852\* VIZETELLY (HENRY). A HISTORY of CHAMPAGNE, with NOTES on THE OTHER SPARKLING WINES of FRANCE. 350 *illustrations.* 4to, cloth, gilt. London, 1882.
- 2853\* VIZETELLY (HENRY). Another copy.
- 2854 VOGT (Dr. Carl). LECTURES on MAN : His Place in Creation and in the History of the Earth. Edited by James Hunt. 8vo, cloth. London, 1864.
- 2855 VOLTAIRE. LETTERS of CERTAIN JEWS to Voltaire. With Critical Reflections, etc. Translated by the Rev. Philip Lefanu. 2 vols. 8vo, calf. London, 1772.
- 2856 VOYSEY (Charles). The "SLING and the STONE," for 1871. Vol. V. 8vo, cloth. London, 1870.



- WAAGEN (G. F.). WORKS of ART and ARTISTS in ENGLAND. 3 vols. small 8vo, half calf. London, 1838.  
Library stamp on title.
- 2858 WAAGEN (Dr.). TREASURES of ART in GREAT BRITAIN ; being an account of the chief Collections of Paintings, Drawings, Sculptures, Illuminated MSS., etc. 3 vols. 1854.  
GALLERIES and CABINETS of Art in Great Britain ; being an account of more than Forty Collections. Together, 4 vols. 8vo, cloth, uncut. London, 1854-57.  
Very scarce with the supplement.
- 2859 WADDINGTON (JOHN). CONGREGATIONAL HISTORY, 1700-1800, in relation to CONTEMPORANEOUS EVENTS. 8vo, cloth. London, *Longmans*, 1876.
- 2860 WAITE (CHARLES B.). HISTORY of the CHRISTIAN RELIGION to the YEAR TWO HUNDRED. 8vo, cloth. Chicago, 1881.  
Presentation copy from the Author.
- 2861\* WAITZ (Theo.). INTRODUCTION to ANTHROPOLOGY. Edited by J. Fred. Collingwood. 8vo, cloth, gilt top. London, 1863.
- 2862 WAKEMAN (T. B.). LIBERTY and PURITY. HOW to SECURE BOTH SAFELY, EFFECTIVELY and IMPARTIALLY. 12mo, cloth. N. Y., 1881.
- 2863\* WALCOTT (MACKENZIE E. C.). SACRED ARCHÆOLOGY ; A DICTIONARY of ECCLESIASTICAL ART and INSTITUTIONS. 8vo, cloth. London, 1868.
- 2864\* WALCOTT (MACKENZIE). THE CATHEDRALS of the UNITED KINGDOM. 16mo, cloth. London, 1880.
- 2865 WALCOTT (MACKENZIE). THE MINSTERS and ABBEY RUINS of the UNITED KINGDOM. 16mo, cloth. London, 1860.
- 2866\* WALDEN (Treadwell). OUR ENGLISH BIBLE and its ANCESTORS. 12mo, cloth. Phila., 1871.
- 2867 WALKER (ALBERT H.). CHRISTIANITY. PRECEPTS and DOCTRINES as taught by JESUS CHRIST. 8vo, cloth. Hartford, 1882.  
Presentation copy from Author, with Letter inserted.
- 2868\* WALLACE (A. R.). CONTRIBUTIONS to the THEORY of NATURAL SELECTIONS. 12mo, cloth. N. Y., 1871.

- 2869 WALLRATH (Mrs. M. E.). HISTORY of the EARTH'S FORMATION by a CONVOCATION of GOD'S MESSENGERS through the MEDIUMSHIP of. Royal 8vo, cloth. N. Y., 1868.  
Presentation copy from the Author, with Letter inserted.
- 2870 WALPOLE (Horace). ANECDOTES of PAINTING in ENGLAND, with some Account of the Principal Artists, and incidental Notes collected by the late George Vertue, digested by the Hon. Horace Walpole, with additions by the Rev. Jas. Dallaway. *Numerous beautiful portraits on India paper.* 5 vols. royal 8vo, blue calf. *Best edition.*  
London, 1828.
- 2871 WALPOLE (Horace). LETTERS. *Portraits on steel.* 14 vols. 8vo, tree calf. London, Bentley, 1840-51.  
Letters, 1735-45. 6 vols. Letters to Sir Horace Mann. 4 vols. Letters to the Countess of Ossory. 2 vols. Correspondence with Rev. William Mason 2 vols.
- 2872 WALPOLE (Horace). MEMOIRS of the REIGN of King GEORGE the SECOND. With Preface and Notes, by Lord Holland. *Fine Portraits.* 3 vols. 8vo, half calf, gilt. London, 1846.
- 2873 WALTON (Izaak). LIVES of Dr. DONNE, Sir HENRY WOTTON, RICHARD HOOKER, GEORGE HERBERT, and ROBERT SANDERSON. 2 vols. post 8vo, calf, gilt. Oxford, 1805.
- 2874 WALTON and COTTON. COMPLETE ANGLER. *Portrait and illustrations.* 12mo, cloth. N. Y., 1852.
- 2875 WALTON (Dr. GEORGE E.). MINERAL SPRINGS of the UNITED STATES and CANADA. *Map.* 12mo, cloth. N. Y., 1883.
- 2876\* WALTER (Rev. JOHNSTON E.). THE PERCEPTION of SPACE and MATTER. 12mo, cloth. Boston, 1879.
- 2877 WALWORTH (Rev. C.). The GENTLE SKEPTIC; or, Essays and Conversations. 12mo, cloth. N. Y., 1863.  
Presentation copy from the Author.
- 2878 WANDERING JEW (The). LEGEND of TWELVE DESIGNS by GUSTAVE DORÉ, with EXPLANATORY INTRODUCTION. Folio, cloth. N. Y., n. d.
- 2879 WARBURTON (William.) WORKS. (Edited by Bishop Hurd.) *Portrait.* 7 vols. 4to, calf. London, 1788.  
*Only 250 copies printed.*
- 2880 WARBURTON (William). The DIVINE LEGATION of MOSES DEMONSTRATED. 2 vols. 8vo, cloth, uncut. London, 1837.

- 2881 WARING (GEORGE E., Jr.). ELEMENTS of AGRICULTURE. 12mo, cloth. N. Y., 1868.
- 2882\* WARNER (Chas. D.). MY SUMMER in a GARDEN. 12mo, cloth. Boston, 1871.
- 2883\* WARREN (Ira). THE HOUSEHOLD PHYSICIAN. *Colored plates*. 8vo, morocco, gilt edges. Morocco, gilt edges. Boston, 1865.  
Damaged. Minus title page.
- 2884 WARREN (J. C.). THE GREAT TREE ON BOSTON COMMON. *Map and frontispiece*. 8vo, cloth. Boston, 1855.  
Presentation copy from the Author.
- 2885 WARRINGTON (George). CAN WE BELIEVE in MIRACLES? 12mo, cloth. London, n. d.
- 2886 WARTON (Thomas). HISTORY of ENGLISH POETRY, from the close of the Eleventh Century to the commencement of the Eighteenth Century. *Portrait*. 3 vols. 8vo, tree calf. London, Tegg, 1840.
- 2887 WASHBURN (C. A.). POLITICAL EVOLUTION; or, FROM POVERTY to COMPETENCE. 12mo, cloth. Phila., 1885.  
Presentation copy from the Author.
- 2888\* WARWICK (Eden [Jabet]). THE POETS' PLEASAUNCE. *Beautiful ornamented borders on every page*. Square 8vo, crimson morocco, gilt. London, 1847.
- 2889\* WATSON (ALEXANDER). THE AMERICAN HOME GARDEN. RULES for CULTURE of VEGETABLES, FRUITS, FLOWERS and SHRUBBERY. *Illustrated*. 8vo, cloth. N. Y., 1859.
- 2890\* WATSON (Rev. JOHN S.). THE REASONING POWER in ANIMALS. 12mo, cloth. London, 1867.
- 2891\* WATSON (Tho.). LECTURES on the PRINCIPLES and PRACTICE of PHYSIC. With Additions by D. F. Condie. 185 *illustrations*. Royal 8vo, sheep. Phila., 1858.
- 2892 WATTS (Isaac). WORKS. *Portrait*. 7 vols. 8vo, boards. Leeds, 1800.
- 2893 WATTS (I.). A GUIDE to PRAYER. 16mo, calf (cover loose). London, 1725.  
Name on title.
- 2894\* WAYLAND (Francis). ELEMENTS of MORAL SCIENCE. 8vo, cloth. N. Y., 1835.

- 2895\* WEALE (JOHN). RUDIMENTARY DICTIONARY of TERMS used in ARCHITECTURE, ART, ENGINEERING, MINING, etc. *Frontispiece*. 12mo, cloth. London, 1850.
- 2896 WEBER. METRICAL ROMANCES of the XIIIth, XIVth and XVth Centuries, with Introduction, Notes and Glossary, by Henry Weber. 3 vols. post 8vo, half morocco. Edinburgh, 1810.
- 2897 WEBSTER (NOAH). AMERICAN DICTIONARY of the English Language. The Entire Corrections and Improvements. Revised by Chauncey A. Goodrich. *Pictorial illustrations and portrait*. 4to, morocco, gilt edges. Springfield, 1880.
- 2898 WEBSTER (NOAH). AMERICAN DICTIONARY. *Portrait*. 2 vols. imperial 8vo, sheep. New Haven, 1841.
- 2899 WEBSTER (N.). AMERICAN DICTIONARY of the English Language. *Portrait*. 4to, sheep. Springfield, 1848.
- 2900 WEIDENMANN (J.). BEAUTIFYING COUNTRY HOMES. A HANDBOOK of LANDSCAPE GARDENING. *Illustrated*. Folio, cloth. N. Y. (1870).
- 2901 WEISS (John). LIFE and CORRESPONDENCE of THEODORE PARKER. *Portrait*. 2 vols. 8vo, cloth, uncut. London, 1863.
- 2902 WEISS (John). AMERICAN RELIGION. 12mo, cloth. Boston, 1871.
- 2903 WELLES (ALBERT). THE LIFE of JESUS the MESSIAH. A SACRED POEM. *Portrait*. 8vo, cloth. N. Y., 1874.
- 2904\* WELLS (DAVID A.). THINGS NOT GENERALLY KNOWN. 12mo, cloth. N. Y., 1875.
- 2905 WELSH (ALFRED H.). MAN and HIS RELATIONS. *Portraits*. 8vo, cloth. Columbus, O., 1885.
- 2906 WELSH (A. H.). ENGLISH LITERATURE in the EIGHTEENTH CENTURY. 8vo, cloth. Columbus, O., 1880.  
Presentation copy from the Author.
- 2907 WENDLING (GEORGE R.) INGERSOLLISM : FROM a SECULAR POINT of VIEW. 8vo, cloth. Chicago, 1883.  
Presentation copy from Author.
- 2908 WENINGER (F. X.). CATHOLICITY, PROTESTANTISM, and INFIDELITY. AN APPEAL to CANDID AMERICANS. 16mo, cloth. N. Y. (1861).



- 2909\* WESLEY (Rev: Chas.). SACRED POETRY. 12mo, cloth, gilt.  
N. Y., 1864.
- 2910\* WESLEY (John and Charles). EUCHARISTIC MANUALS. Edited by W. E. Dutton. 16mo, cloth. London, 1871.
- 2911 WEST (BENJAMIN). LIFE, STUDIES and WORKS of. By JOHN GALT. PORTRAIT. 8vo, half morocco, marbled top, uncut edges. London, 1820.
- 2912 WEST (Rev. NATHANIEL). THE COMPLETE ANALYSIS of the HOLY BIBLE. Containing the whole of the OLD and NEW TESTAMENTS, COPIOUS INDEXES and MAP. Imperial 8vo, half morocco, gilt edges. N. Y., 1868.  
Presentation copy from Publisher.
- 2913\* WESTCOTT (B. F.). INTRODUCTION to the STUDY of the GOSPELS. 12mo, cloth, uncut. Cambridge, 1867.
- 2914\* WESTCOTT (B. F.). A GENERAL SURVEY of the HISTORY of the CANON of the NEW TESTAMENT. 12mo, cloth, uncut. Cambridge, 1866.
- 2915\* WESTROPP (H. M.) and WAKE (C. S.). ANCIENT SYMBOL WORSHIP; with Introduction, Notes, etc., by Alex. Wilder. 8vo, cloth. N. Y., 1874.
- 2916 WESTWOOD (J. O.). INTRODUCTION to the MODERN CLASSIFICATION of INSECTS. *Illustrated*. 2 vols. 8vo, cloth, uncut. London, 1839-40.
- 2917 WEY (FRANCIS). ROME. 345 ILLUSTRATIONS and PLANS. With an Introduction by W. W. STORY. Folio, tree calf, gilt, gilt edges. N. Y., 1873.
- 2918 WHATELY (R.). THE KINGDOM of CHRIST Delineated. 12mo, cloth. N. Y., 1843.
- 2919 WHEELER (LEONARD). EROTHANATOS and SONNETS. 12mo, cloth. N. Y., 1882.
- 2920 WHEELMAN (THE). ILLUSTRATED MAGAZINE of CYCLING, LITERATURE, and NEWS. Oct., 1882-March, 1884. 3 vols. royal 8vo, cloth. Boston, 1883-84.
- 2921 WHEWELL (William). HISTORY of the INDUCTIVE SCIENCES, from the Earliest to the Present Time. New edition, revised and continued. 3 vols. 8vo, half calf extra. London, 1847.
- WHEWELL. PHILOSOPHY of the INDUCTIVE SCIENCES, founded upon their History. New edition, with corrections and additions. 2 vols. 8vo, half calf extra. London, 1847.

- 2922\* WHEWELL (Wm.). ELEMENTS of MORALITY. 2 vols. 12mo, cloth. N. Y., 1845.
- 2923 WHITE (Carlos). ECCE FEMINA : an Attempt to Solve the Woman Question. 12mo, cloth. Hanover, N. H., 1870.  
Presentation copy from Author.
- 2924\* WHITE (EDWARD). LIFE in CHRIST. A STUDY of SCRIPTURE DOCTRINE, the NATURE of MAN, the OBJECT of the DIVINE INCARNATION, and the CONDITIONS of HUMAN IMMORTALITY. 8vo, cloth. London, 1878.
- 2925 WHITE (Rev. GILBERT). NATURAL HISTORY and ANTIQUITIES of SELBORNE. *Illustrated*. 12mo, cloth. London, 1853.
- 2926\* WHITE (J. Blanco). EVIDENCES against CATHOLICISM. 12mo, cloth. Cambridge, 1835.
- 2927 WHITE (T. H.). FRAGMENTS of ITALY and the Rhineland. Post 8vo, half calf, gilt. London, *Pickering*, 1841.
- 2928\* WHITE (William). EMANUEL SWEDENBORG : his Life and Writings. Second Edition, revised. *Portraits, etc.* 8vo, cloth. London, 1868.
- 2929 WHITE MOUNTAINS. VIEWS in, with descriptions by M. F. SWEETZER. HELIOTYPES. Folio, cloth. Portland, 1879.
- 2930 WHITEHEAD (John). LIFE of the REV. JOHN WESLEY. With Account of his Ancestors and Relations. 2 vols. in 1. 8vo, cloth. Boston, 1844.
- 2931 WHITEHEAD (Wm. A.). EARLY HISTORY of PERTH AMBOY and Adjoining Country. *Maps and engraving*. 8vo, cloth. N. Y., 1856.
- 2932\* WHITING (Wm.). WAR POWERS under the Constitution of the United States. 8vo, cloth. Boston, 1864.
- 2933 WHITNEY (W. D.). LANGUAGE and the STUDY of LANGUAGE. 8vo, cloth. N. Y., 1867.
- 2934 WHITON (JAMES MORRIS). THE GOSPEL of THE RESURRECTION. 12mo, cloth. Boston, 1881.
- 2935 WHITTEMORE (Tho.). LIFE of HOSEA BALLOU. Portrait. 12mo, cloth. Boston, 1854.
- 2936\* WHITTIER (J. G.). OLD PORTRAITS and MODERN SKETCHES. 12mo, cloth. Boston, 1850.
- 2937 WHITTIER (J. G.). POEMS. *Illustrations*. 8vo, cloth. Boston, 1849.



- 2938 WHO WAS JESUS? 8vo, cloth. N. Y., 1867.
- 2939 WILBERFORCE (WM.). A PRACTICAL VIEW of prevailing RELIGIOUS SYSTEMS of PROFESSED CHRISTIANS contrasted with REAL CHRISTIANITY. 8vo, calf. Phila., 1798.
- 2940 WILCOX (C. M.). RIFLES and RIFLE PRACTICE. *Illustrations.* 12mo, cloth. N. Y., 1859.
- 2941 WILDAIR'S RATIONAL HORSE-SHOEING. ILLUSTRATED. Square 16mo, cloth. N. Y., 1873.
- 2942 WILDE (OSCAR). POEMS. 12mo, cloth, gilt. London, 1882.
- 2943 WILDER (SALEM). LIFE. Its NATURE, ORIGIN, DEVELOPMENT, and the PSYCHICAL related to the PHYSICAL. 12mo, cloth. Boston, 1886.
- 2944 WILKIE (Sir David). Life and CORRESPONDENCE of ; with his Journals, Tours ; and Remarks on Works of Art, by Allan Cunningham. *Portrait.* 3 vols. 8vo, half morocco, gilt tops, uncut edges. London, 1843.
- 2945 WILKIE GALLERY. With Notices Biographical and Critical. 67 *steel plates.* 4to, half morocco extra, gilt edges. London, n. d.  
John B. Gough's copy, with his autograph.
- 2946 WILKINS (William). THE ANTIQUITIES of MAGNA GRÆCIA. *Numerous fine engravings, some in imitation of sepia drawings.* Imperial folio, half calf. Cambridge, 1807.
- 2947 WILKINSON (Sir Gardner). MANNERS and CUSTOMS of the ANCIENT EGYPTIANS. Third Edition. *With six hundred plates (some colored) and woodcuts.* 5 vols. 8vo, calf, gilt. London, Murray, 1847.
- 2948\* WILKINSON (J. Gardner). ON COLOUR, and of the Necessity for a General Diffusion of Taste among all classes. *Illustrations, some colored.* 8vo, cloth, uncut. London, 1858.
- 2949\* WILKINSON (JAMES J. G.). ON HUMAN SCIENCE, GOOD and EVIL, and its WORKS ; and on DIVINE REVELATION and its WORKS and SCIENCES. 8vo, cloth. London, 1876.
- 2950 WILKINSON (R.). THE SAINTS' TRAVEL to the LAND of CANAAN. Square 12mo, cloth. London, 1648 (1874).
- 2951\* WILKINSON (W. F.). PERSONAL NAMES in the BIBLE. Interpreted and *illustrated.* 12mo, cloth, uncut. London, 1866.

- 2952 WILLIAMS (George). THE HOLY CITY. Historical, Topographical and Antiquarian Notices of JERUSALEM, with additions, by Rev. Robert Willis. *Illustrations*. 2 vols. 8vo, cloth. London, 1849.
- 2953 WILLIAMS (H. W.). TRAVELS in ITALY, GREECE, and the IONIAN ISLANDS. *Plates*. 2 vols. 8vo, half morocco, uncut. Edinburgh, 1820.
- 2954\* WILLIAMS (John A.). LIFE of ELDER JOHN SMITH. With Account of the Rise and Progress of the Current Reformation. *Portrait*. 8vo, cloth. Cincinnati, 1871.
- 2955\* WILLIAMS (Rowland). RATIONAL GODLINESS. Crown 8vo, half calf. London, 1855.
- 2956\* WILLIAMS (S. W.). MIDDLE KINGDOM. A Survey of the Chinese Empire and its Inhabitants. *Map and illustrations*. 2 vols. 12mo, half morocco. N. Y., 1848.
- 2957 WILLIAMSON (JOHN). FERNS of KENTUCKY. 60 *plates*. 12mo, cloth. Louisville, Ky., 1878.
- 2958 WILLIS (RICHARD STORRS). OUR CHURCH MUSIC. 12mo, cloth. N. Y., 1856.
- 2959 WILLIS (R. STORRS). CHURCH CHORALS and CHOIR STUDIES. 4to, half calf. N. Y., 1850.
- 2960 WILSON (George). INORGANIC CHEMISTRY. Revised and Enlarged by H. G. Madan. *Illustrations*. Post 8vo, cloth. Edinburgh, 1872.
- 2961 WILSON (H. T.). MEMOIRS of EMINENT MILITARY HEROES. *Plate*. 24mo, half calf. London, 1841.
- 2962 WILSON (JOHN ALBERT). SONG-CAPTIVES. 12mo, cloth. Boston, 1883.  
Presentation copy from Author, with Letter inserted.
- 2963 WILSON (JOHN G.). WRITINGS in PROSE and VERSE. 8vo, cloth. Phila., 1857.
- 2964 WILSON (Rev. T.). SACRA PRIVATA. MEDITATIONS, DEVOTIONS, and PRAYERS. 24mo, morocco. N. Y., 1880.
- 2965 WILSON, WARREN, etc. RECOVERY of JERUSALEM. Narrative of Exploration and Discovery in the City and the Holy Land. By Capt. Wilson, Capt. Warren, etc. Introduction by A. P. Stanley. Edited by Walter Morrison. *Numerous maps and illustrations*. 8vo, cloth. N. Y., 1871.

- 2966 WILSON'S TALES of the BORDERS, and of Scotland : with Glossary. Revised by Alex. Leighton. *Portrait*. 12 vols. post 8vo, half blue roan, gilt top. Edinburgh.
- 2967\* WINCHELL (ALEXANDER). PREADAMITES ; or, A DEMONSTRATION of the EXISTENCE of MEN before ADAM. CHARTS and ILLUSTRATIONS. 8vo, cloth. Chicago, 1881.
- 2968 WINCKELMANN (John). HISTORY of ANCIENT ART. Translated by G. Henry Lodge. With Life of Winckelmann, by the Editor. *Portrait and illustrations*. 2 vols. royal 8vo, cloth, uncut. Boston, 1856.
- 2969\* WINCKELMANN (John). HISTORY of ANCIENT ART among the Greeks. Translated by G. Henry Lodge. *Illustrations*. 8vo, cloth, uncut. London, 1850.
- 2970 WINES (E. C.). THE STATE of PRISONS and of CHILD-SAVING INSTITUTIONS in the CIVILIZED WORLD. Royal 8vo, cloth. Cambridge, 1880.
- 2971 WINES (E. C.). COMMENTARIES on the LAWS of the ANCIENT HEBREWS. 8vo, cloth. Phila., 1859.
- 2972 WINKWORTH, CATHERINE. CHRISTIAN SINGERS of GERMANY. *Portraits*. 12mo, cloth, uncut. London.
- 2973 WINSLOW (FORBES). OBSCURE DISEASES of the BRAIN and MIND. 12mo, cloth. London, 1863.
- 2974 WISE (JOHN). THROUGH THE AIR: FORTY YEARS' EXPERIENCE as an AERONAUT. *Illustrated*. 8vo, cloth. N. Y., 1873.  
Presentation copy from the Author.
- 2975 WISE (J. M.). THE ORIGIN of CHRISTIANITY, with Commentary on the Acts of the Apostles. 12mo, cloth. Cincinnati, 1868.
- 2976 WISTER (Mrs. A. L.). A FAMILY FEUD. After the German of LUDWIG HARDER. 12mo, cloth. Phila., 1877.
- 2977 WIT and HUMOR of the Age. WIT, HUMOR, PATHOS, SATIRE, etc. By MARK TWAIN, JOSH BILLINGS, ROBERT J. BURDETTE, ALEX. SWEET, ELI PERKINS, with the PHILOSOPHY of WIT and HUMOR. By MELVILLE D. LANDON. *Portraits*. 8vo, morocco, gilt, gilt edges. Chicago, 1883.
- 2978 WITHER (George). HYMNS and SONGS of the CHURCH. HALLELUJAH ; or, Britain's Second Remembrancer. With Introduction by Edward Farr. *Portraits*. 2 vols. post 8vo, morocco, gilt. London, 1856-57.

- 2979 WITTINGTON (L.). SOLOMON'S SONG. Translated and Explained. 12mo, cloth. Boston, 1861.
- 2980 WOLFE (J. B.). A KEY to TRUE RELIGION. 12mo, cloth. Chicago (1885).  
Presentation copy from Author.
- 2981 WOMAN SUFFRAGE. HISTORY of. Edited by ELIZABETH CADY STANTON and SUSAN B. ANTHONY. PORTRAITS. 3 vols. 8vo, cloth. N. Y., 1882.  
Vol. II. only.
- 2982 WOOD (Dr. H. C.). THE DISPENSATORY of the UNITED STATES of AMERICA. ILLUSTRATIONS. Thick 8vo, half calf. Phila., 1884.
- 2983 WOOD'S HOUSEHOLD PRACTICE of MEDICINE, Hygiene and Surgery. Edited by F. A. Castle. 700 *woodcuts*. 2 vols. royal 8vo, half morocco extra. N. Y., 1880.
- 2984 WOOD (J. G.). ILLUSTRATED NATURAL HISTORY. Mammalia, Birds, Reptiles, Fishes, Insects, etc. *Numerous fine illustrations on wood, engraved by the Brothers Dalziel, after Weir, Coleman, Harvey, and others.* 3 vols. royal 8vo, cloth. London, 1869.
- 2985 WOOD (J. G.). OUR LIVING WORLD. Natural History of the Animal Creation. Revised by J. B. Holder. *Profusely illustrated, some plates colored.* 42 parts complete. 4to, unbound. N. Y., n. d.
- 2986 WOOD'S BIBLE ANIMALS. 100 ILLUSTRATIONS, to which are added Articles on EVOLUTION, by Rev. JAMES McCOSH. 8vo, sheep. Phila., 1879.
- 2987 WOOLNER (Thomas). MY BEAUTIFUL LADY. *Vignette.* Post 8vo, cloth. London, 1866.
- 2988\* WOOLSEY (THEODORE D.). COMMUNISM and SOCIALISM. Their HISTORY and THEORY. 12mo, cloth. N. Y., 1880.
- 2989 WOOLSEY (Theo. D.). ESSAY on DIVORCE and Divorce Legislation. 12mo, cloth. N. Y., 1869.
- 2990 WOOLSEY (T. D.). INTRODUCTION to the STUDY of INTERNATIONAL LAW. 12mo, cloth. N. Y., 1874.
- 2991\* WOOLSEY (THEODORE D.). INTRODUCTION to the STUDY of INTERNATIONAL LAW. 8vo, cloth. N. Y., 1864.

- 2992 WOOLWORTH (Isaac). OUR CHILDREN'S TEETH ; or, The Dentist to Mothers. 12mo, cloth. New Haven, 1871.  
Presentation copy from Author.
- 2993 WORCESTER (J. E.). DICTIONARY of the ENGLISH LANGUAGE. 4to, half russia. Boston, 1860.
- 2994 WORCESTER (Noah). The ATONING SACRIFICE. 12mo, cloth. Name on title. Cambridge, 1830.
- 2995 WORDSWORTH (Christopher). GREECE ; Pictorial, Descriptive and Historical. *Profusely illustrated ; upward of 350 engravings on wood and 28 on steel, by Fielding, Creswick, Harvey, Paul Huet, Daubigny, etc., etc.* Imperial 8vo, calf, gilt. London, 1853.
- 2996 WORDSWORTH (William). POETICAL WORKS. *Portrait.* Royal 8vo, sheep. Phila., 1837.
- 2997 WORDSWORTH. POEMS of, chosen and edited by MATTHEW ARNOLD. *Engraved title.* 16mo, half calf, gilt top, uncut edges. London, 1880.
- 2998 WORKING DESIGNS for TEN CATHOLIC CHURCHES, with Practical Essays on Ventilation, Heating, etc. *Illustrations.* By an Ecclesiastical Architect. Folio, cloth. N. Y., 1869.
- 2999 WORKING FARMER. Edited by J. J. Mapes. 12 vols. in 3. Royal 4to, half calf. N. Y., 1849-60.
- 3000 WORKS of the GREAT MASTERS, Raffaele, Domenichino, Poussin and Albano, *consisting of 445 engravings in outline* from Pictures painted by those great Masters, with Lives of the Artists. 5 vols. in 3, royal 4to, half morocco, gilt. London, 1819.
- 3001\* WORNUM (Ralph N.). The EPOCHS of PAINTING. A Biographical and Critical Essay on Painting and Painters of all Times and many Places. *Illustrations.* 8vo, cloth, uncut. London, 1864.
- 3002 WORNUM (RALPH N.). BIOGRAPHICAL CATALOGUE of ITALIAN PAINTERS. 12mo, cloth. London, John Murray, 1855.
- 3003\* WRIGHT (G. FREDERICK). STUDIES in SCIENCE and RELIGION. 12mo, cloth. Andover, 1882.
- 3004 WRIGHT (G. FREDERICK). THE LOGIC of CHRISTIAN EVIDENCES. 12mo, cloth. Andover, 1880.

- 3005 WRIGHT (Henry C.). HUMAN LIFE. An Autobiography. *Portrait.* 12mo, cloth. Boston, 1849.  
Presentation copy from Wm. Lloyd Garrison.
- 3006 WRIGHT (R. J.). PRINCIPIA ; or, BASIS of SOCIAL SCIENCE. 8vo, cloth. Phila., 1875.
- 3007\* WRIGHT (Thomas). HISTORY of CARICATURE and GROTESQUE in LITERATURE and ART. *Illustrations from various sources, drawn and engraved by F. W. Fairholt.* Square 8vo, cloth, uncut. London, 1865.
- 3008\* WRIGHT (Thomas). DICTIONARY of OBSOLETE and PROVINCIAL ENGLISH. Compiled by Thomas Wright. 2 vols. post 8vo, half calf, gilt. London, 1857.
- 3009 WRIGHT (W.). CONTRIBUTIONS to the APOCRYPHAL LITERATURE of the NEW TESTAMENT. With Translation and Notes. 8vo, cloth. London, 1865.
- 3010 WRIGHT (WILLIAM BURNET). ANCIENT CITIES from the DAWN to the DAYLIGHT. 12mo, cloth. Boston, 1886.
- 3011\* WYMAN (Dr. MORRILL). AUTUMNAL CATARRH (HAY FEVER). 3 *Maps.* 8vo, cloth. N. Y., 1872.
-  ENOPHON. WORKS. Translated. *Portrait.* 8vo, cloth. London, 1832.
- 3013 XENOPHON. The ANABASIS, or EXPEDITION of CYRUS and the MEMORABILIA of SOCRATES. Translated. 12mo, cloth. N. Y., 1871.
-  AGGY (L. W.) and HAINES (T. L.). MUSEUM of ANTIQUITY. ILLUSTRATED. Square 8vo, morocco, gilt, gilt edges. Chicago, 1881.
- 3015 YORKE (J. F.). NOTES on EVOLUTION and CHRISTIANITY. 12mo, cloth. N. Y., 1883.
- 3016 YOSEMITE BOOK. A Description of the Yosemite Valley and the adjacent Region of Sierra Nevada, and of the Big Trees of California. *Map and Photographs.* 4to, half morocco, gilt. N. Y., 1868.  
Binding loose.
- 3017 YOUMANS (ELIZA A.). FIRST BOOK of BOTANY. 12mo, cloth. N. Y., 1870.



- 3018\* YOUMANS (EDWARD L.). HAND-BOOK of HOUSEHOLD SCIENCE. ILLUSTRATED. 12mo, cloth. N. Y., 1860.
- 3019\* YOUMANS. ALCOHOL and the CONSTITUTION of MAN. COLORED CHART. 12mo, cloth. N. Y., 1854.
- 3020 YOUMANS. ATLAS of the CHEMISTRY of FAMILIAR OBJECTS. COLORED DIAGRAMS. 4to, cloth. N. Y., 1855.
- 3021\* YOUNG (Alex.). CHRONICLES of the FIRST PLANTERS of the COLONY of MASSACHUSETTS BAY, from 1602 to 1636. Notes, etc. *Portrait*. 8vo, cloth. Boston, 1846.
- 3022 YOUNG (Edward). POETICAL WORKS. *Portrait*. 2 vols. foolscap 8vo, tree calf, gilt. London, *Pickering*, 1852.
- 3023 YOUNG (EDWARD). The COMPLAINT and the CONSOLATION ; or, NIGHT THOUGHTS. LARGE PAPER. ILLUSTRATIONS from designs by BLAKE. Folio, half calf. London, 1797.
- 3024 YOUNG (John). The CREATOR and the CREATION. 12mo, cloth. London, 1870.



SCHOKKE. MEDITATIONS ON LIFE, DEATH and ETERNITY. Translated by FREDERICA ROWAN. 12mo, cloth. Boston, 1883.

SALE WEDNESDAY EVENING, NOV. 16,

BEGINNING AT 7.30 O'CLOCK, PROMPT.

AT THE AMERICAN ART GALLERIES.

---

### LINE ENGRAVINGS AND ETCHINGS.

The engravings collected by the late Rev. H. W. Beecher merit particular attention. He was not one of the *dilettanti* who affected gathering only the work of a single master or of a single school, but his broad catholic taste led him to appreciate the good in every form of graphic art. So he acquired, and delighted in having near him, specimens illustrative of the many forms it has assumed through its four centuries, down to the present day, when mechanical and photogenic processes are so largely applied in producing results.

There will be found in the collection, specimens of the severely simple works by the earliest engravers, some of them of exceeding rarity and value; works by the most eminent masters of the renowned schools, European and American, in the manner of line, stipple, etching, mezzotint, aquatint, lithography, plain and *chromo* wood engraving, photogravure, "voltaic electricity" and the strictly "unique" monotype. Some purchases he made in Europe, but he was a frequent and liberal buyer from the choicely selected stocks of the well-known print dealers of this country.

The collection, so widely varied, affords matter for every taste, and any specimen from it, cannot fail to be valued now, and hereafter as heirloom souvenirs. A stamp has been impressed on them, guaranty of their former ownership.

Mr. Beecher seconded and urged as valuable, a proposition to add to the attractiveness of "The Sanitary Fair," in Brooklyn, L. I., A.D. 1864, by an exhibition of engravings, and his influence made the undertaking feasible, and successful. Three rooms in the "Taylor House" were filled with 246 engravings, owned by nine contributors; the largest number from one owner was 86, which Mr. Beecher loaned.

These works are now to be within the reach of bidders who wish to obtain works in a sense doubly valuable, historically, as of the "Beecher Collection," and part and parcel of the first public exhibition of engravings held in the United States.

*These works are designated by an asterisk.*

The collection of photographs embraces the finest known views of noted buildings of the grandest scenery of the Old and New Worlds, reproductions of paintings, portraits, etc., not often obtainable.

## ALDEGREVER.

Born Westphalia, A.D. 1502. Studied with Albert Durer painting and engraving. Is rated as of the 'Little Masters' from the small size of the plates used. 'His execution, neat and delicate, was entirely the result of the graver.'

3101 11 engravings, the "Virtues."

## ALOYSIO (TOM., Juv.).

Died Rome, 1875. "A master of the burin."

3102 Portrait, Van Dyck and Rubens. Proof, India paper.

After Rubens

From the original in the gallery at Naples.

## AMSLER (SAM'L).

Born Solingnach, 1794. Died 1849. Pupil of Zess; friend of Overbeck and Cornelius. Professor of engraving at the Royal Academy, Munich.

3103 Die Heilige Familie.

Raphael

3104 Josephs Wamendung vor Pharao. India proof. P. Cornelius

## ANDERLONI (PIETRO).

Born Italy, A.D. 1784. Pupil of his brother Faustino and F. Palazzi. Later was nine years in school of Longhi, who permitted his name to be put on works conjointly produced.

3105 Portrait, Antonio Canova, Sculptor.

Giuseppe Bisi

Produced "figures wherein the purest nature is resplendent with eternal ideality." (G. Dupre.)

## APPIAN (AD.).

Born Lyons. Pupil of Corot and Daubigny. Medal 1868.

3106 View Lac d'Arenton. Artist's proof.

## AUFRAV DE ROC-BHAIN (AL. ED.)

Born Paris. Pupil of M. A. Masson.

3107 Chaumiere Normandes, pres Vernon. India proof.

3108 Evening on the River.

" "

## AUDENARDE (ROBT. VAN).

Born Ghent, 1663. Pupil of Mierhof, Van Cleef and C. Maratti.

3109 La Naissance de la Reine. From the painting in Louvre.

Rubens

3110 The Martyrdom of St. Blasius.

C. Marratti

## AUDRAN (BENEDICT).

Born Lyons, 1661. Died 1721. Pupil of his father and uncles. Member of the Academy. Engraver to the King. "His drawing very correct; his heads have fine expression; his style clear and bold."

- 3111 Joannes Baptista Colbert. C. Lefebvre  
Franciscus Salignac de la Motte Fenelon.  
3112 Archeveque Duc de Cambray, etc. Jos. Vivien

## BALECHOU (JEAN J.).

Born Arles, 1747. Died 1825. "His execution surpasses that of any previous French engraver. One of his principal works is the portrait of Grillot, and his renderings of J. Vernet's sea views are very highly estimated."

- 3113 Jacobus Gabriel Grillot. Autreau  
3114 Women Bathing. J. Vernet  
3115 The Storm. J. Vernet

## BARTSCH (ADAM).

Born Vienna, 1757. Keeper of the Imperial Gallery. Author of "Le Peinture Graveur." He left about 500 engravings, among them a set of Animals by J. H. Roos, who was born 1631. Pupil of Adrin de Bie.

- 3116 5 Groups of Animals, Etchings. J. H. Roos  
3117 8 Animals, "

## BARTSCH (JOHANN G.).

Engraved works in the Berlin Gallery.

- 3118 Salvator Mundi. Proof before letters. Holbein

## BARTOLOZZI (FRANCESCO).

Born Florence, 1730. Pupil of Jos. Wagner. Died Lisbon, 1813. His principal work was produced in London, where he arrived 1764. Was very successful in his practice in line and stipple.

- 3119 4 Earth, Air, Fire, Water. Proofs in red. G. B. Cipriani  
3120 Lady and Child. Sasso Ferrata  
3121 Henry and Emma. J. Opie, R. A.  
3122\* Holy Family (del Sacco). And. del Sarto

## BLANCHARD (AUG.).

Born Paris. Four medals, Legion of Honor, H. C.

- 3123 The Reader. India proof before all letters. Meissonier

## BASAN (F.).

Born Paris, 1723. Author of Dictionnaire des Graveurs, pub. 1767.

- 3124 Le Magister Hollandais. Terburg

## BEAUVARLET (J.).

Born Abbeville, 1733. Pupil of Dupuis and J. Cars.

- 3125 Acis et Galathee. Luc. Giordano  
 3126\* Scene in Life of Esther. Proof before all letters. J. F. de Troy  
 3127 Les Chevaliers Danois seduits par les Nymphes d'Armide.  
 Lagrennee

## BENEDETTI (THOM.).

- 3128 School dismissed. F. Waldmuller

## BERVIC (CHAS. CLEMENT).

Born Paris, 1756. Pupil of J. G. Wille. Died 1822. "One of the most eminent of line engravers. The decennial convention awarded him the prize over all engravings which had appeared from A.D. 1800 to 1810, and very rare and valuable are all fine impressions." The same applies to his other works, which are here in very fine state. His sight became impaired some time before he died.

- 3129 Le Serment. Fragonard  
 3130 La Declaration. "  
 In these two prints, the "Satin Gowns" are exquisitely rendered.  
 3131 L'Enlevement de Dejanira. Guido Reni  
 3132 L'Education d'Achille. Regnault  
 3133 \* Innocence. Proof before letters. Merimee

## BECKWITH (HENRY S.).

Born England ; now resident of Brooklyn, N. Y.

- 3134 The Enthusiast. India proof before letter. Theo. Lane

## BERTINOT (G. N.).

Born Louviers. Pupil of Drolling and Martinet. The Prize of Rome, 1850. Four Medals and Chev. Legion of Honor.

- 3135 "Academie" study of nude, for the Chalcographie of the Louvre.

India proof before all letters, with autograph presentation to Mons. M. J. F. Villot, who, born at Liege 1809, became critic of French Art, and was appointed President of the National Art Museums. He held office till 1873; died 1875. Such proofs as the one offered now, can only be exceptionally obtained. In this collection are two others of the "Academie" prizes, viz. by Deveaux, No. 3180 and F. Tourney, No. 3489.

## BETTELINI (PIETRO).

Born Lugano, 1763. Pupil of Gandolfi and Buti.

3136 Galileo Galilei.

Passignani

## BROMLEY (W.).

Born Carisbrooke, 1769. Died 1842.

3137 The Grand Attack on Valenciennes.

Loutherburg

One of the engraver's working proofs.

## BONTEMPS (Madame).

3138 Enfants surpris par un Loup. Mezzotint.

F. Grenier

## BROWN (GEO. LORING).

Born Boston, 1814. Pupil of Alston and E. Isabey. Studied in Italy. A "copy" of a Claude Landscape, brought with him on his return, Alston declared to be "the best he had ever seen," gave him means to return to Italy, where he stayed many years. Now resident near Boston, Mass.

3139 Set of 9 Etchings. Italian subjects. India proofs.

3140 The Bay of New York.

The Etching was finished by A. H. Ritchie, N. A. An "artist proof before letters." The presentation copy to Mr. Beecher from the painter. The painting was bought from the painter and presented by an association of gentlemen to the Prince of Wales, who shortly afterward purchased from the painter "The Crown of New England" as a pendant.

## BROWNE (JOHN).

Born Oxford, 1719. "Executed in masterly manner many plates after the Great Masters."

3141 St. John Preaching in the Wilderness.

Salvator Rosa

## BURNETT (JOHN).

Born Edinburgh, 1784, died, 1850. Pupil of Robert Scott. Painter, engraver, author of practical and critical works on Art. Pensioned by the British Government.

3142 Playing at Draughts. Skeleton letter proof.

3143 "Aye the Ale was Growing Better." India proof before letters.

3144 Robert Burns composing the "Cotter's Saturday Night."

Wm. Allan, R.A.

- 3145 Sir Walter Scott in his Study. India proof before letters.  
Wm. Allan, R.A.
- 3146 The Departure of the Pilgrim Fathers for America, A.D. 1620.  
India proof, painter's autograph. Chas. Lucy  
Presentation copy from B. Frodsham, who brought the Gambart collections  
of English and French Paintings for exhibition in New York.

## BURGER (J.).

- 3147 Amor der erste Götter, etc. India proof. B. Genelli

## BURT (CHARLES).

Born, Edinburgh. Pupil, W. H. Lizars. Engraver of the "Last Supper" after Da Vinci, which occupied him three years and nine months, while engaged by A. L. Dick, whose name was placed on the plate. Engraver of vignettes for the United States Treasury Dept.

- 3148 Guess my name ! Skeleton letter proof. D. Wilkie

## BUTTRE (J. C.).

- 3149 James Buchanan. Full length. India proof before letters.  
Buttre  
Presentation copy to Mr. Beecher from the publisher.
- 3150 5 Portraits Mrs. H. B. Stowe. Proofs. G. Richmond
- 3151 Portrait, Henry Ward Beecher, 1870. After Morand, and with decorative border by Momberger

## BRUNET-DEBAINES (ALFRED).

Born, Havre. Pupil Gaucherel and Lalanne. Hors Concours.

- 3152 The Mill. Rembrandt

## CALAMATTA (I.).

Born, Civita Vecchia, 1802. Pupil of Michetti and Giagiacomo. Went to Paris when young. Distinguished for his correctness of drawing line and high finish. First-class medals, 1851, 1855. Officer of Legion of Honor. His wife also engraves, and has had in 1845 a medal of second class.

- 3153\* Francesca da Rimini (vide Dante). Ary Scheffer  
The "Essai" proof. Proof before Artist's proofs on India paper.

## CALLOT (JACQUES).

Born Nancy, 1593, of noble family. Pupil of P. Thomasin. Traveled much. Left 1500 plates, of which old impressions are hard to obtain.

- 3154 16 Etchings. The Blessed Saviour, Virgin Mary, and the Holy Apostles, 1631.

## CANOT (P. C.).

Born, 1710. Went to England, 1740; died there, 1777. Associate engraver Royal Academy.

3155 Night Scene.

Levi Bramer

## CHAUVEL (TH.).

Born, Paris. Pupil Picot, Aligny and Bellet. Hors Concours.

3156 La Barque.

Jules Dupre

3157 La Charrette de foin.

Jules Dupre

## COLLYER (JOS.).

Born London, 1740; died 1824. Pupil of Antony and W. H. Walker. His skillful treatment of the works of Reynolds and the friendship of Alderman Boydell led to his election as A.R.A.

3158 Westminster Abbey, 1779.

J. T. Groves

## CONEY (JOHN).

Born London, 1786; died 1830. Architect, water-color painter and engraver, who published some valuable works.

3159 The Certosa of Pavia, 1819.

Carlo Dorelli

## COOPER (R.).

Born London, 1730. Pupil of Le Bas, in Paris. Was living as late as 1814.

3160 The Dance of Nymphs and Satyrs.

N. Poussin

## CRANACH (LUCAS).

Born 1472. Court painter to the three Electoral Princes. Friend of Luther and Melancthon. Executed but few copper-plates. His woodcuts are highly esteemed.

3161 Adam and Eve after the Fall.

## COUCHÉ (JACQUES).

3162 The Bull.

Paul Potter

## CRUIKSHANK (GEO.).

Born London, 1792.

3163 5 Etchings. Check-Mate. Stale Mate. La Promenade. Money Hunting. Sketch for an Album.



## CRUIKSHANK (J. ROBT.).

Born London, 1790.

- 3164 3 Etchings. Going to Hobby Fair. English Manners. A Good Bite.

## DALTON (RICHARD).

Born London, 1720. Died 1791. Surveyor of the Royal Paintings. Engraved from that collection some of Holbein's works.

- 3165 Portrait, Erasmus. Holbein

## DANZEL (JEROME).

Born Abbeville, 1755. Pupil of Flipart. Member of the Academy. Engraver to the King.

- 3166 Le Gateau des Rois. Van Tillborgh

## DAUDET (R.).

- 3167 Le Coup de Vent. Backhuisen

## DAULLÉ (J.).

Born Abbeville, 1703. Made member of the Academy 1742. "One of the ablest workers in portraiture in line."

- 3168 Hyacinthe Rigaud and Wife. Himself  
The diploma work for the Academy.

## DELDUC.

- 3169 The Public Writer. Artist's proof, signed. J. Aranda

## DE LAUNEY (ALF. ALEX.).

Born Gouville. Hors Concours.

- 3170 Harfleur. On Holland paper.  
3171 Notre Dame, Eglise Cathedrale de Paris. On Holland paper.

## DE MARE (JOHANNES).

Born Amsterdam, 1806. Pupil Velijyn.

- 3172 Le Christ porte au Tombeau. Titian

## DIDIER (ADRIEN).

Born Gisors. Pupil of Vibert. Flandrin and Henriquel.

- 3173 La Madeleine. Proof. J. J. Henner

DENON (DOM VIV., Baron de).

Born Chalons, 1747. Died 1825. Studied law, painting and engraving. Ambassador to Russia in 1787; was admitted to Royal Academy, London. Accompanied Napoleon I. to Egypt; later was Director-General of the French Museums of Art.

- 3174 Le Samaritain. Rembrandt

DESCLAUX (THEO. VICTOR).

- 3175 Les Moissonneurs. Leo. Robert

- 3176 Les Pecheurs de l'Adriatique. Autograph India proofs. Leo. Robert

The original painting was bought by the Museum of Neufchatel at the Paturle sale, in Paris, for 3,320 guineas.

- 3177 La Halberdier. India proof before all letters. Meissonier

DESNOYERS (GASPARD AUGUSTE LOUIS BOUCHER).

Born Paris, 1779. Died Paris, 1857. Pupil of Tardieu.

- 3178\* La Vierge aux Rochers. L. Da Vinci

- 3179 La Belle Jardiniere de Florence. Raphael

DEVEAUX (JACQ. MARTIAL).

Born Paris. Pupil of Martinet. Prize of Rome, 1848. Medal.

- 3180 Study of Nude Male. "Academie" prize.

India proof before letters, with presentation to Mons. Villot and autograph. See note to No. 3135.

DE BOISSEAU (JEAN JACQUES).

Born France, 1736. Died 1810. Executed many plates in a pleasing and masterly style.

- |  |              |
|--|--------------|
| 3181 The Botanist.                     | India proof. |
| 3182 Sur la route à Rome.              | "            |
| 3183 Vue de St. Romain.                | "            |
| 3184 Vue de Chemin de Fontainebleau.   | "            |
| 3185 Noonday.                          | "            |
| 3186 At the Boat-builder's.            | "            |
| 3187 Landscape, with Cattle.           | "            |
| 3188 A Quiet Place. Figures and Works. | "            |

- 3189 Wayside Hostelry, figures.  
 3190 By the Sea.  
 3191 Pastoral, with Figures.  
 3192 Vue de L'Isle Barbe sur La Saone. Proof before letters.  
 3193 " with the publication lines.  
 3194 Vue d'aqua pendente sur la route de Sienne à Rome. India proof.  
 3195 Duplicate. India proof.  
 3196 Festival. India proof before letters.  
 3197 Landscape, Ruins and Cattle. India proof before letters.  
 3198 The Ferry. India proof before letters.  
 3199 An Old Edifice. " "  
 3200 2 Cattle Field and Buildings. One India Proof.  
 3201 By the River. "  
 3202 Vue de Champ Verde, pres de Lyon.  
 3203 Crossing the Stream. India proof.  
 3204 Town of Cecilæ Metella. "  
 3205 Entree du Village de Lantilly. India proof.  
 3206 By the Wayside. India proof  
 3207 Borders of the Forest. "  
 3208 Landscape. After J. Ruysdael  
 3209 " and figures. " N. Poussin  
 3210 " Roadway and figures. " J. Ruysdael  
 3211 Playing the Lute. Berghem  
 3212 Interior. Figures and Cattle. Asselyn  
 3213 St. Jerome.

## DIETRICH (C. W.).

Born Weimar, 1712. Pupil of his father and Alex. Thiele. He etched 200 plates, some of which were destroyed after a limited number of impressions were taken; hence the scarcity of some.

- 3214 The Pedlar.

## DREVET (PIÉRE, SR.).

Born 1697; died Paris, 1739. Pupil of his father.

- 3215 Luis I., Rey de Espana. H. Rigaud  
 3216 Guillaume, Cardinal Dubois. "

DUBOURG (P. L.).

Born Amsterdam, 1815. Pupil Van Ravenswing and Schalfont.

- 3217 The Colonna Claude. Aquatint. C. Lorraine  
 3218 The Piping Herd. Aquatint. "  
 3219 The Thunder Storm. India proofs before letter. G. Poussin

DUCHESNE (J. M.).

- 3220 Nicolaus Chanlatte Quinquagesimus. G. Voiriot

DUDENSING (R.).

- 3221 Winfield Scott, Lieut.-Gen. Com. U. S. A. Arnold

DURER (ALBERT).

Born Nurnberg, 1471 ; died 1528.

"As engraver on metal, stands *facile princeps* over all his compeers, whether feeling, poetry, and romance of his design, the dexterous management of his *burin*, or the exquisite finish of his engravings be considered. Like Rembrandt, he is a master of whom the iconophilist never tires."—*Willshire*.

- 3222 Christ before Pilate.

Christ Arisen.

The Infant Christ, his Mother, and Elizabeth

- 3223 The Coronation of the Virgin.

- 3224 St. Genevieve.

- 3225 St. Jerome in Penitence.

- 3226 Seal of City.

- 3227 The "Lesser Fortune."

- 3228 Conversion of St. Hubert.

"Accounted a wonder, particularly for the beauty of the dogs, which are represented in various attitudes."—*Spooner*.

- 3229 Melancholia.

In the square tablets are the magic numbers of Cornelius Agrippa, Paracelsus and others, which in each direction make the sum of 34.

- 3230 Woodcut, Musicians.

*Vide* Bartsch's "Peintre-Graveur" for detailed descriptions.

## EDELINCK (GERARD, Chevalier).

Born Antwerp, 1627; died Paris, 1707. From Louis XIV. he had apartments and a pension. He worked entirely with the graver, finishing highly, with freedom and boldness of touch. Rapid in work, he had great skill in getting fullness of color.

- 3231 Jeanne d'Autriche, Grand Duchesse de Toscane. Rubens  
 3232 Francois de Medicis, Grand Duc de Toscane. "  
 3233 Petri de Montarsis. A. Coypel  
 3234 Carolus Le Brun, Painter to the King. N. de Largilliere  
 3235 Philippus de Champaigne, Painter to the King. Se-ipse  
 One of the four greatest master-pieces of portrait engraving.

## EGAN (JAS.).

Born Roscommon, Ireland, 1799; died London, 1842. Pupil of S. W. Reynolds.

- 3236 Chartres Cathedral, East Porch. Mezzotint. Samuel Prout  
 Samuel Prout, born Plymouth, 1783; died London, 1852. Painted in water colors. Ruskin said of him: "Prout is one of the loves which always remain fresh to me; sometimes I tire somewhat of Turner, but never of Prout."

## EGLETON (W. H.).

- 3237 Christ Teaching Humility. Trial proof, skeleton letter, India paper. R. Scott Lander, R.S.A.

## ETCHINGS (J. C.).

- 3238 2, Figure and Donkeys.

## FAED (JAMES).

Born Barley Mills, Scotland, 1824. Studied with John Burnet.

- 3239 Shakespeare and his Contemporaries, in Symposium at the Mermaid Tavern, on Friday Street. John Faed  
 Fifteen portraits. A trial proof on India paper, with key.

## FELSING (J.).

Born Darmstadt, 1802. Pupil of his father. Grand prize of the Academy of Milan. Became Professor of Engraving in the Academy, Florence.

- 3240 Raphael Sanzio d'Urbino. Se-ipse  
 3241 Poesie und Liebe. Kaulbach

FLAMENG (LEOP.).

Born Brussels. Pupil Calamana, Hors Concours. Three medals, Legion of Honor. "As to fidelity to the painter's style and touch, Flameng throws himself with almost illusive verisimilitude into manners most divergent."  
—*Art Journal*.

- 3242 Portrait of Darwin. Artist's proof, Japan paper, with both autographs. John Collier

FONTANA (P.).

- 3243\* "Per un de piedi il furibonde Alcide," etc. Front view. Canova  
3244\* " " " " Back view. "

FORSTER (F.).

Born Locle, 1791; died 1872. Pupil of Langlois and the Ecole des Beaux Arts. Prize of Rome, four medals, Legion of Honor.

- 3245\* Albrecht Durer. Proof. Se-ipse  
3246 La Vierge de la Maison d'Orleans. India paper, large margin. Raphael  
3247 Le Aurore et Cephalus. Proof. Skeleton letter. P. Guerin

FORBES (EDWIN).

Hon. Member of the London Etching Club.

- 3248 Life Studies of the Great Army (of the U. S. Rebellion 1861-4).  
Forty etchings, large folio. Subscriber's copy, with portfolio. Vouched for as to truthfulness, etc., by Gen. W. T. Sherman and other military celebrities.

FRANCOIS (ALPH.).

Born Paris. Three medals, Legion of Honor.

- 3249\* Titian. Titian

FREEMAN (S.).

Born 1773; died 1857.

- 3250 Teniers' Boors. Skeleton letter proof. Teniers

FROMMEL (CARL).

- 3251 Arricia bey Rom. From Nature  
3252 Vesuvius. "

## FORREST (WILLIAM).

- 3253 Edinburgh, Scotland, 1842. F. E. Church, N. A.  
India proof, before all letters, with autograph of the painter.

## FOHR (CARL PHILIP).

- Born Heidelberg, 1795; died 1818.  
3254 "Wo der Toden graber noch beschäftiget ist."

## GANDOLFI (P. M.).

- Born 1818.  
3255 Santa Maria Maddalena. Proof. Carraci  
3256 Non ti fidar che mai non dorme amore, etc. Gandolfi  
Very brilliant impression.

## GARAVAGLIA (GIOVITA).

- 3257 Verbum caro factum (St. John, Ci. 14). C. Marratti

## GARNIER (F.).

- Born Gonesnon. 2 medals, Legion of Honor.  
3258 La Vierge aux Balances. L. da Vinci  
India paper—very choice copy.

## GELEE (FRANS.).

- Born 1803. Highest prize of Paris, 1832. Died, Rome, 1843.  
3259 Daphnis et Chloe. Hersent

## GIRARDET (C.).

- 3260 The Hugonots Interrupted during Preaching, 1685. K. Girardet  
India proof before letters.

## GIRARDET (ED.).

- 3261 Portrait, Benjamin Franklin. Ary Scheffer  
3262 " Lafayette. "

## GIRARD (Mme. LOUISE B.).

- 3263 Lenore. Ary Scheffer  
3264 Les Femmes Souliotes. "

GLOKENTON.

Born Nurnberg, 1432.

3265 Death of the Virgin.

Copied from M. Schoengauer

GOUDT (HENRY, Count de).

Born Utrecht, 1585. An amateur, who became very proficient in engraving, giving precision of effect and expression to his work.

3266 The Elements.

Aelsheimer

A sparkling impression.

GRIMM (LUD. E.).

Born Haynau, 1790 ; died 1863. Pupil of Hess.

3267 Bust and head of Girl, with Cap.

GUGLER (H.).

Studied Stuttgart ; now in Milwaukee, Wis., U. S. A.

3268 General Grant, U. S. A.

J. H. Littlefield

Artist's proof India paper. Only 100 copies issued of this state.

3269 Lincoln. (22 x 29½ ins.)

J. H. Littlefield

Artist's proof India paper. Only 100 copies issued of this state. Presentation copy, with painter's autograph, to Mr. Beecher.

HADEN (SEYMOUR, M.D.).

Born London, 1818. Surgeon "and Aquafortiste." Visited and lectured in the United States, 1884. Said his works were "not only pirated here—his signature was counterfeited."

3270 On the Test. First state.

3271 Shere Mill Pond. First state, with the Sky.

3272 Thomas Haden, of Derby, 1778.

Early impression.

HALL (GEORGE).

Brooklyn, L. I.

3273 Charles Dickens. India proof.

Poulton

3274 St. John baptizing Christ.

J. B. Whitaker

India proof before all letters, with painter's autograph.



## HALDERWANG (CHRISTIAN).

Born Durlach, 1779; died 1826. An eminent German engraver of great merit.

- |      |                 |                                 |                 |
|------|-----------------|---------------------------------|-----------------|
| 3275 | Der Morgen.     | Jacob and Rachel.               | Claude Lorraine |
| 3276 | Der Mittag.     | The Flight into Egypt.          | " "             |
| 3277 | Der Abend.      | Tobit and the Angel.            | " "             |
| 3278 | Die Daemmerung. | Tobit Wrestling with the Angel. | Claude Lorraine |
| 3279 | Waterfall.      | " 1st Blatt."                   | Ruisdael        |
| 3280 | "               | 2d "                            | "               |

## HALPIN (FRED'K).

Born England. Died Jersey City, U. S. A., 1882.

- 3281 John F. Kensett, N.A. Landscape painter. Geo. A. Baker  
 India proof before all letters. Presentation copy from the engraver to Mr. Beecher.

## HERKOMER (HUBERT).

Born Waal, 1849. Was in Cleveland, U. S., 1851 to 1857, and has visited the U. S. since.

- 3282 Portrait of himself and children. Remarque proof Jap. paper.

## HERSLÖHL (W.).

- 3283 Eight scenes in Life of Christ. Hans Holbein

## HILL (J. HENRY).

Born, Nyack, N. Y., 1839. Pupil of his father.

- 3284 On the Hackensack. Artist's proof. First state.  
 3285 At West Fort Ann, N. Y. Artist's proof.

## HOFFMANN (A.).

- |      |   |              |                        |
|------|---|--------------|------------------------|
| 3286 | Die Wiedererkennung Josephs.                        | India proof. | P. Cornelius           |
| 3287 | Moses.  | Proof.       | Kaulbach               |
|      | The cartoon in possession of the Academy of Berlin. |              |                        |
| 3288 | Early Christianity.                                 | India proof. | Sunderland and Lessing |
| 3289 | The dead Christ ministered to.                      |              | Schadow                |

HOLLAR (WENCELCLAUS).

Born Prague, 1607; died London, 1677. Left 2,400 prints. Died in poverty.

3290 Antwerp Cathedral, 1649.

His "chef d'œuvre." Sharp impression. At auction in London, 1880, an impression of this plate was sold for £24 sterling (\$120). His prints are very much sought after by collectors and are very dear, especially some which are scarce.—*Clements*.

HOLYER (S.).

Born, England. Resident in New Jersey, U. S. A.

3291 A Flaw in the Title.

W. H. Beard, N.A.

HUMMEL (C.).

3292 Landscapes. 1st and 2d state.

HUNT (SAM'L V.).

Born Norwich, Eng.; resident at Bay Ridge, L. I.

3293 Evening in the Tropics. "Ave Maria!"

L. R. Mignot

India proof. Skeleton letter.

HUNT (T. W.).

London, Eng.

3294 Water-Lilies. India proof before letters.

J. Bouvier

JACOBY (L.).

3295 History.

Kaulbach

3296 Tradition.

"

KELLER (JOS.).

3297 Orlando freeing the Princess Isabella from the robbers' cave.

J. Hubner

3298 Die Grablegung Christi. India proof.

Overbeck

KNOLLE (F.)

3299 Christ Geburt. India proof.

C. Maratta

3300\* St. Cecile.

Begas

Proof before all letters. Engraver's autograph.

## KESSLER (A.).

3301 J. H. Jung Stilling (from bass-relief).

Daneke

## KLAUBER (J. S.).

Born 1754 ; died, 1820. Pupil of J. G. Wille.

3302 Petit Ecolier de Harlem.

C. Poelemberg

## KOBELL (FERD.).

Born Mannheim, 1740 ; died, 1790. Etched his own designs with great taste and spirit.

3303\* 4 Etchings—3 Interiors, 1 Landscape.

(See his portrait under Schlotterbeck, No. 3452.)

## KLEIN (JOHN A.).

Born 1792 ; died 1875.

3304 Etching, Pointer Dogs.

3305 “ Dog and Cat.

## LANCON (A.).

Born St. Cloud ; died 1884. Medal.

3306 Lion, Muraton. India proofs without letters.

3307 Lionne du Senegal. “ “

## LANDERER (FERD.).

3308 12 Etchings, “Toute sorte de Tetes.”

Martin Schmidt

## LANDSEER (THOS.).

Born London, 1792 ; died, 1880. Pupil of Haydon and his father. Brother of Sir Edwin and Charles.

3309 7 Etchings. Monkeyana. 1828.

Very rarely met with at present time.

## LAUGIER (J. N.).

Two medals and Legion of Honor.

3310 Hero et Leandre, 1816. Fine print.

Delorme

3311 Mort de Leandre, 1819. “ “

“

3312 Pigmalion and Galathea, 1824.

Girodet Trioson

Proof on India paper before letters. Very rare, as the plate was destroyed after very few impressions had been taken.

LAURI (AUG<sup>NO</sup>).

- 3313\* Le Meditazione. Proof. From Nature  
 3314\* The Fight with the Stag. Proof before all letters.  
 Both choice specimens of refined, careful etching.

LE BAS (JAS. PHIL.).

Born Paris, 1708; died, 1782. Pupil of Tardieu.

- 3315 Pierre Jacques Cazes. Brilliant impression. Aved

LEWIS (F. C.).

- 3316 The Introduction of Christianity into Great Britain.  
 J. R. Herbert, R.A.  
 From the cartoon for decoration of the English Houses of Parliament, 1842.

LE CONTEUX (LIONEL A.).

Born Mans. Pupil of Luminais, Gaucherel and Waltner.

- 3317 Fidele. Van Marcke  
 3318 Phann. "  
 3319 Marshal Prim. Artist's proof H. Regnault

LEFEVRE (A.)

- 3320\* Jeanne d'Arragon. India proof Raphael  
 3321\* The Madonna del St. Sebastian. Proof before letters. Correggio

LEROY (L.).

Born Lille, 1838. Medal.

- 3322 Portrait, J. Charles Canout before all letters.

LE VASSEUR (J. G.).

Born Paris. Pupil of Jerome and Henriquel. Medal.

- 3323 Ma Sœur n'y est pas ! Hamon

This subject, of which a replica of the original painting is in the possession of Israel Corse, Esq., N. Y., is well interpreted by E. Strahan. "It shows a little lover coming with an oleander-plant and a cage of birds to give to his child mistress, who skulks behind the babies of the family, delighted to conceal her with the bravado of infancy. The classical playhouse in this picture, stuck over with captured butterflies and crowned with a Tanagra statuette or its like, is a pseudo-classical item worth noting for its applicability."

## LE KEUX (HENRY).

Born London, 1787. Died, 1863. Pupil of Basire. He worked without assistance from pupils, and was a model in painstaking execution. In 1838, he became a partner in manufacturing crape fabrics.

- 3324\* Venice. India paper. Proof before letters. Saml. Pront

## L'HUILLIER (V.).

A noted etcher of the day, whose rendering of G. H. Boughton's "Waning of the Honeymoon" made a name for him.

- 3325 Menippus. Velasquez

## LIEVENS (JOHN, sometimes LYVYUS).

Born Leyden, 1663. Pupil of Van Schouten and Lastman. His praises were sung in verse at the age of eighteen. He painted at the Court of Charles I. in England three years. Renowned there, and in Leyden on his return. As etcher, he left sixty plates, highly prized for their excellence, in the manner of Rembrandt.

- 3326 St. Francis.  
 3327 St. Anthony.  
 3328 Man on his Knees.  
 3329 Man's Head in Profile.  
 3330 Daniel Heinsius. Professor of History at Leyden. Very fine.

## LONDONIO (FRANCESCO).

Born Milan, 1723. Died 1783. Masters unknown. Etched about 100 plates. His landscapes with cattle "spirited and painter-like."

- 3331 Peasants with Cattle.

## LONGHI (GUIS).

Born Monza, 1760. Died 1831. Studied painting at Rome and succeeded Raphael Morghen as professor of engraving in same academy.

- 3332 St. Guiseppe. Guido Reni  
 3333 The Repose in Egypt. Early proof before letters. Procaccini

## LORRAINE (CLAUDE GELEE).

- 3334 Etching, Rape of Europe. 1634 Dumesnil, No. 25  
 3335 " Herdsman and Shepherdess. " " 22  
 "Good early impressions of his works are scarce and command high prices."  
 — *Willshire*.

## LOUIS (ARISTIDE).

Born France. One of the most distinguished modern burinists.

- 3336 Mignon regrettant la Patrie. Ary Scheffer  
 3337 Mignon aspirant au Ciel. “

First proofs with the letter. India paper. These celebrated paintings belonged to the collection of the Duke of Orleans. They were bequeathed by the Duchess to Count Mole.

- 3338\* Innocence. Proof No. 69 on India paper before letters. Greuze  
 3339 Paul De la Roche. India proof before letters. Himself

## LUCAS (DAVID).

His fame was early established by his reproductions in mezzotint, of Constable's landscape work.

- 3340\* The Grand Canal, Venice. Proof before letters. J. D. Harding  
 3341 The Cornfield. John Constable, R.A.

The picture is in National Gallery, London.

- 3342 Opening of the Lock. “ “

Proofs before letters. Superb impressions.

Constable was born 1776. Died London, 1837. A high estimate of his work first came from Paris, 1826, where some of his paintings were taken by Arrowsmith, a dealer. They made a sensation among the resident native artists. The “King of the French” sent him a medal. “His works are purely original, his manner entirely his own.”

## LUDY (FRIED).

- 3343 Laetentur coeli et exultet terra, etc. F. Mintrop

## LUEDERITZ (GUSTAV).

Born 1803. Pupil Richomme, Professor Berlin Academy.

- 3344 Thorwaldsen, sculptor. From nature. Proof before letters.  
 India paper. F. Krueger

## McRAE (J. C.).

Born Scotland. Resident New York.

- 3345 Wyoming! Proof before letters. F. O. C. Darley, N.A.  
 3346 Henry Ward Beecher. Proof. T. Hicks, N.A.

## MALARDOT (ANDRE).

- 3347 Five Landscapes. Swiss scenery.  
 Charming etchings. Proofs.

## MARSHALL (WM. EDGAR).

Studied painting and engraving in Paris. Resident in New York.

3348 Head of Christ, after Da Vinci.

Engraved especially for Beecher's "Life of Christ." Proof. India paper.

3349 Gen. Grant (civilian dress). Proof before letters. India paper. Autograph.

3350 Washington. Artist's proof. India paper.

3351 Lincoln. Proof before all letters.

3352 Gen. Grant. Proof before all letters. India paper.

## MARTIAL (A. P.).

Born Polemont. Died Paris, 1883.

3353 Fontainebleau.

## MARTINET (ACHILLE LOUIS).

Born Paris. Pupil Forster and de Heim. Hors Concours.

3354 La Madone du Grand Duc. India proof. Skeleton letter.

Raphael

3355 Le Sommeil de Jesus.

"

## MARVY (LOUIS).

Born France. Was a refugee in London and was aided by W. M. Thackeray while there.

3356 2 Buildings. Etchings in "soft ground." Proofs. India paper.

## MASSARD (RALPH URB).

3357 Atala. The Burial.

Girodet Trioson

From the tale "Atala and Chactas," by Chateaubriand—the scene laid in Florida, U. S. A.

## MANDEL (EDUARD).

Born Berlin, 1810. Medal and The Legion of Honor.

3358 Der Italiesnische Hirtenknabe. Proof. India paper. Skeleton letters.

L. Pollack

3359\* Van Dyck. India proof before letters. Engraver's autograph.

Van Dyck

3360 Lorelei. India proof before letters.

Carl Begas

3361 La Madonna della Stella. India proof.

Carlo Dolce

3362 Oh! Jerusalem! Jerusalem! Proof.

Ary Scheffer

3563 Charles the First. Proof before letters.

Van Dyck

3364\* Madonna and Child. India proof before all letters. Raphael

MASSON (ANTHONY).

Born Orleans, 1636. Died 1700.

3365 Marie de Lorraine Duchess de Guise.

P. Mignard

MERCURI (P.).

Born Rome, 1804; in Paris from 1832 to 1847. Professor of engraving Academy of St. Luke.

3366 Madame Maintenon. Proof before all letters. Petitot

3367 Torquato Tasso. India proof. Mercuri

3368 Christophe Colombe. Tableau de temps

3369 Sainte Amelie Reine d'Hongrie. De La Roche

One of the most delicate works for minute refined finish ever produced with the graver.

MITCHELL (JAMES).

Born Scotland, 1791. Died 1852. "Distinguished by the finish and style of his works."

3370 The Rat Hunters.

Sir David Wilkie

From his R. A. diploma picture in the Royal Academy collection.

METZMACHER (PIERRE).

Born Paris.

3371 Comte de Cavour. Proof India paper. Metzmacher

3372 Pope Pie IX. " "

3373 Napoleon III. " "

MERZ (H.).

Pupil of S. Amsler.

3374 Magnus Dies Domini, etc.

P. Cornelius

MILLER (WILLIAM).

Edinburgh, Scotland. A Quaker, whose work was much appreciated by Turner.

3375\* Grand Canal, Venice.

J. M. W. Turner

3376\* Modern Italy.

"

MOITTE (P. E.).

Born 1722. Died 1780.

3377 Jean Restout, Peintre Ord. du Roi.

De la Tour



## MONGIN (A.).

Born Paris. Pupil Gaucherel.

3378 Lecture chez Didot.

Meissonier

## MORACE (E.).

Born Stuttgart, 1766. Died 1820. Pupil of J. G. Müller.

3379 Angelica Kauffman.

Sir Jos. Reynolds

The paintress was born at Coire, Switzerland. Pupil of her father, who dressed her in boys' clothes that she might study in the Academy. Aged 25, she went to London, and became popular. In 1769 was made Foundation member of the Royal Academy, and was an exhibitor for seventeen years. Married twice. She resided in Rome twenty-five years. Died there 1807. Boydell published 60 engravings from her works.

## MORGHEN (RAFFAELLO).

Born Naples, 1760. Died 1833. At Rome studied under Volpato, whose daughter he married. He has been designated the father of the modern school of engraving.

3380 Fides Salvam Fecit. (Luc 7-30).

Carlo Dolci

3381 La Poesia.

"

3382 Napoleon. One of 100 fine proofs.

S. Tofanelli

3383 Noli me tangere. (Jean C. xx.).

F. Baroccio

## MOTTRAM (CHARLES).

Birmingham, England. Most skillful in the management of ruled work.

3384 Jerusalem in her Grandeur, A.D. 33.

H. C. Selous

The triumphant entry of Christ into the Holy City.

3385 Jerusalem in her Fall.

"

As now viewed from the Mount of Olives.

## MÜLLER (JOHN GOTTH.).

Born 1747; died 1830. Pupil of Wille. In 1818 was made Knight of the Wurtemberg Crown. Executed 33 plates.

3386 La Nympe Erigone (1773).

N. R. Tollain

3387 Der Heilige Catharina. Large margin.

L. Da Vinci

SALE THURSDAY AFTERNOON, NOV. 17,

BEGINNING AT 2.30 O'CLOCK, PROMPT,

AT THE AMERICAN ART GALLERIES.

---

LINE ENGRAVINGS AND ETCHINGS.

MULLER (C. FRIED.).

Born 1783; died 1816. Pupil of his father. Executed 18 plates

3388 Adam, Eve and the Serpent (1813).

MULLER (HENRI CHARLES).

3389 L'Enlèvement de Psyche.

Prud'hon

MURRAY (WM.).

New York.

3390 Hon. Edwin M. Stanton.

Brady

MURPHY (JOHN).

Born Ireland, 1748; died about 1810. His prints are valued by collectors.

3391 Leopard.

G. Stubbs

NANTEUIL (ROBT.) and EDELINCK (GER.).

Nanteuil. Born Rheims, 1623; died 1668. Pupil of Reguessen. Married the daughter of Edelinck. Engraved the portraits of nearly all the leading men of his time.

3392\* Moses with the Tablets of the Law.

P. de Champagne

NERLY (F.).

3393 3 Etchings of Animals. Rome, 1829.

## NEURETHER (EUG.).

Born Munich, 1816. Pupil of his father and the Academy. As an etcher, his subjects are varied, well chosen—exhibit considerable invention and fancy. In 1848 was appointed Director of the Royal Porcelain Works at Nymphenburg.

## 3394 Etching.

"The Sleeping Beauty," a king's daughter, wounded by the spindle of an old woman, falls asleep, together with every living being in the palace.

## 3395 Etching. The Lady of the Wood.

## 3396 " Durer Verein.

Third jubilee in honor Albert Durer's birthday. "The Emperor Ludwig conferring a coat of arms on Durer."

## NUSSER (H.).

## 3397 Das Glückliche Alter.

R. Jordan

## NOCETRI (GIO. BAT.).

## 3398 The Magdalene Penitent.

An advance proof (No. 5) with autograph.

## OLDERMAN (FR.).

Born Werder. Pupil Bruckman and Spater. President of Academy at Berlin.

## 3399\* Jubal. Inventor of the Flute. Mezzotint. Kloeber

From a very celebrated painting of the artist, who was born at Breslau, 1793 ; died 1864. Professor in the Academy, Berlin.

## 3399a\* Pan and Music.

## O'NEILL (J. A.).

New York.

## 3400 Portrait Henry Ward Beecher. 1866.

Williamson

## OSTADT (ANT. V.).

Born Lubeck, 1610. Pupil Frank Hals. Died 1685. "Executed about 50 plates of charming etchings, from his own designs, which are highly admired by connoisseurs."

## 3401 Portrait of himself in mezzotint.

## 3402 52 Etchings. See Bartsch, "Peintre-Graveur," for detailed description. Vol. 1.

So full a set is very rarely within reach.

## 3403 2 Etchings. Duplicates.

PATERSON (GEORGE).

London, Eng.

3404 English Farm Yard. J. F. Herring, Sen.

3405 Glimpse of an English Homestead. "

The painting sold in 1864, in England, at auction, for three hundred and fifty guineas.

PARK (J.).

3406 Etching. A Moonlight Pastoral. Cecil Lawson  
Japan paper proof.

PENNAUTIER (A. DE).

3407 Etching. Cascades de Greycy Savoie.

PORPORATI (CARLO A.).

Born Turin 1741 ; died 1816. Pupil of Wille, Chevillet and Beauvarlet.

3408 Garde Avous ! Proof before letters. Angelina Kauffmann

3409 Abraham Sending away Hagar. Proof before letters.  
Philip Vandycck

Died 1732.

3410\* Erminia and the Shepherd. Proof before letters. Carl Vanloo

3411 Tancred and Clorinde. " "

3412 Il Bagno di Leda. Correggio

The last plate he finished.

PENZ (GEO.).

Born Nurnberg, 1500. Pupil of A. Durer. One of the "little masters."

3413 Christ Breaking the Bread.

POST (KARL B.).

3414 Das Steigenwebchein. The engraver

3415 Der Ramsau in Bayern. "

QUAGLIA (DOM.)

Born Munich, 1787 ; died 1837.

3416 2 Etchings. Italian Scenery.

## RAIMONDI (MARC ANTONIO).

Born 1487. Pupil of Francia in *niello*; was employed by Raphael. Counterfeited Durer's works. Died about 1529. "Justly regarded as one of the most extraordinary engravers that have ever existed."—*Bryan*.

3417 Massacre of the Innocents. Raphael

3418 Vie de la Vierge. 17 Plates. Durer

"Beautiful works, form the most exalted votive offering ever made by engraving to the Mother of our Lord's body."—*W. B. Scott*.

## RAVENNA (MARC DE).

Born about 1496. Studied with Marc Antonio.

3419 Venus with the Rabbits, or Extracting a Thorn.

## RAVENET (S. F.).

Born Paris, 1706; went to London 1750; died 1774. Pupil of Simon.

3420 Phryne and Xenocrates. Proof before letters. Salvator Rosa

## RICCIANI (ANT.).

Born Rome, 1795.

3421 Council of the Gods. Cupid and Psyche. Raphael

## RICHOMME (J.).

3422\* La Vierge au Livre. Raphael

3422a Der Heilige Familie. Proof on India paper. Large margin.  
Raphael

## RIDINGER (JOH. EL.).

Of great reputation as etcher of animals.

3423 The Herd of Deer. With diagram of hoof marks.

## REINDEL (ALBRECHT).

3424 The Evangelists John and Mark, and Apostles Peter and Paul.  
Proof, India paper. Albert Durer

## RITCHIE (A. H., N.A.).

3425 Lady Washington's Reception. D. Huntington, P.N.A.

Artist's proof, with key and descriptive pamphlet. The original painting, purchased from the painter by the engraver, long owned by A. T. Stewart, was bought at the recent executors' sale by the Hamilton Club, Brooklyn, L. I., where it now is.

## REMBRANDT (VAN RHYN).

Was born Leyden, on July 15, 1607; he was buried Oct. 8, 1669, in the Westerkirk at Amsterdam. The earliest date upon his etchings in 1628, before he left Leyden; the last date found on his plates in 1661. "Rembrandt was indeed the first artist who may truly be called modern. For not only is he a realist of the realists, but what makes him still more modern, is his intense subjectivity."—*S. R. Koehler*.

"How grand in composition, as witness his 'Ecce Homo,' 'The Death of the Virgin,' 'Christ Healing the Sick,' 'The Raising of Lazarus'! Of Rembrandt may be said, '*Non tetegit quod non ornavit*,' and all history and religions were at his feet. His very name has become a word for glamour and a charm which he alone knew how to cast over alike the sublimest and the humblest subjects of the artist's viewpoint. It requires no training to admire Rembrandt; he arrests even a vacant mind, yet the most learned in art-lore, the most proficient in technical power, and the deepest in poetie feeling are ever ready to pay homage to a genius they cannot fathom, and a power they can scarcely comprehend."—*Willshire*.

3426 Jesus Preaching.

3427 Christ Shown to the People.

3428 Death of the Virgin.

3429 Descent from the Cross.

"How frequently has the tragic scene of Calvary been represented by the painter's pencil! From Daniel di Volterra down to Rubens, how many painters have especially chosen the moment when the dead body of Christ is being lowered from the cross! But when Rembrandt approaches the same subject, he presents it to us with an unforeseen sublimity. Considered with reference to those proprieties which we call style, costume, tradition, the *Descent from the Cross* by this master would doubtless be an indefensible picture: the head and body of the crucified Redeemer are frightfully ugly. The men who have drawn the nails, and those who hold the winding-sheet, or who support the descending body in their arms, as well as the three Marys, and the spectators of the scene, belong, judging by their odd and dilapidated raiment, their head-dresses and their figures, altogether, to the least elevated, or even to the very lowest classes. In the foreground a sort of burgomaster is standing in an attitude of indifference, with a turban and a braided mantle lined with fur. He is leaning on an official-looking cane, and has quite the appearance of an officer sent by the magistrates to witness the removal of the body. But Rembrandt, with one master-stroke, has imparted an astonishing poetry to this scene of mourning by introducing a ray of light falling from above—a glance as it were from the Almighty upon the body of the victim. A stream of light pierces the obscurity of the heavens and inundates the picture with light, while in the valley Jerusalem is only seen through the misty half-tint, a glorious splendor illumines and gives brilliancy to the scene of death. Those servants in tatters no longer have a vulgar aspect; and we only notice their expres-

sive gestures, their careful and zealous precautions, and their heartfelt grief."—*C. Blanc.*

3430 The Resurrection of Lazarus.

"When Jesus says to the buried Lazarus, 'Come forth.' Rembrandt represents the miracle of the 'Raising of Lazarus' by a miracle of light and shade. The scene was pictured in his imagination as having taken place in a sombre cavern, suddenly illuminated with a blaze of light. Rembrandt expresses life by light, and death by darkness."—*C. Blanc.*

3431 The Triumph of Mordecai.

"As portraits of the artist and his wife are so eagerly sought out in R.'s etchings, it is a wonder that no one has yet pointed out the resemblance to them which may be detected in the two figures on the balcony to the right, supposed to represent King Ahasuerus and his Queen Esther."—*S. R. Koehler. Catalogue of the Etched work of R. Boston, Mass., 1887.*

3432 The Presentation in the Vaulted Temple.

3433 Abraham Francin.

3434 Rembrandt Drawing at a window.

3435 The Sick Beggar and his Wife.

COPIES AFTER REMBRANDT.

3436 Rembrandt's Mother.

3437 Jan Six, Burgomaster.

ROBIN (AUGUSTUS).

3438 George Peabody. India proof.

J. Gurney

RODEN (WIL. J.).

3439\* Portrait of Rubens.

Rubens

India proof before all letters, and with tablet blank.

SACHS (H.).

3440 Salvator Rosa.

SALMON (L. A.).

Born Paris, 1791. Pupil Ingres Henriquel, Hors Concours. Prize of Rome, 1834; died 1849.

3441\* Sebastian del Piombo.

Il Rosso

Was born Venice, 1485; died 1547. Inventor of the art of painting in oil colors on walls.

SANDRART (JOH. JACOB).

- 3442 The Coronation of the Virgin. Lanfranco

SARTAIN (SAMUEL). Phila., Pa.

- 3443 Christ Stilling the Tempest. (Mezzotint). Jas. Hamilton

SCOTT (JOHN).

Born Newcastle-on-Tyne, 1774. Aided by J. Pollard, the Engraver. He particularly distinguished himself as an engraver of animals; their characteristics of fur and skin are given with great truth. Paralysis in 1821 hindered his work, but he recovered partially, and died 1828. Fine impressions of his work are not easily gotten.

- 3444 11 Plates. Horses in a Storm. Dustman, a dog. Dogs Fighting. Costermonger's Stable. Spaniels. Morning, 1st September. Dray Horses. Evening, 1st October. Still Life. Terriers and a Polecat, and The Favorite Pony, by W. Giller.

Mostly India proofs, after A. Cooper, R.A.

- 3445 Breaking Cover. Very brilliant. P. Reinagle, A.R.A.

SIXDENIERS.

Born Paris, 1795. Pupil Hilleray. Gold medal 1824. Died 1843.

- 3446 St. Cecile. Proof before letter. Mezzotint. Delaroche

- 3447 Angel Gabriel. " " "

SCHLEICH (ADRIAN).

- 3448 Morning, Evening, Day, and Night. 4 pieces. E. Rietschel

- 3449 The Song of the Bell (Schiller). C. Nilson

In nine compartments the subject is designed.

SCHULER (CHAS.), Strasburg.

- 3450 Barde vor der Koenigsfamilie. Huxol

SCHULER (ED.).

- 3451 "Come unto me all ye that labour and are heavy laden."  
Ary Scheffer



## SCHLOTTERBECK (C. J.).

Born Wurtemberg, 1785.

3452 Ferdinand Kobell, Peintre-graveur.

Haubers

Proof before completion of letters. (See his etchings under Kobell, No. 3303.)

## SHARP (WILLIAM).

Born London, 1749; died Chiswick, 1824.

3453 Landing of Charles II. on Beach at Dover.

B. West, P.R.A.

One of the Engraver's working proofs. His work is very highly esteemed as one of the great masters of the burin, who shed lustre on the English school.

## SKELTON (WILLIAM).

Born London, 1475; died 1548. Pupil of Basire and Sharp. Left a daughter, and a competency for her.

3454 The Angels appearing to the Shepherds.

T. Stothard, R.A.

## ST. EVE (J.).

3455\* Andrea del Sarto. Artist's proof before border and letters.

## SCHMIDT (G. F.).

3456 Darstelling Christi in Tempel.

Dietrich

3457 Presentation of the Virgin in the Temple.

Pietro Testa

3458 Pierre Mignard. Peintre du Roy.

H. Rigaud

Finely printed impression.

## SCHONGAUER (MARTIN).

Born between 1420-1440; died 1497. Called "beautiful Martin," on account of the quality of his work.

3459 Christ Crowned.

3460 The Death of the Virgin.

3461 The Crucifixion.

"The first of the early German engravers, the collector can readily procure an example of—if he chooses to pay the money. The collector should make himself owner of any piece in fair condition, of Schongauer—whose works are every day becoming more rare and expensive—that comes within his reach."—*Willshire*.

## SCHAEFFER (EDWARD).

- 3462 Enlührung der Kuntse in Deutschland durch des Christenthum. From fresco. P. Veit  
 3463 2 Italia and Germania. From fresco. "

## SCHAFFER (ED. EUG.).

- 3464 Romeo and Juliet. Cornelius

## SCHALKEN (G.).

Born Dort, 1643 ; died 1736. Pupil of Hoogstraaten and Douw.

- 3465 Gerard Douw.

## SCHIRMER (J. W.).

- 3466 Landscape (Rhenish and Westphalian Art Union). Schirmer  
 Proof.

## SMILLIE (JAMES), N.A.

Born Scotland ; died Poughkeepsie, U. S. A., 1886.

- 3467 4 Landscapes, after Casilear, Durand, W. Hart, Shattuck.  
 Of three of them only India proofs. Eighteen Indian proofs taken.  
 3468 The Rocky Mountains. A. Bierstadt  
 India proof before letters, with painter's autograph.

## SMITH (EDWARD).

Pupil of the Findens, and worked afterward with and for them "Noted for his fine finish."

- 3469 The Village Politicians. Sir D. Wilkie, R.A.  
 This subject was the beginning of Wilkie's "name" and renown.

## SPIEGEL (F. M.).

- 3470 Cupid in Trouble. Artist's proof.

## STADLER (J. C.).

Born Germany ; remained in London 1780 to 1812 ; worked chiefly in aquatints.

- 3471 Cathedral at Ulm. S. Prout  
 See Note to No. 3236.

## STEINLA (M.).

- 3472 Il Christo della Moneta. Titian  
 3473 The Massacre of the Innocents. Raphael  
 Fine proof, India paper.

## STEIFENSAND (XAV.).

- 3474 Friederich II. und Petrus di Vineis. J. Schrader

## STEPHENSON (J.).

- 3475\* Alfred Tennyson. G. F. Watts  
 The original portrait was exhibited in the Met. Museum of Art, N. Y., part of the collection of the painter's works.

## STEWART (JAMES).

Born Edinburgh, 1791; died 1863. Emigrated to Algoa Bay, and became a magistrate and landowner.

- 3476 Hide and Seek. The Engraver

## STRANGE (Sir ROBERT), Knight.

Born in Orkney Islands, 1721; died London, 1792. Pupil of Robt. Cooper for six years. His proficiency in art drew attention to him during his travels in France and Italy. He left a good estate for his family. His works grow daily more valuable when the impressions are old and fine. The delicacy of his flesh texture has been attributed to his making his studies from Nature's pictures in red chalk.

- 3477 Cupido. B. Schidoui  
 3478 Imprimis venerare Deos. "  
 3479 Cleopatra. Guido Reni  
 "Every one is struck with the mode that Strange adopted to represent the softness and transparency of flesh; for color in the shadows, nothing has approached his plates before or since his time."—*J. Burnett.*

## SWOBODA (CARL).

- 3480 Johanna von Castilien. The Etcher

## THAETER (JULIUS).

- 3481 Die Apokalyptischen Reiter. P. Cornelius  
 3482 Friederich Barbarossa's Einzug. J. Schnorr  
 3483 Friederich Barbarossa's Zusammenkunft. "

THOMASSIN (J. H.).

Born Paris, 1688; died 1741. Pupil of H. Simon.

3484 Jean Thierry. Sculpteur.

N. Largilliere

THOURNEIJSER (I. I.).

Born Basle, 1636; died 1718.

3485 Venus.

Sandart

Engraved with single-stroke line, beginning in head of the figure, and carried in sequence to the edges of the print. A rare and curious specimen, somewhat akin to the single line of Mellan.

3486 Laocoon.

Sandart

Notable for parallelism of lines.

Sandart (J. J.) the designer, was born Ratisbone, 1655. A noted art worker.

TURNER (CHAS.).

Born 1773; died 1857. Elected an Associate Engraver of the Royal Academy, 1828.

3487 The Virgin and Child. Proof, skeleton letter.

Murillo

3488\* Rembrandt. India proof, skeleton letter.

Rembrandt

TOURNAY (J. G.).

Prize of Rome, 1846; 3 medals, H. C. Legion of Honor.

3489 Study from Life. "Academie" Proof India paper before all letters.

Presentation to Mons. Vilott, with autograph. See Notes to No. 3135 and No. 3180.

UMBACH (J.).

3490 The Deer Forest.

J. W. Schirmer

TOSCHI (PAULI).

Born Parma, 1788; died 1854. May be looked on as the last distinguished modern engraver of the Italian school. He studied in Paris under Bervie, and was intimate with Gerard the painter. Made director of the Academy at Parma, he formed a school of engraving there. In 1847 visited England, and at receptions given to him two hundred artists were present. "He was pale, hearty, a portly person with a round good-humored countenance, more English than Italian, evidence of genius being found in the observant character of the eye, and the firm yet generous formation of the mouth."—*A. J.*

3491 Nicolò Macchiavelli.

Santa di Tito

3492	Madonna della Tenda.					Raphael
3493*	Due Diaconi.	India proof, with engraver's autograph.				
						Correggio
3494*	St. Agata.	"	"	"	"	"
3495*	San Giorgio.	"	"	"	"	"
3496*	St. Lucia.	E. S. Apollonia.	"	"	"	"
3497*	Camera Di S. Paolo, No. 2	"	"	"	"	"
3498*	"	"	"	3	"	"
3499*	"	"	"	7	"	"
3500*	"	"	"	8	"	"
3501*	"	"	"	9	"	"
3502*	"	"	"	11	"	"
3503*	"	"	"	13	"	"
3504*	"	"	"	16	"	"
3505*	Joannes Evangelista.	"	"	"	"	"
3506*	Madonna della Scodella.	Very fine proof.				"
3507*	St. Matteo Evangelista.	E. S. Gerolamo.	India proof, with engraver's autograph.			Correggio
3508*	St. Luca Evangelista.	E. S. Ambrogio.	India proof, with engraver's autograph.			Correggio
3509	St. Giovanni Vangelista.	E. S. Agostino.	India proof, with engraver's autograph.			Correggio
3510*	St. Marco Evangelista.	E. S. Gregorio.	India proof, with engraver's autograph.			Correggio
3511*	Cupola di S. Giovanni Secundo Gruppo di Apostoli.	India proof, with engraver's autograph.				Correggio
3512*	Cupola di Giovanni. Quarto. Gruppo di Apostoli.	India proof, with engraver's autograph.				Correggio
3513*	L'Incoronata.	Very fine proof.				

## VAN ELTEN KRUSEMAN (H. D.).

Born Alkmaar, Holland. New York.

3514 The Grain Field. Artist's proof, Japan paper.

VAN LEYDEN (LUCAS).

Born 1494 ; died 1533. "Fine impressions of his work are very scarce and valuable."—*Bryan*.

3515

3516 The Conversion of St. Paul. A.D. 1509.

3517 The Crucifixion.

VAN MECKEN (ISRAEL).

Born Munster, about 1424 ; died 1503. "His style is pure, determinate and good."—*Willshire*.

3518 Judith and Holofernes.

3519 The Resurrection.

3520 The Betrayal of Christ.

3521 The Supper at Emmaus.

VAN OSTADT (ADRIAN).

Born Lubeck 1610 ; died 1685.

3522 25 Sheets, containing 52 Etchings and 1 Portrait in mezzotint of the Artist, by himself. 53 pieces.

3522a Two Etchings, duplicates.

VAN DE VELDE (ADRIAN).

Born 1639 ; died 1672. Pupil of John Wyants. Wrought from nature always. Put figures in the works of his landscape contemporaries. He etched about 25 charming plates.

3523 Cow Herd. A.D. 1659.

VENEZIANO (AGOSTINO).

Born Venice, 1490. Pupil Marc Antonio Raimondi.

3524 Venus and Cupid. Proof before the mountain was shaded.

VISSCHER (CORN.).

Born Haarlem, 1629. Died, 1658. He used successfully burin and etching needle, many of his works being from his own designs.

3525 Alexander VII.

## VIVARES (FRANCIS).

Born Montpellier, 1709. Died, 1780. Pupil of Corot. "The spirited character of his foliage and richness of his foregrounds were the admiration of Woollett." Successful in preserving much of the light and air and picturesque beauties of the originals he worked from.

- 3526 Landscape. Patel  
 3527 Geo. Morland, the Painter, enjoying "pipe and pot" at his favorite haunt, the Blue Bell Tavern. "Soft ground" etching.

## VOLPE (NIC. LA).

Hon. Professor Institute de Belle Costi.

- 3528 Guidizio Universale. From the fresco. Michel Angelo  
 "The grand designs on the vault of the Sistine chapel."—*G. Dupré.*

## VOLTZ (F.).

His paintings of cattle are much esteemed.

- 3529 Etching. 2 Cows. India proof.  
 3530 Horse and paniers. Proof.

## VOSTERMAN (L.).

"Transcribed with surprising fidelity the life and spirit of his originals."

- 3531 Adoration of the Magi. Rubens

## VAN DYCK (SIR ANTOINE).

Born Antwerp, 1599; died London, 1641.

- 3532 Titian considerant sa Maitresse.  
 A fine impression of this celebrated and now very rare etching, by the great painter. "Quatrième epreuve avec les mots."

## VAN DYCK PORTRAITS,

(By himself and others, contemporaries.)

- 3533 Erasmus Rotterdamus. Etched by Van Dyck.  
 3534 Adamus Van Noort. " "  
 3535 Judocus de Momper. " "  
 3536 Joannes Com. de Tserclaes, etc. Engraved by Pet. de Iode  
 3537 Diodorus Tuldenu, I. C. " "

3538	Quintinus Simons.	Engraved by Pet. de Iode
3539	Jacobus Jordaens.	"
3540	Genovefa, D'Urphe, Vidva, etc.	"
3541	2 Cornelius Poelenbouch.	"
3542	Henricus Liberti.	"
3543	Antonius Triest.	"
3544	Andreas Colyns de Nole.	"
3545	Theodorus Galle.	L. Vorstermans
3546	Petrus Stevens.	"
3547	Nicolaus Fabricius de Pereise.	"
3548	Deodatus del Mont.	"
3549	Princeps Ambrosio Spinola.	"
3550	Princeps Wolfgangus Wilhelmus.	"
3551	Lucas Van Uden.	"
3552	Antonius Cornelissen.	"
3553	Cornelius Sachtleven.	"
3554	Joannes Van den Wouwer.	Paul Pontius
3555	Palamedes Palamadessen.	"
3556	Joannes Comes Nassoviæ.	"
3557	Albertus Miraeus Bruxellensis.	"
3558	Gerardus Houthorst.	"
3559	Franciscus Thomas a Sabaudia.	"
3560	Constantinus Hugens.	"
3561	Franciscus Franck, Junior.	G. Hondius
3562	Gulielmus Hondius, the Engraver.	"
3563	Martinus Pepin.	S. A. Bolswert
3564	Joannes Baptista Barbé.	"
3565	Tehodorus Rogiers.	Petrus Clouet
3566	Christophorus Van der Lamén.	"
3567	Martinus Rychart.	Jac. Neefs
3568	Henry Comte de Berghé.	De Marcenay
3569	Robertus Van Voerst, the Engraver.	R. Van Voerst
3570	Lelio Blancatcio.	Nic. Lauevere

39 Plates. Seldom so numerous a collection is met with. The sketches from life in gray, for these portraits, are in the Alte Pinakothek, Munich.



## VARIOUS.

## • BEATO ANGELICO (FRA).

- 3571 5 Engravings from his works by Bedetti, Marchi, Paradisi, Spagnoli.

## AFFRESCHI CELEBRI XIV.-XV. CENT.

- 3572 32 Engravings from the Great Masters. Massacio, Giotto, Taddeo Gaddi, etc. Carlo Lasinio

## LA GALERIE DU PALAIS ROYAL DU LUXEMBOURG.

- 3573 23 Engravings by 10 of the most illustrious Engravers of the day. Rubens

Subscriber's copy, with portrait of Rubens. The sketches for the paintings are in the Alte Pinakothek, Munich.

IL TABERNACOLO DELLA MADONNA D'ORSAN  
MICHELE.

- 3573a 13 Engravings (with letter-press) from the works of Orcagna. Carlo Lasinio

## WIENER KUNSTLER ALBUM.

- 3573b 14 Engravings, Landscapes, Figures, by the leading artists of the day, fine examples of Etching, Lithographs, etc.

## THE BRITISH SCHOOL.

- 3573c 31 Engravings, selected proofs on India paper of celebrated paintings, engraved by the most distinguished engravers, the Findens and others. Suitable for portfolio or framing.

## THE NIEBELUNGEN.

- 3573d Illustrations of the "Greatest German Heroic-Romantic Epoch," 8th Century. After P. Cornelius

Engraved by H. Lips, etc.

- 3574 11 Frescoes of the Friedhof, Berlin. After P. Cornelius  
Peter Cornelius was born Dusseldorf, 1783 ; died March, 1867.

- 3574a 2 Etchings, Italian Subjects. J. Cohalt

FRESCOES OF THE EARLY ITALIAN PAINTERS.

3575 55 Engravings after Frescoes by the Great Masters.

Albertinelli, Bartolomeo, Botticello, Buffalmacco Bartolomeo, Castagna, Cimabue, Cortona, Credi, Del Sarto, Giotto, Ghirlandaio, Granacci, Fabriano, Fra Angelico, Lippi, Masaccio, Monaco, Pannicale, Pesselini, Perugino, Polliolo Raphael, Rosello, School of Giotto, Verrochio.

Engraved by Barghiacci, Bonaini, Chiosonne, Levy, Terreto, Salvi and others.

WALLIS (HENRY).

3576\* Hastings.

J. M. W. Turner, R.A.

WALKER (WILLIAM).

Born London, 1791 ; died 1869. "His plates are very effective, full of tone and color."

3577\* Sir Walter Scott.

Sir Henry Raeburn

Considered the standard portrait of the great novelist.

WALKER (WM.) and COUSINS (SAMUEL).

3578\* Robert Burns. From painting same size. Alex. Nasmyth

The standard likeness, so esteemed by Mr. Beecher, who lectured on the poet.

WALTNER (C. A.).

Born Paris. Pupil of Gerome, Henriquel and Martinet. "Hors Concours." Prize of Rome. Medal, 1868.

3579 Valet de Torero. India proof.

H. Regnault

3580 Francois Duquesnoy. India proof.

Van Dyck

WATERLOO (ANTONIUS).

Born about 1618 in Amsterdam or Utrecht ; died 1679. "As an engraver his works have long been the admiration of artists and connoisseurs. Bartsch regards his works of so much interest and importance that he fully describes one hundred and thirty-six of them."

"The majority of his pieces are artistic and poetic combinations of the environs of his native town."

3581 18 Various choice subjects. 4 sheets.

---

3582	La Paysanne et la fille.	Vide Bartsch 114
3583	Le Cavalier pres de la haie.	Vide Bartsch 117
3584	Le Berger Endormie.	" 118

## THE SET OF MYTHOLOGICAL SUBJECTS COMPLETE.

3586	Alphee and Arethusa.	No. 1.	Vide Bartsch No. 125
3587	Apollo and Daphne.	" 2.	" 126
3588	Mercury and Argus.	" 3.	" 127
3589	Pan and Syrinx.	" 4.	" 128
3590	Venus and Adonis.	" 5.	" 129
3591	Death of Adonis.	" 6.	" 130

## WEIROTTER (F. E.).

Born Inspruck, 1730 ; died 1773. Pupil of Wille ; Prof. Academy, Vienna.  
 " Charming Etchings, executed in a free, spirited, and masterly style."

3592	2 Etchings. Roman Buildings, A.D. 1767.	
3593	Fontaine pres de Meulan.	J. G. Wille
3594	Ruines de l'abbaye de Saint Maur.	"

## WEBER (FRIED.).

3595	Gitanos.	Math. Artaria
------	----------	---------------

## WILLE (JEAN GEORGE).

Born Königsberg, 1717 ; died 1807. To Paris, 1736. " Stroke engraving " he carried to such a high state of perfection that few have equaled him in clearness and beauty of execution. He acquired great distinction. Was member of the Academies of Paris, Rome, Augsburg, Vienna, Berlin and Dresden. Had many pupils.

3596	Family Scene. " <i>A dry point.</i> "	J. G. Wille
3597	La Liseuse.	G. Douw
3598	La Deviduese. Mere de G. Douw.	"
3599	Musiciens Ambulans.	10th plate. Dietriej
3600	Agar presentée à Abraham par Sara.	20th plate. "
3601	Le Marechal des-Logis.	28th plate. P. A. Wille
3602	Portrait of Jean Georges Wille, by P. C. INGOUF.	"

Born Paris, 1747 ; died 1812.

## WILLMORE (J. T.).

Born Birmingham, 1800 ; died, 1863. Pupil Radclyfe. Associate Engraver of the Royal Academy.

- 3603\* The Golden Bough. India proof before all letters.  
J. M. W. Turner, R. A.  
3604\* Dover, England. India proof before all letters. “

## WITTHOFF (W.).

- 3605 Landscape. India proof before letters. Scheuren  
3606 Landscape. “ “ Pose  
3607 Abendandacht. “ Skeleton letter. L. Richter  
3608 Schloss am Rhein. India proof. Skeleton letter. Lessing

## WOLFF (M.).

- 3609 5 Etchings, Animal and Landscape, A.D. 1842.

## WOOLLETT (WM.)

Born Maidstone, 1735 ; died London, 1785. He combined the use of acid, graver and dry point, and so well understood chiaroscuro that he raised his engravings to the level of pictures and made them vie with, rather than reproduce, his original. Longhi—eminent himself—said of Woollett: “ His work exhibits so much artistic mastery, so much vivacity and boldness of touch, so much force and harmony of character, so much truth in fact, and so much pictorial illustration, that he was for all contemporary engravers, and is for the present day, the marvel and example.”

- 3610 Diana and Actaeon. Filippo Lauri  
3611 Chasse Aux Sanglier, conjointly with B. Pouncey. Figures by  
Mortimer. Proof before letters. Rich'd Wilson  
3612 Pastoral Landscape. John Smith  
3613 The Valleys and Glaciers of Grindelwald. Wm. Pars  
3614 The Valley of Lauterbrun. “  
3615 2 Working Proofs, etching and advanced, of The Death of  
Wolfe. Ben. West, F.R.A.

## ZIMMERMANN (FR.).

Died 1887.

- 3616 Die Bussende Magdalene. P. Battoni

## WOODCUTS.

- 3617 6 Illustrations engraved on wood. Various  
 3618 6 Illustrations, engraved, plain and colored. "  
 3619 Life of Rembrandt, by C. Blanc. Complete. 10 illustrations.  
 3620 " Velasquez, " Complete. 7 illustrations.  
 3621 " Teniers, " Not complete. 2 illustrations.  
 3622 31 Wood engravings. Proof impressions on India paper, from  
       designs by W. H. Gibson  
       Presentation set to Rev. H. W. Beecher from the designer. Impressions are  
       only to be had by special favor of the artists producing the works.  
 3623 Bibel in Bildern. Illustrations to the Old and New Testament.  
       240 Engravings after Julius Schriorr.  
       Professor of the Academy of Arts, Dusseldorf.  
 3624 6 Wood-cuts, copies from Albert Durer

## LUCAS (CRANACH), Sen. and Jun.

- 3625 6 Sheets "seals." 39 each, obverse and reverse. Prominent  
       persons of the time.  
 3626 2 Papal caricatures.  
 3627 2 L'Euchariste and Du Weltlauf, 1600 Jahr.  
 3628 17 Portraits of his contemporaries, potentates, artists, theo-  
       logians, etc.

## MISCELLANEOUS.

- 3629 14 Line engravings. Bible subjects after Poussin, Rubens,  
       Overbeck, etc.  
 3630 15 Line engravings on gilt-edged paper. Bible subjects after  
       Klein. Engraved by Schuler, Hessloch, etc.  
 3630a 25 Illustrations, Bible subjects, *original drawings*, in India-ink.  
       Beautifully and elaborately wrought, almost like miniature  
       in finish.  
 3631 14 Line engravings, vignettes, figures, interiors, etc.  
       Miller, Brandard, etc.

- 3632 10 Engravings, line and stipple. Bible subjects. Various
- 3633 10 Line engravings. Views in America and Gt. Britain after Allan, Harding, etc. Various
- 3634 6 Stipple. Portraits of Great Painters. Various
- 3635 13 Stipple and line. 'Beauties,' annual plates, etc. Various
- 3636 11 Line. Scenes in Life of Napoleon I. India proofs.  
From paintings by Gros, Vernet, Lefevre, etc.
- 3637 10 Stipple, mezzo, etc. Portraits of Eminent Persons.  
J. Sartain, Hall, etc.
- 3638 61 Bank-note vignettes. India proof.  
Rawdon, Wright, Hatch & Co.
- Some of the most characteristic works of the epoch. Impressions of them are not purchasable like ordinary engravings. A very desirable example of American skill, which is pre-eminent in this class of art
- 3639 27 Line engravings. Portraits. Eminent Italians by eminent Italian engravers.
- 3640 3 Etchings, by B. Dyck, Schrodter, Solta.
- 3641 4 Line Engravings after Lessing, Cornelius and others.
- 3642 Chartres Cathedral Porch. Choice proof, engraved by "voltaic electricity."
- 3643 6 Various subjects. 'Great Masters' by English engravers.
- 3644 7 Scriptural and folk subjects by German painters.
- 3645 Map and memorandum relative to topography of the Holy Land.  
Furnished to Rev. H. W. Beecher by A. L. Rawson, Artist.
- 3645<sup>a</sup> The Last Judgment. An early design. Inconnu
- 3645<sup>b</sup> Commemorative of the Birth of Prince Albert Edward of England and Wales. Inconnu
- 3645<sup>c</sup> Der Tod des heiligen Josephs. "
- 3645<sup>d</sup> Part of Plate. Bolswert, after Rubens
- 3645<sup>e</sup> 1 Portfolio, largo folio, with 35 sheets heavy mounting board.  
As it is.
- 3645<sup>f</sup> 2 Portfolios, large. As they are.
- 3645<sup>g</sup> 2 " smaller. "
- 3645<sup>h</sup> 1 "Come unto Me." Line engraving.  
E. Schuler, after Ary Scheffer

## LITHOGRAPHS.

- 3646 5 4 Landscapes drawn on stone by A. Calame  
 This celebrated painter, etcher, and draughtsman on stone, was born Geneva,  
 1815; died 1864.
- 3646a 1 Landscape, drawn on stone by Georgy
- 3647 4 Ornaments " " Malapeau
- 3648 6 Architectural, Landscape, etc., by Various
- 3649 5 Flowers, colored, by Blery and Jullien
- 3650 2 Interiors, Wirtemberg. Chromo-litho (fine). Zanche
- 3651 8 Views at "Sans Souci." Chromo-litho (very fine), from  
 drawings by Prof. Graeb. Storch and Kramer
- 3652 8 Portraits, Mozart, Beethoven, E. Beecher, etc. Various
- 3653 4 Infant Savior after Murillo, Madonna after Brochart, and 2  
 fac-similes.
- 3654 5 Les Marmots, colored. Jules David
- 3655 9 Wiener Kunstler Album by Bauer, Halauska, Jaeger, Fried-  
 lander, Pischinger, Schweninger, Seelos.
- 3656 2 Cheval Percheron, after Rosa Bonheur. J. Laurens  
 Passage du Gue, Auguste Bonheur. "
- 3656a Sheep, after Rosa Bonheur. Proof. B. L.
- 3657 3 Landscape and Animals. C. Bodmer and De Baux
- 3658 3 The School, Raphael and St. Paul Preaching. Various
- 3659 4 Malaria, by Hebert, winner of the "Prix de Rome."  
 Winter Landscape by Koeckoeck. Tempelty  
 The Good Shepherd. Thomas Cole, N.A.  
 Die Aegyhtische Schuldcoese Busserin. Steinle
- 3660 3 Parthie am Atter-see. Gauerman, Weixelgartner  
 Ruhende Herde. " "  
 Die Schafherde. " "
- 3661 2 Ein Morgen auf der Alm. " "  
 Ein Schafstall. " "
- 3662 2 Auf der Alm. " "  
 Nach dem Gewitter. Elsasser, Tempelty

- 3663 The Ceiling of the Sistine Chapel. Painted by M. Angelo, Storch and Kramer, Printers for the Arundel Society of London. Berlin

Chromo-lithograph in the highest style of the art.

See the engravings by Cunego, No. 3685, and by Fabri, Nos. 3693 to 3697.

"The generation which can penetrate with the mental eye, the depth of thought in Michael Angelo, is perhaps yet unborn."—*G. Dupré.*

- 3664 "Winter Morning," after T. S. Cooper. M. & N. Hanhart

- 3665 5 Caricatures of Beecher, Greeley, Fremont, etc., and 4 other subjects.

- 3666 Blossom and Decay. At a distance appears like a human skull. Defeher

- 3667 5 Plymouth Church, Cathedral, Havana, Robt. Bonner, etc.

- 3668 2 Diplomas, "Brooklyn Sanitary Fair, 1864." S. J. Guy, N.A.  
Awarded to Mr. and Mrs. H. W. Beecher.

- 3669 Le Christ au Tombeau. J. Gigoux. E. Lasalle

- 3670 After the Crucifixion. Rubens

- 3671 Calvin. Ary Scheffer. Charpentier

- 3672 The Better Land. Adelaide R. Sawyer, L. Grozelier

- 3673 65 The Mansions of England in Olden Time. Colored by hand in fac-simile of the elaborate drawings, mounted on card-board. Joseph Nash

An invaluable series of most elaborate studies of exteriors and interiors, which since date of publication are very scarce. Only a limited number of copies were issued.

- 3674 18 Cathedrals, English and Continental, in aqua-tint, colored by hand in fac-simile. Wild

Equally noteworthy as the foregoing work.



SALE THURSDAY EVENING, NOV. 17,

BEGINNING AT 7.30 O'CLOCK, PROMPT,

AT THE AMERICAN ART GALLERIES.

---

LINE ENGRAVINGS AND ETCHINGS.

Works with an asterisk (\*) affixed were loaned by Mr. Beecher to the First Exhibition of Engravings held in the United States, in behalf of the U. S. Sanitary Fair in Brooklyn, A.D. 1864.

FRAMED ENGRAVINGS.

ANDORFF.

3675 Grabdenkmal der Konigen Louise. After Rauch

BELLOWS (A. F.).

Born Milford, Mass.; died 1883. Studied Paris and Antwerp. Elected N. A., 1861. Began in 1865 to work chiefly in water-color. Member of the N. Y. Etching Club and Painter-Etcher Society.

3676 The Waterside Inn. Artist proof.

3677 Flowers for the Hospital. Artist proof.

BLANCHARD (Aug.).

Born Paris. Five medals, Chev. Legion of Honor, H. C.

3678 Murillo. Very choice impression. Murillo

3679\* Christus Remunerator. Choice India proof before letters.  
Ary Scheffer

BRIDOUX (A.).

Born Abbeville. Prize of Rome. Two medals, Legion of Honor, H. C.

3680\* The Assumption of the Virgin. Choice proof before letters.  
Murillo

BURNETT (John).

3681 The Shipwreck (painted 1805). J. M. W. Turner, R.A.  
Fishing boats endeavoring to rescue the crew.

BRUNET-DEBAINES (ALFRED).

Born Havre. Pupil of Gaucherel and Lalaunne. Hors Concours.

3682 La Pastorale.

Corot

CHAUVEL (TH.).

Born Paris. Pupil of Picot, d'Aligny and Bellet. "Hors Concours." One of the most skillful reproductive etchers of the time.

3683 Eagle's Cliff.

Rousseau

3684 Solitude.

Daubigny

CUNEGO (DOM.).

Born Vienna, 1757.

3685 The Prophet Jeremiah. (1802.)

M. Angelo

DESNOYERS (AUGUST BOUCHER, BARON).

3686\* St. Marguerite with the Dragon.

Raphael

3687 Belisaire.

F. Gerard

DUPONT-HENRIQUEL.

Born Paris, 1797. Studied with Guerin and Bervic. Grand Medals, Officer of Legion of Honor. In 1863 Professor of Engraving École de Beaux Arts.

3688 Mystic Marriage of St. Catharine. Artist proof. India paper.

Correggio

"The youthful saint, according to her vision, is betrothed to the divine infant, in presence of St. Sebastian and of the Virgin, who carefully superintends the holy rite."

"A mythological legend illustrated by ecclesiastical art."

DURAND (A. B., N.A.).

Born Springfield, N. J.; died, 1886. Self-taught, but studied with Maverick. He was the most eminent of American engravers and a distinguished landscape painter. President of the Nat. Academy of Design for many years.

3689 W. C. Bryant.

A. B. Durand

EARLOM (R.).

Born London, 1743; died, 1822. Pupil of Cipriani. As an engraver introduced many improvements in the process of mezzotint.

3690 An Iron Forge. Mezzotint.

Jo. Wright

FARRER (HENRY).

Born England. President New York Etching Club. Member of Painter-Etchers' Society.

3691 The Light House.

3692 Woods in Winter.

## FABRI (ALOYSIUS).

3693	Jonas.	From the Sistine Chapel.	M. Angelo
3694	Daniel.	" "	"
3695	Esais.	" "	"
3696	Cumaea.	" "	"
3697	Persicus.	" "	"

A fine chromo-lithograph of the entire ceiling, of which the originals of the above are part, is No. 3663 of this collection.

## FELSING (I.).

Born 1802. Pupil of his father. Became Professor of Engraving in the Academy, Florence.

3698*	St. Catharine.	H. Mücke
3699	Sposolizio di St. Caterina.	Correggio

## FORTIER.

3700	Forest Interior.	India proof before letters, 'remarque.'	Clarac
------	------------------	---	--------

## FRANCOIS (ALP.).

3701	Michael Angelo.	Proof before letters.	M. Angelo
------	-----------------	-----------------------	-----------

## GARAVAGLIA (G.).

3702	Madonna and Child.	Correggio
------	--------------------	-----------

## GIBBON (BENJ. PHELPS).

Born Wales, 1802; died 1851. Pupil of Simon and J. H. Robinson.

3703*	The Highland Shepherd's Home.	E. Landseer, R.A.
-------	-------------------------------	-------------------

## GRAVES (ROBERT).

Born London, 1798; died 1873. Pupil of Ravennet.

3704*	La Vierge au Rosaire.	Skeleton letter proof.	Murillo
-------	-----------------------	------------------------	---------

## HAIG (AXEL H.).

3705	Mt. St. Michael.	Artist's proof.
------	------------------	-----------------

Earnest, skillful transcript of nature, commends all his work.

HAMILTON (HAMILTON).

New York. Studied in France.

3706 Awaiting Consent. Artist's proof.

3707 The Old Farm Road. "

HOLYER (SAM'L).

Born England.

3708 Head of a Hound. India proof before all letters.

Sir E. Landseer

JAZET (I. P. M.).

Born Paris, 1780. Pupil of Debécourt, Legion of Honor, 1816; died 1864.

3709 The Last Moments of Queen Elizabeth. De La Roche

The earliest mezzotint of any importance, engraved in France. "A print of the rarest excellence."—*Art Journal*.

LANDSEER (THOMAS, A.R.A.).

3710 The Deer Pass. India proof before letters. Sir E. Landseer

3711 The Horse Fair. India proof before letters. Rosa Bonheur

The plate was destroyed Dec. 13, 1858. The painting was purchased from Gambart the publisher, by W. T. Wright, Esq., Weehawken, N. J., and by him loaned for public exhibition in N. Y., and is now, through gift of Cornelius Vanderbilt, the property of the Metropolitan Museum of Art. The engraver's reputation was largely increased by the success of this plate. He left at his decease five thousand pounds for a legacy, free of duty, to the Artists' General Benevolent Institution.

LEISNER (V. A.).

Born Paris, 1787. Pupil Halbon; died 1862.

3712 Interior. Cathedral.

G. Moller

LEVASSEUR (J. G.).

Born Paris. Pupil Gerome and Henriguel. Medal.

3713 Dante.

J. L. Gerome

LONGHI (GUIS).

Born Monza, 1760; died 1831. Succeeded R. Morghen as Professor in same Academy, Rome.

3714 La Sposolizo. Marriage of the Virgin. Fine proof before letters, with quotation. Raphael

3715\* La Maddelena del Correggio.

## LUDERITZ (G.).

Berlin.

- 3716 Head of the Saviour crowned with Thorns. Very early proof  
before letters. Correggio

## MACBETH (ROB'T WALKER).

Born Glasgow, 1848. Pupil of his father. Studied in schools of Royal Academy. Member of Painter-Etcher Society, 1861. Now in Spain, etching from celebrated paintings there, for an English publisher.

- 3717 The Pied Piper of Hamelin (vide Browning's poem).

J. G. Pinwell

The painter was born London, 1842; died 1875. Won a high rank in his short career. The subject is full of tenderness and sympathy.

## MANDEL (E.).

- 3718 Kinder mit Blumen Spielen.

E. Magnus

## MARSHALL (WM. EDGAR).

- 3719 Abraham Lincoln. Artist's proof.

## MERCURI (P.).

- 3720 Pilgrims. Rome in the distance.

Leo. Roberto

## MARTINET (A.).

Prize of Rome. Four medals, Legion of Honor, H. C.

- 3721 Das Jungste Bruderchin.

Meyer von Bremen

## MERY (H.).

- 3722 The Destruction of Jerusalem.

W. Kaulbach

## MÜLLER (FR.).

- 3723\* St. John.

Domenichino

## MITCHELL (R.).

- 3724 Children in the Woods. Advance proof. Etching. J. Sant

## PICHLER (J.).

Born Bozen, 1765; died, Wien, 1806. Pupil of Schmuizer and Jacobi.

- 3725\* Der Heil Magdalena.

P. Battoni

Mezzotint. Fine impression of a noble work.

PLATT (C. A.).

Born New York. Member N. Y. Etching Club.

3726 Fishing Boats.

RYALL (H. T.).

Born Froome, Eng., 1811; died, 1867. Pupil of S. W. Reynolds. Historical engraver to Queen Victoria.

3727 Setter and Game.

R. Ansdell, R.A.

3728 Panic-struck.

Wm. Hunt

"A loutish lad in a beer cellar—his hair stands on end, the candle shakes in his hand. It is clear he sees a ghost, although it is hidden from our eye."

—*Art Journal*.

SCOTT (JOHN).

3729\* Death of the Fox.

Sawrey Gilpin, R.A.

SCHULTHEISS (A.).

3730 Die Abendglocke.

Theo. Schütz

SHARP (WM.).

Born London, 1749; died, 1824. "His works after the great masters are very much esteemed. . . . He has all the freedom of Giacomo Frey with the careful practice of Raphael Morghen, all the fire and energy that the subject demands, marked by the strength and application of his time.—*Longhi*.

3731\* The Doctors of the Church Consulting upon the Immaculateness of the Virgin.

Guido Reni

Considered by collectors his most important work.

SMYTHE (LIONEL).

3732 Shrimpers. Artist's proof.

STEINLA (M.).

3733 The Sistine Madonna. Proof before letters.

Raphael

STEINLA AND FELSING (J.).

3734 St. Maria mit dem kinde.

Raphael

THAETER (JULIUS).

3735\* Combat des Huns.

W. Von Kaulbach

3736 Des Volkerschiedung.

" "

## TOSCHI (P.).

- 3738\* St. Tommaso Apostolo. India proof, with autograph.  
Correggio

## WAGNER (FRIED.).

- 3739 The Last Supper. L. Da Vinci  
A fine impression.

## WAGSTAFF (C. E.).

- 3740\* Slave Traffic on the Coast of Africa. A. F. Biard  
Dedicated to the admirers of Mrs. Harriet Beecher Stowe's popular work of  
"Uncle Tom's Cabin," 1863.  
Originally published in 1844, the painting having been exhibited in the Royal  
Academy, 1842.

## WALTNER (CH. A.).

- Born Paris. Pupil of Gerome, Henriguel, Duponte, Hors Concours.  
3741 Rembrandt. Proof before letters. Japan paper, III.

## WILLMORE (J. T., A.R.A.).

- Born Birmingham, 1800; died, London, 1863. Pupil of Burke.  
3742 Ancient Italy. Proof before letters. J. M. W. Turner, R.A.  
3743 Mercury and Argus. Was engraved on joint account with the  
painter, J. M. W. Turner, R.A.  
3744\* Harvest in the Highlands. Skeleton letter.  
E. Landseer and A. W. Calcott  
3745\* Return from Deerstalking. Proof. E. Landseer

## 'WOOLLETT (WM.).

- Born England, 1735; died, 1785.  
3746\* Dido and Æneas. Figures by J. Mortimer. The figures en-  
graved by F. Bartolozzi. Skeleton letter proof. R. Wilson  
3747 Dance Under the Trees. India proof before letters. T. Jones  
3748 Roman Edifices in Ruin. Claude Lorraine  
Fine impression of one of the most renowned works of the painter.

## WOOLLETT (WM.) AND ELLIS (WM.).

- 3749\* Solitude. (Brilliant impression.) Rich. Wilson

WOOLLETT (WM.) AND POUNCEY (B. E.).

Brother-in-law of Woollett.

- |       |                                 |                  |
|-------|---------------------------------|------------------|
| 3750* | Morning.                        | Swanevelt        |
|       | ZOBELL.                         |                  |
| 3751  | Thoroughbreds.                  | A. J. Battan     |
| 3752  | The Little Coquette.            | Meyer Von Bremen |
| 3753  | Portrait. J. M. W. Turner, R.A. | D'Orsay          |

FRAMED PHOTOGRAVURES.

- |      |   |                      |
|------|---|----------------------|
| 3754 | Avant le Grain. India paper proof.        | After Marvin Courant |
| 3755 | Cheik Arabu en Voyage. India paper proof. | Ad. Schreyer         |
- GALVANOGRAPHS.

- |       |                            |               |
|-------|----------------------------|---------------|
| 3756* | Büch Von Aulis.            | Carl Rottmann |
| 3757* | Schlachtfeld von Marathon. | "             |

PHOTOGRAPHS.

- |      |   |                             |
|------|---|-----------------------------|
| 3758 | 9 Views in Utah, Colorado, etc.                           | Large folio, mounted.       |
|      |   | H. W. Jackson & Co.         |
| 3759 | 10 Views in Yosemite Valley, etc.                         | Large folio.                |
|      |   | By C. E. Watkins and others |
| 3760 | 2 Views. The Domes and Lower Semite.                      | Large folio.                |
|      |   | By T. Houseworth & Co.      |
| 3761 | 5 Views in Rome.  | Large folio.                |
|      |   | By McPherson                |
| 3762 | 7 Views, architectural.                                   |                             |
|      |   | Various                     |
| 3763 | 4 Views, British Cathedrals.                              |                             |
|      |   | By Roger Fenton             |
| 3764 | 3 Views, Durer's House, Pueblo de Taos and The Parthenon. |                             |
| 3765 | 8 Views in Arkansas, Colorado, etc.                       | By W. H. Jackson, etc.      |
| 3766 | 11 Views in Switzerland, "plate mounted."                 | By Ch. Soulier              |
| 3767 | 12 Photographs, various.                                  |                             |

By Frith, Jr., R. Fenton and Jos. Cundall

Issued by the Art Union of London, A.D. 1859.



- 3768 3 Hindoo Temples.
- 3769 3 Views in the Great West.
- 3770 3 Views, Italian architecture.
- 3771 8 Views, Notable Places in England. By Poulton
- 3772 6 Views. 4 in country of Robt. Burns ; 2 in Wales.
- 3773 4 Views in Cuba. By G. A. Baiter
- 3774 5 Views. Incidents of the War, 1861-4. By A. Gardner
- 3775 36 Views in Japan, elaborately colored.
- 3776 20 Views in Paris, imperial cartes.
- 3777 9 Views in Switzerland, imperial cartes.
- 3778 23 Views in Switzerland, small cartes.
- 3779 13 Costumes of the Swiss Cantons, small cartes.
- 3780 Swiss Valley. By Besson Freres
- 3781 An Old Building. Lorient
- 3782 6 Portraits, H. W. Longfellow and others.
- 3783 5 " Revs. Coombs, Pitcher, and others.
- 3784 2 " Guizot, after Mottet and Rev'd.
- 3785 Elevation of Solomon's Temple, after Counsellor Schott, of  
Hamburgh, with scenes from Lives of David and Solomon.
- 3786 3 Views of the Galleries in Palazzo Farnese, painted by Ani-  
bale Caracci and his Scholars.
- 3787 2 pieces, The Wise Men. After Raphael  
The Three Marys. After A. Caracci
- 3788 4 pieces from Da Vinci's work at Milan.
- 3789 Romeo and Juliet. After T. Cremonia
- 3790 2 Faust and Marguerite. After B. Giuliano  
Ugo and Parisina.
- 3791 The School of Athens. After Raphael
- 3792 4 Enlargements separately of the same subject.
- 3793 The Reformation. After Kaulbach, with his Autograph
- 3794 A Pieta, from the painting by Francia.
- 3795 The Madonna. A. Holbein
- 3796 2 The Last Supper. From the painting. Da Vinci
- 3797 2 La Spoliolizio. " " Raphael  
Marriage of the Virgin. " " Bertini
- 3798 2 Madonnas. " " Luini

- |      |   |   |   |
|------|---|---|---|
| 3799 | 2 | Baptism of the Saviour. From the painting.<br>Pio Sexto, Pont. Max.   | After Raphael   |
| 3800 | 4 | The Cathedral. From the painting.<br>The Mountain Pass.<br>The Louvre.<br>Mosque of Omar.                                     | Paul Marony<br>From Nature                            |
| 3801 | 4 | Illustrations to Uncle Tom's Cabin, Bois de Boulogne, etc.  | Various   |
| 3802 | 3 | Hagar.<br>Girl with Dove.<br>Madonna.   | After G. Flinck<br>After Greuze                       |
| 3803 | 4 | Un Viel Ami. From the painting.<br>Ninie. " "<br>La Grande Sœur. " "<br>La Charite. " "                                       | Merle<br>"<br>"<br>W. Bougereau                       |
| 3804 | 4 | Recontre de Faust et de Marguerite.<br>Marguerite a l'Eglise.<br>Marguerite au Rempart.<br>Derniere Promenade.                | From the painting by Jas. Tissot<br>" "<br>" "<br>" " |
| 3805 | 2 | The Strawberry Girl.<br>The Blue Boy.   | J. Reynolds<br>T. Gainsborough                        |
| 3806 | 4 | The Abandoned.<br>Jacob and Rachel.<br>First Night in a Convent.<br>Mother and Child.   | C. Stanfield<br>W. Dyce<br>J. Absolon<br>P. Delaroche |
| 3807 | 4 | The Good Shepherd.<br>The Annunciation.<br>The Saviour.<br>Holy Family.   | Murillo<br>"<br>"<br>"                                |
| 3808 | 2 | Sir Isaac Newton.<br>Alex. Pope.  | Sir J. Thornhill<br>J. Richardson                     |
| 3809 | 3 | The Three Marys.<br>A Pieta.<br>Madonna and Child.  | A. Caracci<br>Raphael<br>"                            |
| 3810 | 4 | Virgin and Child.<br>La Vierge au Rochers.<br>The Madonna, Child, and St. Joseph.<br>The Elector of Saxony and the Reformers. | Van Eyck<br>Da Vinci<br>F. Francia<br>L. Cranach      |

- 3811 The Rat Catcher and his Dogs. J. Carter  
 —Who was injured by a fall from a tree. From the drawing, done by means of his mouth, without use of his hands. He "had a touch with his tongue so delicate as to be marvelous." (See descriptive pamphlet accompanying.)
- 3812 3 Views from charcoal drawings. Alex. de Bar  
 Le Cotes de Normandie. "  
 At Lillebonne. "  
 In the Pyrenees. "
- 3813 4 Landscape studies from Charcoal Drawings. Allonge  
 Etude de Roseaux. "  
 Etude de Ormes. "  
 Etude de Chardons.  
 Etude de Hetres.
- 3814 5 La Joconde. Da Vinci  
 Pieta. From painting by Francia  
 Head in Wax. Raphael  
 Ganymede.  
 Antique Statue.
- 3815 8 Heads of Children. From crayons. S. W. Rouse
- 3816 3 " " " D. J. Strain
- 3817 4 Subjects after Reynolds, Millais, etc.
- 3818 Nero Warend, etc., with autograph. Kaulbach
- 3819 Loreley. W. Kray
- 3820 Loki and Sigyn. C. Gebhardt
- 3821 10 Religious Subjects, imperial cartes.
- 3822 H. R. H. Prince and Suite at Brady's National Portrait Gallery, New York, 1860. M. B. Brady
- 3823 4 Statuary. 2 after Justin; 2 Cupids with Swan and with Grapes. After Thorwaldsen
- 3824 6 The New Capitol, Albany.  
 Presentation from Hon. Hamilton Harris  
 Fort Sumter. Presentation from Hon. E. M. Stanton  
 The Gray String Team. Presentation from C. A. Foster  
 Niagara Falls, and  
 Two others.
- 3825 6 John Gilpin's Ride, and 5 others, from paintings.
- 3826 5 Portraits, Thorwaldsen and others.

- 3827 5 Views. Heidelberg, Fontainebleau, Paris, etc.
- 3828 2 Homer and the Greeks. Kaulbach  
The Crusaders. "
- 3829 3 Studies of Beech and Oak. Gustave LeGray
- 3830 3 The Valley of the Shadow of Death. Roger Fenton  
Nan Francon, from Llyn Ogwen. "  
Mountains at the foot of Llyn Ogwen. "
- 3831 3 Fondaco. D. A. Lorent  
Riva Lago di Garda. "  
Zensburgh. "
- 3832 9 Views. The Alahambra, 5 ; Cordova, 1 ; Seville, 2 ; Rocky  
Pass, 1. Gustave le Gray
- 3833 7 " 2 Notre Dame Poitiers. Champigny. "  
Chambord. Amalfi.  
De Tours. Noissac.
- 3834 5 " Etude Chene. Route Carrefour "  
" Ruisseau. Fontainebleau.  
" Birch.
- 3835 5 " Musée and Ville du Havre. Cette. "  
Le Sol Couronne. 2 Sky and Ocean.
- 3836 8 " Toledo. Casseflouar.  
Mestral and Læ Gray  
Portrait Vyercher. Eglise de Doree. "  
Mosque d'Algiers. St. Cecile d'Alby. "  
Chateau du Say. Alhambra. "
- 3837 3 " Coliseum. St. Peters. R. McPherson  
M. Angelo's Cypresses.
- 3838 4 " Palazzo Fasan. Palazzo Ducale. D. Bresolin  
St. Giovanni e Paolo. Facade.
- 3839 5 " Grotte de St. Andre. Pont en Royans. E. Baldus  
3 Public Buildings in Paris.
- 3840 9 " Chartres Cathedral, 6. Rheims, 2. Bisson Freres  
And 1 other.
- 3841 4 " Chateau Blois. "
- 3842 7 " Eglise St. Germain. 2 Bibliotheque. "  
Facade Louvre, 2. Pantheon.  
Hotel de Ville.

- 3843 2 Views. Montangne. Valle Superieur d'l ober.  
Bisson Freres
- 3844 7 Cartoons. The Death of Ananias. Christ's Charge to Peter.  
Paul Preaching at Athens. The Draught of Fishes.  
Peter and John Healing Sacrifice at Lystra.  
the Lame Man.  
Elymas the Sorcerer Struck Blind. Raphael
- 3845 Portrait.
- 3846 " The Literati of Modern Germany.
- 3847 2 Margeruite Going to Church. After W. J. Kaulbach  
" at the Pieta. Jos. Albert
- 3848 3 Frauengestalten. Goethe. After Kaulbach
- 3849 3 Subjects from Goethe. Kaulbach, Jos. Albert
- 3850 12 Views of Paris as it is in 1852. In portfolio. Gambart

## FRAMED PHOTOGRAPHS.

- 3851 Morisco Epistolas. Cotton manuscript.
- 3852 Madonna and Child.
- 3853 Little Newsboy. (Colored.)
- 3854 Rhone Glacier.
- 3855 2 Mer de Glace.
- 3856 Portrait of a Lady.
- 3857 Hampden and Pym.  
A semi-centennial offering of the Battle of Waterloo to Mr. Beecher, from  
Francis Lieber, LL.D., with autograph.
- 3859 Coronation of the Virgin and two pendants from bas relief.  
J. Knabl
- 3860 Female figure. P. Bordone
- 3861 Jubilee Singers of Fisk University. *Permanent carbon* photo.  
Allen and Rowell  
(Framed in ebony, gold and silver, and a gift from them to Mr. Beecher, "for  
his service to them and their race.")
- 3863 Church Interior. Notman

- 3864 Chaplain Beecher with Staff Officers of Brooklyn 13th Regiment, National Guard.
- 3865 Moses. From the statue. M. Angelo
- 3866 The Apollo Belvidere. Attributed to the sculptor, Agasias of Ephesus.
- 3867 Maria Abruzeze. Jalabert
- 3868 Psyche with the Vase. Beyschlag
- 3869 Virgin and Child. Del Sarto
- 3870 La Donna Bella. Titian
- 3871 Queen Louise. G. Richter  
Born 1776 ; died 1810. Mother of the present Emperor of Germany.  
Born 1822.
- 3872 The Madonna and Child. Raphael  
From the "Sistine Madonna" at Dresden. Full size.
- 3873 St. Paul. Raphael
- 3874 A Pieta. Heavy gilt frame. Francia
- 3875 Madonna and Child. Andrea del Sarto
- 3876 The Crucifixion. "Ecce Homo."
- 3877 Portrait of the late Rev. H. W. Beecher.

# FRAMED LITHOGRAPHS.

## AUBERT (J.)

- 3878 A Calf of the Pyrenees. Rosa Bonheur

## BLERY (E.)

- 3879 The Old Tree Trunk and its Parasites. Colored

## CHARPENTIER (A)

- 3880 Early Morn. Jas. Sant

## DESMAISONS (E.).

Born Paris. Pupil Le Clerc. Three medals, Legion of Honor, H. C.

3881 The Lesson on the Drum. Ed. Frere

3882 The Lesson on the Flute. “

Edward Frere, 1819. Pupil of Ecole de Beaux Arts and Delaroche. Lived at Ecouen ; had some American pupils. Three medals, Officer of Legion of Honor, etc.

## DUGGIN (C. C.).

3883 Design for a proposed Plymouth Church Building.

## LOCILLOT (O. C. W.).

3884 Mausoleum of Queen Louise and Fredk. Wm. III. of Prussia.  
In colors. C. Grabe

## ROHRBACK (P.).

3885 Beethoven. (1819.) Schimon

## SIRONY (ACH.).

3 medals, Legion of Honor, H. C.

3886 Sur les Pommiers. Rosa Bonheur

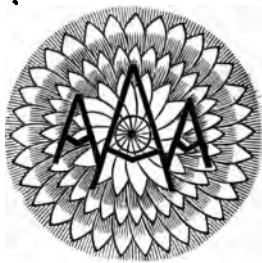
## TESSIER-SONTAGE (L. E.).

Born Armenia. Three medals, Legion of Honor, H. C.

3887 Les Charbonniers. Rosa Bonheur







Press of J. J. Little & Co.  
Astor Place, New York.















3 2044 020 037



